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Catalog of Copyright Entries: *Third Series*

Volume 25, Parts 12-13, Number 1

Motion Pictures and Filmstrips

January-June

1971



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WASHINGTON : 1971

Catalog of Copyright Entries, Third Series

Volume 23, Parts 12-13, November

Motion Pictures and Filmstrips

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Third Series

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20402. Price of this part is given on page vi.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual or annual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)
- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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| D Dramatic or dramatico-musical works | | R Renewal registrations | |
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| Part 5 Music (In 2 sections) | 7. 50 | L Motion-picture photoplays | |
| E Musical compositions | | M Motion pictures other than photoplays | |
| R Renewal registrations | | R Renewal registrations | |
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| R Renewal registrations | | | |

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| Renewal Registrations | 59 |
| Name Index | 69 |

Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.

- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names of individuals or organizations contributing to the production of the film.
- 7) Names of principal actors and actresses, generally not more than five.
- 8) Names given in the application which do not appear elsewhere in the entry.
- 9) Application title if it varies substantially in wording from the title as it is given in the work.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 13) Copyright symbol ©.
- 14) Name of the copyright claimant.
- 15) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints

in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.

16) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase, "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Mar71 (in notice: 1970), LP38800.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Registrations January–June 1971

| | |
|--|-----|
| Class L—Domestic published motion-picture photoplays | 687 |
| Foreign published motion-picture photoplays | 9 |
| Unpublished motion-picture photoplays | 8 |
| Class M—Domestic published motion pictures other than photoplays | 609 |
| Unpublished motion pictures other than photoplays | 73 |
| Filmstrips registered in class A | 77 |

| | |
|--|-------|
| Filmstrips registered in class J | 381 |
| Total | 1,844 |
| Renewals: Class L and M | 454 |

These figures represent the number of registrations for motion pictures and filmstrips for January–June 1971, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

| | | | |
|------------------|---|--------------|---|
| (A) | author(s) | NM | new matter |
| a.a.d.o. | accepted alternative designation of | no. | number(s) |
| a.k.a. | also known as | nouv. | nouveau, nouvelle |
| acc. | accompaniment | op. | opus |
| Adm.c.t.a. | Administrator(s) cum testamento annexo | p. | page(s) |
| Adm.d.b.n.c.t.a. | Administrator(s) de bonis non cum testamento annexo | (PCB) | proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author |
| appl. | application | (PCW) | proprietor of copyright in a composite work |
| approx. | approximate, approximately | (PPW) | proprietor of copyright in a posthumous work |
| arr. | arranged, arrangement, arranged by | (PWH) | proprietor of copyright in a work made for hire |
| Aufl. | Auflage | prev. | previous, previously |
| augm. | augmented | print. | printing |
| Ausg. | Ausgabe | priv. print. | privately printed |
| b&w | black and white | pseud. | pseudonym |
| Bd. | Band (German) | pt. | part, parts |
| bearb. | bearbeitet | pty. | proprietary |
| © | copyright symbol | pub. | published, publishing |
| (C) | child or children of the deceased author | R, (R) | renewal registration |
| ca. | circa | reg. | registered, registration |
| chap. | chapter(s) | rev. | revised |
| col. | colored | sd. | sound |
| comp. | compiler | sec. | seconds |
| d.b.a. | doing business as | ser. | series |
| (E) | executor(s) of the author | si. | silent |
| ed. | edition, editor | suppl. | supplement |
| enl. | enlarged | t. | tome, tomo |
| fr. | frames | T., Th. | Teil, Theil |
| ft. | feet | t.a. | trading as |
| hrsg. | herausgegeben | t.p. | title page |
| illus. | illustration(s) | tr. | translator |
| m | music, music by | v., vol. | volume, volumes |
| min. | minutes | w | words, words by |
| mm. | millimeters | (W) | widow of the author |
| (NK) | next of kin of the deceased author | (Wr) | widower of the author |

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

. A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

A.I.D. -- THE WEEKEND. See
DRAGNET 1970.

A.K.A. CASSIUS CLAY. Sports of the Century. Released by United Artists Corp. 80 min., sd., color, 35 mm. Credits: Producer, William Cayton; director, Jim Jacobs; writer, Bernard Evslin. Cast: Muhammad Ali, Richard Kiley, Cus D'Amato. NM: compilation & additions. © Sports of the Century, Inc.; 3Nov70; LP38909.

AN/TTC-31. GTE Sylvania. Made by Pike Productions. 9 min., sd., color, 16 mm. © GTE Sylvania, Inc.; 8Feb71; MP21310.

A.S. 8. See
EAR NOTCHING AND CLIPPING TEETH.

ABSORPTION OF LIGHT BY CHLOROPHYLL. Thorne Films. 4 min., si., color, Super 8 mm. (Photosynthesis) Loop film. © Thorne Films, Inc.; 1Dec70; MP21410.

ACCENT ON THE ACCENT. Computer Image Corp. 4 min., sd., color, 16 mm. Appl. author: Dolores Lawler. Appl. states prev. reg. 23Apr70, MU8164. © Computer Image Corp.; 1Jun70; MP21142.

THE ACCOUNTING MACHINE. John Wiley & Sons. 24 min., sd., b&w, 16 mm. (Punched card data processing series) Credits: Producer, Edward H. Rategan. © John Wiley & Sons, Inc.; 5Apr71; MP21579.

ACHIEVING SUCCESS IN THE WORLD OF JOBS. See
JOB OPPORTUNITIES NOW.

ACROSS THE POTOMAC. Sunday River Productions. 11 min., si., color, Super 8 mm. (On the Western Maryland, pt.2) Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 20Jan71; MP21390.

ACRYLICS. See
CEMENTING AND LAMINATING.
CUTTING AND FINISHING SERIES.
DRILLING COMPRESSED CUBE.
HEAT FORMING SERIES.
INTERNAL CARVING.

AN ACTOR WORKS (A SCENE FROM THE TROJAN WOMEN) Film Play/Data Bureau & Strolling Players. Distributed by Double-day Multimedia. 21 min., sd., color, 16 mm. Cast: Viveca Lindfors. © Film Play/Data Bureau, Inc. & Strolling Players, Inc.; 15Dec71 (in notice: 1970); MP21484.

ADAM-12. Mark VII. [Canada] Released by MCA-TV. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Adam-12 Productions. Log no.

14. S.W.A.T. Credits: Producers, Jack Webb & James Doherty; director, Alan Crosland; writer, Michael Donovan. Cast: Martin Milner, Kent McCord, Adam Wade, Thomas Belin, William Boyett. © 22Jan70; LP39122.

15. Exactly one hundred miles. Credits: Producers, Jack Webb & James Doherty; director, Joe Pevney; writer, Jack Hawk. Cast: Martin Milner, Kent McCord, Butch Patrick, Stephanie Taylor, Ric Natoli. © 18Sep69; LP39063.

23. Pig is a three letter word. Credits: Producer, James Doherty; director, Joe Pevney; writer, James Doherty. Cast: Martin Milner, Kent McCord, Robert Munk, Ed Rue, Linda Frey. © 9Oct69; LP39066.

24. A rare occasion. Credits: Producers, Jack Webb & James Doherty; director, Robert Douglas; writer, Robert I. Holt. Cast: Martin Milner, Kent McCord, Raymond Mayo, Mikki Jamison, Carla Borelli. © 12Feb70; LP39125.

34. Astro. Credits: Producers, Jack Webb & James Doherty; director, Robert Douglas; writer, Guerdon Trueblood. Cast: Martin Milner, Kent McCord, Gary Crosby, Vance Sharstedt, William Burgett. © 9Jan70 (in notice: 1969); LP39058.

43. Hostage. Credits: Producers, Jack Webb & James Doherty; director, Joseph Pevney; writer, Robert Hamner. Cast: Martin Milner, Kent McCord, Del More, John LeSell, Russ Conway. © 3Jan70; LP39121.

44. Attempted bribery. Credits: Producers, Jack Webb & James Doherty; director & writer, James Doherty. Cast: Martin Milner, Kent McCord, Del Moore, Art Gilmore, George Brenlin. © 16Apr70; LP39133.

52. Good cop: Handle with care. Credits: Producers, Jack Webb & James Doherty; director, Robert Douglas; writer, Preston Wood. Cast: Martin Milner, Kent McCord, Carl Reindel, Margarita Cordova, William Boyett. © 20Oct69; LP39065.

54. Impersonation. Credits: Producers, Jack Webb & James Doherty; director, Joseph Pevney; writer, Robert I. Holt. Cast: Martin Milner, Kent McCord, Woodrow Parfrey, James McCrackin, W. Victor Scott. © 5Feb70; LP39124.

63. Baby. Credits: Producers, Jack Webb & James Doherty; director, Joseph Pevney; writer, Guerdon Trueblood. Cast: Martin Milner, Kent McCord, William Boyett, Foster Brooks, George Dunn. © 6Nov69; LP39069.

64. Bottom of the bottle. Credits: Producers, Jack Webb & James Doherty; director, Stan Crosland; writer, Robert L. Holt. Cast: Martin Milner, Kent McCord, J. Pat O'Nalley, Larry Blake, Norma Crane. © 29Jan70; LP39123.

74. Light duty. Credits: Producers, Jack Webb & James Doherty; director, Alan Crosland; writer, Guerdon Trueblood. Cast: Martin Milner, Kent McCord, William Boyett, Beth Brickel, David Brooks. © 19Mar70; LP39129.

83. A different thing. Credits: Producers, Jack Webb & James Doherty; director, Robert Douglas; writer, Richard Neil Morgan. Cast: Martin Milner, Kent McCord, Naomi Stevens, Pearl Shear, Benny Rubin. © 16Oct69; LP39067.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

ADAM-12.-Con.

Log no.-Con.

93. One a junkie. Credits: Producers, Jack Webb & James Doherty; director, Joseph Pevney; writer, Guerdon Trueblood. Cast: Martin Milner, Kent McCord, John Ken, Robert Donner, Barney Phillips. © 20Nov69; LP39070.

94. Vengeance. Credits: Producers, James Doherty & Herman Saunders; director, Alan Crosland; writer, Doherty. Cast: Martin Milner, Kent McCord, Timothy Brown, James McEachin, Luana Patten. © 5May70; LP39127.

103. A sound like thunder. Credits: Producers, Jack Webb & James Doherty; director, Joseph Pevney; writer, James Doherty. Cast: Martin Milner, Kent McCord, Ralph Moody, Barbara Baldwin, Mikki Jamison. © 30Oct69; LP39068.

104. The bomb. Credits: Producers, James Doherty & Herman S. Saunders; director, Jean Yarbrough; writer, Robert I. Holt. Cast: Martin Milner, Kent McCord, Bing Russell, Robert Knapp, Frank Maxwell. © 12Mar70; LP39128.

114. Hero. Credits: Producers, James Doherty & Herman S. Saunders, director, Joe Pevney; writer, Don Ingalls. Cast: Martin Milner, Kent McCord, A. Martinez, Natividad Vacio, Ann Doran. © 26Mar70; LP39130.

123. Courtroom. Credits: Producers, Jack Webb & James Doherty; director, Joseph Pevney; writer, Richard Will Morgan. Cast: Martin Milner, Kent McCord, William Boyett, William Traylor, Cary Crosby. © 27Nov69; LP39071.

124. Airport. Credits: Producers, James Doherty & Herman Saunders; director, Alan Crosland; writer, Doherty. Cast: Martin Milner, Kent McCord, Myron Healey, Raymond Mayo, John Sebastian. © 26Feb70; LP39126.

134. Child stealer. Credits: Producers, James Doherty & Herman S. Saunders; director, Alan Crosland; writer, Doherty. Cast: Martin Milner, Kent McCord, Gloria Manon, Squire Fridell, Quent Sondergaard. © 2Apr70; LP39131.

142. As high as you are. Credits: Producers, Jack Webb & James Doherty; director, Robert Douglas; writer, Guerdon Trueblood. Cast: Martin Milner, Kent McCord, Jerry Ayres, Art Matran, Frank Campanella. © 18Dec69; LP39073.

143. Cave. Credits: Producers, Jack Webb & James Doherty; director, Alan Crosland; writer, Robert Holt. Cast: Martin Milner, Kent McCord, Kathleen O'Malley, Sam Edwards, Bing Russell. © 11Dec69; LP39072.

144. Bank robbery. Credits: Producers, James Doherty & Herman S. Saunders; director, Joe Pevney; writer, Doherty. Cast: Martin Milner, Kent McCord, Mike Mazurki, Dorothy Keller, Jed Allan. © 9Apr70; LP39132.

153. Find me a needle. © 25Sep69; LP39064.

173. Shoplift. Credits: Producers, Jack Webb & James Doherty; director, Alan Crosland; writer, Robert I. Holt. Cast: Martin Milner, Kent McCord, Nira Barab, Nira Shipman, Jo De Winter. © 7May70 (in notice: 1969); LP39059.

ADAM-12. Mark VII. [Canada] Released by MCA-TV. Approx. 26 min each, sd., color, 35 mm. Produced in association with Universal Television & NBC-TV Network. © Adam-12 Productions.

Log no.

61. Credits: Producer, R. A. Cinader; director, Phil Rawlins; writer, Noel Nosseck. Cast: Martin Milner, Kent McCord, William Stevens, Claude Johnson, Robert Donner. © 12Dec68; LP38771.

72. Credits: Producer, R. A. Cinader; director, Phil Rawlins; writer, Robert H. Forward. Cast: Martin Milner, Kent McCord, Stafford Repp, James B. Sicking, James McCallion. © 7Nov68; LP38767.

91. Credits: Producer, R. A. Cinader; director, Alan Crosland; writer, Preston Wood. Cast: Martin Milner, Kent McCord, Richard Van Fleet. © 17Oct68; LP38764.

101. Credits: Producer, R. A. Cinader; director, Holly Morse; writer, Tom Dunphy. Cast: Martin Milner, Kent McCord, Margaret Field, Steve Cory, Floyd Mutrix. © 14Nov68; LP38768.

111. Credits: Producer, R. A. Cinader; director, Hollingsworth Morse; writer, Preston Wood. Cast: Kent McCord, Martin Milner, William Stevens, Claude Johnson, Robert Rothwell. © 5Dec68; LP38770.

122. Credits: Producer, R. A. Cinader; director, Hollingsworth Morse; writer, Preston Wood. Cast: Martin Milner, Kent McCord, Dick Foran, Jack Hogan, Mittle Lawrence. © 19Dec68; LP38772.

131. Credits: Producer, R. A. Cinader; director, Hollingsworth Morse; writer, Preston Wood. Cast: Martin Milner, Kent McCord, Joan Shawlee, Vincent Beck, Gene Dynorksi. © 10Oct68; LP38763.

132. Credits: Producer, R. A. Cinader; director, Phil Rawlins; writer, Richard Neil Morgan. Cast: Martin Milner, Kent McCord, Lee J. Lambert, Dianna Curtis, Richard Steele. © 28Nov68; LP38769.

ADAM-12. Mark VII. Released by MCA-TV. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Universal Television & NBC-TV Network. © Adam-12 Productions.

Log no.

51. Credits: Producer, R. A. Cinader; director, Harry Morgan; writer, Richard Neil Morgan. Cast: Martin Milner, Kent McCord, Henry Beckman, Hal Smith. © 26Dec68; LP38773.

71. Credits: Producer, R. A. Cinader; director, Alan Crosland; writer, Robert Holt. Cast: Martin Milner, Kent McCord, Ned Glass, Charles Dierkop, Dennis Turner. © 2Nov68; LP38766.

161. Credits: Producer, Bob Cinader; director, Phil Rawlins; writer, Preston Wood. Cast: Martin Milner, Kent McCord, Don Hammer, Eve Brent. © 26Oct68; LP38765.

ADDING AND CALCULATING MACHINES. See INTRODUCTION TO BUSINESS MACHINES.

ADDING WITH FRACTIONS. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 10 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21078.

ADDITION AND SUBTRACTION OF RATIONAL NUMBERS. See MATHEMATICS.

ADDITION OF FRACTIONAL NUMBERS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP21061.

ADDITION OF RATIONAL NUMBERS. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 23 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21064.

ADDITION WITH MIXED NUMERALS. General Learning Corp. Made by Davidson Films. 9 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Released in cooperation with National Council of Teachers of Mathematics. © General Learning Corp.; 5Aug70; MP21221.

THE ADVENTURES OF THE LOLLIPOP DRAGON (Filmstrip) Lollipop Dragon Productions. 6 filmstrips, color, 35 mm. Distributed by Society for Visual Education, Inc.

Contents: L106-1--L106-6; How the lollipop dragon got his name (Sharing) 55 fr.--Working together. 41 fr.--Avoiding litter. 31 fr.--Care of property. 34 fr.--Taking turns. 37 fr.--Kindness to animals. 40 fr. © Lollipop Dragon Productions, Inc.; 10Aug70; JPI2875.

ADVENTURES WITH ALPHIE (Filmstrip) Knowledge Aid. 4 filmstrips, color, 35 mm. With kit. Contents: A gorilla is a gorilla? 33 fr.--A bowerbird is a bowerbird? 27 fr.--A penguin is a penguin? 31 fr.--An ant is an ant? 34 fr. © Knowledge aid, whose full name is Knowledge Aid, division of M.J.E. Corp.; 29Dec70; A226647.

AEROBIC RESPIRATION. Thorne Films. 4 min., si., color, Super 8 mm. (Respiration) Loop film. © Thorne Films, Inc.; 1Dec70; MP21414.

AFFAIR OF HONOR. See TO ROME WITH LOVE.

AFRICA: LIVING IN TWO WORLDS. Encyclopaedia Britannica Educational Corp. Made by Visual Education Centre. 14 min., sd., color, 16 mm. (The African scene) © Encyclopaedia Britannica Educational Corp.; 5Feb71 (in notice: 1970); MP21276.

AFRICA SOUTH OF THE SAHARA. See THE HUMAN ACHIEVEMENT.

AFRICAN SCENE. See AFRICA: LIVING IN TWO WORLDS. BOY OF BOTSWANA. CITY BOY OF THE IVORY COAST. TWO BOYS OF ETHIOPIA.

AFRICAN WITNESS (Filmstrip) Broadman Films. 40 fr., color, 35 mm. With manual, 1 v. Produced with Foreign Mission Board. © Broadman Films; 1Apr71; A248889.

AFRO-CITY: ABEOKUTA, NIGERIA (Filmstrip) ABT Associates. 26 fr., color, 35 mm. Credits: Script, camera, editing, Ray Glazier. © ABT Associates, Inc.; 8Jun70; JPI3052.

AN AFTERNOON IN A TUSCAN VILLA. Malcolm R. McBride. 28 min., sd., color, 16 mm. Credits: Director, Malcolm R. McBride; film collaborator, Quin Young; assistant collaborator & interpreter, Edward Petrucci; chief photographer, Silvano Nencini; assistant photographer, Franco Taccola. © Malcolm R. McBride; 26Nov70; MP21133.

CURRENT REGISTRATIONS

1971

- THE AGE OF EXPANSION. See
WORLD HISTORY: THREE GREAT ERAS OF
MANKIND.
- AGE OF EXPLORATION AND EXPANSION. Cen-
tron Educational Films. 16 min., sd.,
color, 16 mm. © Centron Corp., Inc.;
1Feb71; MP21470.
- AGENDA FOR THE 70S (Filmstrip) Urban
Task Force, United States Catholic
Conference. Made by Urbex Affiliates.
124 fr., color, 35 mm.
Credits: Narrator, Chet Huntley;
music, Bill Comeau.
© United States Catholic Conference,
Inc., Urban Task Force; 30Oct70;
JP12963.
- THE AGING OF LAKES. Encyclopaedia
Britannica Educational Corp. 14 min.,
sd., color, 16 mm. © Encyclopaedia
Britannica Educational Corp.; 19Feb71;
MP21568.
- AGRICULTURE. See
SEEING EASTERN EUROPE.
- AGRICULTURE AND FISHING. See
SEEING THE PACIFIC STATES.
- AIR POLLUTION MENACE. See
AMERICA'S URBAN CRISIS.
- AIRMAN'S INFORMATION MANUAL (Filmstrip)
Sanderson Films. 2 filmstrips (sec-
tion A, 92 fr.; section B, 88 fr.),
color, 35 mm. Appls. state prev. pub.
4Mar68, JP10680 & JP10681. NM: addi-
tions. © Sanderson Films, Inc.;
1Jan71; JP12982-12983.
- AIRPORT. Ross Hunter Productions. Re-
leased by Universal Pictures. 137
min., sd., color, 35 mm. From the
novel by Arthur Hailey.
Cast: Burt Lancaster, George Ken-
nedy, Dana Wynter, Dean Martin, Barry
Nelson.
© Universal Pictures & Ross Hunter
Productions, Inc.; 5Mar70 (in notice:
1969); LP38968.
- AIRPORT. See
ADAM-12. Log no.124.
- ALADDIN AND THE MAGIC LAMP. See
CHILDREN'S FOLK TALES.
- ALBERT. See
GUNSMOKE.
- ALEX IN WONDERLAND. Metro-Goldwyn-
Mayer. 112 min., sd., color, 35 mm.
A Coriander production.
Credits: Associate producer, Anthony
Ray; original music composed & con-
ducted by Tom O'Horgan; director of
photography, Laszlo Kovacs; camera
operator, Bob Byrne.
Cast: Donald Sutherland, Ellen
Burstyn, Meg Mazursky, Glenna Sergent,
Viola Spolin.
© Metro-Goldwyn-Mayer, Inc.;
30Dec70; LP38518.
- ALICE IN WONDERLAND. See
CHILDREN'S FOLK TALES.
- ALL ABOUT SEEDS. See
SCIENCE IN YOUR WORLD.
- THE ALL AMERICAN BAND. McDonald's Corp.
Released by United Artists Corp.
9 min., sd., color, 35 mm. A Matteo
production. © McDonald's Corp.;
18Nov70; LP39153.
- ALL EYES ON YOU. Cine Mark, division of
Krebs Productions. Presented by Coca
Cola Co. 15 min., sd., color, 16 mm.
Presented in cooperation with National
Cheerleaders Assn. © Coca-Cola Co.;
2Mar70; MP21492.
- ALL THE LASSIES. See
TELL ME A STORY.
- ALL THINGS BRIGHT AND BEAUTIFUL. See
SMOKEY BEAR AND LITTLE MARCY.
- THE ALLAPUR CONSPIRACY. See
MAYA.
- ALONG CAME JOEY. See
HAWAII FIVE-O.
- ALPHABETIC CORRESPONDENCE. See
BUSINESS FILING.
- ALPHABETIC FILING: INDIVIDUAL NAMES.
Lesson 1 (Filmstrip) Mt. San Jacinto
College. 29 fr., color, 35 mm.
Credits: Writer, C. A. Rohr.
Appl. author: Mt. San Jacinto Junior
College District. Appl. ti.: Alpha-
betical filing; individual names.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict (in notice: Mt. San Jacinto Col-
lege); 1Dec70; JP13012.
- ALPHABETIZING RULES. See
BUSINESS FILING.
- ALPINE, TEXAS. See
FRIENDS. Episode no.10.
- AM I DEPENDABLE? Coronet Instructional
Films. 10 min., sd., b&w, 16 mm.
2d ed. of Am I trustworthy? © Coronet
Instructional Films, a division of
Esquire, Inc.; 1Oct70; MP21041.
- AM I TRUSTWORTHY. See
AM I DEPENDABLE.
- AMBLIN. Denis C. Hoffman. 24 min.,
sd., color, 16 mm.
Credits: Producer, Denis C. Hoffman;
director & writer, Steven Spielberg;
music, Michael Lloyd; photographer,
Allen Daviau.
Cast: Pamela McMyler, Richard Levin.
© Denis C. Hoffman; 17Sep70; LU3607.
- AMERICA AT GETTYSBURG. S. M. G. Invest-
ments. 22 min., sd., color, 16 mm.
© S. M. G. Investments, Inc.; 11May71;
MU8325.
- AMERICA, I KNOW YOU. FilmFair Communi-
cations. Distributed by Trend Films.
5 min., sd., color, 16 mm. Based on
the book by Bill Martin, Jr. © Film-
Fair, Inc.; 10Mar71; MP21458.
- AMERICA -- 1970. See
SCREEN NEWS DIGEST. v.12, issue 6.
- THE AMERICAN BALD EAGLE. Coronet In-
structional Films & Laboratory of Or-
nithology, Cornell University.
16 min., sd., b&w, 16 mm. © Coronet
Instructional Films, a division of
Esquire, Inc.; 7Jan71; MP21347.
- THE AMERICAN ELM -- PLAN FOR SURVIVAL.
Iowa State University. 23 min.,
sd., color, 16 mm. © Iowa State Uni-
versity a.a.d.o. Iowa State University
of Science & Technology; 17Oct70;
MP21342.
- AMERICAN INDIAN LIFE ON THE SOUTHERN
PLAINS. Science Museum. Made by
Film Co. 65 min., sd., color, 16 mm.
Credits: Writer, Karen D. Petersen.
© Science Museum; 1Nov70; MP21341.
- THE AMERICAN LANGUAGE. SEE
LANGUAGE: THE MIRROR OF MAN'S GROWTH.
- THE AMERICAN SPORTSMAN. ABC Sports.
Approx. 50 min. each, sd., color,
16 mm. © ABC Sports, Inc.
Show no.
1. © 9Dec70; MP21583.
2. © 18Dec70; MP21584.
3. © 28Dec70; MP21585.
4. © 6Jan71; MP21586.
5. © 15Jan71; MP21587.
6. © 25Jan71; MP21588.
7. © 3Feb71; MP21617.
8. Appl. states prev. reg. 10Dec69,
MP20337. NM: segment 2 & 3.
© 16Feb71; MP21618.
9. Appl. states prev. reg. 19Dec69,
MP20338. NM: segment 1 & 3.
© 23Feb71; MP21619.
10. Appl. states prev. reg. 19Dec69,
MP20338. NM: segment 1. © 3Mar71;
MP21620.
11. Appl. states prev. reg. 29Dec69,
MP20339. NM: segment 1 & 3.
© 12Mar71; MP21621.
- THE AMERICAN WILDERNESS. National
Broadcasting Co. 51 min., sd., color,
16 mm. Presented in cooperation with
National Academy of Sciences.
Credits: Producer, director &
writer, Robert Rogers; reporter, Hugh
Downs; music, Charlie Byrd; cameraman,
Richard Norling; editor, Desmond
McElroy.
© National Broadcasting Co., Inc.;
15Jan71; MP21378.
- THE AMERICAN WILDERNESS: HERITAGE IN
PERIL (Filmstrip) Scholastic Maga-
zines. 40 fr., color, 35 mm. NM:
compilation. © Scholastic Magazines,
Inc.; 1Oct70; JP13042.
- THE AMERICA'S CUP RACES 1970. Thomas J.
Lipton, Inc. 28 min., sd., color,
16 mm. Produced in association with
Sterling Films. © Thomas J. Lipton,
Inc.; 23Apr71; MP21612.
- THE AMERICA'S CUP RACES 1970. Thomas J.
Lipton, Inc. 40 min., sd., color,
16 mm. Produced in association with
Sterling Films. NM: additional
cinemagrophic work. © Thomas J. Lip-
ton, Inc.; 6May71; MP21611.
- AMERICA'S URBAN CRISIS. Group 1(Film-
strip) Society for Visual Education.
6 filmstrips, color, 35 mm. (Singer
education & training products) With
Teacher's guide and reading scripts,
6 v.
Contents: A202-1--202-6: The roots
of our urban problems. 72 fr.--The
air pollution menace. 74 fr.--Water
pollution, a complex problem. 73 fr.
--Solid waste, a new pollutant. 68 fr.
The transportation crisis. 66 fr.--
The housing crisis. 58 fr.
Credits: Consultant, John E. Drodow.
Appl. author: Woodbury Conkling.
© Society for Visual Education, Inc.;
1Feb71; A226002.
- AMOS AND THE BLACK BULL. See
DEATH VALLEY DAYS.
- ANATOMY OF THE HUMAN EYE. Pt.1: The
orbit. Institute of Op[h]thalmology &
Baylor College of Medicine. Made by
Teaching Films. 13 min., sd., color,
16 mm.
Credits: Director, Herbert R. Smith;
script, Connie Nelson; narrator, Don
Macon; illustrator, Jan Wyman; photog-
raphers, Joachim Zwer & Gene Davis;
editor, Eugenia Doughtie.
© Teaching Films, Inc., division of
A-V Corp.; 13Jan71; MU8276.
- ANATOMY OF THE HUMAN EYE. Pt.2: Extra-
ocular muscles. Institute of
Op[h]thalmology & Baylor College of
Medicine. Made by Teaching Films.
18 min., sd., color, 16 mm.
Credits: Director, Herbert R. Smith;
script, Connie Nelson; narrator, Don
Macon; illustrators, Jan Wyman, Steve
Harrison & Barry Baker; photographers,
Joachim Zwer & Allen Mewbourn; editor,
Eugenia Doughtie.
© Teaching Films, Inc., division of
A-V Corp.; 13Jan71; MU8275.

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- AND ONE MORE SPRING. See
TO ROME WITH LOVE.
- AND THEY PAINTED DAISIES ON HIS COFFIN.
See
HAWAII FIVE-O.
- AND YOU GAVE ME (Filmstrip) Graded
Press. Made by Division of Curriculum
Resources, General Board of Education,
United Methodist Church. 67 fr., color,
35 mm. With Leader's guide &
Reading script, 18 p. Produced
through Trafco. Guide by Harold D.
Burkhardt; written by George E.
Koehler; photography by Wayne Smith.
© Graded Press; 31Dec70; A209763.
- THE ANDERSON TAPES. Robert M. Weitman
Productions. Released by Columbia Pic-
tures. 98 min., sd., color, 35 mm.
Based on the novel by Lawrence Sand-
ers.
Credits: Producer, Robert M. Weitman;
director, Sidney Lumet; screenplay,
Frank R. Pierson; music composer & con-
ductor, Quincy Jones; director of pho-
tography, Arthur J. Ornitz; film edi-
tor, Joanne Burke.
Cast: Sean Connery, Dyan Cannon,
Martin Balsam, Ralph Meeker, Alan King
© Robert M. Weitman Productions;
1Jun71; LP39158.
- ANDREA DEL SARTO (Filmstrip) Herbert E.
Budek Films & Slides. 15 fr., color,
35 mm.
Credits: Arrangement & text, Carol
A. Peterson.
© Herbert E. Budek Films & Slides;
1Mar67; JPI2940.
- ANDREA MANTEGNA (Filmstrip) Herbert E.
Budek Films & Slides. 15 fr., color,
35 mm.
Credits: Arrangement & text, Carol
A. Peterson.
© Herbert E. Budek Films & Slides;
1Dec67; JPI2932.
- ANESTHESIA. See
POST-SURGICAL CARE.
- ANGEL FOOD CAKE. McGraw-Hill Text-Films.
4 min., si., color, Super 8 mm. Loop
film. Produced in collaboration with
Raybar Technical Films. © Raybar
Technical Films, Inc.; 1Aug70 (in no-
tice: 1969); MP21254.
- ANGEL IN THE FAMILY. See
FAMILY AFFAIR.
- ANGEL UNCHAINED. American International
Productions. 90 min., sd., color,
35 mm.
Credits: Producer & director, Lee
Madden; co-producer, Norman T. Herman;
screenplay, Jeffrey Alladin Fiskin;
music, Randy Sparks; music supervision,
Al Simms; director of photography,
Irving Lippman; film editor, Fred
Feitshans, Jr.
Cast: Don Stroud, Luke Askew, Larry
Bishop, Tyne Daly, Neil Moran.
© American International Productions;
19Aug70; LP38509.
- ANIMAL BEHAVIOR. See
MACMILLAN ELEMENTARY SCIENCE FILM-
STRIPS.
- ANIMAL LIFE SERIES. Set 1. McGraw-Hill
Text-Films. 7 motion pictures (9 min.
each), si., color, Super 8 mm. Loop
film. Appl. author: McGraw-Hill Book
Co. © McGraw-Hill, Inc.; 17Nov70 (in
notice: 1969); MP21392.
- ANIMAL LIFE SERIES. Set 2. McGraw-Hill
Text-Films. 7 motion pictures (9 min.
each), si., color, Super 8 mm. Loop
film. Appl. author: McGraw-Hill Book
Co. © McGraw-Hill, Inc.; 17Nov70 (in
notice: 1969); MP21393.
- ANIMAL NAMES -- PETS AND FARM. See
DO YOU KNOW.
- ANIMAL NAMES -- ZOO. See
DO YOU KNOW.
- ANIMALS HATCHED FROM EGGS. Coronet In-
structional Films. 10 min., sd.,
b&w, 16 mm.
Credits: Educational collaborator,
Milo K. Flecha.
© Coronet Instructional Films, a
division of Esquire, Inc.; 2Nov70;
MP21357.
- ANIMALS IN THE FOREST. See
SMOKEY BEAR AND LITTLE MARCY.
- ANIMALS OF EVERY KIND. See
SCIENCE IN YOUR WORLD.
- ANIMALS THAT LIVE IN WATER. Coronet
Instructional Films. 13 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
5Nov70; MP21054.
- ANNE OF THE THOUSAND DAYS. Universal
Pictures. 145 min., sd., color,
35 mm. Panavision. Based on the play
by Maxwell Anderson.
Cast: Richard Burton, Genevieve
Bujold, Irene Papas, Terry Wilton,
Valerie Gearon.
© Universal Pictures, Ltd.; 18Dec69;
LP38938.
- ANOTHER CLEAN STORY. Westinghouse
Electric Corp. Made by Jam Handy
Productions, division of T.T.P. Corp.
10 min., sd., color, 16 mm. © West-
inghouse Electric Corp.; 8Feb71;
MU8307.
- AN ANT IS AN ANT. See
ADVENTURES WITH ALPHIE.
- ANTONELLO DA MESSINA (Filmstrip) Her-
bert E. Budek Films & Slides. 15 fr.,
color, 35 mm.
Credits: Arrangement & text, Carol
A. Peterson.
© Herbert E. Budek Films & Slides;
1Feb67; JPI2927.
- ANYTHING CAN HAPPEN IN ROME. See
TO ROME WITH LOVE.
- APPLYING CLUTCHES AND BANDS. See
AUTOMATIC TRANSMISSION.
- ARC WELDING EQUIPMENT (Filmstrip) Mt.
San Jacinto College. 31 fr., color,
35 mm. (Automotive technology, C-2A)
Credits: By Sheldon Abbott.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict (in notice: Mt. San Jacinto Col-
lege); 1Dec68; JPI3078.
- ARCHAEOLOGY. See
THE LAND OF ISRAEL.
- ARCHITECTURAL DRAFTSMAN. See
A DIRECTION FOR TOMORROW.
- ARK. Film Group I. 20 min., sd.,
color, 16 mm.
Credits: Writer & director, Rolf
Forsberg.
© Film Group I; 15Aug70; MP21108.
- ART & MAN. See
THE CITY: A PORTRAIT IN CONTRASTS.
- THE ART OF HANDLING PEOPLE (Filmstrip)
Pontiac Motor Division. Made by Jam
Handy Organization. 49 fr., color,
35 mm. © Pontiac Motor Division,
General Motors Corp.; 8Feb71; JUI2785.
- ARTERIAL BLOOD PRESSURE REGULATION.
John Wiley & Sons. 19 min., sd.,
color, 16 mm. A Transcription Centre
production. © John Wiley & Sons,
Inc. (in notice: John Wiley & Sons,
Ltd.); 23Dec70; MP21600.
- ARTS AND CRAFTS FOR CHILDREN. See
COLORED CHALK.
CRAYONS.
DIRECT PRINTING.
INDIRECT PRINTING.
PAINTING WITH TEMPERA.
WATERCOLORS.
- ARTS AND HUMANITIES OF THE ERA. See
PATHWAYS TO MUSIC.
- AS HIGH AS YOU ARE. See
ADAM-12. Log no.142.
- ASK AGAMEMNON. See
GOODBYE GEMINI.
- ASPECTS OF CELL ULTRASTRUCTURE. See
INTRODUCTION TO BIOLOGICAL CONCEPTS.
- ASSOCIATIVE PROPERTY OF ADDITION. See
MODERN MATHEMATICS 1 & 2.
- ASTRO. See
ADAM-12. Log no.34.
- AT BULLFROG LAKE. King Screen Produc-
tions. 5 min., sd., color, 16 mm.
© King Broadcasting Co.; 13Jan71;
MP21227.
- AT LAST A TAX BREAK FOR YOU (Filmstrip)
Paul Indianer & Co. 57 fr., color,
35 mm. © Paul Indianer & Co., Inc.;
1Feb68; JPI3033.
- AT LAST A TAX BREAK FOR YOU (Filmstrip)
Paul Indianer & Co. 52 fr., color,
16 mm. © Paul Indianer & Co., Inc.;
1Apr71; JPI3124.
- ATATURK. Sim Productions. 27 min.,
sd., b&w, 16 mm. Appl. author: Mari-
anna Norris. © Sim Productions, Inc.;
15Jan71 (in notice: 1970); LP39025.
- ATLANTA 500 '68. Douglas E. McGowan.
17 min., si., color, Super 8 mm.
Appl. states prev. reg. 17Mar69,
MU8032. © Douglas E. McGowan; 15Dec69
(in notice: 1968); MP21377.
- ATTEMPTED BRIBERY. See
ADAM-12. Log no.44.
- ATTORNEY/HOSPITAL. See
[CHAS. PFIZER & CO. TELEVISION
COMMERCIALS]
- AUDIO-VISUAL ENGLISH. Set 2 (Filmstrip)
Macmillan Co. 10 filmstrips, color,
35 mm. With kit.
Contents: Telling time. 48 fr.--
Comparison of adjectives. 53 fr.--
Food and meals. 47 fr.--Money and
change. 47 fr.--Clothing: Color and
sizes. 50 fr.--Human body and do,
does. 39 fr.--Weather. 42 fr.--
Linear measurement. 36 fr.--Direction
words. 46 fr.--Liquid measurement.
Credits: Text, Patricia Heffernan-
Cabrera; designer & illustrator,
Jack Schecterson Associates.
© Macmillan Co.; 15Sep70; A247452.
- AUTO BODY SAFETY. See
AUTOMOTIVE BODY SAFETY.
- AUTO COURTROOM. See
DRAGNET 1970.
- AUTO TEMP II (Filmstrip) Chrysler Corp.
Made by Ross Roy, Inc. 73 fr., color,
35 mm. © Chrysler Corp.; 15Jan71 (in
notice: 1970); JPI2879.
- AUTO THEFT -- DOGNAPPER. See
DRAGNET 1970.
- AUTOMATED BELLY SKINNING, TOWNSEND
NO.800. Iowa State University. Made
by Film Production Unit & Dept. of
Animal Science. 3 min., sd., color,
16 mm. Presented by Townsend En-
gineering Co. © Iowa State University
a.a.d.o. Iowa State University of
Science & Technology; 7Oct70; MP21156.

CURRENT REGISTRATIONS

1971

- AUTOMATED JOWL AND FATBACK SKINNING AND SLASHING, TOWNSEND NO.814.** Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 4 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 7Oct70; MP21157.
- AUTOMATIC LINKING WITH COLLAGEN CASINGS.** Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 3 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Oct70; MP21150.
- AUTOMATIC TRANSMISSION. Unit I: Introduction (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 55 fr.; right, 43 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI3109.
- AUTOMATIC TRANSMISSION. Unit II: Disassembly (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 40 fr.; right, 40 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI2969.
- AUTOMATIC TRANSMISSION. Unit III, pt.1: Principles of planetary gears (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 46 fr.; right, 44 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI2973.
- AUTOMATIC TRANSMISSION. Unit III, pt.2: Principles of clutches and bands (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 48 fr.; right, 54 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI2972.
- AUTOMATIC TRANSMISSION. Unit III, pt.3: Applying clutches and bands (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 43 fr.; right, 62 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI2967.
- AUTOMATIC TRANSMISSION. Unit IV: Torque converter (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 40 fr.; right, 56 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI2970.
- AUTOMATIC TRANSMISSION. Unit V, pt.1: Hydraulic system (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 45 fr.; right, 55 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI3110.
- AUTOMATIC TRANSMISSION. Unit V, pt.2: Hydraulic system (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 47 fr.; right, 56 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI2971.
- AUTOMATIC TRANSMISSION. Unit VI: Transmission cooling and lubrication (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 39 fr.; right, 48 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI2968.
- AUTOMATIC TRANSMISSION. Unit VIII, pt.1: Diagnosis (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 59 fr.; right, 64 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI2975.
- AUTOMATIC TRANSMISSION. Unit VIII, pt.2: Diagnosis (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 55 fr.; right, 44 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI2974.
- AUTOMATIC TRANSMISSION. Unit VIII, pt.3: Diagnosis (Filmstrip)** Ford Division National Service Office. 2 filmstrips (left, 55 fr.; right, 47 fr.), color, 35 mm. Twin projection.
Credits: Developer, Chester Potters. © Ford Marketing Corp.; 11Jan71 (in notice: 1970); JPI2966.
- AUTOMOTIVE BODY SAFETY (Filmstrip)** Mt. San Jacinto College. 45 fr., color, 35 mm. (Automotive technology)
Credits: Planner & writer, Paul Wells.
Appl. tl.: Auto body safety.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec69; JPI3099.
- AUTOMOTIVE TECHNOLOGY. See**
ARC WELDING EQUIPMENT.
AUTOMOTIVE BODY SAFETY.
BODY AND FRAME CONSTRUCTION.
DRUM LATHE OPERATION.
ELECTRICAL CIRCUITS.
ELECTRON THEORY.
FRAME DAMAGE ANALYSIS AND CORRECTION.
HOW TO USE A DISTRIBUTOR MACHINE.
MASTER CYLINDER SERVICE.
THE OHMMETER.
SERVICING THE BENDIX DUO-SERVO BRAKE.
SOLDER REPAIR.
WHEEL CYLINDER SERVICE.
- AVOIDING LITTER. See**
THE ADVENTURES OF THE LOLLIPOP DRAGON.

B

- B. F. SKINNER DEMONSTRATES OPERANT CONDITIONING.** Meredith Corp. 1 reel, sd., color, 16 mm. A Fisher-Sleas Films production.
Credits: By B. F. Skinner & Ellen P. Reese.
© Meredith Corp.; 27May71; MP21591.
- BABY. See**
ADAM-12. Log no.63.
- BABY NURSE. See**
MY THREE SONS.
- THE BACK: THE SHOULDER REGION.** Teaching Films. 12 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 9Apr71; M18318.
- THE BACK: THE SUBOCCIPITAL REGION.** Teaching Films. 9 min., sd., color, 16 mm. (Guides to dissection)
- © Teaching Films, Inc., division of A-V Corp.; 9Apr71; M18317.
- BACKGROUND OF WESTERN CIVILIZATION. See**
THE HUMAN ACHIEVEMENT.
- BADGE. See**
GUNSMOKE.
- BAKING A CAKE.** McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21236.
- BAKING A CUSTARD.** McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21256.
- BALEARES 1970. The Ultimate Mirror.** 25 min., sd., b&w. Videotape (1/2 in.)
Credits: Producer & director, Richard P. Rubinstein.
Cast: Drew, Henry, Nancy.
© The Ultimate Mirror; 1Jan71; MP21599.
- BALTIMORE, MARYLAND. See**
FRIENDS. Episode no.3.
- BANANAS.** Rollins & Joffe Productions. Released by United Artists Corp. 82 min., sd., color, 35 mm.
Credits: Producer, Jack Grossberg; director, Woody Allen; writer, Woody Allen & Mickey Rose; music, Marvin Hamlisch; director of photography, Andrew M. Costokyan; film editor, Ron Kalish.
Cast: Woody Allen, Louise Lasser, Carlos Montalban, Natividad Abascal, Jacobo Morales.
© Rollins & Joffe Productions; 28Apr71; LP39154.
- BANK ROBBERY. See**
ADAM-12. Log no.144.
- BANK TELLERS. See**
A DIRECTION FOR TOMORROW.
- BARBARA.** Druidstone-Hottentot Production Corp. 90 min., sd., b&w, 16 mm. Adapted from the book of the same title, by Frank Newman.
Credits: Director, Walter Burns; screenplay, Josef Bush; cameraman, Oswaldo Novaes; editors, Neil Erwin & others.
Cast: Jack Rader, Nancy Boyle, Robert McLane, Barbara, John Kuhner.
Appl. author: Olympia Press, Inc.
© Druidstone Hottentot Production Corp. & Olympia Films, Inc.; 10Aug70; MP21107.
- THE BAREFOOT EXECUTIVE.** Walt Disney Productions. Released by Buena Vista Distribution Co. 96 min., sd., color, 35 mm.
Credits: Producer, Bill Anderson; director, Robert Butler; screenplay by Joseph L. McEveety; music, Robert F. Brunner; director of photography, Charles F. Wheeler; film editor, Robert Stafford.
Cast: Kurt Russell, Joe Flynn, Larry Morgan, Wally Cox, Heather North.
© Walt Disney Productions; 11Feb71 (in notice: 1970); LP38782.
- BAROQUE ERA. See**
PATHWAYS TO MUSIC.
- BASERAILL. See**
DRAGNET 1970.
- BASERAILL BATS. See**
HOT DOG. Series no.9.

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- BASIC ASPECTS OF MOLECULAR BIOLOGY** (Filmstrip) Mt. San Jacinto College. 47 fr., color, 35 mm.
Credits: Planner & writer, Gene Lombard.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 15Feb70; JP12907.
- BASIC INFRARED SPECTROSCOPY.** Program no.2: Liquid sampling. Pt.1. Techniques (Filmstrip) Sadtler Research Laboratories. Made by Communication Skills Corp. 32 fr., color, 35 mm.
© Communication Skills Corp.; 18Nov70; JP13055.
- BASIC INFRARED SPECTROSCOPY.** Program no.3: Liquid sampling (Filmstrip) Sadtler Research Laboratories. Made by Communication Skills Corp. 33 fr., color, 35 mm. © Communication Skills Corp.; 18Nov70; JP12817.
- BASIC INFRARED SPECTROSCOPY.** Program 4: Solid sampling (Filmstrip) Sadtler Research Laboratories. Made by Communication Skills Corp. 54 fr., color, 35 mm. © Communication Skills Corp.; 18Nov70; JP12767.
- BASIC OIL BURNER SERVICING.** Galego Oil Co. 27 reels, sd., b&w. © Galego Oil Co.; 20May71; MU8333.
- BASIC PARTS AND THEIR FUNCTIONS.** See LEARNING TO USE A SEWING MACHINE.
- BASIC SENTENCE INGREDIENTS.** See UNDERSTANDING YOUR LANGUAGE.
- BATON TECHNIQUES FOR CHURCH CHORAL CONDUCTORS.** Motion Picture Dept., Brigham Young University. 24 min., sd., b&w, 16 mm. © Brigham Young University; 1Jan71; LP38885.
- BEAR, THE DRAGON: WHO IS NUMBER ONE.** See SCREEN NEWS DIGEST. v.12, issue 3.
- BEAST OF BLOOD.** Beast of Blood Co. Released by Hemisphere Pictures. 90 min., sd., color, 35 mm. © Beast of Blood Co.; 6May70; LP38823.
- THE BEAUTIFUL PEOPLE.** See TO ROME WITH LOVE.
- BED.** See [LEHN & FINK PRODUCTS TELEVISION COMMERCIALS]
- BED AND BOARD.** See DOMICILE CONJUGAL.
- BEEF.** See [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS]
- THE BEGUILED.** Malpaso Co. [Italy] Released in the U.S. by Universal Pictures. 105 min., sd., color, 35 mm. From the novel by Thomas Cullinan.
Credits: Producer & director, Donald Siegel; screenplay, John B. Sherry & Grimes Grice; music, Lalo Schiffrin; director of photography, Bruce Surtees; film editor, Carl Pingitore.
Cast: Clint Eastwood, Geraldine Page, Elizabeth Hartman, Jo Ann Harris, Darleen Carr.
© Universal Pictures & Malpaso Co.; 23Jan71 (in notice: 1970); LP39189.
- BEING CAREFUL WITH FIRE.** See SMOKEY BEAR AND LITTLE MARCY.
- BELOVED FRIEND.** See THE MUSIC LOVERS.
- BEN-GAY TUBE.** See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]
- [BENEFICIAL CORP. TELEVISION COMMERCIALS] Beneficial Corp. Approx. 30 sec. each, sd., color, 16 mm. © Beneficial Corp.
- Beneficial Finance instant tax refund. BLO831. © 23Dec70; MP21451.
- BENEFICIAL FINANCE INSTANT TAX REFUND.** See [BENEFICIAL CORP. TELEVISION COMMERCIALS]
- BENOZZO GOZZOLI** (Filmstrip) Herbert E. Budek Films & Slides. 14 fr., color, 35 mm.
Credits: Arrangement & text, Carol A. Peterson.
© Herbert E. Budek Films & Slides; 1Dec67; JP12930.
- BETTER A WIDOW.** Ultra Film & Universal Productions France. Released by Universal Pictures. 102 min., sd., color, 35 mm.
Credits: Producer, Turi Vasile; director, Duccio Tessari; story, Ennio De Concini; screenplay, Adriano Baracco & others; music composer, Carlo Rustichelli, conductor, Bruno Nicolai; director of photography, Ennio Guarnieri; film editor, Mario Morra.
Cast: Virna Lisi, Peter McEnery, Gabriele Perzetti, Jean Servais, Agnes Spaak.
© Ultra Film, S.P.A.; 29Mar68; LP38887.
- BETTY BELCHER, OFFICE WORKER.** See BLACK AMERICANS AT WORK.
- BETWEEN RATIONAL NUMBERS.** General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 11 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21076.
- BETWEEN THE WHOLE NUMBERS.** General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 11 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21073.
- BEWARE THE FRIENDLY DRAGON.** Illinois Central Railroad. 10 min., sd., color, 16 mm. © Illinois Central Railroad; 28Oct70; MP21535.
- BEWARE THE WILES OF THE STRANGER.** See IRONSIDE.
- BEYOND THE WHOLE NUMBERS.** General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 20 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21062.
- BIBLE DISCOVERERS** (Filmstrip) Sunday School Board of the Southern Baptist Convention. 25 fr., color, 35 mm. © Sunday School Board of the S.B.C.; 5Mar71; JP13010.
- BIBLE LEARNERS** (Filmstrip) Sunday School Board of the Southern Baptist Convention. 21 fr., color, 35 mm. (Vacation Bible school) © Sunday School Board of the S.B.C.; 5Mar71; JP13011.
- BIBLE SEARCHERS** (Filmstrip) Sunday School Board of the Southern Baptist Convention. 22 fr., color, 35 mm. (Vacation Bible school) © Sunday School Board of the S.B.C.; 5Mar71; JP13009.
- BIBLICAL ORIGINS OF CHRISTIAN FAITH,** FILMSTRIP SERIES 1012. See BLOOD OF THE LAMB.
- BIG CITY CIRCUS.** See DO YOU KNOW.
- BIG DAY TOMORROW.** Dun & Bradstreet. Made by Audio Productions. 15 min., sd., color, 16 mm. (Economics and the individual) © Dun & Bradstreet, Inc.; 4Feb71; MP21194.
- BIG DOG SHOW-OFF.** See TOM TERRIFIC.
- THE BIGGEST LITTLE POST OFFICE IN THE WORLD.** See DEATH VALLEY DAYS.
- THE BIGGEST RECTANGLE.** General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 10 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21090.
- BINDING.** See HOW A BOOK IS MADE.
- BIOCHEMICAL TESTS.** Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21428.
- BIOCHEMISTRY OF DNA.** See INTRODUCTION TO BIOLOGICAL CONCEPTS.
- BIRDS, BEES, AND ROMANS.** See TO ROME WITH LOVE.
- THE BIRTH OF A FIG. AS-7.** Pace Productions. 4 min., si., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 30Dec70; MP21170.
- THE BIRTHDAY BOY.** See FAMILY AFFAIR.
- BISCUITS AND BILLY, THE KID.** See DEATH VALLEY DAYS.
- BISHOP TURNER: BLACK NATIONALIST.** Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 23Nov70 (in notice: 1968); MP21277.
- BLACK AMERICANS AT WORK** (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With kit.
Contents: George Bruno, hospital administrator. 52 fr.--Betty Belcher, office worker. 49 fr.--John Claiborne, butcher. 50 fr.--Jonathan Laniel, student. 55 fr.--Gaddis Rathel, storekeeper. 54 fr.--Shelvin Hall, minister. 51 fr.
Credits: Producer, Gary Stallings; educational collaborator, Kenneth R. Johnson.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Dec70; JP12897.
- BLACK JADE.** See THE VIRGINIAN.
- BLACKJACK BOWLING.** Dennis Dunn, Inc. 23 min., sd., b&w. Videotape.
Credits: Producer, Dennis Dunn; director, Warren Hills.
Cast: Host, Jim Simpson.
© Dennis Dunn, Inc.; 2Jun71; MU8327.

- BLESSING.** See LASSIE.
- BLIND MAN'S BLUFF.** See THE NAME OF THE GAME.
- BLIZZARD ON SHERMAN.** Sunday River Productions. 14 min., si., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 25May71; MP21613.
- BLOOD AND SAND.** Gregstan Enterprises. Released by Sterling Television. 25 min., sd., b&w, 16 mm. (Silents please)
Credits: Author of new material, Paul Killiam.
Cast: Rudolph Valentino, Nita Naldi, Lila Lee, Walter Lang.
Appl. states prev. reg. & prev. pub. 15Aug22, L18230. NM: revisions, abridgement, effects, score & narration.
© Gregstan Enterprises, Inc.; 19Nov63 (in notice: 1959); LP39032.
- BLOOD OF THE LAMB (Filmstrip)** Alpha Corp. of America, Educational Division. 48 fr., color, 35 mm. (Biblical origins of Christian faith, filmstrip series 1012) With Reading script, 1 v.
Credits: Director, D. J. D'Angelo; writer, J. C. O'Sheil.
© Alpha Corp. of America; 5Oct70; A222150.
- BLOOD OF THE TIGER.** See MAYA.
- BOARD PROPOSALS AND COUNTER PROPOSALS (Filmstrip)** Educational Service Bureau. Made by Aids to Motivation. 117 fr., color, 35 mm. © Educational Service Bureau, Inc.; 1Dec70; JPI3067.
- BOATING U.S.A.** Willard Pictures. Released by Universal Pictures. 2 reels, sd., color, 35 mm.
Credits: Producer, John M. Squiers, Jr.; writers, A. Spelvin & Willard Colophon; music, D. Pinsky; photographer, Dick Durrance; editors, A. Ross & Tom Pagnota.
© Willard Pictures, Inc.; 1Jan69; LP38562.
- BODY.** See DRAGNET 1970.
- BODY AND FRAME CONSTRUCTION (Filmstrip)** Mt. San Jacinto College. 32 fr., color, 35 mm. (Automotive technology, G-1)
Credits: Planned & written by Sheldon Abbott & Paul Wells.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec68; JPI3088.
- BODYGUARD.** See THE DEBBIE REYNOLDS SHOW.
- BOMB.** See ADAM-12. Log no.104.
- BOOLOOTIAN: BIOLOGY FILMSTRIPS.** See INTRODUCTION TO BIOLOGICAL CONCEPTS.
- BORN TO SUCCEED: BEHAVIORAL PROCEDURES FOR EDUCATION.** Hampshire Communications Corp. Released by Appleton-Century Crofts. 2 reels, sd., color, 16 mm. Produced in conjunction with Fisher-Slezas Films.
Credits: By Ellen P. Reese.
© Meredith Corp.; 31Dec70; MP21529.
- BOTSWANA, WHERE A RIVER DIES.** Wild Dog Films. 90 min., sd., color, 16 mm.
Credits: Producer, writer, editor, photographer, narrator, Marty Stouffer
© Marty Stouffer d.b.a. Wild Dog Films; 3May71; MP21604.
- BOTTOM OF THE BOTTLE.** See ADAM-12. Log no.64.
- A BOWERBIRD IS A BOWERBIRD.** See ADVENTURES WITH ALPHIE.
- BOWLING.** Equitable Life Assurance Society of the United States. 1 min., sd., color, 16 mm. Appl. author: Foote, Cone & Belding. © Equitable Life Assurance Society of the United States; 21Nov70; MP21055.
- BOX.** See HAWAII FIVE-O.
- BOXING.** See [JACKSON BREWING CO. TELEVISION COMMERCIALS].
- BOY OF BOTSWANA.** Encyclopaedia Britannica Educational Corp. Made by Visual Education Centre. 17 min., sd., color, 16 mm. (The African scene) © Encyclopaedia Britannica Educational Corp.; 30Nov70; MP21027.
- THE BOYS AGAINST THE GIRLS.** See FAMILY AFFAIR.
- THE BOYS IN THE BAND.** Leo Productions. Released by Cinema Center Films. 120 min., sd., color, 35 mm. Based on a play as first produced on stage by Richard Barr & Charles Woodward.
Credits: Producer, Mart Crowley; director, William Friedkin; writer, Mart Crowley; director of photography, Arthur J. Ornitz; editors, Carl Lerner, Gerald Greenberg.
Cast: Kenneth Nelson, Frederick Combs, Cliff Gorman, Laurence Luckinbill, Keith Prentice.
© Leo Productions, Ltd.; 6Mar70; LP38966.
- BRASS RING.** See THE NAME OF THE GAME.
- BREWSTER MCCLOUD.** Metro-Goldwyn-Mayer. 104 min., sd., color, 35 mm. Panavision. An Adler-Phillips-Lion's Gate Films production.
Credits: Producer, Lou Adler; director, Robert Altman; writer, Doran William Cannon; music, John Phillips & others; film editor, Louis Lombardo.
Cast: Bud Cort, Sally Kellerman, Michael Murphy, William Windom, John Schuck.
© Metro-Goldwyn-Mayer, Inc.; 2Dec70; LP38779.
- BROTHER JOHN.** Columbia Pictures. 94 min., sd., color, 35 mm. An E-R production.
Credits: Producer, Joel Glickman; director, James Goldstone; writer, Ernest Kinoy; music, Quincy Jones; director of photography, Gerald Perry Finnerman; film editor, Edward A. Biery.
Cast: Sidney Poitier, Will Geer, Bradford Dillman, Beverly Todd, Ramon Bieri.
© Columbia Pictures Industries, Inc.; 1Mar71 (in notice: 1970); LP38784.
- THE BROTHERHOOD OF SATAN.** First LQJ Corp. Released by Columbia Pictures. 92 min., sd., color, 35 mm. An L Q JAF presentation. Techniscope. From an original story by Sean MacGregor.
Credits: Producers, L. Q. Jones & Alvy Moore; director, Bernard McEveety; written by William Welch; music, Jaime Mendoza-Nava; photographer, John Arth Arthur Morrill; film editor, Marvin Walowitz.
Cast: Strother Martin, L. Q. Jones, Charles Bateman, Anna Capri, Charles Robinson.
- © First LQJ Corp. & 4 Star Excelsior Releasing Corp. (in notice: First LQJ Corp. & 4 Star Excelsior Releasing Co.); 1Apr71 (in notice: 1970); LP39045.
- BUGGED IN A RUG.** Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Beary family cartune)
Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline & Al Coe; music, Walter Greene; voices, Grace Stafford & Paul Frees.
© Universal Pictures; 1Nov68; LP38540.
- BUGLER.** See THE VIRGINIAN.
- BUILDING AN ELECTRICITY MEASURER (Filmstrip)** EdMediaTec. 24 fr., color, 35 mm. © EdMediaTec, Inc.; 3Mar71; JPI3075.
- A BULLET FOR PRETTY BOY.** American International Pictures. 88 min., sd., color, 35 mm. © American International Pictures, Inc.; 15Jul70; LP38507.
- BULLS OF PAMPLONA.** Universal Pictures. 1 reel, sd., color, 35 mm.
Credits: Norman E. Gluck; director, Arthur Cohen; writer, William E. O'Connell; narrator, Phil Tonkin; editor, Ed Bartsch.
© Universal Pictures; 1Mar67; LP38895.
- BUNCO -- \$9,000.** See DRAGNET 1970.
- BURGLARY.** See DRAGNET 1970.
- BURN!** Produzioni Europee Associate [Italy] Released in the U.S. by United Artists Corp. 112 min., sd., color, 35 mm. Based on an original story by Gillo Pontecorvo, Franco Solinas & Giorgio Arlorio.
Credits: Producer, Alberto Grimaldi; director, Gillo Pontecorvo; screenplay by Franco Solinas, Giorgio Arlorio; music, Ennio Morricone; director of photography, Marcello Gatti; editor, Mario Morra.
Cast: Marlon Brando, Evaristo Marquez, Renato Salvatori, Norman Hill, Tom Lyons.
© Produzioni Europee Associate, S.A.S.; 19Dec69 (in notice: 1968); LP76.
- BUS FOR RAMABAD.** See MAYA.
- BUSINESS FILING (Filmstrip)** Coronet Instructional Films. Made by HMK Productions. 6 filmstrips, color, 35 mm. With kit.
Contents: Alphabetizing rules. 43 fr.--Alphabetic correspondence. 41 fr.--Other filing systems. 42 fr.--Charge and transfer methods. 39 fr.--Types of equipment. 40 fr.--Data processing and microfilming. 43 fr.
Credits: Educational collaborator, Wanda Blockhus.
© Coronet Instructional Films, a division of Esquire, Inc.; 31Dec70; JPI2895.
- BUSINESS LAW (Filmstrip)** United Transparencies. 69 fr., color, 35 mm. (Teaching transparencies for overhead projection) © United Transparencies, Inc.; 20Nov69; A227020.
- BUTCH CASSIDY AND THE SUNDANCE KID.** Campanile Productions. Released by Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35 mm. Panavision.

BUTCH CASSIDY AND THE SUNDANCE KID.-Con.

Credits: Executive producer, Paul Monash; producer, John Foreman; director, George Roy Hill; writer, William Goldman; music, Burt Bacharach; director of photography, Conrad Hall; special still photography, Lawrence Schiller; film editors, John C. Howard, Richard C. Meyer.

Cast: Paul Newman, Robert Redford, Katharine Ross, Strother Martin, Henry Jones.

© Campanile Productions, Inc. & Twentieth Century-Fox Film Corp.; 23Sep69; LP38925.

BUTT SKINNING AND DEFATTING, TOWNSEND

NO.422. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 2 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 7Oct70; MP21155.

THE BUTTERCUP CHAIN. Columbia Pictures.

103 min., sd., color, 35 mm. Panavision. From the novel by Janice Elliot.

Credits: Producers, John Whitney, Philip Wadilove; director, Robert Ellis Miller; screenplay by Peter Draper; music composed by Richard Rodney Bennett; conducted by Marcus Dods; director of photography, Douglas Slocombe; editor, Thelma Connell.

Cast: Hywel Bennett, Leigh Taylor-Young, Jane Asher, Sven-Bertil Taube, Clive Revill.

© Columbia British Productions, Ltd.; 1Mar71 (in notice: 1970); LP38785.

BUY RIGHT (Filmstrip) S. S. Kresge Co.

50 fr., color, 35 mm. Appl. author: Teletape Detroit Corp. © S. S. Kresge Co.; 26Apr71; JU12841.

C

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Generations apart, pt.1: A question of values. Telecast: May 20, 1969. Credits: Producers, Ernest Leiser & Bernard Birnbaum; reporter, John Laurence. © 19May69; MP21501.

Generations apart, pt.2: A profile of dissent. Telecast: May 27, 1969. Credits: Producers, Ernest Leiser & Bernard Birnbaum; reporter, John Laurence. © 26May69; MP21502.

Generations apart, pt.3: The youth international. Telecast: June 3, 1969. Credits: Producer, Philip Scheffler; reporter, Walter Cronkite. © 2Jun69; MP21503.

CABBAGES TO KINGS AND VARIOUS THINGS.

See
A DIRECTION FOR TOMORROW.

THE CABLE CAR STORY. Cantrell Illustrations.

5 min., sd., color, 16 mm. Credits: Producer, words & music, L. Ann Cantrell.

© Cantrell Illustrations, solely owned by L. Ann Cantrell; 1Apr70; MP21269.

CADDISFLIES. Thorne Films; 3 min.,

si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21477.

CAGE. See
GUNSMOKE.

CALIBRATING A THERMOMETER (Filmstrip)

EdMediaTec. 26 fr., color, 35 mm. © EdMediaTec, Inc.; 3Mar71; JPI3073.

CAMERA AND SHOT. Gerald F. Noxon &

Peter J. Chvany. Art & Nature, distributor. 10 min., sd., color, 16 mm. (Film thru film) © Gerald F. Noxon & Peter J. Chvany; 21Sep70; MP21161.

CAN HEIRONYMUS MERKIN EVER FORGET MERCY

HUMPE AND FIND TRUE HAPPINESS? Taralex Corp. Released by Regional Film Distributors. 104 min., sd., color, 35 mm. Produced in association with Universal Pictures, Ltd.

Credits: Producer, director & music, Anthony Newley; writers, Herman Raucher, Anthony Newley; musical director, Philip Martell; musical arrangements by Peter Knight, Harry Robinson, David Lindup; director of photography, Otto Heller; editor, Bernard Gribble.

Cast: Anthony Newley, Joan Collins, Milton Berle, George Jessel, Connie Kreski.

© Universal Pictures, Ltd.; 7Jun69; LP38884.

CANALETTO (Filmstrip) Herbert E. Budek

Films & Slides. 15 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson.

© Herbert E. Budek Films & Slides; 1Mar67; JPI2928.

CANCER CHEMOTHERAPY (SOLID TUMORS)

American Cancer Society. Made by Aegis Productions. 21 min., sd., color, 16 mm. © American Cancer Society, Inc.; 8Oct69; LP39038.

CANCER OF THE URINARY SYSTEM. American

Cancer Society. Made by Sturgis-Grant Productions. 21 min., sd., color, 16 mm. © American Cancer Society, Inc.; 21Aug70; LP38876.

CAPER OF THE GOLDEN ROE. See

MAYA.

CARAVAGGIO (Filmstrip) Herbert E. Budek

Films & Slides. 15 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson.

© Herbert E. Budek Films & Slides; 1Dec67; JPI3036.

CARBON DUPLICATION (Filmstrip) Mt. San

Jacinto College. 38 fr., color, 35 mm.

Credits: Planned & written by Anne E. Schatz.

© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec69; JPI3081.

THE CARD PUNCH. John Wiley & Sons.

20 min., sd., b&w, 16 mm. (Punched card data processing series)

Credits: Producer, Edward H. Rategan.

© John Wiley & Sons, Inc.; 5Apr71; MP21580.

CARDBOARD BOXES. See

HOT DOG. Series no.10.

THE CARE AND HEEDING OF A V.I.P. (Film-

strip) Bank of America National Trust & Savings Assn., Marketing Dept., in cooperation with Personnel Administration, Training & Development. 91 fr., color, 35 mm.

Credits: Created by Lizardi & Witte. © Bank of America National Trust & Savings Assn.; 30Sep70; JPI2920.

CARE OF CHILDREN'S TEETH. Teaching

Films. 9 min., sd., color, 16 mm. (The Prevention and control of dental disease) © Teaching Films, Inc., division of A-V Corp.; 8Mar71; MU8296.

CARE OF PROPERTY. See

THE ADVENTURES OF THE LOLLIPOP DRAGON.

CAREERS: COMMUNICATIONS. Sunburst Films.

Released by Doubleday Multimedia. 12 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc.; 1Dec70; MP21446.

CAREERS: EDUCATION. Sunburst Films.

Released by Doubleday Multimedia. 12 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc.; 18Nov70; MP21447.

CAREERS: TECHNICIANS. Doubleday Multi-

media. Made by Sunburst Films. 12 min., sd., color, 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc. (in notice: Doubleday Multimedia); 10Nov70; MP21166.

CARL ROGERS CONDUCTS AN ENCOUNTER GROUP.

American Personnel & Guidance Assn. 65 min., sd., color, 16 mm. (The distinguished contributors to counseling series)

Credits: Narrator, Carl R. Rogers. © American Personnel & Guidance Assn.; 1Jan71 (in notice: 1970); MP21380.

CARL ROGERS: ON FACILITATING A GROUP.

American Personnel & Guidance Assn. 26 min., sd., color, 16 mm. (The distinguished contributors to counseling series) © American Personnel & Guidance Assn.; 1Oct70; MP21262.

CARLO CRIVELLI (Filmstrip) Herbert E.

Budek Films & Slides. 15 fr., color, 35 mm.

Credits: Arrangement & text, Carol A. Peterson.

© Herbert E. Budek Films & Slides; 1Dec67; JPI2941.

CARMILLA. See

THE VAMPIRE LOVERS.

CARPENTERS. See

A DIRECTION FOR TOMORROW.

CARPET, A PRACTICAL BUILDING MATERIAL

(Filmstrip) E. I. du Pont de Nemours & Co. 83 fr., color, 35 mm. Appl. author: Teletape Detroit Corp. © E. I. du Pont de Nemours & Co., Inc.; 1Jun71; JU12880.

CARS -- A CUT ABOVE! (Filmstrip) Pontiac

Motor Division. Made by Jam Handy Organization. 48 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 8Feb71; JU12793.

CASE. See

[GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS]

THE CASE OF THE RELUCTANT TRADER (Film-

strip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 30Mar71; JPI3064.

CASE STUDIES. See

POST-SURGICAL CARE.

CASE STUDY 2.1. American Management

Assn. 5 min., sd., color, 16 mm. (Principles of professional salesmanship). © American Management Assn., Inc.; 26Nov68; MP21519.

CURRENT REGISTRATIONS

- CASE STUDY 2.2.** American Management Assn. 4 min., sd., color, 16 mm. (Principles of professional salesmanship) © American Management Assn., Inc.; 26Nov68; MP21520.
- CASE STUDY 3.1.** American Management Assn. 5 min., sd., color, 16 mm. (Principles of professional salesmanship) © American Management Assn., Inc.; 26Nov68; MP21521.
- CASE STUDY 3.2.** American Management Assn. 5 min., sd., color, 16 mm. (Principles of professional salesmanship) © American Management Assn., Inc.; 26Nov68; MP21522.
- CASE STUDY 4.1.** American Management Assn. 6 min., sd., color, 16 mm. (Principles of professional salesmanship) © American Management Assn., Inc.; 26Nov68; MP21523.
- CASE STUDY 4.2.** American Management Assn. 5 min., sd., color, 16 mm. (Principles of professional salesmanship) © American Management Assn., Inc.; 26Nov68; MP21524.
- CASE STUDY 5.1.** American Management Assn. 5 min., sd., color, 16 mm. (Principles of professional salesmanship) © American Management Assn., Inc.; 26Nov68; MP21525.
- CASE STUDY 5.2.** American Management Assn. 5 min., sd., color, 16 mm. (Principles of professional salesmanship) © American Management Assn., Inc.; 26Nov68; MP21526.
- CASE STUDY 7.1.** American Management Assn. 5 min., sd., color, 16 mm. (Principles of professional salesmanship) © American Management Assn., Inc.; 26Nov68; MP21527.
- CASE STUDY 7.2.** American Management Assn. 5 min., sd., color, 16 mm. (Principles of professional salesmanship) © American Management Assn., Inc.; 26Nov68; MP21528.
- CASEY AT THE BAT.** See CHILDREN'S FOLK TALES.
- CASH OFFICE RECORDS CLERK.** See THE OFFICE CASHIER.
- CASTRATING AND TAIL CLIPPING.** AS-9. Pace Productions. 4 min., si., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 30Dec70; MP21168.
- CATALASE.** Thorne Films. 5 min., si., color, Super 8 mm. (Enzyme action) Loop film. © Thorne Films, Inc.; 1Dec70; MP21403.
- CATALINA BROUGHAM AND BONNEVILLE: THE NEW MARKET-MAKERS** (Filmstrip) Pontiac Motor Division, General Motors Corp. Made by Jam Handy Organization. 26 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Feb71; J12810.
- CATCH THE JOY.** MacGillivray-Freeman Films. Released by United Artists Corp. 13 min., sd., color, 35 mm. Produced in association with Pyramid Film Producers. © MacGillivray-Freeman Films; 24Sep70; LP38974.
- CATCHING THE LONG PASS.** See THERE'S A CATCH TO IT.
- CATCHING THE SHORT PASS.** See THERE'S A CATCH TO IT.
- THE CATHOLIC CHURCH AND SCOUTING** (Filmstrip) Catholic Committee on Scouting. 132 fr., color, 35 mm. © Boy Scouts of America; 31Dec70; J12996.
- CATTLEMEN.** See COLORADO: THE CATTLEMEN.
- CAVE.** See ADAM-12. Log no.143.
- CAVE ECOLOGY.** Centron Educational Films. 14 min., sd., color, 16 mm. © Centron Corp., Inc.; 1Dec70; MP21468.
- CELIA.** See GUNSMOKE.
- CELLULAR RESPIRATION: ASPECTS OF ENERGY RELEASE.** See INTRODUCTION TO BIOLOGICAL CONCEPTS.
- CEMENTING AND LAMINATING.** Thorne Films. 5 min., si., color, Super 8 mm. Loop film. (Acrylics, no.708) © Thorne Films, Inc.; 1Dec70; MP21302.
- CENTRAL PARK.** Comco Productions. Released by Columbia Pictures Industries. 7 min., sd., color, 35 mm. Credits: Producer, Ann Shanks; theme music composer, Bill Beray; musical score composer, Leonard Popkin; film editor, Bernard Stone. © Comco Productions, Inc.; 1Jul70 (in notice: 1969); MP21135.
- THE CENTURIES OF DECLINE** (Filmstrip) Broadman Films. 52 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 15Sep70; A210739.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 1** (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 82 fr. --Section B. 94 fr.--Section C. 106 fr. © Sanderson Films, Inc.; 30Sep70; J12770-12772.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 2** (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 84 fr. --Section B. 83 fr.--Section C. 86 fr. © Sanderson Films, Inc.; 30Sep70; J12773-12775.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 3** (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 99 fr. --Section B. 75 fr.--Section C. 83 fr. © Sanderson Films, Inc.; 30Sep70; J12776-12778.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 4** (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 87 fr. --Section B. 88 fr.--Section C. 99 fr. © Sanderson Films, Inc.; 30Sep70; J12779-12781.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 5.** Section C (Filmstrip) Sanderson Films. 88 fr., color, 35 mm. © Sanderson Films, Inc.; 30Sep70; J12782.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 6** (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 92 fr. --Section B. 69 fr.--Section C. 70 fr. © Sanderson Films, Inc.; 30Sep70; J12783-12785.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 7** (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 95 fr. --Section B. 72 fr.--Section C. 71 fr. © Sanderson Films, Inc.; 30Sep70; J12786-12788.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 8** (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 96 fr. --Section B. 97 fr.--Section C. 87 fr. © Sanderson Films, Inc.; 30Sep70; J12789-12791.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 9** (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 61 fr. --Section B. 91 fr.--Section C. 54 fr. © Sanderson Films, Inc.; 30Sep70; J12792-12794.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 10** (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 88 fr. Section B. 93 fr.--Section C. 84 fr. © Sanderson Films, Inc.; 30Sep70; J12795-12797.
- CESSNA INTEGRATED FLIGHT TRAINING SYSTEM, FLIGHT PREP 11** (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 65 fr. --Section B. 87 fr.--Section C. 65 fr. © Sanderson Films, Inc.; 30Sep70; J12798-12800.
- CHAINS OF COMMAND.** See THE NAME OF THE GAME.
- CHAMA TO CUMBRES PASS.** See DOUBLING THE STEEP SIDE.
- CHANCE TO LIVE.** See LASSIE.
- CHANGES.** Hall Bartlett, Inc. Released by Cinerama Releasing Corp. 98 min., sd., color, 35 mm. Panavision. Credits: Producer & director, Hall Bartlett; writers, Bill E. Kelly & Hall Bartlett; art director, Jack Poplin; songs, Tim Buckley; photography, Richard Moore. Cast: Kent Lane, Manuela Thiess, Michele Carey, Marcia Strassman, Jack Albertson. © Hall Bartlett & Hall Bartlett, Inc.; 11Feb69 (in notice: 1968); LP38512.
- CHANGING FACE OF EASTERN EUROPE.** See SCREEN NEWS DIGEST. v.12, 1969.
- CHANGING PRODUCT SIZE ON THE FRANK-AMATIC.** Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 4 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Oct70; MP21149.
- CHARGE AND TRANSFER METHODS.** See BUSINESS FILING.
- CHARGE IT, PLEASE** (Filmstrip) S. S. Kresge Co. Made by Jam Handy Productions, div. of T.T.P. Corp. 35 fr., color, 35 mm. © S. S. Kresge Co.; 8Feb71; J12783.

- [CHAS. PFIZER & CO. TELEVISION COMMERCIALS] Chas. Pfizer & Co. Approx. 30 sec. each, sd., color, 16 mm. © Chas. Pfizer & Co., Inc. a.k.a. Pfizer, Inc. (in notice: Chas. Pfizer & Co., Inc.) Ben-Gay tube. © 17Dec69; MP21035.
- [CHAS. PFIZER & CO. TELEVISION COMMERCIALS] Hai Karate Pfizer. Approx. 30 sec. each, sd., color, 16 mm. © Hai Karate Pfizer, Inc., a.k.a. Pfizer, Inc. Attorney/hospital. Rev. © 16Nov70; MP21263. Elevator/construction. Rev. © 16Nov70; MP21265. Golf/frogman. © 21Dec70; MP21185. Jockey/mileage test. © 26Nov70; MP21190. Orchestra/bank robber.. Rev. © 16Nov70; MP21264.
- [CHAS. PFIZER & CO. TELEVISION COMMERCIALS] Pfizer, Inc. Approx. 30 sec. each, sd., color, 16 mm. © Pfizer, Inc. Couch. © 8Nov70; MP21181. Kon-ichikawa. © 27Nov70; MP21184. Secret. © 20Oct70; MP21182. Two babies. © 15Jun70; MP21180. Umbrella. © 2Nov70; MP21183.
- CHARLIE CHANSTEIN MEETS THE WILD BUNCH: JOHN & MARY & BOB & CAROL & TED & ALICE. John G. Baron. 8 min., sd., color, 16 mm. (Charlie Chanstein) © John G. Baron; 15Mar71; LP38922.
- CHARLIE NOON. See GUNSMOKE.
- CHARLIE'S CAMPOUT. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Beary family cartune) Credits: Director, Paul J. Smith; story, Cal Howard; animators: Les Kline & Al Coe; music, Walter Greene; voices, Grace Stafford & Paul Frees. © Universal Pictures; 1Jun69; LP38550.
- CHASE. See LASSIE.
- CHECKPOINT. See [JACKSON BREWING CO. TELEVISION COMMERCIALS]
- CHEMICAL PROPERTIES OF MATTER. See ELEMENTARY SCIENCE FILMSTRIPS.
- CHEMICAL REGULATION AND HORMONES. See INTRODUCTION TO BIOLOGICAL CONCEPTS.
- CHEVROLET SALESMEN'S REPORT. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 8Feb71; MU8306.
- CHEVROLET TRUCK COMPARISON SEGMENTS. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 8Feb71; MU8305.
- CHEVROLET'S CHALLENGE OF CHAMPIONS, GRAND TOUR HOLIDAY! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 8Feb71; JUL2797.
- CHICAGO PRE-DELIVERY CENTER STORY. See P-DQ.
- CHICAGO: TRANSPORTATION COMMUNITY. See WORKING IN U.S. COMMUNITIES.
- CHILD STEALER. See ADAM-12. Log no.134.
- CHILDREN'S FOLK TALES. Series 1 (Filmstrip) Milliken Pub. Co. 6 filmstrips, color, 35 mm. With kit. Contents: FS11-FS16: Henny Penny. 39 fr.--The three little pigs. 39 fr.--The ugly duckling. 43 fr.--Peter Rabbit. 40 fr.--Little Red Riding Hood. 31 fr.--The little red hen. 40 fr. Credits: Executive producer, Cameron McKay; director, Austin Green. © Milliken Pub. Co.; 1Sep70; JPL3125-13130.
- CHILDREN'S FOLK TALES. Series 2 (Filmstrip) Milliken Pub. Co. 6 filmstrips, color, 35 mm. With kit. Contents: FS21-FS26: Alice in Wonderland. 44 fr.--Jack and the beanstalk. 40 fr.--Hansel and Gretel. 43 fr.--Aladdin and the magic lamp. 46 fr.--Pinocchio. 40 fr.--Peter Pan. 43 fr. Credits: Executive producer, Cameron McKay; director, Austin Green. © Milliken Pub. Co.; 1Sep70; JPL3131-13136.
- CHILDREN'S FOLK TALES. Series 3 (Filmstrip) Milliken Pub. Co. 6 filmstrips, color, 35 mm. With kit. Contents: FS31-FS36: Paul Bunyan. 42 fr.--Johnny Appleseed. 42 fr.--Casey at the bat. 44 fr.--John Henry. 42 fr.--Pecos Bill. 46 fr.--The legend of Sleepy Hollow. 47 fr. Credits: Executive producer, Cameron McKay; director, Austin Green. © Milliken Pub. Co.; 1Sep70; JPL3143-13148.
- CHILDREN'S FOLK TALES. Series 4 (Filmstrip) Milliken Pub. Co. 6 filmstrips, color, 35 mm. With kit. Contents: FS41--FS46: The nightingale. 45 fr.--Drake tail. 50 fr.--The half-chick. 46 fr.--The one who wasn't afraid. 46 fr.--The enchanted mule. 46 fr.--Why monkeys live in trees. 40 fr. Credits: Executive producer, Cameron McKay. © Milliken Pub. Co.; 2Nov70; JPL3137-13142.
- CHILDREN'S SONGS. Pt.1-2 (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 24 fr.; pt.2, 23 fr.), color, 35 mm. With filmstrip guide, 17 p. Appl. authors: Lucille Wood & Beth Clure. NM: compilation & illus. © Bowmar a.a.d.o. Bowmar Records, Inc.; 27Jan71; A212916.
- CHILLER DILLERS. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune) Credits: Director, Paul J. Smith; story, Homer Brightman; animators, Les Kline & Al Coe; music, Walter Greene; voices, Daws Butler & Bob Johnson. © Universal Pictures; 1Dec67; LP38539.
- CHILLY AND THE LOONEY GOONEY. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune) Credits: Director, Paul J. Smith; story, Homer Brightman; animators, Les Kline & Al Coe; music, Walter Greene; voice, Daws Butler. © Universal Pictures; 1Jul69; LP38552.
- CHILLY AND THE WOODCHOPPER. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune) Credits: Director, Paul J. Smith; story, Sid Marcus; animators, Al Coe, Les Kline; music, Walter Greene; voice, Daws Butler. © Universal Pictures; 1Mar67; LP38898.
- CHIP, CHIP, CHIP. See THE STATUE.
- CHOOSING AND NARROWING A TOPIC. See RESEARCH SKILLS: CHOOSING AND NARROWING A TOPIC.
- CHORDATA (Filmstrip) Visual Sciences. Made by Gerrit C. Zwart & Chester F. Protheroe. 44 fr., color, 35 mm. (Fundamentals of biology, roll B-105) Rev. & edited by Ellsworth R. Johnson; drawings & lettering by Helen Smith Zwart. © Gerrit C. Zwart; 2Jan70; A210028.
- LES CHOSES DE LA VIE (The things of life) Lira Films [Paris] Distributed by Comptoir Francais du Film, Sirius Films & Pathe Consortium Cinema. Released in the U.S. by Columbia Pictures. 88 min., sd., color, 35 mm. English subtitles. From the novel by Paul Guimard. Produced in association with Sonocam. Credits: Producers, Roland Girard, Jean Bolvary; director, Claude Sautet; scenario by Paul Guimard, Jean-Loup Dabadie & Claude Sautet; music composer, Philippe Sarde; orchestration, Jean-Michel Defaye; photography, Jean Boffety; editor, Jacqueline Thiedat. Cast: Michel Piccoli, Romy Schneider. © Lira Films; 10May70; LF72.
- CHRISTMAS CAROL. See SCROOGE.
- CHUCKA. See LASSIE.
- CHUKA. See LASSIE.
- CIGARETTE BUTT. See DRAGNET 1970.
- CIRCLES OF GROWTH. International Minerals & Chemical Corp. Made by Walter Rothschild Enterprises. 14 min., sd., color, 16 mm. © International Minerals & Chemical Corp.; 17Sep70; MP21171.
- CIRCUS ANIMALS. See DO YOU KNOW.
- CIRCUS PEOPLE. See DO YOU KNOW.
- CISSY'S APARTMENT. See FAMILY AFFAIR.
- THE CITY: A PORTRAIT IN CONTRASTS (Filmstrip) Scholastic Magazines. 38 fr., color, 35 mm. (Art & man) Published under the direction of the National Gallery of Art. © Scholastic Magazines, Inc.; 1Apr71; JPL3070.
- CITY BOY OF THE IVORY COAST. Encyclopaedia Britannica Educational Corp. Made by Visual Education Centre. 16 min., sd., color, 16 mm. (The African scene) © Encyclopaedia Britannica Educational Corp.; 11Sep70; MP21144.
- CIVIL ENGINEERING TECHNICIAN. See A DIRECTION FOR TOMORROW.
- CIVILIZED MEN. See THE NAME OF THE GAME.
- CLASSIC ERA. See PATHWAYS TO MUSIC.
- CLAUDE LORRAIN (Filmstrip) Herbert E. Budek Films & Slides. 15 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Dec67; JPL2948.

- CLEAN UP YOUR LANGUAGE.** Edutronics Systems International & ATD. 9 min., sd., color, Super 8 mm. Loop film. © ATD, Inc.; 1Dec70; MP21449.
- CLIFF.** See LASSIE.
- THE CLIMB TO RUTLAND, NOVEMBER 1970.** Sunday River Productions. 9 min., sl., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions; 20Jan71; MP21230.
- CLOSED MOLD CASTING.** Thorne Films. 5 min., sl., color, Super 8 mm. Loop film. (Polyester resins, no.713) © Thorne Films, Inc.; 1Dec70; MP21298.
- CLOTHING: CLOTHES ARE FRIENDS, TREAT THEM WELL (Filmstrip)** McGraw-Hill Films. 48 fr., color, 35 mm. (Learning to learn series) Credits: Produced in collaboration with Ted Lowry. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 30Dec69 (in notice: 1968); JPI2492.
- CLUM'S CONSTABULARY.** See DEATH VALLEY DAYS.
- THE COCKEYED COWBOYS OF CALICO COUNTY.** Universal City Studios. 99 min., sd., color, 35 mm. Credits: Producer & writer, Randal MacDougall; director, Tony Leader; music, Lyn Murray; photography, Richard L. Rawlings; film editor, Richard G. Wray. Cast: Dan Blocker, Nanette Fabray, Jim Backus, Wally Cox, Noah Beery. © Universal City Studios, Inc.; 22Mar70 (in notice: 1969); LP38970.
- COLD TURKEY.** Tandem-DFI Co. Released by United Artists Corp. 102 min., sd., color, 35 mm. Credits: Producer & director, Norman Lear; screenplay, Norman Lear; screen story, Norman Lear & William Price Fox, Jr.; music, Randy Newman; director of photography, Charles F. Wheeler; film editor, John C. Horger. Cast: Dick Van Dyke, Pippa Scott, Tom Poston, Edward Everett Horton, Bob & Ray. © Tandem-DFI Co.; 30Jan71 (in notice: 1970); LP38933.
- THE COLOR OF JUSTICE.** New York Times Co. & Arno Press. 26 min., sd., color, 16 mm. © New York Times Co.; 4Jan71 (in notice: 1970); LP38762.
- COLORADO: PREHISTORIC MAN.** State Historical Society of Colorado. 1 reel, sd., color, 16 mm. A Barbare production. © State Historical Society of Colorado; 12Dec67; MP21625.
- COLORADO: THE CATTLEMEN.** State Historical Society of Colorado. 1 reel, sd., color, 16 mm. A Barbare production. © State Historical Society of Colorado; 10Dec68; MP21623.
- COLORADO: THE INDIANS.** State Historical Society of Colorado. 1 reel, sd., color, 16 mm. A Barbare production. © State Historical Society of Colorado; 17Nov69; MP21624.
- COLORING CHALK.** Davidson Films. 6 min., sd., color, 16 mm. (Arts and crafts for children) © Davidson Films; 10Oct70; MP21371.
- COLOSSUS: THE FORBIN PROJECT.** Universal Pictures. 100 min., sd., color, 35 mm. Panavision. Based on a novel Colossus, by D. F. Jones. Credits: Producer, Stanley Chase; director, Joseph Sargent; music, Michel Colombier; screenplay, James Bridge; director of photography, Gene Polito; film editor, Folmar Blangsted. Cast: Eric Braeden, Susan Clark, Gordon Pinsent, William Schallert, Leonid Rostoff. © Universal Pictures; 8Apr70 (in notice: 1969); LP39190.
- COMING THROUGH IN STATION WAGONS (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 61 fr., color, 35 mm. © Chrysler Corp.; 2Dec70; JPI2892.
- COMMISSIONER.** See MADIGAN.
- THE COMMUTATIVE PRINCIPLES.** Macmillan Co. Made by Davidson Films. 1 reel, sl., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 7Sep70; MP21058.
- COMMUTATIVE PROPERTY OF ADDITION.** See MODERN MATHEMATICS 1 & 2.
- COMPANY OF KILLERS.** Universal Pictures. 87 min., sd., color, 35 mm. Credits: Producers, E. Jack Neuman & Jerry Thorpe; director, Jerry Thorpe; writer, E. Jack Neuman; music, Richard Hazard; photographer, Jack Marta; film editor, John Elias. Cast: Van Johnson, Ray Milland, Brian Kelly, Fritz Weaver, Clu Gulager. © Universal Pictures; 29Jul70; LP39191.
- THE COMPARE CHART; or, Chargers win again; or, Did you expect less? (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 65 fr., color, 35 mm. © Chrysler Corp.; 11Mar71; JPI3019.
- COMPARING RATIONAL NUMBERS.** General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 8 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21075.
- A COMPARISON: JAPAN AND NORTH AMERICA (Filmstrip)** Association of American Geographers. 15 fr., color, 35 mm. © Association of American Geographers; 5Oct70; JPI2961.
- COMPARISON SHOPPING (Polara Custom, Chevrolet Impala, Ford Galaxie 500) (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 55 fr., color, 35 mm. © Chrysler Corp.; 29Jan71; JPI2882.
- COMPUTERS AND IMAGINATION.** Edutronics Systems International. 5 min., sd., color, Super 8 mm. (Tools, lesson 221) Loop film. © Edutronics Systems International, Inc.; 6Dec69; MP21345.
- CONCEPTS OF MANAGEMENT.** American Management Assn. 35 min., sd., color, 16 mm. (How to improve individual manager performance) © American Management Assn., Inc.; 6Aug69; MP21504.
- CONGESTIVE HEART FAILURE: PATHOPHYSIOLOGY AND TREATMENT.** American College of Cardiology & E. R. Squibb & Sons. Made by Sturgis-Grant Productions. 25 min., sd., color, 16 mm. © E. R. Squibb & Sons, Inc.; 2Apr71; MP21394.
- CONQUEST OF A CONTINENT.** See SCREEN NEWS DIGEST. v.12, issue 8.
- CONSERVATION.** See PIAGET'S DEVELOPMENTAL THEORY: CONSERVATION.
- CONSTRUCTION SITE.** See URBAN ECOLOGY: SIX MICROSYSTEMS.
- THE CONTRACT.** See DEATH VALLEY DAYS.
- CONTROLLING ENGINE TEMPERATURE (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 82 fr., color, 35 mm. © Chrysler Corp.; 11Dec70; JPI2894.
- COOKING.** See [LEHN & FINK PRODUCTS TELEVISION COMMERCIALS]
- COOKING A STEW.** McGraw-Hill Text-Films. 4 min., sl., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21234.
- COOL IT, CHARLIE.** Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Beary family cartoon) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline & Al Coe; music, Walter Greene; voices, Grace Stafford & Paul Frees. © Universal Pictures; 10Oct69; LP38554.
- COOL LIGHT FROM ELECTRICITY.** See ELECTRICITY AT WORK.
- COREYVILLE.** See GUNSMOKE.
- COSIMO TURA (Filmstrip)** Herbert E. Budek Films & Slides. 15 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Dec67; JPI2946.
- THE COST OF SCOUTING (Filmstrip)** Boy Scouts of America. 90 fr., color, 35 mm. © Boy Scouts of America; 31Dec70; JPI2847.
- COUCH.** See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]
- COUNT TO TEN.** Roundtable Productions. 26 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 8Mar71; LP39017.
- COUNTRIES AND RESOURCES.** See SEEING EASTERN EUROPE.
- COUNTY FAIR, U.S.A. Cuyahoga County Agricultural Society.** 27 min., sd., color, 16 mm. © Cuyahoga County Agricultural Society (in notice: Cuyahoga Agricultural Society); 3May71; MP21498.
- COURTROOM.** See ADAM-12. Log. no.123.
- COW CLIPPING.** AS-1. Pace Productions. 4 min., sl., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 30Dec70; MP21169.
- THE COW WHO FELL IN THE CANAL.** Weston Woods Studios. 9 min., sd., color, 16 mm. From the book by Phyllis Kra Krasilovsky. Credits: Producer, Morton Schindel; director, Cynthia Freitag; writer, Phyllis Krasilovsky; narrator, Owen Jordan; illustrator, Peter Spier; original music, Howard Rovics. © Weston Woods Studios, Inc.; 20Nov70; LP38558.

CRABBY PARK. See
TOM TERRIFIC.

CRASH. See
LAND OF THE GIANTS.

CRASH AVOIDANCE. Aetna Life & Casualty.
15 min., sd., color, 16 mm. Driva-
vision. © Aetna Life & Casualty;
30Apr71; MP21610.

CRAYONS. Davidson Films. 11 min., sd.,
color, 16 mm. (Arts and crafts for
children) © Davidson Films; 1Oct70;
MP21370.

CREATING A SALABLE LISTING. See
HOW TO CREATE SALABLE LISTINGS.

CREATION-SCIENCE SERIES. See
FOSSILS, STRATA AND EVOLUTION.

CREDIT COUNSELOR. See
A DIRECTION FOR TOMORROW.

CREEK. See
MAN AND HIS NATURAL ENVIRONMENT: THE
CREEK.

CRICKET (Filmstrip) Chrysler Corp.
Made by Ross Roy, Inc. 69 fr., color,
35 mm. Appl. ti.: 1971 Cricket fea-
tures. © Chrysler Corp.; 21Dec70;
JP12886.

CRISIS IN THE MINISTRY. Cathedral
Films. 32 min., sd., color, 16 mm.
© Cathedral Films, Inc.; 25Jan71
(in notice: 1970); MP21208.

CROSSROADS. Dun & Bradstreet. Made by
Audio Productions. 13 min., sd.,
color, 16 mm. (Economics and the in-
dividual) © Dun & Bradstreet, Inc.;
4Feb71; MP21195.

THE CRUSADES, 1095-1272. See
WORLD HISTORY: THREE GREAT ERAS OF
MANKIND.

CRY OF THE BANSHEE. American Inter-
national Productions. 87 min., sd.,
color, 35 mm. © American Internation-
al Productions; 29Jul70; LP38510.

CUB CAR DERBY. Ranger Assn. of New
York. 31 min., si., color, Super
8 mm. Appl. author: Horace L. Johns,
Jr. © Ranger Assn. & Horace L. Johns,
Jr.; 18Feb71; MU8285.

THE CUB SCOUT ROUNDTABLE (Filmstrip)
Boy Scouts of America. 82 fr., color,
35 mm. © Boy Scouts of America;
23Jun70; JP12979.

CUB SCOUT UNIFORM MAKES YOUR PACK GO
(Filmstrip) Audiovisual Service, Boy
Scouts of America. 70 fr., color,
35 mm. © Boy Scouts of America;
31Dec70; JP12997.

CULTURAL CHANGE. See
GEOGRAPHY IN AN URBAN AGE.

CURE THE CAUSE (Filmstrip) Chrysler
Corp. Made by Ross Roy, Inc. 79 fr.,
color, 35 mm. © Chrysler Corp.;
7Jun71; JP13224.

CUSTOMER COMMUNICATION. American Manage-
ment Assn. 21 min., sd., color,
16 mm. (Principles of professional
salesmanship)
Credits: By Ed Winner.
© American Management Assn., Inc.;
26Nov68; MP21512.

CUSTOMER IDENTIFICATION IN OPENING NEW
ACCOUNTS (Filmstrip) Training Dept.,
Bank of America National Trust &
Savings Assn. 55 fr., color, 35 mm.
© Bank of America National Trust &
Savings Assn.; 18Aug70; JP12954.

CUSTOMER RELATIONS. American Management
Assn. 19 min., sd., color, 16 mm.
(Principles of professional salesman-
ship)
Credits: By Del Prescher.
© American Management Assn., Inc.;
26Nov68; MP21518.

CUT BACK WOODS BORDER. Ranger Assn. of
New York. 55 min., si., color, Super
8 mm. Appl. author: Horace L. Johns,
Jr. © Ranger Assn. & Horace L. Johns,
Jr.; 18Feb71; MU8284.

CUTTING. See
METALWORKING.

CUTTING AND FINISHING SERIES. Thorne
Films. 5 min., si., color, Super
8 mm. Loop film. (Acrylics, no.706)
© Thorne Films, Inc.; 1Dec70;
MP21300.

CYCLES SOUTH. Donald K. Marshall.
96 min., b&w. © Donald K. Marshall;
18Jan71; LU3603.

D

D.H.Q. See
DRAGNET 1970.

DNA AND CELL REPRODUCTION. See
DNA COMPOSITION.
EXTRACTING DNA.
FERTILIZATION.
FRUIT FLY CHROMATOGRAPHY.
GIANT CHROMOSOMES OF DROSOPHILA.

DNA: BLUEPRINT OF LIFE. John Wiley &
Sons. 17 min., sd., color, 16 mm.
Credits: Director & writer, Mallory
Pearce; narrator, Dennis King, Jr.
© John Wiley & Sons, Inc.; 1Apr68;
MP21575.

DNA COMPOSITION. Thorne Films. 4 min.,
si., color, Super 8 mm. (DNA and cell
reproduction) Loop film. © Thorne
Films, Inc.; 1Dec70; MP21419.

DAILY CLEANING OF THE ISOLATION UNIT.
Comprenetics. 15 min., sd., color,
8 mm. (Housekeeping series) Loop
film. © Comprenetics, Inc.; 13Oct70;
MP21462.

DAILY LIFE IN THE ANCIENT WORLD. See
DAILY LIFE IN THE TIGRIS-EUPHRATES
VALLEY.

DAILY LIFE IN THE TIGRIS-EUPHRATES VAL-
LEY. Pt.1-2 (Filmstrip) Imperial
Film Co. 2 filmstrips (pt.1, 45 fr.--
pt.2, 46 fr.), color, 35 mm. (Daily
life in the ancient world)
Credits: Author-illustrator, Art
Maynor.
© Imperial Film Co., Inc.; 1Mar71;
JP12994-12995.

DAIRY PRODUCTS. See
FOODS WE EAT.

DAKTARI. Ivan Tors Films. Released by
Metro-Goldwyn-Mayer. Approx. 60 min.
each, sd., color, 35 mm. Produced in
association with CBS-TV Network.
© Metro-Goldwyn-Mayer, Inc. & Ivan
Tors Films, Inc.
Goodby, Wameru. Credits: Producer,
Leonard B. Kaufman; writer, Malvin
Wald. © 26Sep67; LP38976.

DANCES OF INDIA. Indance Films.
11 min., sd., color, 16 mm.
Credits: Producer, Wayne W. Brown.
Appl. author: Roy Bhaskar.
© Indance Films; 14May68; MP21164.

DANNY. See
GUNSMOKE.

DARKNESS, DARKNESS. Nolan, Wilton &
Wootten. Made by Variation Films.
37 min., sd., color, 16 mm. Produced
in collaboration with Haight-Ashbury
Free Clinic.
Credits: Directors, Phil De Gaere,
John Norris; music, The Youngbloods.
© Nolan, Wilton & Wootten, Inc.;
9Oct70; LP38828.

DATA PROCESSING AND MICROFILMING. See
BUSINESS FILING.

THE DAWN OF HISTORY AND THE BEGINNINGS
OF ISRAEL. See
THE LAND OF ISRAEL.

A DAY IN THE SUN. Fred Meader.
78 min., sd., color, 16 mm. Appl.
states prev. reg. as The wilderness,
a way of life, 28Jul69, MU8062. NM:
additions. © Frederick P. Meader &
Elaine A. Meader; 5Apr71; MU8332.

DAY OF THE WOLF. See
LASSIE.

DEADLY GAME. See
LASSIE.

THE DEADLY QUEST AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE DEAN MARTIN SHOW. Claude Produc-
tions. Approx. 58 min. each, sd.,
b&w, 16 mm. Produced in association
with Greg Garrison Productions.
© Claude Productions, Inc.
1969-70, no.
121. © 18Sep69; MP21119.
122. © 25Sep69; MP21120.
123. © 20Oct69; MP21121.
124. © 9Oct69; MP21122.
125. © 16Oct69; MP21123.
126. © 23Oct69; MP21124.
127. © 30Oct69; MP21125.
128. Guests: Bing Crosby, Eva Gabor,
Dom de Luise, Jack Gilford.
© 6Nov69; MP21382.
129. © 13Nov69; MP21126.
130. © 20Nov69; MP21127.
131. © 27Nov69; MP21128.
132. © 4Dec69; MP21130.
133. © 11Dec69; MP21129.
134. © 18Dec69; MP21131.
136. © 8Jan70; MP21109.
137. © 15Jan70; MP21110.
138. © 22Jan70; MP21111.
139. © 29Jan70; MP21112.
140. © 5Feb70; MP21113.
141. © 12Feb70; MP21114.
142. Guests: The Clingers, Lee J.
Cobb, Buddy Ebsen, Charles Nelson
Reilly, Jackie Vernon. © 19Feb70;
MP21383.
143. © 26Feb70; MP21115.
144. © 5Mar70; MP21116.
145. Guests: Shirley Booth, Vikki Carr
Paul Lynde. © 12Mar70; MP21387.
146. Guests: Elke Sommer, Frank Si-
natra, Jr. © 19Mar70; MP21386.
147. Guests: Albert Brooks, Dom de
Luise. © 26Mar70; MP21385.
148. © 2Apr70; MP21117.
149. Guests: Phil Harris, Arte John-
son, Nancy Kwan, Lou Rawls.
© 9Apr70; MP21384.
150. © 16Apr70; MP21118.

DEATH OF A GUNFIGHTER. Universal Pic-
tures. 97 min., sd., color, 35 mm.
From the novel of the same title by
Lewis B. Patten.

CURRENT REGISTRATIONS

1971

Credits: Producer, Richard M. Lyons; director, Dan Farrow; music supervision, Stanley Wilson; director of photography, Andrew Jackson; film editor, Robert F. Shugrue.

Cast: Richard Widmark, Lena Horne, Carroll O'Connor, David Opatoshu, Kent Smith.

© Universal Pictures; 14Jun70 (in notice: 1969); LP38888.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. Made by Madison Productions. 1 reel each, sd., color, 16 mm. © United States Borax & Chemical Corp.

Amos and the black bull. Credits: Producer, Robert Stabler; director, Jack B. Hively; writers, Art Reeves & Barbara Randall. Cast: Anthony Costello, Heidi Vauhn, Richard Bull, Steve Cory, Valetín DeVargas. © 28Feb70 (in notice: 1969); LP38948.

The biggest little post office in the world. Credits: Producer, Robert Stabler; director, Jean Yarbrough. Cast: Dale Robertson, Walter Brooks, Maria Desti, Patrick O'Moore, William Fawcett. © 7Feb70 (in notice: 1969); LP38949.

Biscuits and Billy, the kid. Credits: Producer, Robert Stabler; director, Jean Yarbrough. Cast: Ben Cooper, Emily Banks, Erin Moran, Ken Mayer, Valetín DeVargas. © 10Oct69; LP38947.

Clum's constabulary. From a story by Colin Mackenzie & S. H. Barnett. Credits: Producer, Robert Stabler; director, Lamar Caselli; writer, Willard Davis, Jr. Cast: Sam Melville, Tris Coffin, William Gwinn, Jean Seay, John Considine.

© 9Apr70 (in notice: 1969); LP38961.

The contract. Credits: Producer, Robert Stabler; director, Jack B. Hively; writer, William P. Canning. Cast: William Smith, Richard Bull, Arlene McQuade, Don Megowan, Joe Perry. © 18Apr70 (in notice: 1969); LP38957.

The dragon of Gold Hill. Credits: Producer, Robert Stabler; director, Jean Yarbrough; writer, Ann Udell. Cast: Momo Yashina, Soon-taik Oh, Bill Smith, Mark Jenkins, Frontis Chandler. © 24Jan70 (in notice: 1969); LP38963.

The duke of Tombstone. Credits: Producer, Robert Stabler; director, Jack Hively; writers, Willard Davis & Sloan Nibley. Cast: Robert Colbert, Victoria Shaw, Bill Gwinn, Tris Coffin, Tom Peters. © 21Apr70 (in notice: 1969); LP38962.

Early candle light. Credits: Producer, Robert Stabler; director, Jean Yarbrough; writer, Mary Terri Taylor. Cast: John McLiam, George Paulsin, Ted Gehring, Raymond Guth. © 24Apr70 (in notice: 1969); LP38951.

A gift from Father Tapis. Credits: Producer, Robert Stabler; director, Jean Yarbrough. Cast: Ned Romero, David McLean, Joaquin Martinez, Ruben Moreno. © 7Apr70 (in notice: 1969); LP38950.

The great pinto bean gold hunt. Credits: Producer, Robert Stabler; director, Jack B. Hively. Cast: Don Haggerty, Eddie Firestone, Paul Sorensen, Clyde Howdy, Michael Keep. © 16Nov69; LP38944.

The king of Uvalde Road. Credits: Producer, Robert Stabler; director & writer, Stephen Lord. Cast: Dale Robertson, Robert Yuro, Brenda Benet, Pepe Callahan. © 1Jan70 (in notice: 1969); LP38955.

The lady doctor. Credits: Producer, Robert Stabler; director, Stephen Lord. Cast: Maura McGivney, John Carter, Frank de Kova, Michael Keep. © 27Oct69; LP38940.

The man who planted gold in California. Credits: Producer, Robert Stabler; director, Jean Yarbrough; writer, Robert Hardy Andrews. Cast: Richard Angarola, George Neise, Anna-Lisa, Gregg Barton. © 16Mar70 (in notice: 1969); LP38964.

The mezcla man. Credits: Producer, Robert Stabler; director, Jack B. Hively; writer, Herb Purdom. Cast: Jess Pearson, Royal Dano, Karen Carlson, Roy Engel, Marshall Reed. © 2Jan70 (in notice: 1969); LP38958.

Old Stape. Credits: Producer, Robert Stabler; director, Jack B. Hively. Cast: Don Haggerty, Eddie Firestone, Peggy Rea, John Pickard, Lew Brown. © 4Oct69; LP38941.

Pioneer pluck. Credits: Producer, Robert Stabler; director, Jean Yarbrough; writer, Willard Davis, Jr. Cast: Irene Tedrow, Karen Carlson, Robert Zukert, Roger Ewing. © 3Jan70 (in notice: 1969); LP38952.

A saint of travellers. Credits: Producer, Robert Stabler; director, Jack B. Hively; writer, Virginia Rooks. Cast: David McLean, Scott Graham, Jan Wilson, Ned Romero, Robert Ellenstein. © 14Feb70 (in notice: 1969); LP38959.

A simple question of justice. Credits: Producer, Robert Stabler; director, Jean Yarbrough; writer, Willard Davis, Jr. Cast: Lane Bradford, Michael Margotta, Royal Dano, Murray McLeod, Veronica Cartwright. © 12Jan70 (in notice: 1969); LP38954.

The solid gold pie. Credits: Producer, Robert Stabler; director, Jack B. Hively; writer, Herb Purdom. Cast: John McLiam, June Dayton, Raymond Guth, Ted Gehring, George Neise. © 1Apr70 (in notice: 1969); LP38956.

Son of thunder. From a story by Harold Schindler. Credits: Producer, Robert Stabler; director & writer, Stephen Lord. Cast: Gregg Palmer, Bing Russell, Ivalou Redd, Paul Sorensen, Clyde Howdy. © 11Oct69; LP38946.

Talk to me, Charley. Credits: Producer, Robert Stabler; director, Jack B. Hively; writer, Herb Purdom. Cast: Hal Baylor, Sean McClory, Susan Brown, Lane Bradford, Phil Chambers. © 15Feb70 (in notice: 1969); LP38960.

The taming of Trudy Bell. Credits: Producer, Robert Stabler; director, Jack B. Hively. Cast: Valerie DeCamp, Buck Taylor, Lew Brown, Bob Anderson, John Fox. © 20Oct69; LP38943.

The tenderfoot. Credits: Producer, Robert Stabler; director, Jean Yarbrough. Cast: Kevin Burchett, Mitch Vogel, Erin Moran, Chubby Johnson, Ken Mayer. © 9Oct69; LP38942.

Tracy's triumph. Credits: Producer, Robert Stabler; director, Jean Yarbrough. Cast: Dale Robertson, Lisa Gaye, Richard Simmons, Roy Engel, Marshal Reed. © 4Oct69; LP38939.

The visitor. Credits: Producer, Robert Stabler; director, Jack B. Hively. Cast: Ivalou Redd, Eddie Little Sky, Kevin Burchett, Mark Tapscott, Jana Redd. © 17Nov69; LP38945.

The wizard of Aberdeen. Credits: Producer, Robert Stabler; director & writer, Stephen Lord. Cast: Conlan Carter, Beverlee McKinsey, William Zukert, Robert Sorrells, Jennifer Edwards. © 17Jan70 (in notice: 1969); LP38953.

THE DEBBIE REYNOLDS SHOW. Filmways TV Productions & Raymax Productions. Approx. 29 min. each, sd., color, 16 mm. Produced in association with NBC-TV Network. © Filmways TV Productions, Inc. & Raymax Productions, Inc. The bodyguard. Credits: By David Ketchum & Bruce Shelly. © 21Oct69; LP38919.

How to succeed in the stock market without really trying. Credits: By Martin A. Ragaway. © 24Feb70; LP38914.

In the soup. Credits: By Bill Idelson & Harvey Miller. © 30Sep69; LP38918.

It's a bird. Credits: By Stanley Ralph Ross & Gene Thompson. © 23Sep69; LP38916.

Married we can always get. Credits: Story, Gene Thompson & Stanley Ross; teleplay, Gene Thompson & Joel Kane. © 7Oct69; LP38917.

Nothing but the truth. Credits: By Jim McGinn & Pat McCormick. © 3Feb70; LP38913.

The producer. Credits: By David Ketchum & Bruce Shelly. © 24Mar70; LP38915.

That's Debbie. Credits: By Jess Oppenheimer. © 16Sep69; LP38920.

To and from Russia with love, pt.2. Credits: By Joe Bonaduce & Ann Marcus. © 11Nov69; LP38921.

Where there's a will, there's no way. Credits: By Barbara Avedon & Lionel Burt. © 31Mar70; LP38912.

DECIMAL EQUIVALENTS FOR FRACTIONS. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 13 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21086.

DECIMAL NAMES FOR RATIONAL NUMBERS. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 8 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21085.

DECIMALS. See MATHEMATICS.

DECIMALS: ADDITION AND SUBTRACTION. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 26 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21088.

THE DECISION TO MAKE. General Learning Corp. Casualty. 19 min., sd., color, 16 mm. Drivavision. © Aetna Casualty; 30Apr71; MP21638.

DECODER MACHINE OPERATORS. See 4 DIRECTION FOR TOMORROW.

DEATHWATCH. McGraw-Hill Text-Books. 16 min., sd., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21251.

DEATHWATCH. HAWAII FIVE-

DECORATIVE FOLIAGE. See
MAN AND THE FOREST: SPECIAL FOREST
PRODUCTS.

DEEP BACK AND SPINAL CORD. Teaching
Films. 10 min., sd., color, 16 mm.
(Guides to dissection) © Teaching
Films, Inc., division of A-V Corp.;
26Feb71; MU8293.

DEEP SIX AFFAIR. See
THE MAN FROM U.N.C.L.E.

DEFINITION OF SETS. See
MODERN MATHEMATICS 1 & 2.

DEMON OF KALENEMI. See
MAYA.

DEMON'S WORTH MORE (Filmstrip) Chrysler
Corp. Made by Ross Roy, Inc. 57 fr.,
color, 35 mm. © Chrysler Corp.;
29Jan71 (in notice: 1970); JPI2881.

DENTAL CARE: TEETH ARE FRIENDS, TREAT
THEM WELL (Filmstrip) McGraw-Hill
Films. 68 fr., color, 35 mm. (Learn-
ing to learn series)
Credits: Produced in collaboration
with Ted Lowry.
Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc.; 30Dec69;
JPI2493.

DENVER & RIO GRANDE: NARROW GAUGE OVER
CUMBRES. See
DOUBLING THE STEEP SIDE.
SUMMER ALONG THE SAN JUAN.

DESIRED EXPERIENCES FOR FOURS AND FIVES
(Filmstrip) Sunday School Board of
the Southern Baptist Convention.
30 fr., color, 35 mm. (Preschool vaca-
tion Bible school mission, series
71-73) © Sunday School Board of the
S.B.C.; 5Mar71; JPI3007.

DETROIT: MANUFACTURING COMMUNITY. See
WORKING IN U.S. COMMUNITIES.

DEVELOPING A PLAN FOR CHURCH ADVANCE
(Filmstrip) Broadman Films. 50 fr.,
color, 35 mm. With filmstrip guide,
1 v. © Broadman Films; 4Jan71;
A211945.

DEVELOPING RESPONSIBILITY. Coronet
Instructional Films. 11 min., sd.,
b&w, 16 mm. 2d ed. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 10Oct70; MP21049.

DEVELOPMENTAL DESIGN SERIES, PT.1. See
INTRODUCTION TO DESIGN.

DEVIL'S OUTPOST. See
GUNSMOKE.

DIAGNOSIS. See
AUTOMATIC TRANSMISSION.

DIAGNOSTIC TEST OF SPEECH READING.
Grune & Stratton. 7 min., si., color,
Super 8 mm. Loop film. Appl. author:
Helmer R. Myklebust. © Grune & Strat-
ton, Inc.; 12Mar71 (in notice: 1970);
MP21441.

DIALYSIS. Thorne Films. 5 min., si.,
color, Super 8 mm. (Osmosis) Loop
film. © Thorne Films, Inc.; 1Dec70;
MP21418.

DICTATING AND TRANSCRIBING MACHINES.
See
INTRODUCTION TO BUSINESS MACHINES.

DID YOU EXPECT LESS. See
THE COMPARE CHART.

DID YOU HEAR THE ONE ABOUT THE TRAVELING
SALESLADY? Universal Pictures.
97 min., sd., color, 35 mm. Techni-
scope.

Credits: Producer, Si Rose; direc-
tor, Don Weis; screenplay, John Fenton
Murry; story, Jim Fritzell & Everett
Greenbaum; music, Vic Mizzy; director
of photography, Bud Thackery; film
editor, Edward Haire.

Cast: Phyllis Diller, Bob Denver,
Joe Flynn, Eileen Wesson, Jeanette
Nolan.

© Universal Pictures; 23Mar67;
LP38594.

DIFFERENT IDEAS ABOUT CATTLE. See
GEOGRAPHY IN AN URBAN AGE.

DIFFERENT KINDS. See
TREES.

DIFFERENT THING. See
ADAM-12. Log no.83.

DIGESTION. See
ENZYMATIC HYDROLYSIS.

DIMENSIONING AND TOLERANCING. Deere &
Co. 60 min., sd., b&w, Videotape.
Appl. author: E. R. Friesth. © Deere
& Co.; 5Apr71; MU8326.

DINOSAURS, THE TERRIBLE LIZARDS. Wah
Chang. Released by Charles Cahill &
Associates. Distributed by Aims In-
structional Media Services. 11 min.,
sd., color, 16 mm. © Wah Chang;
30Sep70; MP21266.

DIP CASTING. Thorne Films. 3 min.,
si., color, Super 8 mm. Loop film.
(Plastisol, no.718) © Thorne Films,
Inc.; 1Dec70; MP21292.

DIRECT PRINTING. Davidson Films.
12 min., sd., color, 16 mm. (Arts and
crafts for children) © Davidson Films;
10Oct70; MP21376.

A DIRECTION FOR TOMORROW (Filmstrip)
Bowmar Records. Made by Graphic Edu-
cational Systems Co. 6 filmstrips,
color, 35 mm. With Instructor's hand-
book, A direction for tomorrow; writ-
ten & created by Otis L. Bratton &
Robert A. Tomlinson, 32 p.
Contents: Cabbages to kings and
various things. 39 fr.--Retail store
department head. 29 fr.--Sales asso-
ciate. 29 fr.--Specialty retail
sales. 28 fr.--Retail food store
clerk. 25 fr.--Credit counselor.
26 fr.
© Bowmar a.a.d.o. Bowmar Records,
Inc.; 15Dec70; A224995.

A DIRECTION FOR TOMORROW (Filmstrip)
Bowmar Records. Made by Graphic Edu-
cational Systems Co. 6 filmstrips,
color, 35 mm. With Instructor's hand-
book, A direction for tomorrow; writ-
ten & created by Otis L. Bratton &
Robert A. Tomlinson, 32 p.
Contents: Equipment rental assistant.
29 fr.--Food service assistants.
27 fr.--Park and recreation assistants.
28 fr.--Electronic engineering assist-
ants. 27 fr.--Real estate management
trainees. 30 fr.--Jobs for the now
generation. 35 fr.
© Bowmar a.a.d.o. Bowmar Records,
Inc.; 15Dec70; A224993.

A DIRECTION FOR TOMORROW (Filmstrip)
Bowmar Records. Made by Graphic Edu-
cational Systems Co. 6 filmstrips,
color, 35 mm. With Instructor's hand-
book, A direction for tomorrow; writ-
ten & created by Otis L. Bratton &
Robert A. Tomlinson, 32 p.
Contents: The money tree. 36 fr.--
The real estate appraiser. 30 fr.--
Investment account executives. 32 fr.
--New accounts clerk. 24 fr.--Bank

tellers. 27 fr.--Decoder machine
operators. 24 fr.
© Bowmar a.a.d.o. Bowmar Records,
Inc.; 11Dec70; A224994.

A DIRECTION FOR TOMORROW (Filmstrip)
Bowmar Records. 6 filmstrips, color,
35 mm. With kit.

Contents: The nation's builders.
38 fr.--Heavy equipment operators.
32 fr.--Carpenters. 37 fr.--Electric-
ians. 28 fr.--Civil engineering techn-
ician. 37 fr.--Architectural drafts-
man. 26 fr.

Credits: Written & photographed by
Graphic Educational Systems Co.

Appl. authors: Otis L. Bratton &
Robert A. Tomlinson.

© Bowmar a.a.d.o. Bowmar Records,
Inc.; 7Dec70; A209370.

DISARMAMENT: THE QUEST FOR PEACE (Film-
strip) New York Times Co. 71 fr.,
b&w, 35 mm. (Filmstrip on current
affairs, Mar. 1971) With kit.
© New York Times Co.; 9Mar71; A221163

DISASSEMBLY. See
AUTOMATIC TRANSMISSION.

DISCHARGE CLEANING OF THE ISOLATION
ROOM. Comprenetics. 12 min., sd.,
color, 8 mm. (Housekeeping series)
Loop film. © Comprenetics, Inc.;
16Dec70; MP21460.

DISCIPLINING CHILDREN CAN BE A PROBLEM
(Filmstrip) Mt. San Jacinto College.
2 filmstrips (pt.1, 55 fr.; pt.2,
45 fr.), color, 35 mm. (Marriage and
family)
Credits: Planner & writer, Beverlie
Burgard.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict (in notice: Mt. San Jacinto
College); 1Dec69; JPI3097, 13092.

DISCOVERING ROCKS AND MINERALS (Film-
strip) Coronet Instructional Films.
4 filmstrips, color, 35 mm. With kit.
Contents: Kinds of rocks. 54 fr.--
Kinds of minerals. 51 fr.--How we
identify them. 51 fr.--Their value to
us. 51 fr.
Credits: Educational collaborator,
Donald G. Decker.
© Coronet Instructional Films, a di-
vision of Esquire, Inc.; 19Oct70;
JPI2902.

DISCOVERY. Min-On of America. 12 min.,
sd., color, 16 mm.
Credits: Narrator, Bob Safir; edi-
tors, Bob Safir & Nettie Pena.
© Min-On of America; 28Jan71;
MU8273.

DISCOVERY 1: TO SEE (Filmstrip) Media
Plus. 68 fr., color, 35 mm. With
filmstrip guide, 9 p.
Credits: Words & pictures, Ann
Grifalconi.
© Media Plus, Inc.; 25Nov69;
A212133.

DISINFECTING BY SPRAYING AND FOGGING
TECHNIQUES. Comprenetics. 12 min.,
sd., color, 8 mm. (Housekeeping
series) Loop film. © Comprenetics,
Inc.; 7Dec70; MP21461.

DISTINGUISHED CONTRIBUTORS TO COUNSEL-
ING SERIES. See
CARL ROGERS CONDUCTS AN ENCOUNTER
GROUP.

CARL ROGERS: ON FACILITATING A GROUP.

THE DISTURBANCE CALL: GENERAL. Worner
Films. 25 min., sd., color. (Officer
training) © Worner Films, Inc.;
12May71; MU8320.

CURRENT REGISTRATIONS

1971

THE DIVIDED CITY. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 1Jan68; LP38532.

DIVIDING WITH DECIMALS. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 11 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21088.

DIVIDING WITH FRACTIONS: MISSING FACTOR METHOD. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 11 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21082.

DIVIDING WITH FRACTIONS: RECIPROCAL METHOD. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 11 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21083.

DIVISION OF RATIONAL NUMBERS. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 23 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21067.

DO YOU KNOW? (Filmstrip) Urban Media Materials. 4 filmstrips, color, 35 mm. With Teacher's guide, 1 v. Contents: The big city circus. 27 fr.--Circus people. 29 fr.--Circus animals. 29 fr.--People who do tricks. 29 fr. Credits: Writer & photographer, Edward Dubrowsky. © Urban Media Materials, Inc.; 15Nov69; A216916.

DO YOU KNOW? (Filmstrip) Urban Media Materials. 4 filmstrips, color, 35 mm. With Teacher's guide, 1 v. Contents: What people do. 29 fr.--What are these things? 28 fr.--Animal names -- zoo. 29 fr.--Animal names -- pets and farm. 29 fr. Credits: Writer & photographer, Edward Dubrowsky. © Urban Media Materials, Inc.; 15Nov69; A216916.

DO YOU WANT TO BE A GOOD PARENT? (Filmstrip) Mt. San Jacinto College. 2 filmstrips (pt.1, 48 fr.; pt.2, 64 fr.), color, 35 mm. (Marriage and family) Credits: Planner & writer, Beverlie Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec69; JPL3094, 13082.

DOCTOR HERMAN SCHULTZ, M.D. See GUNSMOKE.

DR. JEKYLL AND MR. HYDE. Gregstan Enterprises. Released by Sterling Television. 25 min., sd., b&w, 16 mm. (Silents please) Credits: Author of new material, Paul Killiam.

Cast: John Barrymore, Nita Naldi. Appl. states prev. reg. & prev. pub. 18Aug20, LL4921. NM: revision, abridgement, effects, score & narration.

© Gregstan Enterprises, Inc.; 18Aug60 (in notice: 1959); LP39033.

DOCTORS' WIVES. Frankovich Productions. Released by Columbia Pictures. 100 min., sd., color, 35 mm. From the novel by Frank G. Slaughter.

Credits: Producer, M. J. Frankovich; director, George Schaefer; screenplay, Daniel Taradash; music, Elmer Bernstein; director of photography, Charles B. Lang; film editor, Carl Kress.

Cast: Dyan Cannon, Richard Crenna, Gene Hackman, Carroll O'Connor, Rachel Roberts.

© Frankovitch [sic] Productions, Inc.; 1Feb71 (in notice: 1970); LP38733.

A DODGE TRUCK COMPARADRAMA (1971 Dodge vs. Ford light-duty trucks) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 29Dec70; JPL2877.

DOGNAPPER. See DRAGNET 1970.

DOMICILE CONJUGAL (Bed and board) Films du Carrosse, Valoria Films & Fida Cinematografica. [France] Released in the U.S. by Columbia Pictures. 95 min., sd., color, 35 mm. English subtitles.

Credits: Executive producer, Marcel Berbert; director, Francois Truffaut; script, Francois Truffaut, Claude de Givray & Bernard Revon; music, Antoine Duhamel; photography, Nestor Almendros; editor, Agnes Guillemot.

Cast: Jean-Pierre Leaud, Claude Jade, Mlle. Hiroko, Barbara Laage, Daniele Girard.

© Films de [sic] Carrosse, S.A.; 25Aug70; LF73.

DON'T HUSTLE AN ANT WITH MUSCLE. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 27Dec70; LP39173.

DON'T JUST STAND THERE. Universal Pictures. 99 min., sd., color, 35 mm. Techniscope. Based on Charles Williams' novel The wrong Venus.

Credits: Producer, Stan Margulies; director, Ron Winston; screenplay, Charles Williams; music, Nick Perito; director of photography, Milton Krasner; film editor, Richard Bracken.

Cast: Robert Wagner, Mary Tyler Moore, Glynis Johns, Harvey Korman, Barbara Rhoades.

© Universal Pictures; 4May68; LP38826.

DORA. See IRONSIDE.

DOUBLING THE STEEP SIDE. Pt.2: Chama to Cumbres Pass. Sunday River Productions. 31 min., si., color, Super 8 mm. (Denver & Rio Grande: Narrow gauge over Cumbres) Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 19Sep70; MP21198.

DOWN ON THE FARM. See SCREEN NEWS DIGEST. v.12, issue 4.

DOWN THE STREET PAST THE TELEPHONE POLE (Filmstrip) Graded Press. Made by Division of Curriculum Resources, General Board of Education, United Methodist Church. 64 fr., color, 35 mm. With Leader's guide, by Lois McDonnell, & Reading script, 14 p. Produced through Trafco.

Credits: Director, C. B. Anderson; writer, Mrs. Lee Parkison; photographer, Wayne Smith; music, Sam Routh. © Graded Press; 3May71; A245408.

DOWNTOWN. See LET'S EXPLORE THE CITY.

THE DOWNTOWN SWAMI'S CHILDREN. Alpha Films. 28 min., sd., b&w, 16 mm. © Alpha Films; 15Dec70; MP21032.

DRACULA. Gregstan Enterprises. Released by Sterling Television. 25 min., sd., b&w, 16 mm. (Silents please) From the German original Nosferatu.

Credits: Director, F. W. Murnau; author of new material, Paul Killiam.

Appl. states prev. pub. 1929. NM: revision, abridgement, effects, score & narration.

© Gregstan Enterprises, Inc.; 28Sep61 (in notice: 1959); LP39034.

DRAGNET 1970. Mark VII. Released by MCA-TV. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Dragnet Productions.

A.I.D. -- the weekend. Credits: Producer & director, Jack Webb; writer, Richard Neil Morgan. Cast: Jack Webb, Harry Morgan, Jack Sheldon, Herb Ellis, Rhoda Williams. © 12Feb70; LP39075.

Auto Theft -- Dognapper. Credits: Producer & director, Jack Webb; writer, Michael Donovan. Cast: Jack Webb, Harry Morgan, Art Gilmore, Tim Donnelly, James Minotto. © 26Feb70; LP39077.

Bunco -- \$9,000. Credits: Producer & director, Jack Webb; writer, Don Kilburn. Cast: Jack Webb, Harry Morgan, Dave Willlock, Nydia Westman, Buddy Lester. © 11Dec69; LP39096.

Burglary -- auto courtroom. Credits: Producer & director, Jack Webb; writer, Jack Banet. Cast: Jack Webb, Harry Morgan, Lew Brown, Stacy Harris, Alan Soule. © 20Nov69; LP39093.

Burglary auto -- juvenile genius. Credits: Producer & director, Jack Webb; writer, Michael Donovan. Cast: Jack Webb, Harry Morgan, Michael Tanner, Buddy Goster, David Gruner. © 4Dec69; LP39095.

Burglary -- baseball. Credits: Producer & director, Jack Webb; writer, Robert C. Dennis. Cast: Jack Webb, Harry Morgan, Virginia Gregg, Jill Donchue, Stuart Nisbett. © 9Apr70; LP39083.

Burglary -- helpful woman. Credits: Producer & director, Jack Webb; writer, Michael Donovan. Cast: Jack Webb, Harry Morgan, Nydia Westman, Julie Bennett, Ralph Moody. © 22Jan70 (in notice: 1969); LP39060.

Burglary -- mister. Credits: Producer & director, Jack Webb; writer, Burt Prelutsky. Cast: Jack Webb, Harry Morgan, John Hudson, Angie Strickland, Virginia Vincent. © 16Oct69; LP39089.

Burglary -- the son. Credits: Producer & director, Jack Webb; writer, Robert C. Dennis. Cast: Jack Webb, Harry Morgan, Robert Brubaker, Dorothy Morris, John Gilgreen. © 5Feb70; LP39074.

DRAGNET 1970.-Con.

- D.H.Q. -- medical. Credits:
Producer & director, Jack Webb;
writer, Robert C. Dennis. Cast:
Jack Webb, Harry Morgan, Del Moore,
King Moody, Cyril Delevanti.
© 9Oct69; LP39088.
- D.H.Q. -- missing persons. Credits:
Producer & director, Jack Webb;
writer, Alf Harris. Cast:
Jack Webb, Harry Morgan, Jill
Banner, Dee Carroll, Joy Ellison.
© 13Nov69; LP39092.
- D.H.Q. -- night school. Credits:
Producer & director, Jack Webb;
writer, Richard Neil Morgan. Cast:
Jack Webb, Harry Morgan, J.C.
Curtiss, Harry Bartell, Shannon
Farnon. © 19Mar70; LP39080.
- D.H.Q. -- the victims. Credits:
Producer & director, Jack Webb;
writer, Michael Donovan. Cast:
Jack Webb, Harry Morgan, Ralph Moody,
Art Baling, Charles Brewer.
© 16Apr70; LP39084.
- Forgery -- the ranger. Credits:
Producer & director, Jack Webb;
writer, Don Kilburn. Cast: Jack
Webb, Harry Morgan, Stacy Harris,
Judy McConnell, Ed Deemer.
© 12Mar70; LP39079.
- Homicide -- cigarette butt. Credits:
Producer & director, Jack Webb;
writer, Alf Harris. Cast:
Jack Webb, Harry Morgan Vic Perrin,
Henry Gorden, Than Wyenn.
© 30Oct69; LP39091.
- Homicide -- the student. Credits:
Producer & director, Jack Webb;
writer, Jack Smith. Cast: Jack Webb,
Harry Morgan, Virginia Gregg,
Peggy Webber, Jill Banner.
© 25Sep69; LP39086.
- Homicide -- who killed who [sic]
Credits: Producer & director, Jack
Webb; writer, Michael Donovan.
Cast: Jack Webb, Harry Morgan,
Jim B. Smith, Herb Vigram, Marshall
Rod. © 29Jan70 (in notice: 1969);
LP39062.
- I.A.D. -- the receipt. Credits:
Producer & director, Jack Webb;
writer, Michael Donovan. Cast:
Jack Webb, Harry Morgan, Art
Baling, Don Ross, Marco Antonio.
© 26Mar70; LP39081.
- Internal affairs -- parolee. Credits:
Producer & director, Jack Webb;
writer, Michael Donovan. Cast:
Jack Webb, Harry Morgan, Clark
Howat, Alice Backes, John Dennis.
© 27Nov69; LP39094.
- Juvenile -- the little pusher.
Credits: Producer & director,
Jack Webb; writer, James Doherty.
Cast: Jack Webb, Harry Morgan, James
McEachin, Don Dubbins, Eve McVeagh.
© 23Oct69; LP39090.
- Missing persons -- the body. Credits:
Producer & director, Jack Webb;
writer, Robert C. Dennis. Cast:
Jack Webb, Harry Morgan, Luana
Patten, Virginia Gregg, Howard
Culver. © 5Mar70; LP39078.
- Narco -- missing hype. Credits:
Producer & director, Jack Webb;
writer, Michael Donovan. Cast:
Jack Webb, Harry Morgan, Len
Wayland, Virginia Vincent, Kelley
Sebring. © 8Jan70 (in notice:
1969); LP39061.
- Narco -- pillmaker. Credits:
Producer & director, Jack Webb;
writer, Alf Harris. Cast: Jack Webb,
Harry Morgan, Maudie Prickett,
Stacy Harris, Sam Edwards. Appl.
ti: Narcotics -- pillmaker.
© 19Feb70; LP39076.
- Personnel -- the shooting. Credits:
Producer & director, Jack Webb;
writer, Michael Donovan. Cast:
Jack Webb, Harry Morgan, Virginia
Gregg, Harry Bartell, William Boy-
ett. © 18Sep69; LP39085.
- Robbery -- the harassing wife. Credits:
Producer & director, Jack Webb;
writer, Alf Harris. Cast: Jack
Webb, Harry Morgan, Sid Glute,
Julie Bennet, Art Gilmore. © 2Apr70;
LP39082.
- S.I.U. -- the ring. Credits:
Producer & director, Jack Webb;
writer, Robert C. Dennis. Cast:
Jack Webb, Harry Morgan, Louise
Lorimer, Stephanie Shayne, Larry
Levine. © 20Oct69; LP39087.
- THE DRAGON OF GOLD HILL. See
DEATH VALLEY DAYS.
- DRAGONFLY. Thorne Films. 4 min., si.,
color, Super 8 mm. Loop film.
© Thorne Films, Inc.; 1Dec70; MP21476.
- DRAKESTAIL. See
CHILDREN'S FOLK TALES.
- DRILL PRESSES & LATHES. See
SHOP SAFETY.
- DRILLING COMPRESSED CUBE. Thorne
Films. 4 min., si., color, Super
8 mm. Loop film. (Acrylics, no.710)
© Thorne Films, Inc.; 1Dec70; MP21304.
- DRILLING, TAPPING AND THREADING. See
METALWORKING.
- DRIVING -- OR DRIVEN? Aetna Life &
Casualty. 15 min., sd., color, 16 mm.
© Aetna Life & Casualty; 5Mar71;
MP21402.
- DROSOPHILA GENETICS. See
INTRODUCTION TO BIOLOGICAL CONCEPTS.
- DRUG ABUSE: WHO NEEDS IT? (Filmstrip)
Marsh Film Enterprises. 51 fr., col-
or, 35 mm. With Suggestions and
guides for teaching, 1 v. Appl.
states claim extends to 43 original
photos; copyright not claimed on 8
photos of the Federal Bureau of Nar-
cotics. © Marsh Film Enterprises;
6Apr70; JPL3053.
- DRUGS: FRIEND OR FOE? (Filmstrip) Marsh
Film Enterprises. 50 fr., color,
35 mm. © Marsh Film Enterprises;
6Apr70; JPL2977.
- DRUM LATHE OPERATION (Filmstrip)
Mt. San Jacinto College. 42 fr.,
color, 35 mm. (Automotive technology,
F-5A) Planned & written by Sheldon
Abbott. © Mt. San Jacinto College
a.a.d.o. Mt. San Jacinto Junior Col-
lege District (in notice: Mt. San Ja-
cinto College); 15Dec69; JPL2821.
- DUKE OF TOMBSTONE. See
DEATH VALLEY DAYS.
- DUPLICATING AND COPYING MACHINES. See
INTRODUCTION TO BUSINESS MACHINES.
- E**
- THE EAGLE HAS LANDED MAN ON THE MOON.
(Filmstrip) Science & Technology
Education Center. 110 fr., color,
35 mm.
Credits: Director, Frank M. Taylor;
Writers, Werner Von Braun & Frederick
I. Ordway, III; narrator, Werner Von
Braun; artist, Richard McKenna.
© Science & Technology Education
Center; 5Jun70; JPL2837.
- EAGLE'S DYNASTY. See
LASSIE.
- EAR NOTCHING AND CLIPPING TEETH. Pace
Productions. 4 min., si., color,
Super 8 mm. (A.S. 8) Loop film.
© Pace Productions, Inc.; 30Dec70;
MP21213.
- EARLY CANDLE LIGHTEN. See
DEATH VALLEY DAYS.
- EARLY ROMANTIC ERA. See
PATHWAYS TO MUSIC.
- EARTH SCIENCE SERIES. See
GROUND WATER: THE HIDDEN RESERVOIR.
- EAST ASIA. See
THE HUMAN ACHIEVEMENT.
- EASTERN EUROPE. See
THE HUMAN ACHIEVEMENT.
- THE EASY EIGHT WAY TO INCREASE DRYER
SALES. Westinghouse Electric Corp.
Made by Jam Handy Productions, divi-
sion of T.T.P. Corp. 15 min., sd.,
color, 16 mm. © Westinghouse Electric
Corp.; 8Feb71; MU8308.
- EASY READER. Livingston Free Public
Library Board of Trustees. 18 min.,
sd., color.
Credits: Production manager, Carol
A. Zbuska; directed, filmed & screen-
play by Roger Mocenigo; contributing
editors, Carol A. Zbuska, John
Mocenigo, Bill Hamlin.
© Free Public Library; 19Mar71;
MU8315.
- ECHO OF A NIGHTMARE. See
THE NAME OF THE GAME.
- THE ECOLOGICAL CRISIS (Filmstrip) Q-ED
Productions. 6 filmstrips, color,
35 mm. With Study guides and scripts,
and cassettes.
Contents: Filmstrip: 1. Population
statistics. 59 fr.--2. Population
trends. 53 fr.--3. Some ecological
considerations. 59 fr.--4. Evolution
and extinction. 62 fr.--5. Pesti-
cides. 68 fr.--6. Pollution.
58 fr.
Credits: Executive producer, Edward
D. Eagle; director, Jack L. Tyler;
writer, Richard Felger; graphic art &
photography, Vaccaro Associates.
© Cathedral Films, Inc.; 31Mar71;
JPL3207.
- ECOLOGICAL IMBALANCE: SIX SYSTEMS DIS-
TURBED (Filmstrip) Eye Gate House.
Made by Educational Direction. 6
filmstrips, color, 35 mm. With
Teacher's manual. Contents: An upland
forest. 40 fr.--A lowland forest.
41 fr.--A marsh. Appl. ti.: Marshes.
38 fr.--A grassland. Appl. ti.:
Grasslands. 34 fr.--A stream. Appl.
ti.: Streams and ponds. 40 fr.--A
seashore. Appl. ti.: Tidal zone.
41 fr. © Educational Direction, Inc.;
17Sep70; JPL2811-12816.
- ECOLOGICAL SYSTEMS. See
MACMILLAN ELEMENTARY SCIENCE FILM-
STRIPS.
- ECOLOGY PROBE - PLANET EARTH. Fordham
Equipment Co., Fordham Pub. Co., &
Kiwa Films. 10 min., sd., color,
16 mm. © Fordham Equipment Co., Inc.;
1Jun70; MP21605.
- ECONOMIC ASPECTS OF FAMILY LIVING (Film-
strip) Mt. San Jacinto College.
64 fr., color, 35 mm. (Marriage and
family, lesson 10)
Credits: By G. H. Grotley.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict (in notice: Mt. San Jacinto Col-
lege); 1Dec68; JPL3086.
- ECONOMIC DECISIONS: WHAT, HOW & FOR
WHOM. Doubleday Multimedia. 10 min.,
sd., color, 16 mm. © Doubleday Multi-
media, a division of Doubleday & Co.,
Inc. (in notice: Doubleday Multimedia);
1Dec70; MP21167.

CURRENT REGISTRATIONS

1971

ECONOMICS AND THE INDIVIDUAL. See
BIG DAY TOMORROW.
CROSSROADS.
OF DOLLARS AND SENSE.
SOMETHING FOR A RAINY DAY.
WHICH COMES FIRST.

THE ECONOMY AND GOVERNMENT OF ISRAEL.
See
THE LAND OF ISRAEL.

EDEN IS THE PLACE WE LEAVE. See
IRONSIDE.

EDITORIAL ART & PRODUCTION. See
HOW A BOOK IS MADE.

EDUCATION IN ISRAEL. See
THE LAND OF ISRAEL.

EDWARD FIELD MINI-LESSON. See
POETRY IS ALIVE AND WELL AND LIVING
IN AMERICA.

EFFECT OF LIGHT INTENSITY. Thorne
Films. 5 min., si., color, Super
8 mm. (Photosynthesis) Loop film.
© Thorne Films, Inc.; 1Dec70; MP21408.

EFFECT OF pH. Thorne Films. 4 min.,
si., color, Super 8 mm. (Enzyme
action) Loop film. © Thorne Films,
Inc.; 1Dec70; MP21405.

THE EFFECT OF SOCIAL AND CULTURAL FORCES
ON FAMILY LIFE (Filmstrip) Mt. San
Jacinto College. 65 fr., color,
35 mm. (Marriage and family, by G. H.
Grotey, lesson 17) © Mt. San Jacinto
College a.a.d.o. Mt. San Jacinto Jun-
ior College District (in notice: Mt.
San Jacinto College); 1Dec68; JPL3098.

EFFECT OF TEMPERATURE. Thorne Films.
4 min., si., color, Super 8 mm.
(Enzyme action) Loop film. © Thorne
Films, Inc.; 1Dec70; MP21406.

EFFECT OF TEMPERATURE ON YEAST METABO-
LISM. Thorne Films. 4 min., si.,
color, Super 8 mm. (Respiration)
Loop film. © Thorne Films, Inc.;
1Dec70; MP21412.

EFFECT OF WAVELENGTH. Thorne Films.
4 min., si., color, Super 8 mm.
(Photosynthesis) Loop film. © Thorne
Films, Inc.; 1Dec70; MP21409.

EFFECT ON CELL MEMBRANES. Thorne Films.
4 min., si., color, Super 8 mm.
(Osmosis) Loop film. © Thorne Films,
Inc.; 1Dec70; MP21417.

EGO REINFORCEMENT IN LABOR. Daniel D.
Friedman. 24 min., sd., color,
16 mm. © Daniel D. Friedman;
1Apr70; MP21212.

8444 ON SHERMAN HILL. Sunday River
Productions. 33 min., si., color,
Super 8 mm. Appl. author: Alva Morris-
son. © Sunday River Productions,
solely owned by Alva Morrison;
17Sep70; MP21196.

80 YEARS. See
[JACKSON BREWING CO. TELEVISION
COMMERCIALS]

EISENHOWER INTERVENES IN LITTLE ROCK.
See
THE PRESIDENCY: DECISIONS OF DESTINY.

ELECTRIC SAFETY FROM A TO ZAP. Con-
sumers Power Co. Made by Portafilms.
10 min., sd., color, 16 mm. © Con-
sumers Power Co.; 28Oct70; MP21465.

ELECTRICAL CIRCUITS (Filmstrip) Mt. San
Jacinto College. 27 fr., color, 35 mm.
(Automotive technology, M2-C)
Credits: Planner & writer, John
Schuster.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College District
(in notice: Mt. San Jacinto College);
1Dec69; JPL3090.

ELECTRICAL ENERGY. See
SCIENCE IN YOUR WORLD.

ELECTRICIANS. See
A DIRECTION FOR TOMORROW.

ELECTRICITY AT WORK (Filmstrip) Society
for Visual Education. 6 filmstrips,
color, 35 mm. (Singer education &
training products) With Teacher's
guide and reading scripts, 6 v.
Contents: A417-1--417-6: Light and
heat from electricity. 56 fr.--Cool
light from electricity. 58 fr.--Mag-
netism from electricity. 57 fr.--The
telegraph and telephone. 59 fr.--In-
duction and transformers. 61 fr.--
Electrolysis and electroplating.
63 fr.
Credits: Writer & producer, Marc
Ellis.
© Society for Visual Education, Inc.;
18Sep70; A236148.

ELECTRICITY MEASURER AS AN AMMETER
(Filmstrip) EdMediaTec. 52 fr.,
color, 35 mm. © EdMediaTec, Inc.;
1May71; JPL3163.

ELECTROLYSIS AND ELECTROPLATING. See
ELECTRICITY AT WORK.

ELECTRON THEORY (Filmstrip) Mt. San
Jacinto College. 36 fr., color,
35 mm. (Automotive technology,
unit M-2A)
Credits: Planner & writer, John
Schuster.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College District
(in notice: Mt. San Jacinto College);
1Dec68; JPL3100.

ELECTRONIC ENGINEERING ASSISTANTS. See
A DIRECTION FOR TOMORROW.

ELEMENTARY MATHEMATICS FOR TEACHERS AND
STUDENTS. See
ADDING WITH FRACTIONS.
ADDITION OF RATIONAL NUMBERS.
ADDITION WITH MIXED NUMERALS.
BETWEEN RATIONAL NUMBERS.
BETWEEN THE WHOLE NUMBERS.
BEYOND THE WHOLE NUMBERS.
THE BIGGEST RECTANGLE.
COMPARING RATIONAL NUMBERS.
DECIMAL EQUIVALENTS FOR FRACTIONS.
DECIMAL NAMES FOR RATIONAL NUMBERS.
DECIMALS: ADDITION AND SUBTRACTION.
DIVIDING WITH DECIMALS.
DIVIDING WITH FRACTIONS: MISSING
FACTOR METHOD.
DIVIDING WITH FRACTIONS: RECIPROCAL
METHOD.
DIVISION OF RATIONAL NUMBERS.
EQUIVALENT FRACTIONS.
EXPLOITATION OF ERRORS.
FRACTIONS AND RATIONAL NUMBERS.
GAMES.
GRAPHING.
GRAPHING INEQUALITIES.
HIDDEN TREASURE.
MAC'S FACTORY, OR SHORTCUTS IN MULTI-
PLYING WITH FRACTIONS.
MEASUREMENT.
MULTIPLICATION AND DIVISION WITH
DECIMALS.
MULTIPLICATION OF RATIONAL NUMBERS.
MULTIPLYING WITH DECIMALS.

MULTIPLYING WITH FRACTIONS.
MULTIPLYING WITH FRACTIONS:
DISTRIBUTIVITY.
NEGATIVE RATIONALS.
OPERATIONS EXTENDED TO NEGATIVE
RATIONALS.
PROBABILITY.
PRODUCT OF TWO NEGATIVE NUMBERS.
RATIO.
RECIPROCALLS -- MULTIPLICATIVE
INVERSES.
THE REMAINDER IN DIVISION.
ROUNDING.
SOLVING PAIRS OF EQUATIONS.
SUBTRACTING WITH FRACTIONS.
SUBTRACTING WITH MIXED NUMERALS.
SUBTRACTION OF RATIONAL NUMBERS.
USING EQUIVALENT FRACTIONS TO COMPUTE
SUMS.

ELEMENTARY MUSIC (Filmstrip) United
Transparencies. 57 fr., color, 35 mm.
(Teaching transparencies for overhead
projection) © United Transparencies,
Inc.; 3Aug67; A227021.

ELEMENTARY SCIENCE FILMSTRIPS. Set A
(Filmstrip) Macmillan Co. Made by
Instructional Media Associates.
6 filmstrips, color, 35 mm. With
Teacher's manual, 55 p. Contents:
Sun, moon, and earth. 44 fr.--Our
changing earth. 44 fr.--Living on
land. 51 fr.--Living in water.
37 fr.--Your body's needs. 38 fr.--
Heat. 47 fr. Script by Tintern Re-
search & Educational Enterprises.
© Macmillan Co.; 5Oct70; A207071.

ELEMENTARY SCIENCE FILMSTRIPS. Set C
(Filmstrip) Macmillan Co. Made by
Instructional Media Associates.
6 filmstrips, color, 35 mm. With
Teacher's manual, 54 p. Contents:
Patterns of growth. 40 fr.--Physical
properties of matter. 53 fr.--Chem-
ical properties of matter. 37 fr.--
Investigating the atmosphere. 44 fr.
--Flight into space. 48 fr.--Explor-
ing the oceans. 43 fr. Script by
Tintern Research & Educational Enter-
prises. © Macmillan Co.; 12Oct70;
A207070.

ELEMENTS OF MANAGING FOR RADIOLOGISTS.
E. I. Du Pont de Nemours & Co. Made
by Audio Productions under supervision
of the Dupont Co. Photo Products Dept.
25 min., sd., color, 16 mm. © E. I.
Du Pont de Nemours & Co., Inc.; 7Jun71;
MP21622.

ELEVATOR/CONSTRUCTION. See
[CHAS. PFIZER & CO. TELEVISION
COMMERCIALS]

ELVIS, THAT'S THE WAY IT IS. Metro-
Goldwyn-Mayer. 108 min., sd., color,
35 mm. Panavision.
Credits: Director, Denis Sanders;
director of photography, Lucien
Ballard; film editor, Henry Berman.
© Metro-Goldwyn-Mayer, Inc.;
30Oct70; LP38519.

THE EMBATTLED METROPOLIS (Filmstrip)
New York Times Co. 67 fr., b&w, 35 mm.
(Filmstrip on current affairs, Dec.
1970) With kit. © New York Times
Co.; 1Dec70; A242711.

EMBEDDING. Thorne Films. 4 min., si.,
color, Super 8 mm. (Polyester resins)
Loop film. © Thorne Films, Inc.;
1Dec70; MP21474.

MISSARY. S
NAME O THE GAME.

ENCHANTED MULE. See
CHILDREN'S FOLK TALES.

THE END OF RAINBOWS. See
TOM TERRIFIC.

END PRODUCTS. Thorne Films. 4 min.,
si., color, Super 8 mm. (Photosynthe-
sis) Loop film. © Thorne Films,
Inc.; 1Dec70; MP21407.

L'ENFANT SAUVAGE (The wild child) Films
du Carrosse & Productions Artistes
Associés [France] Released in the
U.S. by United Artists Corp. 85 min.,
sd., b&w, 35 mm. English subtitles.
D'après Memoire et rapport sur
Victor de l'Aveyron, par Jean Itard.
Credits: Executive producer, Marcel
Berbert; director, Francois Truffaut;
screenplay, Francois Truffaut & Jean
Gruault; director of photography,
Nestor Almendros; film editor, Agnes
Guillemot.

Cast: Jean-Pierre Cargol, Jean Daste,
Francois Truffaut, Francoise Seigner,
Paul Ville.
© Films du Carrosse; 26Feb70 (in no-
tice: 1969); LF80.

ENGLAND'S LAKE COUNTRY (Filmstrip)
Perfection Form Co. 37 fr., color,
35 mm. © Perfection Form Co.;
30Sep70; JPI2850.

ENGLISH. See
THE LIBRARY CARD CATALOG SYSTEM.
LIBRARY: INDEXES.
LIBRARY: INTRODUCTION.
RESEARCH SKILLS: CHOOSING AND NARROWING
A TOPIC.
RESEARCH SKILLS: PLANNING THE PAPER.

ENGLISH SUPPLEMENT. See
1967 ENGLISH SUPPLEMENT.

ENVIRONMENT IN CRISIS. See
PROBLEMS OF CONSERVATION: WILDLIFE.

ENZYMATIC HYDROLYSIS. Thorne Films.
4 min., si., color, Super 8 mm.
(Digestion) Loop film. © Thorne
Films, Inc.; 1Dec70; MP21439.

ENZYME ACTION. See
CATALASE.
EFFECT OF PH.
EFFECT OF TEMPERATURE.
PTYALIN.

EQUATIONS AND INEQUALITIES. See
MATHEMATICS.

EQUIPMENT RENTAL ASSISTANT. See
A DIRECTION FOR TOMORROW.

EQUIVALENT AND NON-EQUIVALENT SETS. See
MODERN MATHEMATICS 1 & 2.

EQUIVALENT FRACTIONS. General Learning
Corp. Distributed by Silver Burdett
Co., a division of General Learning
Corp. Made by Davidson Films. 10 min.,
sd., color, 16 mm. (Elementary mathe-
matics for teachers and students)
Presented in cooperation with National
Council of Teachers of Mathematics.
Appl. author: General Learning Corp.,
employer for hire. © General Learning
Corp.; 5Aug70; MP21074.

ERIK SATIE AND THE KING OF THE BEANS.
King Screen Productions. 12 min.,
sd., color, 16 mm. © King Broadcast-
ing Co.; 20Oct70; MP20945.

ESSENTIAL INGREDIENTS OF A NEGOTIATIONS
AGREEMENT (Filmstrip) Educational
Service Bureau. Made by Aids to Moti-
vation. 100 fr., color, 35 mm.
© Educational Service Bureau, Inc.;
1Dec70; JPI3066.

ESTIMATION. See
MATHEMATICS.

THE ETERNAL TRIANGLE OF SUCCESS (Film-
strip) B. F. Goodrich Co. Made by
Jam Handy Productions. 99 fr., color,
35 mm. © B. F. Goodrich Co.; 12Mar71;
JUL2864.

ETUDE EN 21 POINTS. Office National du
Film du Canada. Released by Columbia
Pictures Industries. 11 min., sd.,
b&w, 35 mm.

Credits: Director of production,
Clement Perron; director, Jacques Bo-
bet; editor, Yves Leduc.

Cast: Denis Neale & Jaroslav Stanek.
© Office National du Film du Canada;
1Apr70 (in notice: 1968); MP21040.

EUROPE WAS OUR CLASSROOM. Herbert Wood
Ockerman. 183 min., si., color,
16 mm. © Herbert W. Ockerman; 24Dec70;
MUS264.

EVALUATING TEACHER DEMANDS (Filmstrip)
Educational Service Bureau. Made by
Aids to Motivation. 101 fr., color,
35 mm. © Educational Service Bureau,
Inc.; 1Dec70; JPI3068.

THE EVERLASTING BIRTHDAY PARTY. See
TOM TERRIFIC.

EVERYONE LOVES A BRIDE. Welcome Wagon
International. Made by Vision Associ-
ates. 16 min., sd., color, 16 mm.
Appl. author: Mel London. © Welcome
Wagon International; 10Oct70; MP21103.

EVOLUTION AND EXTINCTION. See
THE ECOLOGICAL CRISIS.

EVOLUTION OF A YOGI. Hartley Produc-
tions. 28 min., sd., color, 16 mm.
Appl. author: Elda Hartley. © Hartley
Productions, Inc.; 23Sep70; MP21138.

EVOLUTION OF THE CLEANER AIR SYSTEM
(Filmstrip) Chrysler Corp. 85 fr.,
color, 35 mm. Appl. author: Ross Roy,
Inc. © Chrysler Corp.; 29Jun71;
JPI3222.

EXACTLY ONE HUNDRED MILES. See
ADAM-12. Log no.15.

EXPANDING WESTERN CIVILIZATION. See
THE HUMAN ACHIEVEMENT.

EXPLOITATION OF ERRORS. General Learn-
ing Corp. Distributed by Silver Bur-
dett Co., a division of General Learn-
ing Corp. Made by Davidson Films.
8 min., sd., color, 16 mm. (Elementary
mathematics for teachers and students)
Presented in cooperation with National
Council of Teachers of Mathematics.
Appl. author: General Learning Corp.,
employer for hire. © General Learning
Corp.; 5Aug70; MP21093.

EXPLORING THE OCEANS. See
ELEMENTARY SCIENCE FILMSTRIPS.

EXTRACTING DNA. Thorne Films. 4 min.,
si., color, Super 8 mm. (DNA and cell
reproduction) Loop film. © Thorne
Films, Inc.; 1Dec70; MP21420.

EXTRAOCULAR MUSCLES. See
ANATOMY OF THE HUMAN EYE.

EYE AND CAMERA. Gerald F. Noxon &
Peter J. Chvany. Art & Nature, dis-
tributor. 11 min., sd., color, 16 mm.
(Film thru film) © Gerald F. Noxon &
Peter J. Chvany; 21Sep70; MP21160.

EYE OF THE CAT. Joseph M. Schenck En-
terprises. Released by Universal Pic-
tures. 110 min., sd., color, 35 mm.

Credits: Producers, Bernard Schwartz,
Phillip Hazelton; director, David
Lowell Rich; writer, Joseph Stefano;
music, Lalo Schiffrin; directors of
photography, Russell Metty, Ellsworth
Fredericks; film editor, J. Terry Wil-
liams.

Cast: Michael Sarrazin, Gayle Hunni-
cutt, Eleanor Parker, Tim Henry,
Laurence Naismith.

© Universal Pictures; 2Aug70 (in
notice: 1969); LP38883.

F

THE FACE OF THE DRAGON. See
HAWAII FIVE-O.

FACE TO FACE. A. P. Productions.
11 min., sd., color, 16 mm.
Credits: Executive producer,
Thomas A. Pyle.
© A. P. Productions, Inc.; 4Mar71;
MP21288.

THE FACELESS MAN. Hovue Productions.
53 min., sd., color, 16 mm.
Credits: Producer, Stanley Chase;
director, Stuart Rosenberg; writer,
Harry Kleiner.
Cast: Jack Lord, Shirley Knight.
© Hovue Productions; 4May66; LP38561.

FACTORS AND PRIMES. See
MATHEMATICS.

FAIRY, CLAM AND TADPOLE SHRIMP. Thorne
Films. 4 min., si., color, Super
8 mm. Loop film. © Thorne Films,
Inc.; 1Dec70; MP21335.

FALL OF BABYLON. Gregstan Enterprises.
Released by Sterling Television.
25 min., sd., b&w, 16 mm. (Silents
please) Adapted from Intolerance.
Credits: Director, D. W. Griffith;
cameraman, Billy Bitzer; author of new
material, Paul Killiam.
Cast: Elmo Lincoln, Constance Tal-
madge, Seena Owen.
Appl. states prev. reg. & prev. pub.
5Sep16, L9934. NM: revision,
abridgement, effects, score & narra-
tion.
© Gregstan Enterprises, Inc.;
5Oct61 (in notice: 1959); LP39035.

FALLING WATER. Thorne Films. 3 min.,
si., color, Super 8 mm. Loop film.
© Thorne Films, Inc.; 1Dec70; MP21548.

FAMILIES ARE DIFFERENT AND ALIKE.
Coronet Instructional Films. 14 min.,
sd., b&w, 16 mm.
Credits: Educational collaborator,
Frank J. Estvan.
© Coronet Instructional Films, a di-
vision of Esquire, Inc.; 4Jan71;
MP21350.

FAMILY AFFAIR. Family Affair Co.
Approx. 30 min. each, sd., color,
35 mm. A Don Feddersen production.
© Family Affair Co.
Angel in the family. Credits: Writers,
Austin & Irma Kalish. © 12Mar70 (in
notice: 1969); LP38698.
The birthday boy. Credits: Writer,
Blanche Hanalis. © 13Nov69; LP38708
The boys against the girls. Credits:
Writers, Fred S. Fox, Seaman Jacobs.
© 26Feb70 (in notice: 1969); LP38696.
Cissy's apartment. Credits: Writer,
Si Rose. © 16Oct69; LP38704.
Family in paradise, pt.1. Credits:
Writers, Austin & Irma Kalish.
© 26Mar70 (in notice: 1969); LP38699.
Family in paradise, pt.2. Credits:
Writers, Austin & Irma Kalish.
© 2Apr70 (in notice: 1969); LP38700.

- The girl graduate. Credits: Writers, Austin & Irma Kalish. © 1Jan70 (in notice: 1969); LP38688.
- Goodbye, Harold. Credits: Writer, John McGreevey. © 25Dec69; LP38713.
- Grandpa, sir. Credits: Writer, Brad Radnitz. © 8Jan70 (in notice: 1969); LP38689.
- The inheritance. Credits: Writer, Elroy Schwartz. © 5Feb70 (in notice: 1969); LP38693.
- The Jody affair. Credits: Writer, Roland Wolpert. © 23Oct69; LP38705.
- The language of love. Credits: Writers, Edmund Beloin, Henry Garson. © 29Jan70 (in notice: 1969); LP38692.
- Marooned. Credits: Writers, Edmund Beloin, Henry Garson. © 15Jan70 (in notice: 1969); LP38690.
- Maudie. Credits: Writers, Henry Garson, Edmund Beloin. © 18Dec69; LP38712.
- Mr. Osaki's tree. Credits: Writer, Blanche Hanalis. © 22Jan70 (in notice: 1969); LP38691.
- No uncle is an island. Credits: Writers, Austin & Irma Kalish. © 25Sep69; LP38701.
- Number one boy. Credits: Writer, William H. Wright. © 4Dec69; LP38710.
- The old cowhand. Credits: Writer, Walter Black. © 5Mar70 (in notice: 1969); LP38697.
- The stowaway. Credits: Writers, Austin & Irma Kalish. © 20Nov69; LP38709.
- A tale of two travels. Credits: Writer, Rocci Chatfield. © 11Dec69; LP38711.
- There goes New York. Credits: Writer, Burt Styler. © 12Feb70 (in notice: 1969); LP38694.
- Uncle Prince Charming. Credits: Writer, Rita Lakin. © 9Oct69; LP38703.
- What's funny about a broken leg? Credits: Writers, Austin & Irma Kalish. © 6Nov69; LP38707.
- The wings of an angel. Credits: Writer, Roswell Rogers. © 20Oct69; LP38702.
- With this ring. Credits: Writers, Henry Garson, Edmund Beloin. © 30Oct69; LP38706.
- Wouldn't it be lov-er-ly. Credits: Writer, Robert Priosh. © 19Feb70 (in notice: 1969); LP38695.
- FAMILY IN PARADISE. See FAMILY AFFAIR.
- THE FAMILY IN TIME OF TROUBLE (Filmstrip) Mt. San Jacinto College. 65 fr., color, 35 mm. (Marriage and family, by G. H. Grotey, lesson 11) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec68; JPI3104.
- FAMILY MAN. See THE VIRGINIAN.
- THE FAMILY TOGETHER. See OUR FAMILY IS BLACK.
- FARMS AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct70; MP21053.
- FASCINATING BIRDS OF NORTH AMERICA (Filmstrip) Marsh Film Enterprises. 2 filmstrips (pt.1, 50 fr.; pt.2, 47 fr.), color, 35 mm. With suggestions and guides for teaching, 1 v. Appl. states claim extends to 36 original photos. © Marsh Film Enterprises; 6Apr70; JPI3054.
- FASCINATING SNAKES OF NORTH AMERICA (Filmstrip) Marsh Film Enterprises. 48 fr., color, 35 mm. Credits: Consultant photographer, Harry L. Gregory. © Marsh Film Enterprises; 6Apr70; JPI2978.
- FAT IN THE SADDLE. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Al Coe & Les Kline; music, Walter Greene; voice, Dal McKennon; Woody's voice, Grace Stafford. © Universal Pictures; 1Jun68; LP38544.
- FATHER AND SON. See LASSIE.
- FATHER AT WORK. See OUR FAMILY IS BLACK.
- FATHER'S CHOICE. See TO ROME WITH LOVE.
- THE FEMINIST AND THE FUZZ. Henerson & Guzman Productions. 90 min., sd., color, 16 mm. Credits: Producer, Claudio Guzman; director, Jerry Paris; writer, Jim Henerson; music, Jack Elliot & Allyn Ferguson; director of photography, Emil Oster; film editor, Bud Molin. Cast: Barbara Eden, David Hartman, Harry Morgan, Roger Perry, Jo Anne Worley. © Henerson & Guzman Productions, Inc.; 26Jan71 (in notice: 1970); LP38560.
- FERMENTATION. Thorne Films. 4 min., si., color, Super 8 mm. (Respiration) Loop film. © Thorne Films, Inc.; 1Dec70; MP21413.
- FERTILIZATION. Thorne Films. 3 min., si., color, Super 8 mm. (DNA and cell reproduction) Loop film. © Thorne Films, Inc.; 1Dec70; MP21423.
- FEUDIN, FIGHTIN-N-FUSSIN. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Al Coe & Les Kline; music, Walter Greene; voice, Dal McKennon. © Universal Pictures; 1Jun68; LP38546.
- FIBER GLASS. See FLAT LAMINATION. LAMINATION USING MATCHED MOLDS.
- A FIELD BECOMES A TOWN. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 27Oct70; MP21024.
- FIELD DOG. See [WAYNE DOG FOOD TELEVISION COMMERCIAL]
- FIELD SOCIAL STUDIES PROGRAM (Filmstrip) Field Educational Publications. 93 fr., color, 35 mm. With manual, 27 p. Credits: Directors, Richard E. Gross, John U. Michaelis. © Field Educational Publications, Inc.; 30Oct70; A216466.
- THE FIERY ANGEL AFFAIR. See THE MAN FROM U.N.C.L.E.
- 50,000 PLUS. Wise Owl Club of the National Society for the Prevention of Blindness. Made by Harvest Films. 4 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. © Harvest Films, Inc.; 4Feb71; MP21186.
- THE FIGHT OF THE CHAMPIONS. Fight of the Champions. Made by William Greaves Productions. From Cinerama Releasing Corp. 1 reel, sd., color, 16 mm. © Fight of the Champions, a joint venture consisting of Perenchio, Inc. & California Sports, Inc.; 9Mar71; MP21379.
- FIGHT OF THE CHAMPIONS. Fight of the Champions. Made by William Greaves Productions. Released by Columbia Pictures Corp. 11 min., si., color, 8 mm. Appl. states prev. pub. & prev. reg. MP21379. NM: abridgment. © Fight of the Champions, a joint venture consisting of Perenchio, Inc. & California Sports, Inc.; 15Apr71; MP21592.
- FIGURE AND PORTRAIT. See WATERCOLOR.
- FILIPPINO LIPPI (Filmstrip) Herbert E. Budek Films & Slides. 15 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Dec67; JPI2949.
- FILM THRU FILM. See CAMERA AND SHOT. EYE AND CAMERA. FRAGMENTING THE SCENE. SHOT AND SCENE.
- FILMSTRIP ON CURRENT AFFAIRS. See DISARMAMENT: THE QUEST FOR PEACE. THE EMBATTLED METROPOLIS. MASS MEDIA: THEIR ROLE IN A DEMOCRACY. YOUR TAX DOLLAR.
- FIND ME A NEEDLE. See ADAM-12. Log no.153.
- FINGER WAVING TECHNIQUES. International Institute of Coiffure Designers. 15 min., sd., color, 16 mm. © Allan Keith Productions, Inc.; 16Oct68 (in notice: 1965); MP21282.
- FIRST AID FOR BOOKS. Grace M. Phillipson. 22 min., b&w. © Grace M. Phillipson; 22Feb71; MU8292.
- FIRST ANNUAL DEEFREEZE. Ranger Assn. of New York. 18 min., si., color, Super 8 mm. Credits: Filmed by Horace L. Johns, Jr. © Ranger Assn.; 18Feb71; MU8286.
- FIRST DEGREE EQUATIONS (Filmstrip) Mt. San Jacinto College. 37 fr., color, 35 mm. (Math) Credits: Planned & written by Victor Burgard. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec69; JPI3080.
- THE FIRST 1000 DAYS. De Wolfe Photography. 1 min., sd., color, 16 mm. Appl. author: Dan E. Wolfe d.b.a. de Wolfe Photography. © De Wolfe Photography; 13May71; MU8324.
- FIRST PROJECT S.O.A.R. Ranger Assn. of New York. 30 min., si., color, Super 8 mm. Appl. author: Horace L. Johns, Jr. © Ranger Assn.; 18Feb71; MU8287.

FIRST THINGS: SOUND FILMSTRIPS FOR
PRIMARY YEARS. See
MAKING SENSE OF SETS.

THE FIRST THREE MINUTES (Filmstrip)
Pontiac Motor Division. Made by Jam
Handy Organization. 50 fr., color,
35 mm. © Pontiac Motor Division,
General Motors Corp.; 8Feb71; J12786.

FIRST TRAIN ON CUMBRES. Sunday River
Productions. 17 min., si., color,
Super 8 mm. Appl. author: Alva
Morrison. © Sunday River Productions;
25Nov70; MP21099.

FISH. McGraw-Hill Text-Films. 4 min.,
si., color, Super 8 mm. Loop film.
Produced in collaboration with Raybar
Technical Films. © Raybar Technical
Films, Inc.; 1Aug70 (in notice: 1969);
MP21260.

FISH AND SEAFOOD. See
FOODS WE EAT.

FIVE FACES OF EVE (Filmstrip) Sears,
Roebuck & Co. Made by Teletape
Detroit Corp. 73 fr., color, 35 mm.
© Sears, Roebuck & Co.; 1Jun71;
J12881.

FLASH OF DARKNESS. See
THE VIRGINIAN.

FLAT LAMINATION. Thorne Films. 5 min.,
si., color, Super 8 mm. Loop film.
(Fiber glass, no. 715) © Thorne
Films, Inc.; 1Dec70; MP21295.

FLAT WINE, STALE BREAD. Lutheran Film
Associates. 15 min., sd., color,
16 mm. © Robert E. Miller III;
23Mar70 (in notice: 1969); MP21452.

FLEXIBLE 3-D MOLD CASTING. Thorne
Films. 3 min., si., color, Super
8 mm. Loop film. (Polyester resins,
no. 714) © Thorne Films, Inc.;
1Dec70; MP21299.

FLIGHT INTO SPACE. See
ELEMENTARY SCIENCE FILMSTRIPS.

FLIGHT OF THE DOVES. Rainbow Produc-
tions. Released by Columbia Pictures.
105 min., sd., color, 35 mm. From the
novel by Walter Macken.

Credits: Producer & director, Ralph
Nelson; screenplay, Frank Gabrielson &
Ralph Nelson; music composer, arranger
& conductor, Roy Budd; director of
photography, Harry Waxman; film editor,
John Jympson.
Cast: Ron Moody, Jack Wild, Dorothy
McGuire, Stanley Holloway, Helen Raye.
© Rainbow Productions, Inc.; 1Apr71;
LP38924.

FLOW INSTABILITIES. National Committee
for Fluid Mechanics Films. Made by
Education Development Center. 27 min.,
sd., color, 16 mm. © Education Devel-
opment Center, Inc.; 7Sep68; MP21172.

FLOWER FORMS. Pt. 5: Hardwood flowers
and found objects (Filmstrip) Pap
Films. 56 fr., color, 35 mm. (Small
wood assemblage) From the motion pic-
ture Sticks and scraps. Appl. author:
Warren D. Pressler. © Pap Films;
15Jun70; J13041.

FLOWER FORMS. Pt. 6: Painting, decorat-
ing and arranging (Filmstrip) Pap
Films. 66 fr., color, 35 mm. (Small
wood assemblage) From the motion pic-
ture Sticks and scraps. Appl. author:
Warren D. Pressler. © Pap Films;
15Jun70; J13040.

FLOWER STORY: FLOWERS ALONG THE WAY OF
LIFE. Costello Productions. 6 min.,
sd., color, 16 mm. © Costello Produc-
tions & Lothar Spree; 21May71; MU8334.

FLOWER TRICKS AND DESIGNS. See
HOW FLOWERS TRANSFER POLLEN.

FLOWERS AND THEIR POLLINATION. See
HOW FLOWERS TRANSFER POLLEN.

FLOWERS, FRUITS AND SEEDS. See
TREES.

THE FLUTTERBY. Ron Phillips Associates.
Released by ACI Films. 9 min., sd.,
color, 16 mm. Appl. author: Ronald L.
Phillips. © Ron Phillips Associates;
16Sep70; MP21369.

FLYING SORCERER. See
TOM TERRIFIC.

FOCUS ON LAOS. See
SCREEN NEWS DIGEST. v.12, issue 9.

FOCUS ON MOVEMENT. Dorothy Jacobs.
21 min., sd., b&w, 16 mm.
Credits: Producer & director,
Dorothy Jacobs; narrator, Carl Woods;
music, Robert Kinn; camera & editing,
Dorothy Jacobs.
© Dorothy Jacobs; 12Apr71; MP21606.

FOLLOW ME. Petersen Productions. Re-
leased by Cinerama. 79 min., sd.,
color, 35 mm.

Credits: Producer & director, Gene
McCabe; writer, Stanley Ralph Ross;
music composer & director, Stu
Phillips; cinematographers, Mike
Margulies, Jim Freeman, Greg Mac-
Gillivray; editorial supervision,
Igo Kanter.
Cast: Claude Codgen, Mary Lou
McGinnis, Bob Purvey, Bonnie Hill,
Andrea Kermot.
© Cinerama, Inc.; 30Apr69; LP38513.

FOOD SERVICE ASSISTANTS. See
A DIRECTION FOR TOMORROW.

FOODS WE EAT (Filmstrip) Coronet In-
structional Films. 6 filmstrips,
color, 35 mm. With Filmstrip guide,
1 v.

Contents: Vegetables. 49 fr.--
Grains. 53 fr.--Fruits. 50 fr.--
Dairy products. 49 fr.--Meat and
poultry. 51 fr.--Fish and seafood.
50 fr.

Credits: Educational collaborator,
Myrtle M. Imhoff; photographer, Harry
Rogers; production, M. George Jen-
nings.

© Coronet Instructional Films, a di-
vision of Esquire, Inc.; 12Mar71;
J13209.

FOOTBALL. Equitable Life Assurance
Society of the United States. 1 min.,
sd., color, 16 mm. Appl. author:
Foote, Cone & Belding. © Equitable
Life Assurance Society of the United
States; 11Oct70; MP21056.

FOR THE WAGON PEOPLE, CORONET! (Film-
strip) Chrysler Corp. Made by Ross
Roy, Inc. 77 fr., color, 35 mm.
© Chrysler Corp.; 11Mar71; J13021.

FORCE MEASURER (Filmstrip) EdMediaTec.
39 fr., color, 35 mm. © EdMediaTec,
Inc.; 1May71; J13162.

FORGERY -- THE RANGER. See
DRAGNET 1970.

FOSSILS, STRATA AND EVOLUTION (Filmstrip)
Creation-Science Research Center.
86 fr., color, 35 mm. (Creation-
science series) With manual, 1 v.
Credits: Narrator: John G. Read.
© John G. Read; 24Oct70; A221645.

FOURIER SERIES. John Wiley & Sons.
4 min., si., b&w, Super 8 mm. Loop
film.

Credits: Producer, Russell K. Hobbie
© John Wiley & Sons, Inc.; 15Mar71
(in notice: 1970); MP21400.

FRACTIONS. See
MATHEMATICS.

FRACTIONS AND RATIONAL NUMBERS. General
Learning Corp. Distributed by Silver
Burdett Co., a division of General
Learning Corp. Made by Davidson Films.
28 min., sd., color, 16 mm. (Elemen-
tary mathematics for teachers and stu-
dents) Presented in cooperation with
National Council of Teachers of Mathe-
matics. Appl. author: General Learn-
ing Corp., employer for hire. © Gen-
eral Learning Corp.; 5Aug70; MP21063.

FRAGMENTING THE SCENE. Gerald F. Noxon
& Peter J. Chvany. Art & Nature, dis-
tributor. 11 min., sd., color, 16 mm.
(Film thru film) © Gerald F. Noxon &
Peter J. Chvany; 21Sep70; MP21163.

FRAME DAMAGE ANALYSIS AND CORRECTION
(Filmstrip) Mt. San Jacinto College.
37 fr., color, 35 mm. (Automotive
technology, M-1)

Credits: Planned & written by Shel-
don Abbott & Paul Wells.

© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict (in notice: Mt. San Jacinto Col-
lege); 1Dec69; J13089.

FRAMED. See
LAND OF THE GIANTS.

FRANCESCO GUARDI (Filmstrip) Herbert E.
Budek Films & Slides. 15 fr., color,
35 mm.

Credits: Arrangement & text, Carol
A. Peterson.
© Herbert E. Budek Films & Slides;
1Feb67; J12933.

FRANKLIN ROOSEVELT FIGHTS THE DEPRESSION.
See
THE PRESIDENCY: DECISIONS OF DESTINY.

THE FRED STEINMARK STORY. American
Cancer Society. 7 min., sd., color,
16 mm. © American Cancer Society,
Inc.; 16Dec70; LP38874.

FREE GROWTH. Alan Gorg. 37 min., sd.,
b&w, 16 mm. © Alan Gorg; 4Dec70;
MP21271.

FRESHWATER BIOLOGY: ORGANISMS AND
HABITATS. See
INTRODUCTION TO BIOLOGICAL CONCEPTS.

FRESH WATER BRYOZOAN. Thorne Films.
4 min., si., color, Super 8 mm. Loop
film. © Thorne Films, Inc.; 1Dec70;
MP21334.

A FRIEND FOR PENNY. See
TO ROME WITH LOVE.

FRIENDS. Behrens Co. Approx. 3 min.
each, sd., color, 16 mm. © Behrens
Co., Inc.
Episode no.

1. Peru, Vermont. © 15Sep70;
LP39161.
2. Frog City, Florida. © 15Sep70;
LP39162.
3. Baltimore, Maryland. © 15Sep70;
LP39163.
4. New Orleans, Louisiana.
© 15Sep70; LP39164.
5. Lafayette, Louisiana. © 15Sep70;
LP39165.
6. San Antonio, Texas. © 15Sep70;
LP39166.
7. Alpine, Texas. © 15Sep70;
LP39167.

CURRENT REGISTRATIONS

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FROG ANATOMY. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21438.

FROG -- CIRCULATORY SYSTEM. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21436.

FROG CITY, FLORIDA. See FRIENDS. Episode no.2.

FROG: DIGESTIVE SYSTEM. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21472.

FROG -- EXTERNAL ANATOMY AND ORAL CAVITY. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21433.

FROG -- GENERAL DISSECTION TECHNIQUE. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21432.

FROG JUMP. See HOT DOG. Series no.13.

FROG: MUSCULAR SYSTEM. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21479.

FROG -- NERVOUS SYSTEM. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21437.

FROG -- PITING TECHNIQUE. Thorne Films. 3 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21431.

FROG -- RESPIRATORY SYSTEM. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21434.

FROG: SKELETAL SYSTEM. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21478.

FROG -- UROGENITAL SYSTEM. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21435.

FROM BAR KOCHBA'S DEFEAT (A.D. 135) TO THE TURKISH CONQUEST (1517) See THE LAND OF ISRAEL.

FROM BED TO WORSE. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 16May71; LP39169.

FROM ENEMY TO ALLY. See SCREEN NEWS DIGEST. v.12, issue 5.

FROM KITTY HAWK TO JUMBO JET. See SCREEN NEWS DIGEST. v.12, issue 7.

FROM THE CRUSADERS (A.D. 1099) UNTIL THE END OF TURKISH RULE (1917) See THE LAND OF ISRAEL.

FROM THE END OF WORLD WAR I TO THE PRESENT TIME. See THE LAND OF ISRAEL.

FROM THE SETTLEMENT OF CANAAN (1250-1200 B.C.) TO THE CAPTURE OF JERUSALEM BY THE CRUSADERS (A.D. 1099) See THE LAND OF ISRAEL.

FROSTING A CAKE. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21249.

THE FROZE NOSE KNOWS. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 16Nov70; LP39172.

FRUIT FLY CHROMATOGRAPHY. Thorne Films. 4 min., si., color, Super 8 mm. (DNA and cell reproduction) Loop film. © Thorne Films, Inc.; 1Dec70; MP21422.

FRUITS. See FOODS WE EAT.

FUELS, LUBRICANTS & FLUIDS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 93 fr., color, 35 mm. (Master technicians service conference, session no.71-5) © Chrysler Corp.; 12Feb71; JPI2990.

FULL FATHOM FIVE. See HAWAII FIVE-0.

THE FULL SWING: WOODS AND IRONS. National Golf Foundation. 5 min., si., color, Super 8 mm. (Fundamental skills in golf) Loop film. © National Golf Foundation, Inc.; 15Mar71; MP21486.

FULLY AUTOMATIC SAUSAGE LINKING, TOWNSEND DB-2A. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 4 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Oct70; MP21147.

FUNDAMENTAL SKILLS IN GOLF. See THE FULL SWING: WORDS AND IRONS. THE GRIP: THE ADDRESS ROUTINE. THE PUTT. THE SAND EXPLOSION SHOT. THE SHORT APPROACH: PITCH AND RUN SHOT, PITCH SHOT. UNEVEN LIES: UPHILL, DOWNHILL, SIDEHILL.

FUNDAMENTALS OF BIOLOGY. See CHORDATA.

FUNDAMENTALS OF MECHANICAL CLOTHES DRYING SYSTEMS (Filmstrip) Sears, Roebuck & Co. Made by Jam Handy Productions, div. of T.T.P. Corp. 30 fr., color, 35 mm. © Sears, Roebuck & Co.; 8Feb71; JUL2790.

FURY VS. FORD. See THE LONG & SHORT OF IT.

G

G. C. ODEN, MINI-LESSON. See POETRY IS ALIVE AND WELL AND LIVING IN AMERICA.

GADDIS RATHEL, STOREKEEPER. See BLACK AMERICANS AT WORK.

A GALLERY OF WATERCOLORS (Filmstrip) Visual Aids Studio. 53 fr., color, 35 mm. Appl. author: Gene S. Geeslin. NM: compilation. © Visual Aids Studio, sole owner, Gene Smith Geeslin; 15Jan71; JPI2831.

GAMES. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 6 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21094.

GARDEN. See THE NAME OF THE GAME.

GATITA QUE DESOBEDECIO. See [SPANISH PROGRAM, UNIT 1]

GELATIN MOLD. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21248.

THE GENERAL. Jay Ward Productions. 8 reels, sd., b&w, 35 mm. Credits: Executive producer, Jay Ward Productions, Inc.; producer, Raymond Rohauer; directors, Buster Keaton & Clyde Bruckman; adapters, Al Boasberg & Charles Smith; photographers, J. D. Jennings & Bert Haines. Cast: Buston Keaton, Glen Cavender, Jim Parley, Frederick Vroom, Marton Mack.

NM: new titles, editing & other revisions. © Jay Ward Productions, Inc. & Leopold Friedman, Trustee (in notice: Leopold Friedman-Jay Ward Productions, Inc.); 1Apr70 (in notice: 1969); LP38511.

GENERAL SHOP HAZARDS. See SHOP SAFETY.

GENERATIONS APART, PT.1: A QUESTION OF VALUES. See CBS REPORTS.

GENERATIONS APART, PT.2: A PROFILE OF DISSSENT. See CBS REPORTS.

GENERATIONS APART, PT.3: THE YOUTH INTERNATIONAL. See CBS REPORTS.

GENTILE DA FABRIANO (Filmstrip) Herbert E. Budek Films & Slides. 14 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Mar67; JPI2926.

GEOGRAPHY. See THE LAND OF ISRAEL.

GEOGRAPHY IN AN URBAN AGE. Unit 3: Cultural geography (Filmstrip) Collier-Macmillan-Canada Films. Made by Association of American Geographers. 2 filmstrips, color, 35 mm. With kit. Contents: Different ideas about cattle. 27 fr.--Cultural change: A trend toward uniformity. 19 fr. NM: 3 transparency masters. © Association of American Geographers; 16Mar70; A227568.

GEOMETRY. See MATHEMATICS.

GEORGE BRUNO, HOSPITAL ADMINISTRATOR. See BLACK AMERICANS AT WORK.

GEORGE HANDEL AND HIS SPINET. See MUSICAL ADVENTURES.

GESTURE (Filmstrip) Mt. San Jacinto College. 40 fr., color, 35 mm. (Speech, 1-A) Credits: Planner & writer, Clifford Sumrall.

© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec69; JPI3096.

GET CARTER. Metro-Goldwyn-Mayer. 111 min., sd., color, 35 mm. Based on the novel Jack's return home, by Ted Lewis. Credits: Producer, Michael Klingner; director & screenplay, Mike Hodges; music composed & played by Jack Fishman; director of photography, Wolfgang Suschitzky; film editor, John Trumper.

- GET CARTER.** -Con.
Cast: Michael Caine, Ian Hendry,
John Osborne, Britt Ekland, George
Sewell.
© Metro-Goldwyn-Mayer, Inc.;
21Jan71; LP38523.
- GHOST TOWN.** See
LAND OF THE GIANTS.
- GIANT CHROMOSOMES OF DROSOPHILA.** Thorne
Films. 4 min., si., color, Super
8 mm. (DNA and cell reproduction)
Loop film. © Thorne Films, Inc.;
1Dec70; MP21421.
- GIFT.** See
THE VIRGINIAN.
- GIFT FROM FATHER TAPIS.** See
DEATH VALLEY DAYS.
- THE GIFT OF THE MAGI (Filmstrip)** Soci-
ety for Visual Education. 44 fr.,
color, 35 mm. (Singer education &
training products) Adapted from the
short story by O. Henry, pseud. With
Teacher's guide and reading script,
1 v.
Credits: Illustrator, Charles McBar-
ron.
© Society for Visual Education, Inc.;
18Sep70; A236141.
- THE GINGERBREAD BOY.** See
STORIES FOR JOINING IN.
- GIORGIONE (Filmstrip)** Herbert E. Budek
Films & Slides. 15 fr., color, 35 mm.
Credits: Arrangement & text, Carol
A. Peterson.
© Herbert E. Budek Films & Slides;
1Dec67; JPI2929.
- GIOVANNI BELLINI (Filmstrip)** Herbert E.
Budek Films & Slides. 15 fr., color,
35 mm.
Credits: Arrangement & text, Carol
A. Peterson.
© Herbert E. Budek Films & Slides;
1Dec67; JPI2939.
- GIOVANNI DI PAOLO (Filmstrip)** Herbert
E. Budek Films & Slides. 15 fr.,
color, 35 mm.
Credits: Arrangement & text, Carol
A. Peterson.
© Herbert E. Budek Films & Slides;
1Jul67; JPI2937.
- GIRL.** See
[QUALITY BAKERS OF AMERICA COOPERATIVE
TELEVISION COMMERCIALS]
- THE GIRL GRADUATE.** See
FAMILY AFFAIR.
- GIVE UNTIL IT HURTS.** See
THE NAME OF THE GAME.
- GLACIER CANYON.** See
LASSIE.
- GLASS WORKING TECHNIQUES.** Thorne Films.
5 min., si., color, Super 8 mm. Loop
film. © Thorne Films, Inc.; 1Dec70;
MP21426.
- THE GLEN CAMPBELL GOODTIME HOUR.** Glenco
Productions. Approx. 60 min. each,
sd., color. Videotape (2 in.)
Produced in association with Roger
Gimbel Enterprises. © Smo-Bro Produc-
tions, Inc.
Guests: Buffy Sainte-Marie, The Union
Gap, John Byner. Telecast: Feb. 26,
1969. Credits: Producer, Roger Gim-
bel; director, Marty Pasetta. Cast:
Pat Paulsen, John Hartford.
© 21Feb69; LP38796.
Guests: George Lindsey, Bill Medley,
Merrilee Rush. Telecast: May 14,
1969. Credits: Producer, Roger Gim-
bel; director, Jack Shea. Cast: Pat
Paulsen, John Hartford. © 9May69;
LP38800.
Guests: Jim Nabors, Bobbie Gentry.
Telecast: Mar. 19, 1969. Credits:
Producer, Roger Gimbel; director,
Jack Shea. Cast: Pat Paulsen, John
Hartford. © 14Mar69; LP38793.
Guests: Joey Bishop, Judy Carne, Bobby
Goldboro. Telecast: Mar. 5, 1969.
Credits: Producer, Roger Gimbel; di-
rector, Marty Pasetta. Cast: Pat
Paulsen, John Hartford, Joe South.
© 1Mar69; LP38791.
Guests: Johnny Cash, Vikki Carr, Bob
Newhart. Telecast: Apr. 23, 1969.
Credits: Producer, Roger Gimbel, di-
rector, Jack Shea. Cast: John Hart-
ford. © 18Apr69; LP38799.
Guests: Jose Feliciano, The Clingers,
Burns & Schreiber. Telecast: Feb.
Feb. 12, 1969. Credits: Roger Gim-
bel; director, Marty Pasetta. Cast:
Pat Paulsen, John Hartford. ©
© 7Feb69; LP38803.
Guests: Ken Berry, Leslie Uggams,
Marle Haggard. Telecast: Mar. 12,
1969. Credits: Producer, Roger Gim-
bel; director, Jack Shea. Cast: Pat
Paulsen, John Hartford. © 7Mar69;
LP38792.
Guests: Liza Minelli, Waylon Jennings,
Righteous Brothers. Telecast:
Apr. 30, 1969. Credits: Producer,
Roger Gimbel; director, Jack Shea.
Cast: Pat Paulsen, John Hartford.
© 25Apr69; LP38802.
- Guests: Dionne Warwick, Roy Clark,
Gaylord & Holiday. Telecast:
Oct. 22, 1969. Credits: Producers,
Jack Shea, Cecil Tuck; director,
Jack Shea. © 17Oct69; LP38810.
Guests: Fess Parker, Sammy Shore, Wil-
lie Nelson, Lily Tomlin. Telecast:
Mar. 29, 1970. Credits: Producers,
Jack Shea, Rich Eustis, Al Rogers;
director, Jack Shea. © 24Mar70;
LP38815.
Guests: Peggy Lee, Wally Cox, Neil
Diamond, Patchett & Tarses. Tele-
cast: Jan. 18, 1969. Credits: Pro-
ducers, Jack Shea, Rich Eustis, Al
Rogers; director, Jack Shea.
© 13Jan70 (in notice: 1969); LP38818.
Guests: Ray Charles, George Gobel,
Gloria Loring. Telecast: Jan. 25,
1970. Credits: Producers, Jack Shea,
Rich Eustis, Al Rogers; director,
Jack Shea. © 20Jan70; LP38814.
Guests: Shecky Greene, Bobbie Gentry,
B. J. Thomas, Skiles & Henderson.
Telecast: Feb. 15, 1970. Credits:
Producers, Jack Shea, Rich Eustis,
Al Rogers; director, Jack Shea.
© 10Feb70; LP38816.
Guests: Tom Jones, Totie Fields,
Jackie DeShannon. Telecast: Oct. 8,
1969. Credits: Producers, Jack Shea,
Cecil Tuck; director, Jack Shea.
© 3Oct69; LP38813.
Guests: Walter Brennan, Joey Heather-
ton, Norm Crosby. Telecast: Jan. 4,
1970. Credits: Producers, Jack Shea,
Rich Eustis, Al Rogers; director,
Jack Shea. © 30Dec69; LP38812.
- THE GLEN CAMPBELL GOODTIME HOUR.** Smo-
Bro Productions. Approx. 60 min.
each, sd., color. Videotape (2 in.)
Produced in association with Roger
Gimbel Enterprises. © Smo-Bro Produc-
tions, Inc.
Guests: Buffy Sainte-Marie, The Union
Gap, John Byner. Telecast: Feb. 26,
1969. Credits: Producer, Roger Gim-
bel; director, Marty Pasetta. Cast:
Pat Paulsen, John Hartford.
© 21Feb69; LP38796.
Guests: George Lindsey, Bill Medley,
Merrilee Rush. Telecast: May 14,
1969. Credits: Producer, Roger Gim-
bel; director, Jack Shea. Cast: Pat
Paulsen, John Hartford. © 9May69;
LP38800.
Guests: Jim Nabors, Bobbie Gentry.
Telecast: Mar. 19, 1969. Credits:
Producer, Roger Gimbel; director,
Jack Shea. Cast: Pat Paulsen, John
Hartford. © 14Mar69; LP38793.
Guests: Joey Bishop, Judy Carne, Bobby
Goldboro. Telecast: Mar. 5, 1969.
Credits: Producer, Roger Gimbel; di-
rector, Marty Pasetta. Cast: Pat
Paulsen, John Hartford, Joe South.
© 1Mar69; LP38791.
Guests: Johnny Cash, Vikki Carr, Bob
Newhart. Telecast: Apr. 23, 1969.
Credits: Producer, Roger Gimbel, di-
rector, Jack Shea. Cast: John Hart-
ford. © 18Apr69; LP38799.
Guests: Jose Feliciano, The Clingers,
Burns & Schreiber. Telecast: Feb.
Feb. 12, 1969. Credits: Roger Gim-
bel; director, Marty Pasetta. Cast:
Pat Paulsen, John Hartford. ©
© 7Feb69; LP38803.
Guests: Ken Berry, Leslie Uggams,
Marle Haggard. Telecast: Mar. 12,
1969. Credits: Producer, Roger Gim-
bel; director, Jack Shea. Cast: Pat
Paulsen, John Hartford. © 7Mar69;
LP38792.
Guests: Liza Minelli, Waylon Jennings,
Righteous Brothers. Telecast:
Apr. 30, 1969. Credits: Producer,
Roger Gimbel; director, Jack Shea.
Cast: Pat Paulsen, John Hartford.
© 25Apr69; LP38802.
- Guests: The Monkees, Jeannie C. Riley.
Telecast: Feb. 5, 1969. Credits:
Producer, Roger Gimbel; director,
Marty Pasetta. Cast: Pat Paulsen,
Jack Burns. © 1Feb69; LP38795.
Guests: Nancy Sinatra, Tim Conway, Al
Martino. Telecast: Apr. 16, 1969.
Credits: Producer, Roger Gimbel, di-
rector, Jack Shea. Cast: John Hart-
ford. © 11Apr69; LP38797.
Guests: Ray Charles, Lynn Kellogg,
Burns & Schreiber. Telecast: Apr. 9,
1969. Credits: Producer, Roger Gim-
bel; director, Jack Shea. Cast: Pat
Paulsen, John Hartford. © 4Apr69;
LP38804.
Guests: Roger Miller, Stevie Wonder.
Telecast: Feb. 19, 1969. Credits:
Producer, Roger Gimbel; director,
Marty Pasetta. Cast: Pat Paulsen,
John Hartford. © 14Feb69; LP38794.
Guests: Roy Clark, Goldie Hawk, The
Association. Telecast: May 7, 1969.
Credits: Producer, Roger Gimbel; di-
rector, Jack Shea. Cast: Pat Paul-
sen, John Hartford. © 2May69;
LP38801.
Guests: Roy Rogers, Dale Evans, Flip
Wilson, The Vogues. Telecast:
Apr. 2, 1969. Credits: Producer,
Roger Gimbel; director, Jack Shea.
Cast: Pat Paulsen, John Hartford.
© 28Mar69; LP38798.
Guests: Smothers Brothers, Bobbie
Gentry. Telecast: Jan. 29, 1969.
Credits: Producer, Roger Gimbel;
director, Marty Pasetta. Cast: Pat
Paulsen, John Hartford, Jack Burns.
© 24Jan69; LP38790.
- GLOBAL CIRCULATION MODEL II.** Thorne
Films. 3 min., si., color, Super
8 mm. Loop film. © Thorne Films,
Inc.; 1Dec70; MP21551.
- GO FOR CROAK.** Mirisch-DePatie-Freleng.
Released by United Artists Corp.
7 min., sd., color, 35 mm. © Mirisch-
D.F.; 25Dec69; LP39023.
- GO, SOBER AND SAFE.** Highway Safety
Foundation. 29 min., sd., color,
16 mm. © Highway Safety Foundation;
20Feb71; MP21536.
- GO WEST, YOUNG MANFRED.** See
TOM TERRIFIC.
- GOLDILOCKS.** See
[SHAKY'S, INC. TELEVISION
COMMERCIALS]
- GOLF/FROGMAN.** See
[CHAS. PFIZER & CO. TELEVISION COMMER-
CIALS]
- GOOD COP: HANDLE WITH CARE.** See
ADAM-12. Log no.52.
- THE GOOD LIFE.** Screen Gems. 30 min.,
sd., color, 16 mm. (NBC world
premiere movie) A Humble/Lorimar
production. Based on the book of the
same title by Douglass Wallop.
Credits: Producer, Claudio Guzman;
director, Hy Averback; writers Law-
rence J. Cohen & Fred Freeman.
Cast: Larry Hagman, Donna Mills,
David Wayne, Kate Reid, Danny Gold-
man.
© Screen Gems, division of Columbia
Pictures Industries, Inc.; 22Mar71;
LP38931.
- GOOD WILL TOUR.** See
IRONSIDE.
- GOODBY, WAMERU.** See
DAKTARI.
- GOODBYE, AUNT HARRIET.** See
TO ROME WITH LOVE.
- GOODBYE, FAT LARRY.** Mushroom Produc-
tions. 100 min., sd., color.
Credits: Producer & director, Jon
Pownall; musical score, Wilderness

1971

- Road; cameraman, Nick Kolias; film editor, M. J. Smith.
© Mushroom Productions, Ltd.; 22Apr71; MU8321.
- GOODBYE GEMINI. Cinerama. [England] Released in the U.S. by Cinerama International Releasing Organization. 91 min., sd., color, 35 mm. From the novel Ask Agamemnon, by Jenni Hall. Credits: Producer, Peter Snell; director, Alan Gibson; screenplay, Edmund Ward; photographer, Geoffrey Unsworth; editor, Ernest Hosler.
Cast: Judy Geeson, Martin Potter, Michael Redgrave, Alexis Kanner, Mike Pratt.
© Cinerama, Inc.; 6Aug70; LP38515.
- GOODBYE, HAROLD. See FAMILY AFFAIR.
- GOODBYE HARRY. See THE NAME OF THE GAME.
- GOPHER BROKE. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Beary family cartoon). Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline & Al Coe; music, Walter Greene; voices, Grace Stafford & Paul Frees.
© Universal Pictures; 1Apr69; LP38542.
- A GORILLA IS A GORILLA. See ADVENTURES WITH ALPHIE.
- GOWN FOR ALISON. See TO ROME WITH LOVE.
- [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS] Grain Belt Breweries. Approx. 30 sec. each, sd., color, 16 mm. © Grain Belt Breweries, Inc. Beef. XGMRO639. Appl. author: Knox Reeves Advertising. © 17Mar71; MP21630.
A case. XGMRO139. Appl. author: Knox Reeves Advertising. © 15Mar71; MP21607.
Knowledge. XGMRO519. Appl. author: Knox Reeves Advertising. © 17Mar71; MP21629.
Pizza. XGMRO339. Appl. author: Knox Reeves Advertising. © 17Mar71; MP21628.
Style. XGMRO019. Appl. author: Knox Reeves Advertising. © 15Mar71; MP21626.
Warm heart. XGMRO219. Appl. author: Knox Reeves Advertising. © 15Mar71; MP21631.
- GRAINS. See FOODS WE EAT.
- GRAMMAR IN WORDS: FORM WORDS. See UNDERSTANDING YOUR LANGUAGE.
- GRAMMAR IN WORDS: STRUCTURE WORDS. See UNDERSTANDING YOUR LANGUAGE.
- GRAND CANYON, A SIMULATED FIELD TRIP (Filmstrip) Western Minerals. 2 filmstrips in 1 roll, color, 16 mm.
Credits: By Carleton Moore & Chester F. Royse, Jr.
© Western Minerals, Inc.; 29Dec70 (in notice: 1969); JP12921.
- GRAND VILLE AND GRAND PRIX, 2 GRAND WAYS TO LUXURY (Filmstrip) Pontiac Motor Division, General Motors Corp. Made by Jam Handy Organization. 49 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Feb71; JU12811.
- GRANDPA, SIR. See FAMILY AFFAIR.
- GRANDSTAND PLAY. See HAWAII FIVE-O.
- GRAPHING. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 19 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21072.
- GRAPHING. See MATHEMATICS.
- GRAPHING INEQUALITIES. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 8 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21096.
- GRASS YARD. See URBAN ECOLOGY: SIX MICROSYSTEMS.
- THE GRASSHOPPER MAN STORIES. Series 2 (Filmstrip) Pathscope Educational Films. 4 filmstrips, color, 35 mm. With kit.
Contents: The story of Rufus. 47 fr. --The story of Mr. Milkpopple. 45 fr. --Jimmy and the circus. 44 fr. --How to hide an elephant. 41 fr.
Credits: Creator & illustrator, Erwin Scharf.
© Pathscope Educational Films, Inc.; 22Feb71; A228830.
- GRASSLAND. See ECOLOGICAL IMBALANCE: SIX SYSTEMS DISTURBED.
- GRASSLANDS. See ECOLOGICAL IMBALANCE: SIX SYSTEMS DISTURBED.
- AN INTRODUCTION TO ECOLOGY: SIX BASIC SYSTEMS.
- GRAVLEE JET WASHER FOR ENDOMETRIAL ANALYSIS. Upjohn Co. 5 min., sd., color, 16 mm. © Upjohn Co.; 13May71; LP38971.
- THE GREAT CONTINENTAL OVERLAND CROSS-COUNTRY RACE. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 23May71; LP39171.
- THE GREAT MOJAVE DESERT. National Geographic Society & Metromedia Producers Corp. 51 min., sd., color, 16 mm. © National Geographic Society; 4Feb71; MP21267.
- THE GREAT PINTO BEAN GOLD HUNT. See DEATH VALLEY DAYS.
- GREAT STORIES - BIBLE STORIES. American Lutheran Church, Dept. of TV/Radio/Films. Made by Cameo Productions. 65 reels (5 min. each), sd., color, 16 mm. Released in cooperation with Broadcasting & Film Commission of National Council of Churches. © American Lutheran Church; 1Sep69; LP38775.
- GREAT WRITERS OF THE UNITED STATES (Filmstrip) Pathscope Educational Films. 6 filmstrips, color, 35 mm. With Teacher's manual, 100 p.
Contents: Washington Irving. 59 fr. --Ralph Waldo Emerson. 58 fr. --Henry David Thoreau. 58 fr. --Nathaniel Hawthorne. 58 fr. --Henry Wadsworth Longfellow. 59 fr. --Herman Melville. 58 fr.
Credits: Script & photography, Warren Murray.
© Pathscope Educational Films, Inc.; 12Feb71; A220736.
- GREEN. Jill Caroff. 6 min., sd., b&w & color, 16 mm. © Jill Caroff; 24Feb71; MU8295.
- GREEN LEAF. See A NEW LEAF.
- THE GREEN PLANTS. See SCIENCE IN YOUR WORLD.
- GRINDERS, ROUTERS, POWER SAWS & JOINTERS. See SHOP SAFETY.
- THE GRIP: THE ADDRESS ROUTINE. National Golf Foundation. 5 min., sd., color, Super 8 mm. (Fundamental skills in golf) Loop film. © National Golf Foundation, Inc.; 15Mar71; MP21485.
- GROUND WATER: THE HIDDEN RESERVOIR. John Wiley & Sons. Made by Audio Productions. 19 min., sd., color, 16 mm. (Earth science series) © John Wiley & Sons, Inc.; 2Jan71; MP21174.
- THE GROWTH OF THE EARLY CHURCH (Filmstrip) Broadman Films. 45 fr., color, 35 mm. With manual, 1 v.
© Broadman Films; 4Jan71; A210738.
- GUESTS. For titles beginning with Guests See THE GLEN CAMPBELL GOODTIME HOUR.
- GUIDE TO A SUMMER THEATRE. Flat Rock Playhouse. 15 min., sd., color, 16 mm. A Pisgah production.
Credits: Writer & director, Mack Travis; camera, Jimmy Reed.
© Mack A. Travis & James W. Reed, Jr. d.b.a. Travis/Reed Associates; 25Jan71; MP21442.
- GUIDES TO DISSECTION. See THE BACK: THE SHOULDER REGION. THE BACK: THE SUBOCCIPITAL REGION. DEEP BACK AND SPINAL CORD. HEAD AND NECK: THE DEEP FACE. HEAD AND NECK: THE FRONT OF THE SKULL AND THE FACE. HEAD AND NECK: VESSELS AND NERVES OF THE SUPERFICIAL FACE. THE LOWER EXTREMITY: POSTERIOR ASPECT OF THE THIGH. PELVIS AND PERINEUM: FEMALE PELVIS. PELVIS AND PERINEUM: FEMALE PERINEUM. PELVIS AND PERINEUM: MALE PERINEUM. PELVIS AND PERINEUM: THE MALE PELVIS. PLANTAR ASPECT OF THE FOOT. THE SUPERFICIAL BACK.
- GUINNESS BOOK OF WORLD RECORDS. See THE RECORD MAKERS.
- GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.
Albert. Credits: Producer, Joseph Dackow; writer, Jim Byrnes. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 2Feb70 (in notice: 1969); LP38737.
The badge. Credits: Producer, Joseph Dackow; writer, Jim Byrnes. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 26Jan70; LP38746.
The cage. Credits: Producer, Joseph Dackow; writer, Calvin Clements. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 16Mar70 (in notice: 1969); LP38740.
Celia. Credits: Producer, Joseph Dackow; writer, Harry Kronman. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 16Feb70; LP38743.
Charlie Noon. Credits: Producer, Joseph Dackow; writer, Jim Byrnes. Cast: James Arness. © 27Oct69; LP38760.

GUNSMOKE.-Con.

- Coreyville. Credits: Producer, Joseph Dackow; writer, Herman Groves. Cast: James Arness. © 29Sep69; LP38761.
- Danny. Credits: Producer, Joseph Dackow; writer, Preston Wood. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Glenn Strange. © 6Oct69; LP38752.
- The devil's outpost. Credits: Producer, Joseph Dackow; writer, Jim Byrnes; teleplay, Jim Byrnes & Bob Barbash; story, Bob Barbash. Cast: James Arness, Milburn Stone, Amanda Blake, Buck Taylor. © 15Sep69; LP38751.
- Doctor Herman Schultz, M.D. Credits: Producer, Joseph Dackow; teleplay, Calvin Clements; story, Benny Rubin. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 19Jan70 (in notice: 1969); LP38739.
- Hackett. Credits: Producer, Joseph Dackow; writer, William Kelley. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 9Mar70; LP38747.
- The hawk. Credits: Producer, Joseph Dackow; writers, Kay Lenard, Jess Carneol. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis. © 13Oct69; LP38756.
- The innocent. Credits: Producer, Joseph Dackow; writer, Walter Black. Cast: James Arness, Milburn Stone, Ken Curtis. © 17Nov69; LP38755.
- Jake MacGraw. Credits: Producer, Joseph Dackow; writers, Kay Lenard, Jess Carneol. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 1Dec69; LP38759.
- The Judas gun. Credits: Producer, Joseph Dackow; writer, Harry Kronman. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Glenn Strange. © 12Jan70 (in notice: 1969); LP38741.
- Kiowa. Credits: Producer, Joseph Dackow; writer, Ron Bishop. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 9Feb70; LP38742.
- A man called Smith. Credits: Producer, Joseph Dackow; writer, Calvin Clements. Cast: James Arness, Milburn Stone, Ken Curtis, Buck Taylor, Ted Jordan. © 20Oct69; LP38750.
- A matter of honor. Credits: Producer, Joseph Dackow; writer, Joy Dexter. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Glenn Strange. © 10Nov69; LP38748.
- Morgan. Credits: Producer, Joseph Dackow; writers, Kay Lenard, Jess Carneol. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 23Feb70; LP38745.
- The pack rat. Credits: Producer, Joseph Dackow; writers, Jim Byrnes, Arthur Browne, Jr. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 4Jan70 (in notice: 1969); LP38738.
- Ring of darkness. Credits: Producer, Joseph Dackow; writer, Arthur Dales. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 24Nov69; LP38749.
- Roots of fear. Credits: Producer, Joseph Dackow; writer, Arthur Browne, Jr. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Ted Jordan. © 8Dec69; LP38758.
- The sisters. Credits: Producer, Joseph Dackow; writer, William Kelley. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis. © 22Dec69; LP38754.
- The still. Credits: Producer, Joseph Dackow; writer, Calvin Clements. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 3Nov69; LP38757.
- Stryker. Credits: Producer, Joseph Dackow; writer, Herman Groves. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 22Sep69; LP38825.
- The thieves. Credits: Producer, Joseph Dackow; writer, Thomas Thompson. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Glenn Strange. © 2Mar70; LP38744.
- The war priest. Credits: Producer, Joseph Dackow; writer, William Kelley. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Glenn Strange. © 29Dec69; LP38753.
- THE GURNIUS AFFAIR. See THE MAN FROM U.N.C.L.E.
- GYNECOCRACY: FEMININE RULE. Kounis Productions. 30 min., sd., color, 16 mm. Credits: Producer & editor, Thomas Kounis; director, Takis Hatjopoulos; narrator, Ron Wright; music, Athan Karras; directors of photography, Stamatis Tripos & George Panousopoulos; cameramen, Kostas Eliopoulos & Vangelis Eliopoulos; background music, Athan Karras. Cast: The people of Monoklisia. © Kounis Productions; 31Dec70; MU8265.
- H
- HACKETT. See GUNSMOKE.
- HAIKU: A PHOTOGRAPHIC INTERPRETATION (Filmstrip) Lyceum Productions. 55 fr., color, 35 mm. Based on the book, The moods of earth, by Ann Atwood. Credits: Writer & photographer, Ann Atwood; narrator, Michael Rye; sound engineer, Harlan Harker. © Lyceum Productions, Inc.; 19May71; JP13168.
- HAIL, HERO! Cinema Center Films. Released by National General Pictures Corp. 90 min., sd., color, 35 mm. A Halcyon production. Based on a novel by John Weston. Credits: Producer, Harold D. Cohen; director, David Miller; screenplay, David Manber; music, Jerome Moross; cinematographer, Robert Hauser; film editor, Jack McSweeney. Cast: Michael Douglas, Arthur Kennedy, Teresa Wright, John Larch, Charles Drake. © Halcyon Productions, Inc.; 26Sep69; LP38735.
- HALF-CHICK. See CHILDREN'S FOLK TALES.
- HALFWAY BACK FROM HELL. See THE VIRGINIAN.
- HAM SHANK AND PICNIC SKINNING, TOWNSEND NO.400. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 4 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 7Oct70; MP21154.
- HAMBURGERS. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21257.
- HAND SAWS, CHISELS & FILES. See SHOP SAFETY.
- HANDLING GRIEVANCES. See SUPERVISOR TRAINING IN HUMAN RELATIONS.
- HANSEL AND GRETEL. See CHILDREN'S FOLK TALES.
- HARASSING WIFE. See DRAGNET 1970.
- HARBOR. King Screen Productions. 5 min., sd., color, 16 mm. © King Broadcasting Co.; 4Mar71; MP21313.
- HARD CASE OF THE BLUES. See THE NAME OF THE GAME.
- HARDWOOD FLOWERS AND FOUND OBJECTS. See FLOWER FORMS.
- HARP THAT ONCE. See THE RECKONING.
- THE HAUNTED HOUSE. Encyclopaedia Britannica Educational Corp. Made by Moreland-Latchford Productions. 14 min., sd., color, 16 mm. © Moreland-Latchford Productions, Ltd.; 13Apr71; MP21565.
- HAVE GUN, CAN'T TRAVEL. Universal Pictures Co. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Al Coe, Les Kline; music, Clarence Wheeler; voice, Dal McKennon. © Universal Pictures Co., Inc.; 1Feb66; LP38893.
- HAWAII CONVENTION. Min-On of America. 30 min., sd., color, 16 mm. Credits: Producer, Guy McCloskey; director, Mike Elsey; narrator, Joe Landis. © Min-On of America; 28Jan71; MU8271.
- HAWAII FIVE-0. Leonard Freeman Productions. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc. Along came Joey. Credits: Teleplay, Jerry Ludwig, Mel Goldberg; story, Jerry Ludwig. © 5Feb69 (in notice: 1968); LP38717.
- And they painted daisies on his coffin. Credits: Writer, John D. F. Black. © 30Oct68; LP38726.
- The box. Credits: Teleplay, John D. F. Black; story, Leonard Freeman, John D. F. Black. © 22Jan69 (in notice: 1968); LP38714.
- Deathwatch. Credits: Writer, Shirl Hendryx. © 18Dec68; LP38727.
- The face of the dragon. Credits: Writer, Robert C. Dennis. © 15Jan69 (in notice: 1968); LP38720.
- Full fathom five. Credits: Writer, Ken Kolb. © 19Sep68; LP38728.
- The grandstand play, pt.1. Credits: Writer, Adrian Spies. © 24Feb71; LP38780.
- The grandstand play, pt.2. Credits: Teleplay, Adrian Spies, Eric Berco-vici & Jerry Ludwig; story, Adrian Spies. © 3Mar71; LP38781.
- No blue skies. Credits: Teleplay, Herman Groves, Mel Goldberg; story, Herman Groves. © 28Nov68; LP38723.
- Not that much different. Credits: Writer, Mark Rodgers. © 28Feb69 (in notice: 1968); LP38719.
- Once upon a time, pt.1. © 12Feb69 (in notice: 1968); LP38715.
- Once upon a time, pt.2. © 19Feb69 (in notice: 1968); LP38716.

CURRENT REGISTRATIONS

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- One for the money. Credits: Teleplay, Palmer Thompson; story, Robert Stambler. © 28Jan69 (in notice: 1968); LP38721.
- Pray love remember, pray love remember. Credits: Story, Leonard Freeman; teleplay, John D. F. Black. © 24Dec68; LP38724.
- Samurai. Credits: Story, Jerome Coopersmith; teleplay, Jerome Coopersmith, Mel Goldberg. © 10Oct68; LP38729.
- Six kilos. © 5Mar69 (in notice: 1968); LP38778.
- Twenty-four karat kill. Credits: Writer, David P. Harmon. © 7Nov68; LP38725.
- Up tight. Credits: Teleplay, Mel Goldberg; story, David Harmon. © 8Jan69 (in notice: 1968); LP38718.
- The ways of love. Credits: Writer, Laurence Heath. © 14Nov68; LP38722.
- Yesterday died and tomorrow won't be born. Credits: Writer, John D. F. Black. © 12Dec68; LP38730.
- HAWK. See GUNSMOKE.
- HEAD AND NECK: THE DEEP FACE. Teaching Films. 13 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 7May71; MU8328.
- HEAD AND NECK: THE FRONT OF THE SKULL AND THE FACE. Teaching Films. 14 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 7May71; MU8330.
- HEAD AND NECK: VESSELS AND NERVES OF THE SUPERFICIAL FACE. Teaching Films. 12 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 7May71; MU8329.
- HEALTH SCIENCE. See REACTION TO STRESS.
- HEART. See POST-SURGICAL CARE.
- HEAT. See ELEMENTARY SCIENCE FILMSTRIPS.
- HEAT FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Clifford G. McCollum. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov70; MP21358.
- HEAT FORMING SERIES. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. (Acrylics, no.707) © Thorne Films, Inc.; 1Dec70; MP21301.
- HEAVY EQUIPMENT OPERATORS. See A DIRECTION FOR TOMORROW.
- HELLO, AUNT HARRIET. See TO ROME WITH LOVE.
- HELLO -- GOODBYE. Twentieth Century-Fox Productions. 107 min., sd., color, 35 mm. © Twentieth Century-Fox Productions, Ltd.; 12Jul70; LP38927.
- HELP FOR MARK. Oregon Assn. for Retarded Children & Teaching Research, division of Oregon State System of Higher Education. Distributed by Appleton-Century-Crofts. 1 reel, sd., color, 16 mm. Produced with the cooperation of Haven School, Fairview Hospital Training Center & Mental Health Division of the State of Oregon. © Teaching Research; 3Aug70; MP21178.
- HELPFUL WOMAN. See DRAGNET 1970.
- HEMORRHAGE. See POST-SURGICAL CARE.
- HENNY PENNY. See CHILDREN'S POLK TALES. STORIES FOR JOINING IN.
- HENRY DAVID THOREAU. See GREAT WRITERS OF THE UNITED STATES.
- HENRY WADSWORTH LONGFELLOW. See GREAT WRITERS OF THE UNITED STATES.
- HENRY'S SIMPLE MACHINE. King Screen Productions. 11 min., sd., color, 16 mm. © King Broadcasting Co.; 13Jan71; MP21176.
- HERE COMES CRICKET; AN INTRODUCTION TO DODGE COLT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 2 filmstrips (45 fr. each) on 1 roll, color, 35 mm. © Chrysler Corp.; 7May71; JP13149.
- HERMAN MELVILLE. See GREAT WRITERS OF THE UNITED STATES.
- HERO. See ADAM-12. Log no.114.
- HIDDEN TREASURE. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 9 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21091.
- HIDING PLACES. See LEHN & FINK PRODUCTS TELEVISION COMMERCIALS]
- HIGH CARD. See THE NAME OF THE GAME.
- HIGH-SPEED PEELING OF CELLULOSE SAUSAGE CASINGS, RANGER APOLLO, IX-C. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 5 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Oct70; MP21145.
- HIGHWAY HECKLERS. Universal Pictures. 6 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Homer Brightman; animators, Les Kline, Al Coe; music, Walter Greene; voices, Daws Butler, Grace Stafford. © Universal Pictures; 1Sep68; LP38525.
- A HIKE IN THE FOREST. See SMOKEY BEAR AND LITTLE MARCY.
- THE HILLS RUN RED. Dino de Laurentiis Cinematografica. [Germany] Released in the U.S. by United Artists Corp. 94 min., sd., color, 35 mm. Techniscope. Credits: Producers, Ermanno Donati, Luigi Carpentieri; director, Lee W. Beaver; story & screenplay, Dean Craig. Cast: Thomas Hunter, Henry Silva, Nando Gazzolo, Dan Duryea, Nicoletta Machiavelli. © Dino de Laurentiis Cinematografica, S.P.A.; 10Feb67 (in notice: 1966); LP75.
- HIS MAJESTY, THE SCARECROW OF OZ. Sterling Educational Films, division of the Walter Reade Organization. 28 min., sd., b&w, 16 mm. (The Movies -- our modern art) Credits: Writer & director, Frank L. Baum.
- Appl. author: James L. Limbacher. Appl. states prev. pub. 1914. NM: additions & revisions. © Spectra Pictures Corp.; 20May70; LP38508.
- HIS WIFE'S HABIT. Joy-Oke Productions. Released by Howco International. 97 min., sd., color, 35 mm. Adapted from a story by Joy N. Houck & J. J. Milane. © Joy-Oke Productions, Inc.; 15Jul70; LP38788.
- HISTORY AS THE NEWS CAMERA SAW IT (Filmstrip) Imperial Film Co. 4 filmstrips, b&w, 35 mm. Contents: 611-1--611-4: 1950-1955. 46 fr.--1955-1960. 50 fr.--1960-1965. 47 fr.--1965-1970. 50 fr. Credits: Author, Wm. F. Keefe; photos, United Press International. NM: compilation. © Imperial Film Co.; Inc.; 1Apr71; JP13213-13216.
- HOLDS FOR UNCOLLECTED FUNDS (Filmstrip) Training Dept., Bank of America National Trust & Savings Assn. 68 fr., color, 35 mm. Appl. ti.: Loss prevention -- placing holds. © Bank of America National Trust & Savings Assn.; 28Jan71; JP13123.
- HOLIDAYS YOUR NEIGHBORS CELEBRATE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Frank J. Estvan. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan71; MP21348.
- HOLOCAUST. See THE VIRGINIAN.
- HOLOCAUST, PT.2. See LASSIE.
- HOLY SMOKE. Billy Budd Films. 8 min., color & b&w, 16 mm. © Billy Budd Films, Inc.; 1Jan71; MP21139.
- HOME TO CHEYENNE. Sunday River Productions. 11 min., si., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 17Sep70; MP21199.
- HOME TO METHUSELAH. See THE VIRGINIAN.
- HOMICIDE -- CIGARETTE BUTT. See DRAGNET 1970.
- HOMICIDE -- THE STUDENT. See DRAGNET 1970.
- HOMICIDE -- WHO KILLED WHO. See DRAGNET 1970.
- HONDO. Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 16 mm. Presented in association with Batjac Productions & Fenady Associates. © Metro-Goldwyn-Mayer, Inc. Hondo and the Apache Kid. Credits: Producer, Andrew J. Fenady; writer, Frank L. Moss. © 13Oct67; LP38983. Hondo and the comancheros. Credits: Producer, Andrew J. Fenady; writer, Frank Paris. © 10Nov67; LP38987. Hondo and the death drive. Credits: Producer, Andrew J. Fenady; writer, Peter B. Germano. © 1Dec67; LP38980. Hondo and the eagle claw. Credits: Producer & writer, Andrew J. Fenady; writer, Frank Paris. © 1968. Hondo and the heart of the low. Credits: Producer, Andrew J. Fenady; writer, Frank Paris. © 1968. Hondo and the silver eagle. Credits: Producer, Andrew J. Fenady; writer, Frank Paris. © 1968.

- HONDO.-Con.**
Hondo and the hanging town. Credits: Producer, Andrew J. Fenady; writers, Stanley Adams & George Slavlin. © 8Dec67; LP38991.
Hondo and the Judas. Credits: Producer & story, Andrew J. Fenady; teleplay, Frank Chase. © 3Nov67; LP38986.
Hondo and the mad dog. Credits: Producer, Andrew J. Fenady; writer, Nathaniel Tanchuck. © 27Oct67; LP38985.
Hondo and the savage. Credits: Producer, Andrew J. Fenady; writer, Frank Chase. © 6Oct67; LP38982.
Hondo and the singing wire. Credits: Producer, Andrew J. Fenady; writer, George Schenck. © 22Sep67; LP38980.
Hondo and the sudden town. Credits: Producer, Andrew J. Fenady; writer, Palmer Thompson. © 11Nov67; LP38988.
Hondo and the superstition massacre. Credits: Producer & writer, Andrew J. Fenady. © 29Sep67; LP38981.
Hondo and the war cry. Credits: Producer & writer, Andrew J. Fenady. © 15Sep67; LP38979.
Hondo and the war hawks. Credits: Producer, Andrew J. Fenady; writer, Donn Mullally. © 20Oct67; LP38984.
- HOOK, LINE AND STINKER.** Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Line & Al Coe; music, Walter Greene; voice, Daws Butler; Woody's voice, Grace Stafford. © Universal Pictures; 1Mar68; LP38541.
- HOP BUYING.** See [JACKSON BREWING CO. TELEVISION COMMERCIALS]
- HOP LOADING.** See [JACKSON BREWING CO. TELEVISION COMMERCIALS]
- HOPE AND DESPAIR.** See MOODS FROM NATURE: HOPE AND DESPAIR.
- HORIZONS OF HOPE.** National Broadcasting Co. 57 min., sd., color, 16 mm. Produced in association with National Council of Churches. Credits: Producer, Doris Ann; director & photographer, Joseph Vadala; narrator, Norman Rose; writer, Philip Scharper; editor, John F. Teeple. © National Broadcasting Co., Inc.; 1Feb71; MP21541.
- HORSE CLAM.** Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21321.
- HORSE RACE.** See [JACKSON BREWING CO. TELEVISION COMMERCIALS]
- HORSES.** FilmFair Communications & Trend Films. 7 min., sd., color, 16 mm. © FilmFair, Inc.; 10Mar71; MP21454.
- HOSTAGE.** See ADAM-12. Log no.43.
- HOT DOG.** Lee Mendelson-Frank Buxton Joint Film Productions. Approx. 28 min. each, sd., color, 16 mm. Produced with NBC-TV Network. © Lee Mendelson-Frank Buxton Joint Film Productions. Series no. 7. Toothbrushes. © 24Oct70; MP21217.
8. Skis. © 7Nov70; MP21215.
9. Baseball bats. © 14Nov70; MP21216.
10. Cardboard boxes. © 21Nov70; MP21214.
12. Plywood. © 12Dec70; MP21218.
13. Frog jump. © 17Oct70; MP21219.
- HOT TIME ON ICE.** Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Chilly Willy cartoon) Credits: Director: Paul J. Smith; story, Sid Marcus; animators, Al Coe, Les Kline; music, Walter Greene; voice, Daws Butler. © Universal Pictures; 1Mar67; LP38894.
- HOUSE OF CARDS.** Westward Productions. Released by Universal Pictures. 105 105 min., sd., color, 35 mm. Techniscope. From the novel by Stanley Ellin. Credits: Producer, Dick Berg; director, John Guillermin; screenplay, James P. Bonner; music, Francis Lai; director of photography, Piero Portalupi; film editor, J. Terry Williams. Cast: George Peppard, Inger Stevens, Orson Welles, Keith Michell, Ralph Michael. © Westward Productions; 9Nov68; LP38907.
- THE HOUSE THAT DRIPPED BLOOD.** Amicus Productions. Released by Cinerama Releasing Corp. 101 min., sd., color, 35 mm. Credits: Producers, Max J. Rosenberg & Milton Subotsky; director, Peter Duffell; screenplay, Robert Block; director of photography, Ray Parslow; editor, Peter Tanner. Cast: Christopher Lee, Peter Cushing, Nyree Dawn Porter, Denholm Elliott, Jon Pertwee. © Cinerama, Inc.; 10Mar71 (in notice: 1970); LP39019.
- THE HOUSE THAT MARK BUILT.** Rophel Associates. 25 min., sd., color, 16 mm. © David Gerstein, Philip Mikan & Paul E. Smith d.b.a. Rophel Associates; 16Apr71; MP21593.
- HOUSEKEEPING SERIES.** See DAILY CLEANING OF THE ISOLATION UNIT.
- DISCHARGE CLEANING OF THE ISOLATION ROOM.**
- DISINFECTING BY SPRAYING AND FOGGING TECHNIQUES.**
- ISOLATION LINEN AND WASTE DISPOSAL.**
- PROCEDURES FOR ENTERING AND LEAVING THE ISOLATION UNIT.**
- HOUSING.** See PROBLEMS OF OUR CITIES.
- HOUSING CRISIS.** See AMERICA'S URBAN CRISIS.
- HOW A BOOK IS MADE (Filmstrip)** Media Plus. 3 filmstrips, color, 35 mm. With kit. Contents: Pt.1-3: Editorial art & production. 66 fr.--Printing. 52 fr.--Binding. 47 fr. Credits: Commentary & pictures, Ann Grifalconi. Appl. states book & bookmarks prev. pub. © Media Plus, Inc.; 25Nov69; A212134.
- HOW ANIMALS MOVE.** See SCIENCE IN YOUR WORLD.
- HOW BIRDS FIND FOOD.** See THE PLACE OF BIRDS IN NATURE.
- HOW BIRDS RAISE THEIR YOUNG.** See THE PLACE OF BIRDS IN NATURE.
- HOW FLOWERS TRANSFER POLLEN (Filmstrip)** Imperial Film Co. 5 filmstrips, color, 35 mm. Contents: 446-1--446-5: Flowers and their pollination. 40 fr.--Insect pollination, pt.1. 42 fr.--Insect pollination, pt.2. 38 fr.--Wind pollination. 39 fr.--Flower tricks and designs. 40 fr. Credits: Author-photographer, Ross E. Hutchins. © Imperial Film Co., Inc.; 21Dec70; JPL2823-JPL2827.
- HOW IS IT THAT AN ENGLISHMAN SPEAKS ENGLISH.** See LANGUAGE: THE MIRROR OF MAN'S GROWTH.
- HOW LEVERS HELP US.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Clarence R. Trexler. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov70; MP21360.
- HOW LIVING THINGS CHANGE.** See MACMILLAN ELEMENTARY SCIENCE FILMSTRIPS.
- HOW RAMPS HELP US.** Coronet Instructional Films. 10 min., sd., b&w, 16 mm. Credits: Educational collaborator, Clarence R. Trexler. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov70; MP21359.
- HOW THE LOLLIPOP DRAGON GOT HIS NAME (SHARING)** See THE ADVENTURES OF THE LOLLIPOP DRAGON.
- HOW THEY GROW.** See TREES.
- HOW TO CREATE SALABLE LISTINGS (Filmstrip)** Title Insurance & Trust Co. Made by Rocket Pictures. 6 filmstrips, color, 35 mm. Contents: Creating a salable listing. 102 fr.--What will you do for me? 104 fr.--Keeping them happy. 100 fr.--Make it worthwhile. 105 fr.--What's the difference? 97 fr.--Your prospects for success. 96 fr. © Rocket Pictures, Inc.; 7Jul69; JP13038.
- HOW TO FRAME A FIGG.** Universal Pictures. 103 min., sd., color, 35 mm. Credits: Producer, Edward J. Montagne; director, Alan Rafkin; screenplay, George Tibbles; music, Vic Mizzy; director of photography, William Margulies; film editor, Sam E. Waxman. Cast: Don Knotts, Elaine Joyce, Joe Flynn, Edward Andrews, Yvonne Craig. © Universal Pictures; 10Mar71 (in notice: 1970); LP39188.
- HOW TO HIDE AN ELEPHANT.** See THE GRASSHOPPER MAN STORIES.
- HOW TO IMPROVE INDIVIDUAL MANAGER PERFORMANCE.** See CONCEPTS OF MANAGEMENT. MANAGEMENT ORGANIZATION AND JOB DESCRIPTIONS. ORGANIZATION. PERFORMANCE APPRAISAL. STANDARD OF PERFORMANCE.
- HOW TO READ NEWSPAPERS.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep70; MP21044.
- HOW TO STITCH.** See LEARNING TO USE A SEWING MACHINE.

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HOW TO SUCCEED IN THE STOCK MARKET WITHOUT REALLY TRYING. See THE DEBBIE REYNOLDS SHOW.

HOW TO TAKE NOTES. See STUDY WITH NO SWEAT.

HOW TO THREAD. See LEARNING TO USE A SEWING MACHINE.

HOW TO USE A DISTRIBUTOR MACHINE (Film-strip) Mt. San Jacinto College. 52 fr., color, 35 mm. (Automotive technology, M50-A)
Credits: Writer, John Schuster.
Appl. author: Mt. San Jacinto Junior College District.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec70; JPL3014.

HOW TO USE DIAL-TYPE BALANCES. Ohaus Scale Corp. 7 min., sd., color, 16 mm © Ohaus Scale Corp.; 22Jan71; MU8267.

HOW TO USE THE CENT-O-GRAM BALANCE. Ohaus Scale Corp. 8 min., sd., color, 16 mm. © Ohaus Scale Corp.; 22Jan71; MU8269.

HOW TO USE THE HARVARD TRIP BALANCE. Ohaus Scale Corp. 6 min., sd., color, 16 mm. © Ohaus Scale Corp.; 22Jan71; MU8268.

HOW WE IDENTIFY THEM. See DISCOVERING ROCKS AND MINERALS.

HOW WEDGES HELP US. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Clarence R. Trexler.
© Coronet Instructional Films, a division of Esquire, Inc.; 4Dec70; MP21356.

HULA DOLL AFFAIR. See THE MAN FROM U.N.C.L.E.

THE HUMAN ACHIEVEMENT (Filmstrip) Silver Burdett Co. 9 filmstrips, color, 35 mm. (Map filmstrip program) With Map-filmstrip correlation guide, 8 p.
Contents: Background of Western civilization. 34 fr.--Western civilization, pt.1. 31 fr.--Western civilization, pt.2. 41 fr.--Eastern Europe. 25 fr.--Expanding Western civilization. 28 fr.--The Islamic world. 25 fr.--Africa south of the Sahara. 32 fr.--India and Southeast Asia. 37 fr.--East Asia. 23 fr.
Appls. state prev. reg. 12Jan70, A123018. NM: additions.
© General Learning Corp.; 31Dec70; JPL3180-13188.

HUMAN ACHIEVEMENT, 10. See THE WORLD SINCE 1939.

HUMANITIES. See SPIRIT OF THE RENAISSANCE.

HUSBANDS. Faces Music. Released by Columbia Pictures. 141 min., sd., color, 35 mm.
Credits: Producer, Al Ruban; associate producer, Sam Shaw; director & writer, John Cassavetes; music directors, Stanley Wilson, Jack Ackerman; director of photography, Victor Kemper; camera operators, Rich Mingalone, Mike Chapman, Jeff Glover; supervising editor, Peter Tanner.
Cast: Ben Gazzara, Peter Falk, John Cassavetes, Jenny Runacre, Jenny Lee Wright.
© Faces Music, Inc.; 1Dec70; LP38732.

HYDRAULIC SYSTEM. See AUTOMATIC TRANSMISSION.

I

I.A.D. -- THE RECEIPT. See DRAGNET 1970.

I AM ALSO A YOU. Wonderful Films/Bruce Kerner. Released by United Artists Corp. 14 min., sd., color, 35 mm. Based on the book by Jay Thompson. © Wonderful Films/Bruce Kerner; 4Nov70; LP39175.

I AM FREEDOM'S CHILD. FilmFair Communications. 5 min., sd., color, 16 mm. A Trend film. Based on the book by Bill Martin, Jr. © FilmFair, Inc.; 10Mar71; MP21457.

I AM THINKING OF MY DARLING. See WHAT'S SO BAD ABOUT FEELING GOOD.

I BELIEVE. See [LEHN & FINK PRODUCTS TELEVISION COMMERCIALS]

I LOVE MY WIFE. Universal Pictures. 95 min., sd., color, 35 mm.
Cast: Elliott Gould, Brenda Vaccaro, Leonard Stone, Andy Stuart, Joanna Cameron.
© Universal Pictures; 21Dec70; LP38969.

I REACH TO THE MORNING. See REACH OUT.

I THINK. Wombat Productions. 19 min., sd., color, 16 mm. © Wombat Productions, Inc.; 31Jan71; MP21344.

I.V. THERAPY. See POST-SURGICAL CARE.

IDENTIFICATION OF FRESH WATER ORGANISMS. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21333.

IDENTIFICATION OF MARINE ORGANISMS. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21481.

IDENTIFY, PREDICT, DECIDE, EXECUTE. Aetna Life & Casualty. 14 min., sd., color, 16 mm. Drivavision. © Aetna Life & Casualty; 30Apr71; MP21609.

I'LL BUY THAT. American Cancer Society. Made by Mazin-Wyckoff Co. 13 min., sd., color, 16 mm. © American Cancer Society, Inc.; 21Aug70; LP38881.

I'M TAKIN' THE TIME. Marathon International Productions. 9 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 30Dec70; MP21305.

IMPERSONATION. See ADAM-12. Log no.54.

THE IMPORTANCE OF HEREDITY AND EUGENICS IN FAMILY LIFE (Filmstrip) Mt. San Jacinto College. 33 fr., color, 35 mm. (Marriage and family, by G. H. Grotey, lesson 6) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec68; JPL3102.

IMPRESSIONISTIC ERA. See PATHWAYS TO MUSIC.

IMPRESSIONS. FilmFair Communications. Made by Trend Films. 10 min., sd., color, 16 mm. © FilmFair, Inc.; 25May71; MP21532.

IN A CLOCK STORE. Christopher Leggo. 6 min., sd., color, 16 mm. © Jaxon-Bauer; 21Dec70; MP21602.

IN THE BLUE RIDGE. Sunday River Productions. 34 min., si., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions; 25Nov70; MP21100.

IN THE SOUP. See THE DEBBIE REYNOLDS SHOW.

INDIA AND SOUTHEAST ASIA. See THE HUMAN ACHIEVEMENT.

INDIAN HERITAGE: THE TREASURE. King Screen Productions. 13 min., sd., color, 16 mm. © King Broadcasting Co.; 13Jan71 (in notice: 1970); MP21175.

INDIANS. See COLORADO: THE INDIANS.

INDIRECT PRINTING. Davidson Films. 10 min., sd., color, 16 mm. (Arts and crafts for children) © Davidson Films; 1Oct70; MP21375.

INDUCTION AND JOB INSTRUCTION. See SUPERVISOR TRAINING IN HUMAN RELATIONS.

INDUCTION AND TRANSFORMERS. See ELECTRICITY AT WORK.

INDUSTRIAL NATION AT WORK, PT.1-3. See JAPAN.

INDUSTRY AND COMMERCE. See SEEING EASTERN EUROPE. SEEING THE PACIFIC STATES.

INDUSTRY WEEK FILM REPORT. See THE MANAGER: HEARTBEAT OF AMERICAN INDUSTRY.

THE INHERITANCE. See FAMILY AFFAIR.

INHERITING YOUR PHYSICAL TRAITS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Sep70; MP21048.

INNER-CITY SIMULATION LABORATORY (Film-strip) Science Research Associates. Made by Cinemedia. 2 filmstrips, color, 35 mm. With kit.
Contents: Orientation to Edison School. 59 fr.--Orientation to the urban public schools. 64 fr.
Credits: By Donald R. Cruickshank. © Science Research Associates, Inc.; 1Aug69; A230554.

INNOCENT. See GUNSMOKE.

INSECT POLLINATION. See HOW FLOWERS TRANSFER POLLEN.

INSIDE O.U.T. Screen Gems. 30 min., sd., color, 16 mm. (NBC world premiere movie) A Humble Productions, Inc. picture.
Credits: Producers & writers, Lawrence C. Cohen & Fred Freeman; director, Reza Badiyi.
Cast: Bill Daily, Alan Oppenheimer, Farrah Fawcett, Mike Henry.
© Screen Gems, division of Columbia Pictures Industries, Inc.; 22Mar71; LP38930.

INTERNAL AFFAIRS -- PAROLEE. See DRAGNET 1970.

INTERNAL CARVING. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. (Acrylics, no.709) © Thorne Films, Inc.; 1Dec70; MP21303.

INTERNATIONAL SYSTEM OF UNITS. King Screen Productions. 22 min., sd., color, 16 mm. Appl. ti.: International systems of units. © King Broadcasting Co.; 2Dec70; MP21493.

- INTERPRETING COMPANY POLICIES. See SUPERVISOR TRAINING IN HUMAN RELATIONS.
- INTOLERANCE. See FALL OF BABYLON.
- INTRODUCING (Filmstrip) Allyn Distributing Co. 91 fr., color, 35 mm. Appl. author: Robert Peters. © Allyn Distributing Co.; 15Oct70; JP12832.
- INTRODUCTION. See AUTOMATIC TRANSMISSION. PROBLEMS OF OUR CITIES.
- INTRODUCTION TO BIOLOGICAL CONCEPTS (Filmstrip) John Wiley & Sons. Made by Visual Science Productions. 12 filmstrips, color, 35 mm. With 12 Film guides, 1 sheet each. Contents: Cellular respiration; aspects of energy release. 44 fr.--Modes and examples of asexual reproduction. 43 fr.--World biomes. 50 fr.--A survey of variations in the sexual process. 44 fr.--Aspects of cell ultrastructure. 46 fr.--Chemical regulation and hormones. 46 fr.--Drosophila genetics. 48 fr.--Biochemistry of DNA. 46 fr.--Freshwater biology: organisms and habitats. 48 fr.--Nerves and nervous systems. 49 fr.--The light and dark reactions of photosynthesis. 44 fr.--Marine biology: coral atoll origin and development. 44 fr. Credits: Director, Richard A. Boolootian; illustrator, Margaret Schmidt. Appl. ti.: Boolootian: biology filmstrips. © John Wiley & Sons, Inc.; 1Jul70 (in notices: 1969); JP13029.
- INTRODUCTION TO BUSINESS MACHINES (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guide and reading scripts, 4 v. Contents: A613-1-613-4: Typewriters. 65 fr.--Dictating and transcribing machines. 57 fr.--Adding and calculating machines. 64 fr.--Duplicating and copying machines. 72 fr. Credits: Producer, Marc F. Ellis; consultant, John L. Adams. © Society for Visual Education, Inc.; 11Feb71; A226003.
- INTRODUCTION TO DESIGN (Filmstrip) Educational Filmstrips. 57 fr., color, 35 mm. (Developmental design series, pt.1) With Teacher's guide, 1 v. Credits: Script & editing, William J. Breitenbach; art, James L. Humphries. © Educational Filmstrips; 1Dec70; JP13106.
- INTRODUCTION TO DODGE COLT. See HERE COMES CRICKET; AN INTRODUCTION TO DODGE COLT.
- AN INTRODUCTION TO ECOLOGY: SIX BASIC SYSTEMS (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. With Teacher's manual. Contents: An upland forest. 39 fr.--A lowland forest. 36 fr.--A marsh. Appl. ti.: Marshes. 39 fr.--A grassland. Appl. ti.: Grasslands. 37 fr.--A stream. Appl. ti.: Streams and ponds. 33 fr.--A seashore. Appl. ti.: Tidal zone. 38 fr. © Educational Direction, Inc.; 17Sep70; JP12805-12810.
- INTRODUCTION TO MUSEUMS. See A MUSEUM IS A PLACE TO LEARN.
- INTRODUCTION TO STENCIL DUPLICATION (Filmstrip) Mt. San Jacinto College. 40 fr., color, 35 mm. Planned & written by C. Rohr. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 15Dec69; JP12819.
- INTRODUCTION TO THE BIBLE (Filmstrip) Broadman Films. 42 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Apr69; A244038.
- INTRODUCTION TO THE CATHODE-RAY OSCILLOSCOPE. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5Nov70; MP21029.
- INVESTIGATING THE ATMOSPHERE. See ELEMENTARY SCIENCE FILMSTRIPS.
- INVESTMENT ACCOUNT EXECUTIVES. See A DIRECTION FOR TOMORROW.
- IRONSIDE. Harbour-UTV. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. © Harbour-UTV. Beware the wiles of the stranger. Credits: Producer, Joel Rogosin; director, Don Weis; script, Robert Earl. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Tina Louise. © 19Jan70; LP39177.
- Dora. Credits: Producer, Winston Miller; director, John Florea; writer, Frank Chase. Cast: Raymond Burr, Don Mitchell, Don Galloway, Barbara Anderson, Ann Doran. © 5Jan70 (in notice: 1969); LP39186.
- Eden is the place we leave. Credits: Producer, Douglas Benton; director, Daniel Petrie, writer, John Kneubuhl. Cast: Raymond Burr, Don Mitchell, Don Galloway, Barbara Anderson, Patrick Adiarte. © 26Jan70; LP39178.
- Good will tour. Credits: Director, Robert Day; writers, Norman Katkov, Winston Miller. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Bradford Dillman. © 23Mar70; LP39184.
- One hour to kill. Credits: Director, Dick Benedict; writer, Sandy Stern. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Robert Lipton. © 23Feb70; LP39182.
- Ransom. Credits: Director, Abner Biberman; writer, Arthur Weingarten. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Carla Borelli. © 16Feb70; LP39181.
- Return to Fiji. Credits: Producer, Douglas Benton; director, Don Weis; writer, Sy Salkowitz. Cast: Raymond Burr, Don Mitchell, Don Galloway, Barbara Anderson, Ann Collings. © 9Feb70; LP39180.
- Tom Dayton is loose among us. Credits: Director, Don McDougall; writers, Francine Carroll, Winston Miller. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Bill Bixby. © 6Apr70; LP39185.
- Warrior's return. Credits: Director, Don Weis; by Irv Pearlberg. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Ned Romero. © 2Mar70; LP39183.
- The wrong time, the wrong place. Credits: Producer, Albert Aleij; director, John Florea, writers, Norman Borisoff, Sy Salkowitz & Albert Aleij. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Tiffany Bowling. © 2Feb70; LP39179.
- IS THERE A DOCTOR IN THE HOUSE? Screen Gems. 30 min., sd., color, 16 mm. (NBC world premiere movie) A Thornhill Productions, Inc. picture. Credits: Director, E. W. Swackhamer; writer, Bernard Slade. Cast: William Windom, Rosemary Forsyth, Margaret Hamilton.
- © Screen Gems, division of Columbia Pictures Industries, Inc.; 22Mar71; LP38929.
- ISADORA. Universal Pictures. 136 min., sd., color, 35 mm. Based on My life, by Isadora Duncan & Isadora Duncan, an intimate portrait, by Sewell Stokes. Credits: Producers, Robert & Raymond Hakim; director, Karel Reisz; screenplay by Melvyn Bragg, Clive Exton; film music, Maurice Jarre; dance music composed, arranged & conducted by Anthony Bowles; director of photography, Larry Pizer; editor, Tom Priestley. Cast: Vanessa Redgrave, James Fox, Ivan Tchenko, John Fraser, Jason Robards. © Universal Pictures, Ltd.; 27Sep68; LP38910.
- ISADORA DUNCAN, AN INTIMATE PORTRAIT. See ISADORA.
- THE ISLAMIC WORLD. See THE HUMAN ACHIEVEMENT.
- ISLAND HOPPIN'. Foster Films. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. Credits: Producer & director, Harry Foster; writer, Sid Theil. © Universal Pictures Co., Inc.; 1Jan67; LP38806.
- ISLAND OF GOLD AND PRECIOUS STONES. See THE NAME OF THE GAME.
- ISOLATION LINEN AND WASTE DISPOSAL. Comprenetics. 11 min., sd., color, 8 mm. (Housekeeping series) Loop film. © Comprenetics, Inc.; 13Oct70; MP21463.
- ISOTOPE FEENEY'S FOOLISH FOG. See TOM TERRIFIC.
- ISRAEL, 3000 YEARS OF HISTORY. See THE LAND OF ISRAEL.
- ITALIAN MANNERISTS (Filmstrip) Herbert E. Budek Films & Slides. 16 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Jul67; JP12945.
- THE ITALIAN RENAISSANCE, 15TH AND 16TH CENTURIES. See WORLD HISTORY: THREE GREAT ERAS OF MANKIND.
- IT'S A BIRD. See THE DEBBIE REYNOLDS SHOW.
- IT'S BABY TIME. Welcome Wagon International. Made by Vision Associates. 14 min., sd., color, 16 mm. Appl. author: Mel London. © Welcome Wagon International; 1Oct70; MP21102.
- IT'S EASY IF YOU KNOW HOW. Producers Associates. Distributed by Walt Disney Educational Materials Co. 6 min., sd., color, 16 mm. A Trend release. Appl. author: Jack Spear. © Jack Spear, Producers Associates; 21Oct70; LP38661.
- J
- THE J FOR JUDAS AFFAIR. See THE MAN FROM U.N.C.L.E.
- JACK AND THE BEANSTALK. See CHILDREN'S FOLK TALES.
- JACK JOHNSON. Big Fights. 90 min., sd., b&w, 16 mm. Appl. author: William D. Cayton. © Big Fights, Inc.; 4Jun70; MP21233.

CURRENT REGISTRATIONS

1971

JACK'S RETURN HOME. See
GET CARTER.

[JACKSON BREWING CO. TELEVISION COMMERCIALS] Jackson Brewing Co. Approx. 60 sec. each, sd., color, 16 mm.
© Jackson Brewing Co.
Boxing. JBBJ0461. © 8Feb71; MP21570.
Checkpoint. JBCF2061. © 20Apr71; MP21572.
80 years. © 8Feb71; MP21287.
Hop buying. JBHF1961. © 20Apr71; MP21574.
Hop loading. JPLF2161. © 20Apr71; MP21571.
Horse race. © 8Feb71; MP21284.
Oil. © 8Feb71; MP21285.
Rathskeller. JBRF1861. © 5Apr71; MP21573.
Rough riders. © 8Feb71; MP21286.

JACKSON DEFEATS THE BANK. See
THE PRESIDENCY: DECISIONS OF DESTINY.

JAKE MACGRAW. See
GUNSMOKE.

JAPAN (Filmstrip) Academy Films.
12 filmstrips, color, 35 mm. Contents: The urban life of its people, pt.1-3: 42 fr.--40 fr.--41 fr.--The rural life of its people, pt.1-3: 44 fr.--43 fr.--42 fr.--Japan's varied geography and land uses, pt.1-3: 42 fr.--42 fr.--55 fr.--An industrial nation at work, pt.1-3: 50 fr.--47 fr.--42 fr. Credits: Photographer, Ralph Larsen. Appl. ti.: Japan series, the land and its people.
© Academy Films, Inc.; 1Dec70; JPI2845.

JEAN BAPTISTE COROT (Filmstrip) Herbert E. Budek Films & Slides. 15 fr., color, 35 mm.
Credits: Arrangement & text, Carol A. Peterson.
© Herbert E. Budek Films & Slides; 1Mar67; JPI2951.

JEAN PIAGET: MEMORY AND INTELLIGENCE. Davidson Films. 45 min., sd., color, 16 mm. French, with English subtitles.
© Davidson Films; 12May71; MP21598.

JEFFERSON BUYS LOUISIANA. See
THE PRESIDENCY: DECISIONS OF DESTINY.

JENNY WILDE IS DROWNING. See
THE NAME OF THE GAME.

JERKY TURKEY. Universal Pictures.
1 reel, sd., color, 35 mm. (A Walter Lantz Beary family cartoon)
Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline & Al Coe; music, Walter Greene; voices, Grace Stafford & Paul Frees.
Appl. ti.: Jerky Turkey.
© Universal Pictures; 1Apr67; LP38538.

JERRY'S FIRST DAY AT SCHOOL. See
OUR FAMILY IS BLACK.

JERUSALEM, CENTER OF MANY WORLDS. Atlantis Productions. 29 min., sd., color, 16 mm.
Credits: Producer, J. Michael Hagopian.
© Atlantis Productions, Inc.; 2Jan69 (in notice: 1968); MP21544.

JESSAMYN WEST -- MY HAND, MY PEN. Davidson Films. 17 min., sd., color, 16 mm. © Davidson Films; 10Oct70; MP21374.

JIMMY AND THE CIRCUS. See
THE GRASSHOPPER MAN STORIES.

JOB OPPORTUNITIES NOW. Group 1 (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guide and reading scripts, 6 v.

Contents: A612-1--612-6: Requirements in the world of jobs. 74 fr.--Achieving success in the world of jobs. 51 fr.--Job opportunities in a restaurant. 64 fr.--Job opportunities in a hospital. 67 fr.--Job opportunities in a department store. 64 fr.--Job opportunities in a supermarket. 60 fr. Credits: Collaborator, Lester A. Spielman.
Appl. author: Woodbury Conkling.
© Society for Visual Education, Inc.; 6Oct70; A236144.

JOBS FOR THE NOW GENERATION. See
A DIRECTION FOR TOMORROW.

JOBS IN THE CITY: DISTRIBUTION. Centron Educational Films. 11 min., sd., color, 16 mm. © Centron Corp., Inc.; 1Mar71; MP21469.

JOCKEY/MILEAGE TEST. See
[CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

JOCKO GOES TO THE HOSPITAL. Pace Productions. 20 min., sd., color, 16 mm. Appl. author: Mrs. R. A. Krause. © Pace Productions, Inc.; 8Mar71 (in notice: 1970); MP21312.

JODY AFFAIR. See
FAMILY AFFAIR.

JOE COCKER: MAD DOGS & ENGLISHMEN. A & M Films. Released by Metro-Goldwyn-Mayer. 118 min., sd., color, 35 mm. Produced in association with Creative Film Associates.
Credits: Producers, Pierre Adidge, Harry Marks & Robert Abel; director, Pierre Adidge; co-director & film editor, Sidney Levin; music mixer, Glyn Johns; photographer, David Myers.
Cast: Joe Cocker, Leon Russell, Chris Stainton, Jim Price, Bobby Keys.
© A & M Films; 19Mar71; LP39151.

JOHN CLAIBORNE, BUTCHER. See
BLACK AMERICANS AT WORK.

JOHN HENRY. See
CHILDREN'S FOLK TALES.

JOHNNY APPLESEED. See
CHILDREN'S FOLK TALES.

JONATHAN LANIER, STUDENT. See
BLACK AMERICANS AT WORK.

JOURNEY TO A STAR: A SCIENCE FANTASY. Coronet Instructional Films. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct70; MP21050.

JOURNEY TO SCATHELOCK. See
THE VIRGINIAN.

JOURNEY TO SHILOH. Universal Pictures. 101 min., sd., color, 35 mm. Techniscope. Based on the novel by Will Henry.
Credits: Producer, Howard Christie; director, William Hale; screenplay by Gene Coon; music, David Gates; director of photography, E. A. Martinelli; film editor, Edward M. Williams.
Cast: James Caan, Michael Sarrazin, Brenda Scott, Don Stroud, Ned Beatty.
© Universal Pictures; 6Jul67; LP38820.

JOURNEY TO THE FAR SIDE OF THE SUN. Universal Pictures. 98 min., sd., color, 35 mm. Based on the story by Gerry & Sylvia Anderson.
Credits: Producers, Gerry & Sylvia Anderson; director, Robert Parrish; screenplay, Donald James, Gerry & Sylvia Anderson; photography, John Read; film editor, Len Walter.
Cast: Ian Hendry, Roy Thinnes, Patrick Wymark, Lynn Loring, Loni Von

Friedl.
© Universal Pictures, Ltd.; 1Nov69; LP39049.

JOURNEY TO THE HIGH ARCTIC. National Geographic Society & Metromedia Producers Corp. 51 min., sd., color, 16 mm.

Credits: Producer, director & writer, Bud Wiser; music composer & conductor, Walter Scharf; director of photography, Jeri Sopanen; editors, Paul Schremp & Hyman Kaufman.

© National Geographic Society; 6Apr71; MP21500.

JUDAISM CONFRONTS HELLENISM. See
THE LAND OF ISRAEL.

JUDAS GUN. See
GUNSMOKE.

JUMP WITH MR. JUMP AND DANCE. William Stanton, Edward Roll & Herbert Michaels. 30 min., sd., b&w. Videotape (1/2 in.) (With Tri-dimensional living mirror) © William Stanton, Edward Roll & Herbert Michaels; 15Apr71; LU3609.

JUVENILE GENIUS. See
DRAGNET 1970.

JUVENILE -- THE LITTLE PUSHER. See
DRAGNET 1970.

K

K-12 (Filmstrip) Allstate Insurance Co. 76 fr., color, 35 mm. With kit.
© Allstate Insurance Co.; 15Sep70; JPI3044.

KALEIDOSCOPIC TEXTILE DESIGNS. Paul E. Stephens. 18 min., sd., color, 16 mm. © Paul E. Stephens; 19Apr71; MP21601.

KEEP A GOOD THING GOING (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 51 fr., color, 35 mm. © Chrysler Corp.; 26Feb71; JPI3024.

KEEPING THEM HAPPY. See
HOW TO CREATE SALABLE LISTINGS.

KENMORE FABRIC MASTER WITH SOFT HEAT WRINKLE GUARD (Filmstrip) Sears, Roebuck & Co. Made by Jam Handy Productions. 40 fr., color, 35 mm. © Sears, Roebuck & Co.; 28Sep70; JUL2609.

KENNEDY CONFRONTS THE SOVIET UNION. See
THE PRESIDENCY: DECISIONS OF DESTINY.

KES. Woodfall Films [England] Released in the U.S. by United Artists Corp. 109 min., sd., color, 35 mm. A Kestrel Films production. From the book A kestrel for a knave, by Barry Hines.
Credits: Producer, Tony Garnett; director, Kenneth Loach; music composer & conductor, John Cameron; photographer, Chris Menges; editor, Roy Watts.

Cast: David Bradley, Colin Welland, Lynne Perrie, Freddie Fletcher, Brian Glover.

© Woodfall Films, Ltd.; 25Mar70 (in notice: 1969); LF77.

KISTREL FOR A KNAVE. See
KES.

KETALAR ANESTHESIA IN OBSTETRICS. Parke, Davis & Co. Made by Impact Production Associates. 18 min., sd., color, 16 mm. © Parke, Davis & Co.; 5Feb71; MU8270.

- THE KEY TO SUCCESS (Filmstrip) Audio-visual Service, Boy Scouts of America. 36 fr., color, 35 mm. © Boy Scouts of America; 8Jan71; JP12846.
- KHANDUR UPRISING. See MAYA.
- KIBBUTZ -- VENTURE IN UTOPIA. See THE LAND OF ISRAEL.
- KINDERGARTEN: TWIGS FROM A CITY TREE. Coronet Instructional Films. 22 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Nov70; MP21354.
- KINDNESS TO ANIMALS. See THE ADVENTURES OF THE LOLLIPOP DRAGON.
- KINDS OF MINERALS. See DISCOVERING ROCKS AND MINERALS.
- KINDS OF ROCKS. See DISCOVERING ROCKS AND MINERALS.
- KING OF DENMARK. See THE NAME OF THE GAME.
- KING OF UVALDE ROAD. See DEATH VALLEY DAYS.
- A KING'S RANSOM. See THE VIRGINIAN.
- KIOWA. See GUNSMOKE.
- KNEADING AND CUTTING DOUGH. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21247.
- KNOWLEDGE. See [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS]
- KON-ICHIKAWA. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]
- L**
- L.A. 53. Gilbert Altschul Productions. Released by Journal Films. 11 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 29Jan71 (in notice: 1970); MP21596.
- A LAD IN BAGDAD. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline & Al Coe; music, Walter Greene; voice, Daws Butler; Woody's voice, Grace Stafford. © Universal Pictures; 1Aug68; LP38547.
- LADY DOCTOR. See DEATH VALLEY DAYS.
- THE LADY IN THE CAR WITH GLASSES AND A GUN. Lira Films & Columbia Films. Released by Columbia Pictures. 105 min., sd., color, 35 mm. Panavision. Based on the novel by Sebastien Japrisot. Credits: Producers, Raymond Dannon & Anatole Litvak; director, Anatole Litvak; screenplay, Richard Harris & El Eleanor Perry; music composer & conductor, Micharl Legrand; director of photography, Claude Renoir; editor, Peter Thornton. Cast: Samantha Eggar, Oliver Reed, John McNery, Stephane Audran, Billy Dixon. © Columbia Films, S.A. & Lira Films, S.A.; 1Dec70; LP39042.
- LADY ON THE ROCKS. See THE NAME OF THE GAME.
- LADYBIRD BEETLE: LIFE CYCLE. Thorne Films. 3 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21339.
- LAFAYETTE, LOUISIANA. See FRIENDS. Episode no.7.
- LAMINATION USING MATCHED MOLDS. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. (Fiber glass, no.716) © Thorne Films, Inc.; 1Dec70; MP21296.
- LAND AND CLIMATE. See SEEING THE PACIFIC STATES.
- THE LAND OF ISRAEL (Filmstrip) Pathe-scope Educational Films. 18 filmstrips, color, 35 mm. With 3 kits. Contents: Set 1-3: Lesson 1-18: The dawn of history and the beginnings of Israel. 57 fr.--From the settlement of Canaan (1250-1200 B.C.) to the capture of Jerusalem by the crusaders (A.D. 1099) 52 fr.--From the crusaders (A.D. 1099) until the end of Turkish rule (1917) 52 fr.--From the end of World War I to the present time. 63 fr.--Geography. 49 fr.--The economy and government of Israel. 57 fr.--Archaeology I. 48 fr.--Archaeology II. 47 fr.--The people of Israel. 55 fr.--Religions and culture of Israel. 59 fr.--Education in Israel. 48 fr.--Kibbutz -- venture in Utopia. 52 fr.--The settlement of Israel (13th to 11th centuries B.C.) 44 fr.--The rise and fall of sovereign Israel (1000 to 586 B.C.) 51 fr.--Judaism confronts Hellenism. 48 fr.--Rome and Jerusalem. 57 fr.--From Bar Kochba's defeat (A.D. 135) to the Turkish conquest (1517) 49 fr.--Israel, 3000 years of history. 57 fr. Credits: Script, Shlomo Tadmor. © Pathescope Educational Films, Inc.; 4Feb71 (in notice: 1970); A220735.
- LAND OF THE GIANTS. Giants Co. Approx. 60 min. each, sd., color, 16 mm. Produced in association with Kent Productions & Twentieth Century-Fox Television. © Twentieth Century-Fox Television, Inc. & Kent Productions, Inc. The crash. Based on original story by Irwin Allen. Credits: Producer, Irwin Allen; teleplay, Anthony Wilson. © 23Jan68; LP39028. Framed. Credits: By Mann Rubin. © 7Jun68; LP39029. Ghost town. Credits: Teleplay, Gil Ralston & William Welch; story, Anthony Wilson. © 15Jul68; LP39030.
- LANDSCAPE. See WATERCOLOR.
- LANGUAGE AND ITS MYSTERIES. See LANGUAGE: THE MIRROR OF MAN'S GROWTH.
- THE LANGUAGE OF LOVE. See FAMILY AFFAIR.
- LANGUAGE: THE MIRROR OF MAN'S GROWTH (Filmstrip) Centron Educational Films. 5 filmstrips, color, 35 mm. With kit. Contents: Language and its mysteries. 72 fr.--Languages are born, sometimes they die. 59 fr.--How is it that an Englishman speaks English? 78 fr.--What age has done to English. 69 fr.--The American language; or, When the King's English came to America. 67 fr. © Centron Corp., Inc.; 1Dec70; JP13060.
- LANGUAGES ARE BORN, SOMETIMES THEY DIE. See LANGUAGE: THE MIRROR OF MAN'S GROWTH.
- LASERS: AN INTRODUCTION. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep70; MP21047.
- LASSIE. Wrather Corp. Approx. 25 min. each, sd., color, 35 mm. © Wrather Corp. The blessing. © 21Dec69; LP38863. A chance to live. © 26Jan69; LP38855. The chase. © 14Dec69; LP38861. Chuka. Appl. ti.: Chuka. © 8Mar70; LP38846. The cliff. © 8Feb70; LP38845. Day of the wolf. © 10Nov68; LP38834. The deadly game. © 5Jan69; LP38850. Eagle's dynasty. © 3Nov68; LP38833. Father and son. © 2Nov69; LP38864. Glacier Canyon. © 17Nov68; LP38835. The holocaust, pt.2. © 20Oct68; LP38837. Lassie and the flying squirrels. © 6Apr69; LP38860. Lassie and the water bottle. © 26Oct69; LP38866. A last chance. © 28Sep69; LP38867. The last frontier. © 27Oct68; LP38832. The moonshiners. © 13Apr69; LP38853. More than meets the eye. © 30Nov69; LP38869. A new horizon. © 8Dec68; LP38838. Night of the ghost. © 23Mar69; LP38858. No greater love. © 23Nov69; LP38871. No margin for error. © 19Oct69 (in notice: 1970); LP38830. Out of the frying pan. © 15Dec68; LP38836. Patsy. © 12Oct69; LP38868. Price of wisdom. © 16Mar69; LP38857. The return home. © 2Feb69 (in notice: 1968); LP38831. The road back, pt.1. © 4Jan70; LP38840. The road back, pt.2. © 11Jan70; LP38841. The road back, pt.3. © 18Jan70; LP38842. The road back, pt.4. © 25Jan70; LP38843. The sky is falling. © 16Nov69; LP38870. The stalker. © 9Mar69; LP38856. Superstition Canyon. © 28Dec69; LP38865. Survival. © 2Nov69; LP38862. The tempest, pt.1. © 9Feb69; LP38848. The tempest, pt.2. © 16Feb69; LP38849. Time of crisis. © 30Mar69; LP38859. To catch a crow. © 23Feb69; LP38854. Walden. © 2Mar68 (in notice: 1969); LP38829. Warm heart, cold nose. © 8Mar70; LP38844. What price valor, pt.1. © 12Jan69; LP38851. What price valor, pt.2. © 19Jan69; LP38852. Whitewater fury. © 1Mar70; LP38839. Winged rescue. © 1Feb70; LP38847.
- LASSIE AND THE FLYING SQUIRRELS. See LASSIE.
- LASSIE AND THE WATER BOTTLE. See LASSIE.
- LAST CHANCE. See LASSIE.
- LAST FRONTIER. See LASSIE.
- LAST TRAIN OVER CUMBRES, DECEMBER 1968. Sunday River Productions. 25 min., si., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 25Sep70; MP21141.
- LAURIE MARIE. See THE NAME OF THE GAME.
- THE LAWYERS. Universal-Public Arts Productions. Distributed by MCA-TV. Approx. 53 min. each, sd., color,

- 35 mm. Produced with NBC-TV Network.
© Universal-Public Arts Productions.
Point of honor. Cast: Burl Ives,
Joseph Campanella, Roger Davis,
Veronica Cartwright, Maria Grimm.
© 20Jan70; LP38530.
- The shattered image. Cast: Burl
Ives, James Farentino, Will Geer,
Tod Andrews, Karen Houston.
© 10Feb70; LP38531.
- LAYOUT AND MEASUREMENT. See
METALWORKING.
- LEARNING ABOUT ART IN MUSEUMS. See
A MUSEUM IS A PLACE TO LEARN.
- LEARNING ABOUT [ENGLISH] See
MACMILLAN ENGLISH FILMSTRIPS.
- LEARNING FOR A LIFETIME: THE ACADEMIC
CLUB METHOD. Kingsbury Center.
28 min., sd., color, 16 mm. © Sally
L. Smith & Kingsbury Center, Inc.;
23Apr71; MP21497.
- LEARNING GEOGRAPHY IN MUSEUMS. See
A MUSEUM IS A PLACE TO LEARN.
- LEARNING HISTORY IN MUSEUMS. See
A MUSEUM IS A PLACE TO LEARN.
- LEARNING SCIENCE IN MUSEUMS. See
A MUSEUM IS A PLACE TO LEARN.
- LEARNING TO GUIDE FABRIC. See
LEARNING TO USE A SEWING MACHINE.
- LEARNING TO LEARN SERIES. See
CLOTHING: CLOTHES ARE FRIENDS, TREAT
THEM WELL.
DENTAL CARE: TEETH ARE FRIENDS, TREAT
THEM WELL.
- LEARNING TO TRANSCRIBE BUSINESS CORRES-
PONDENCE (Filmstrip) Mt. San Jacinto
College. 24 fr., color, 35 mm. (Ma-
chine transcription, lesson 2) © Mt.
San Jacinto College a.a.d.o. Mt. San
Jacinto Junior College District (in
notice: Mt. San Jacinto College);
1Dec69; JPL3083.
- LEARNING TO USE A SEWING MACHINE (Film-
strip) Society for Visual Education.
4 filmstrips, color, 35 mm. (Singer
education & training products) With
Teacher's guide and reading scripts,
4 v.
Contents: A622-1--622-4: Basic parts
and their functions. 52 fr.--Learning
to guide fabric. 62 fr.--How to
thread. 70 fr.--How to stitch. 69 fr.
Credits: Author, Jessie Hutton.
© Society for Visual Education, Inc.;
31Jan71 (in notices: on filmstrips:
1970, on guides: 1971); A236555.
- LEGEND OF SLEEPY HOLLOW. See
CHILDREN'S FOLK TALES.
- THE LEGEND OF THE MAGIC KNIVES. Encyclo-
paedia Britannica Educational Corp.
11 min., sd., color, 16 mm. © Ency-
clopaedia Britannica Educational
Corp.; 21Jan71 (in notice: 1970);
MP21278.
- LEGS: A SYSTEM OF INDIVIDUALIZED IN-
STRUCTION FOR NURSING EDUCATION.
John Wiley & Sons. Made by Alderman
Studios. 11 min., sd., color, 16 mm.
Credits: Authors, Anne Roe & Mary
Sherwood.
© John Wiley & Sons, Inc.; 30Oct70;
MP21443.
- [LEHN & FINK PRODUCTS TELEVISION COMMER-
CIALS] Lehn & Fink Products, division
of Sterling Drug. Approx. 10 sec.
each, sd., color. © Lehn & Fink Prod-
ucts, division of Sterling Drug, Inc.
Bed. © 12Mar71; MU8300.
Cooking. © 12Mar71; MU8299.
Hiding places. © 12Mar71; MU8302.
- I believe. 30 sec. © 23Apr71;
MU8323.
Locked-in smells. © 12Mar71; MU8303.
Odor collectors. 30 sec. © 23Apr71;
MU8322.
Ten-shun. © 12Mar71; MU8301.
- LEMANS AND FIREBIRD, THE ECONOMICAL WAY
UP TO SPORTINESS (Filmstrip) Pontiac
Motor Division, General Motors Corp.
Made by Jam Handy Organization.
52 fr., color, 35 mm. © Pontiac Motor
Division, General Motors Corp.;
18Feb71; JUL12809.
- LEMON PIE FILLING. McGraw-Hill Text-
Films. 4 min., si., color, Super
8 mm. Loop film. Produced in collab-
oration with Raybar Technical Films.
© Raybar Technical Films, Inc.;
1Aug70 (in notice: 1969); MP21237.
- LET'S EXPLORE THE CITY (Filmstrip)
Coronet Instructional Films. 6 film-
strips, color, 35 mm. With Filmstrip
guide.
Contents: Downtown. 51 fr.--An of-
fice building. 50 fr.--A manufactur-
ing area. 46 fr.--A warehouse area.
49 fr.--The waterfront. 52 fr.--A
shopping center. 45 fr.
Credits: Educational collaborator,
Ralph C. Preston; photographer, Burton
L. Rudman.
© Coronet Instructional Films, a di-
vision of Esquire, Inc.; 29Mar71;
JPL3210.
- THE LIBRARY CARD CATALOG SYSTEM (Film-
strip) Mt. San Jacinto College.
40 fr., color, 35 mm. (English)
Credits: Planned & written by Blair
Ceniceros.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict (in notice: Mt. San Jacinto Col-
lege); 1Mar71; JPL3079.
- LIBRARY: INDEXES (Filmstrip) Mt. San
Jacinto College. 27 fr., color,
35 mm. (English)
Credits: Planner & writer, Jerry
La Mattery.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict; 15Feb70; JPL2904.
- LIBRARY: INTRODUCTION (Filmstrip) Mt.
San Jacinto College. 30 fr., color,
35 mm. (English)
Credits: Planner & writer, Jerry
La Mattery.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict; 15Feb70; JPL2903.
- LIFE IN A POND. Coronet Instructional
Films. 10 min., sd., b&w, 16 mm.
Rev. Appl. states prev. reg. & prev.
pub. 13Apr50, MP306. © Coronet In-
structional Films, a division of Es-
quire, Inc.; 9Sep70; MP21179.
- LIGHT AND DARK REACTIONS OF PHOTO-
SYNTHESIS. See
INTRODUCTION TO BIOLOGICAL CONCEPTS.
- LIGHT AND HEAT FROM ELECTRICITY. See
ELECTRICITY AT WORK.
- LIGHT AND LASERS. See
MACMILLAN ELEMENTARY SCIENCE FILM-
STRIPS.
- LIGHT DUTY. See
ADAM-12. Log no.74.
- LINCOLN EMANCIPATES THE SLAVES. See
THE PRESIDENCY: DECISIONS OF DESTINY.
- LIQUID FLOW ON FRACTIONATION TRAYS.
Fractionation Research. 18 min.,
sd., color, 16 mm. Produced in
association with Filmline Productions.
© Fractionation Research, Inc.;
3Mar71; MP21616.
- LIQUID SAMPLING. See
BASIC INFRARED SPECTROSCOPY.
- THE LITTLE BLUEBIRD'S VALLEY. Coronet
Instructional Films. 11 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
4Jan71; MP21349.
- THE LITTLE DOG'S ADVENTURES (A STORY TO
FINISH) Coronet Instructional Films.
14 min., sd., b&w, 16 mm. © Coronet
Instructional Films, a division of
Esquire, Inc.; 4Jan71; MP21353.
- LITTLE MURDERS. Brodsky/Gould Produc-
tions. Released by Twentieth Century-
Fox Film Corp. 108 min., sd., color,
35 mm. From the play.
Credits: Producer, Jack Brodsky;
director, Alan Arkin; writer, Jules
Feiffer; music, Fred Kaz; director of
photography, Gordon Willis; film edi-
tor, Howard Kuperman.
Cast: Elliott Gould, Marcia Rodd,
Donald Sutherland, Lou Jacobi, Alan
Arkin.
© Twentieth Century-Fox Film Corp.
& Brodsky-Gould Productions; 9Feb71;
LP39046.
- LITTLE PREGNANCY GOES A LONG WAY. See
THE MOTHERS-IN-LAW.
- THE LITTLE PUSHER. See
DRAGNET 1970.
- LITTLE RED HEN. See
CHILDREN'S FOLK TALES.
STORIES FOR JOINING IN.
- LITTLE RED RIDING HOOD. See
CHILDREN'S FOLK TALES.
- LITTLE SKEETER. Universal Pictures.
1 reel, sd., color, 35 mm. (A Walter
Lantz Woody Woodpecker cartune)
Credits: Director, Paul J. Smith;
story, Homer Brightman; animators,
Les Kline & Al Coe; music, Walter
Greene; voice, Daws Butler.
© Universal Pictures; 1Apr69;
LP38543.
- LITTLE THINGS, LITTLE THINGS (Filmstrip)
Marketing Dept., Bank of America
National Trust & Savings Assn.
90 fr., color, 35 mm. Produced in
cooperation with Training Dept., Bank
of America National Trust & Savings
Assn.
Credits: Created, Lizardi & Witte,
Inc.
© Bank of America National Trust &
Savings Assn.; 20Sep70; JPL2955.
- THE LIVERWORTS (Filmstrip) Carolina
Biological Supply Co. 54 fr., color,
35 mm. © Carolina Biological Supply
Co.; 5Apr71; JPL3026.
- LIVING IN WATER. See
ELEMENTARY SCIENCE FILMSTRIPS.
- LIVING ON LAND. See
ELEMENTARY SCIENCE FILMSTRIPS.
- LOCKED-IN SMELLS. See
[LEHN & FINK PRODUCTS TELEVISION
COMMERCIALS]
- LONESOME COWBOYS. Andy Warhol Films.
Released by Sherpix. 110 min., sd.,
color, 35 mm.
Credits: Director, script, photogra-
phy, Andy Warhol.
Cast: Viva, Taylor Mead, Eric Emer-
son, Tom Hompertz, Joe D'Alessandro.
© Lonesome Cowboys, Inc.; 20Dec68;
LP39041.
- THE LONG & SHORT OF IT (Fury vs. Ford)
(Filmstrip) Chrysler Corp. Made by
Ross Roy, Inc. 59 fr., color, 35 mm.
© Chrysler Corp.; 29Dec70; JPL2884.

LONG RIDE HOME. See
THE VIRGINIAN.

THE LONG ROAD HOME. See
TO ROME WITH LOVE.

LOOK AT ALL THREE! (1971 Duster, Pinto, Vega) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 60 fr., color, 35 mm. © Chrysler Corp.; 2Dec70; JP12891.

LOOK AT THE DIFFERENCE (1971 Demon vs. Vega) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 68 fr., color, 35 mm. © Chrysler Corp.; 29Jan71; JP12878.

LOOKING AT ANIMALS (Filmstrip) Education Development Center. 36 fr., color, 35 mm. © Education Development Center, Inc.; 11Jul67; JP12651.

LORENZO LOTTO (Filmstrip) Herbert E. Budek Films & Slides. 14 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Feb67; JP12934.

LOSS PREVENTION -- PLACING HOLDS. See
HOLDS FOR UNCOLLECTED FUNDS.

LOST SALE ANALYSIS (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 58 fr., color, 35 mm. © Chrysler Corp.; 23Dec70; JP12888.

LOTSA LUCK. Universal Pictures. 6 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Al Coe, Les Kline; music, Walter Greene; voices, Dal McKennon, Grace Stafford. © Universal Pictures; 1May67; LP38529.

LOVE AT HOME. Brigham Young University, Motion Picture Dept. 25 min., sd., color, 16 mm. © Brigham Young University; 1Jan70 (in notice: 1971); LP38786.

THE LOVE GOD. Universal Pictures. 107 min., sd., color, 35 mm. Credits: Producer, Edward J. Montagne; writer & director, Nat Hiken; music, Vic Muzzy; director of photography, William Margulies; film editor, Sam E. Waxman. Cast: Don Knotts, Anne Francis, Edmund O'Brien, James Gregory, Maureen Arthur. © Universal Pictures; 26Jul70 (in notice: 1969); LP38805.

LOVE THY NEIGHBOR, IF YOU CAN'T GET HIM TO MOVE. See
THE MOTHERS-IN-LAW. No.34.

A LOVE TO REMEMBER. See
THE VIRGINIAN.

THE LOWER EXTREMITY: POSTERIOR ASPECT OF THE THIGH. Teaching Films. 10 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc., division of A-V Corp.; 17Dec70; MU8280.

LOWLAND FOREST. See
ECOLOGICAL IMBALANCE: SIX SYSTEMS
DISTURBED.

AN INTRODUCTION TO ECOLOGY: SIX BASIC
SYSTEMS.

LUBRICATING BALL BEARINGS. Marshall Maintenance. 6 min., sd., color, 16 mm. © Marshall Maintenance; 15May71; MP21589.

M

MCDONALD'S, WHERE IT'S HAPPENING! (Filmstrip) McDonald's Systems. Made by Jam Handy Productions. 115 fr., color, 35 mm. © McDonald's Corp.; 16Nov70; JU12612.

MACHINE TRANSCRIPTION. See
LEARNING TO TRANSCRIBE BUSINESS
CORRESPONDENCE.

TRANSCRIPTION FROM MACHINES THAT USE
RECORDS AND TAPES.

TRANSCRIPTION MACHINES THAT USE A
BELT.

THE MCKENZIE BREAK. Brighton Pictures. Released by United Artists Corp. 107 min., sd., color, 35 mm. A Levy-Gardner-Laven production. From a novel by Sidney Shelley.

Credits: Producers, Arthur Gardner, Jules Levy; director, Lamont Johnson; screenplay, William Norton; music, Riz Ortolani; director of photography, Michael Reed; film editor, Tom Rolf. Cast: Brian Keith, Helmut Griem,

Ian Hendry, Jack Watson, Patrick O'Connell. © Brighton Pictures, Inc.; 28Oct70; LP38901.

MACMILLAN ELEMENTARY SCIENCE FILMSTRIPS. Set D (Filmstrip) Macmillan Co. Made by Instructional Media Associates. 6 filmstrips, color, 35 mm. With Teacher's manual, 59 p. Contents: Molecules in motion. 48 fr.--Planets. 45 fr.--Light and lasers. 45 fr.--Ecological systems. 47 fr.--Animal behavior. 46 fr.--How living things change. 48 fr. Script by Tintern Research & Educational Enterprises. © Macmillan Co.; 5Oct70; A208503.

MACMILLAN ENGLISH FILMSTRIPS (Filmstrip) Macmillan Co. Made by University Films. 6 filmstrips, color, 35 mm. With Teacher's manual to accompany the Macmillan elementary English filmstrips, 127 p. Contents: Learning about language. 42 fr.--Learning about nouns. 45 fr.--Learning about verbs. 42 fr.--Learning about adjectives and adverbs. 42 fr.--Learning about sentences. 45 fr.--Learning about changes in our language. 47 fr. Credits: Script & production supervisor, Walter E. Schaap. © Macmillan Co.; 9Mar70 (in notices on filmstrips: 1969); A153661.

MACMILLAN SCHOOL MATHEMATICS PROGRAM. See
ADDITION OF FRACTIONAL NUMBERS.
THE COMMUTATIVE PRINCIPLES.
SUBTRACTION.
USING A PROTRACTOR.

MAC'S FACTORY, OR SHORTCUTS IN MULTIPLYING WITH FRACTIONS. General Learning Corp. Made by Davidson Films. 10 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Released in cooperation with National Council of Teachers of Mathematics. © General Learning Corp.; 5Aug70; MP21224.

MADIGAN. Universal Pictures. 101 min., sd., color, 35 mm. Techniscope. Based on the novel The commissioner, by Richard Dougherty.

Credits: Producer, Frank P. Rosenberg; director, Donald Siegel; screenplay, Henri Simoun, Abraham Polonsky; music, Don Costa; director of photography, Russell Metty; film editor, Milton Shifman.

Cast: Richard Widmark, Henry Fonda,

Inger Stevens, Harry Guardino, James Whitmore. © Universal Pictures; 1Jun68; LP38827.

THE MAGIC OF COLOR AND SHAPE (Filmstrip) United Transparencies. 37 fr., color, 35 mm. (United transparencies for overhead projection) Credits: By Ann C. Perry. © United Transparencies, Inc.; 21Apr69; A24902.

MAGIC TRAILS. Texaco. 28 min., sd., color, 16 mm. Produced in association with Film Counselors. © Texaco, Inc.; 1Jun71 (in notice: 1970); MP21632.

MAGNETISM FROM ELECTRICITY. See
ELECTRICITY AT WORK.

THE MAGNIFICENT OUTDOORS. Kikkoman International. Made by Nye Communications Enterprises. 28 min., sd., color, 16 mm. Appl. author: Dorothy Hooker Nye. © Kikkoman International, Inc.; 23Jul70; MP21188.

MAINTAINING DISCIPLINE. See
SUPERVISOR TRAINING IN HUMAN
RELATIONS.

MAKE IT WORTHWHILE. See
HOW TO CREATE SALABLE LISTINGS.

MAKE-UP (Filmstrip) Visual Aids Studio. 4 filmstrips, color, 35 mm. Contents: Pt.1. 55 fr.--Pt.2. 50 fr.--Pt.3. 54 fr.--Pt.4. 48 fr. Appl. author: Gene S. Geeslin. © Visual Aids Studio, sole owner E. Gene S. Geeslin; 29Jan71; JP12842.

MAKING A BATTERY (Filmstrip) EdMediaTec. 44 fr., color, 35 mm. © EdMediaTec, Inc.; 3Mar71; JP13071.

MAKING A PIE SHELL. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21238.

MAKING IT. Alfran Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35 mm. Based on the novel What can you do? Credits: Producer, Albert S. Ruddy; director, John Erman; screenplay, Peter Bart; music, Charles Fox; director of photography, Richard C. Glouner; editor, Allan Jacobs. Cast: Kristoffer Tabori, Marlyn Mason, Bob Balaban, Lawrence Pressman, Louise Latham. © Twentieth Century-Fox Film Corp.; 21Mar71; LP39040.

MAKING SENSE OF SETS (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips (pt.1, 50 fr.; pt.2, 49 fr.), color, 35 mm. (First things: sound filmstrips for primary years. Mathematics) With Teacher's guide, 33 p. Credits: Producer, Michele Murdock; writer, Jeffrey Marlin; director of photography, William Hubbell; photographer, John Groothoff; editor, Jere Kupecky.

© Guidance Associates of Pleasantville, New York; 23Mar71; A224792.

MAN AND HIS NATURAL ENVIRONMENT: THE CREEK. Theodore Hamm Co. Made by the Film Co. 26 min., sd., color, 16 mm. Credits: Narrator, Leif Erickson. © Theodore Hamm Co.; 18Mar71; MP21615.

- MAN AND THE FOREST: SPECIAL FOREST PRODUCTS.** Pt.3: Decorative foliage. Martin Moyer Productions. 20 min., sd., color, 16 mm. Produced in cooperation with Forest Service, Pacific Northwest Region, U.S. Dept. of Agriculture. Credits: Collaborator, Bernard S. Douglass; narrator, Richard L. Hawk. Appl. author: Martin Moyer. © Martin Moyer Productions; 28May71; MP21534.
- A MAN CALLED GANNON.** Universal Pictures. 106 min., sd., color, 35 mm. Techniscope. Based on the novel Man without a star, by Dee Linford. Credits: Producer, Howard Christie; director, James Goldstone; screenplay by Gene Kearney, Borden Chase, D. D. Beauchamp; music, Dave Grusin; director of photography, William Margulies; film editors, Gene Palmer, Richard M. Sprague. Cast: Tony Franciosa, Michael Sarrazin, Judi West, Susan Oliver, John Anderson. © Universal Pictures; 8Mar68; LP38880.
- MAN CALLED SMITH.** See GUNSMOKE.
- THE MAN FROM THRUSH AFFAIR.** See THE MAN FROM U.N.C.L.E.
- THE MAN FROM U.N.C.L.E.** Arena Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 16 mm. Produced with NBC-TV Network. © Metro-Goldwyn-Mayer, Inc.
- The deadly quest affair. Credits: Producer, Anthony Spinner; writer, Robert E. Thompson. © 30Oct67; LP39010.
- The deep six affair. Credits: Producer, Anthony Spinner; writer, Leonard Stadd. © 25Dec67; LP39016.
- The fiery angel affair. Credits: Producer, Anthony Spinner; writer, John W. Bloch. © 6Nov67; LP39011.
- The Gurnius affair. Credits: Producer, Anthony Spinner; writer, Milton S. Gelman. © 27Nov67; LP39013.
- The hula doll affair. Credits: Producer, Boris Ingster; story, Sydney Field; teleplay, Stanford Sherman. © 17Feb67; LP38977.
- The J for Judas affair. Credits: Producer, Anthony Spinner; writer, Norman Hudis. © 25Sep67; LP39005.
- The man from Thrush affair. Credits: Producer, Anthony Spinner; writer, Robert I. Holt. © 4Dec67; LP39014.
- The master's touch affair. Credits: Producer, Anthony Spinner; writer, Boris Sobelman. © 16Oct67; LP39008.
- The maze affair. Credits: Producer, Anthony Spinner; writer, Leonard Stadd. © 18Dec67; LP39015.
- The Prince of Darkness affair, pt.1. Credits: Producer, Anthony Spinner; writer, Dean Hargrove. © 20Oct67; LP39006.
- The Prince of Darkness affair, pt.2. Credits: Producer, Anthony Spinner; writer, Dean Hargrove. © 9Oct67; LP39007.
- The summit-5 affair. Credits: Producer, Anthony Spinner; writer, Robert E. Thompson. © 11Sep67; LP39003.
- The survival school affair. Credits: Producer, Anthony Spinner; story, Don Brinkley; teleplay, Don Brinkley & Jack Turley. © 20Nov67; LP39012.
- The test tube killer affair. Credits: Producer, Anthony Spinner; writer, Jack Turley. © 18Sep67; LP39004.
- The Thrush roulette affair. Credits: Producer, Anthony Spinner; writer, Arthur Weingarten. © 23Oct67; LP39009.
- MAN IN HIS ENVIRONMENT.** Coca-Cola Co. 15 min., sd., b&w, 16 mm. © Coca-Cola Co.; 15Sep70; MP21582.
- MAN IN HIS ENVIRONMENT.** See A QUECHUA VILLAGE IN PERU. A SHIPIBO VILLAGE ON THE UPPER AMAZON.
- MAN IS MORE THAN AN ANIMAL.** See WHY WAIT TILL MARRIAGE.
- MAN OF THE PEOPLE.** See THE NAME OF THE GAME.
- THE MAN WHO PLANTED GOLD IN CALIFORNIA.** See DEATH VALLEY DAYS.
- MAN WITHOUT A STAR.** See A MAN CALLED GANNON.
- MANAGEMENT ORGANIZATION AND JOB DESCRIPTIONS.** American Management Assn. 30 min., sd., color, 16 mm. (How to improve individual manager performance) © American Management Assn., Inc.; 6Aug69; MP21509.
- THE MANAGER: HEARTBEAT OF AMERICAN INDUSTRY.** Fox & Associates. 8 min., sd., color, 16 mm. (Industry week film report) Appl. author: Aaron S. Fox. © Fox & Associates, Inc.; 27Jan71; MP21482.
- MAN'S THUMB ON NATURE'S BALANCE.** National Broadcasting Co. 51 min., sd., color, 16 mm. Presented by NBC News. Credits: Producer & director, Robert Northshield; writers, Jack Perkins, Robert Northshield; researcher, Marion L. Swaybill; reporter, Jack Perkins; film by Henry Kokojan, Si Avnet; film editor, Russell T. Moore. © National Broadcasting Co., Inc.; 21Jan71; MP21440.
- MANUFACTURING AREA.** See LET'S EXPLORE THE CITY.
- MAP FILMSTRIP PROGRAM.** See THE HUMAN ACHIEVEMENT.
- THE MARGUERITE PIAZZA STORY.** American Cancer Society. 30 min., sd., color, 16 mm. A Trio production. © American Cancer Society, Inc.; 5Feb71; MP21274.
- MARINE BIOLOGY: CORAL ATOLL ORIGIN AND DEVELOPMENT.** See INTRODUCTION TO BIOLOGICAL CONCEPTS.
- MARITAL FULFILLMENT.** Scorpio Productions. Released by All-Film Enterprises. 65 min., sd., color, 35 mm. Appl. author: Beverly Ann Cawthorne Sebastian. © Scorpio Productions; 24Mar70; LP38965.
- MAROONED.** See FAMILY AFFAIR.
- MARRIAGE AND FAMILY.** See DISCIPLINING CHILDREN CAN BE A PROBLEM.
- DO YOU WANT TO BE A GOOD PARENT. ECONOMIC ASPECTS OF FAMILY LIVING. THE EFFECT OF SOCIAL AND CULTURAL FORCES ON FAMILY LIFE. THE FAMILY IN TIME OF TROUBLE. THE IMPORTANCE OF HEREDITY AND EUGENICS IN FAMILY LIFE. SELF-UNDERSTANDING. STRENGTHENING AND IMPROVING MARRIAGE AND FAMILY LIFE. UNDERSTANDING THE FAMILY LIFE CYCLE.
- MARRIED WE CAN ALWAYS GET.** See THE DEBBIE REYNOLDS SHOW.
- MARSH.** See ECOLOGICAL IMBALANCE: SIX SYSTEMS DISTURBED. AN INTRODUCTION TO ECOLOGY: SIX BASIC SYSTEMS.
- MARSHES.** See ECOLOGICAL IMBALANCE: SIX SYSTEMS DISTURBED. AN INTRODUCTION TO ECOLOGY: SIX BASIC SYSTEMS.
- MARVIN'S MANHOLE.** See TELL ME A STORY.
- MASACCIO (Filmstrip)** Herbert E. Budek Films & Slides. 14 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Mar67; JPI2953.
- MASOLINO DA PANICALE (Filmstrip)** Herbert E. Budek Films & Slides. 13 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Feb67; JPI2925.
- MASS MEDIA: THEIR ROLE IN A DEMOCRACY (Filmstrip)** New York Times Co. 72 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1971) With Discussion manual, 1 v. © New York Times Co.; 4Jan71; A205526.
- MASS SPECTROMETRY.** John Wiley & Sons. 33 min., sd., color, 16 mm. A Communications Group West production. © John Wiley & Sons, Inc.; 15Mar71 (in notice: 1970); MP21578.
- MASTER CYLINDER SERVICE (Filmstrip)** Mt. San Jacinto College. 30 fr., color, 35 mm. (Automotive technology, F-4A) Planned & written by Sheldon Abbott. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 15Dec69; JPI2818.
- MASTER TECHNICIANS SERVICE CONFERENCE, SESSION.** See FUELS, LUBRICANTS & FLUIDS. SAFETY'S NO ACCIDENT.
- MASTER'S TOUCH AFFAIR.** See THE MAN FROM U.N.C.L.E.
- MATH.** See FIRST DEGREE EQUATIONS.
- MATHEMATICS.** Level V (Filmstrip) Educational Projections Corp. 12 Filmstrips, color, 35 mm. Contents: 748-759: Numeration. 50 fr.--Operations and their properties. 46 fr.--Estimation. 43 fr.--Factors and primes. 45 fr.--Geometry I. 45 fr.--Equations and inequalities. 42 fr.--Graphing. 45 fr.--Geometry II. 42 fr.--Fractions. 50 fr.--Rational numbers. 46 fr.--Addition and subtraction of rational numbers. 45 fr.--Decimals. 44 fr. By Donovan R. Lichtenberg & Charles W. Engel. Appl. ti.: Modern math, level V. © Educational Projections Corp.; 10Oct69; JPI2768.
- MATHEMATICS.** See MAKING SENSE OF SETS.
- MATTER AND THE MOLECULAR THEORY.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep70; MP21045.
- A MATTER OF CONSCIENCE.** QED Productions. Made by Cathedral Films. 28 min., sd., color, 16 mm. © Cathedral Films, Inc.; 30Oct70; MP21101.
- MATTER OF HONOR.** See GUNSMOKE.
- A MATTER OF INNOCENCE.** Universal Pictures. 102 min., sd., color, 35 mm. Techniscope. From the story by Noel Coward.

A MATTER OF INNOCENCE.-Con.

Credits: Producers, George W. George, Frank Granat; director, Guy Green; screenplay, Keith Waterhouse, Willis Hall; music composer & conductor, Michael Legrand; director of photography, Arthur Ibbetson; editor, Frank Clark.

Cast: Hayley Mills, Trevor Howard, Shashi Kapoor, Brenda de Banzie, Dick Patterson.

© Universal Pictures, Ltd.; 2Mar67; LP38774.

MAUDIE. See
FAMILY AFFAIR.MAY SWENSON, MINI-LESSON. See
POETRY IS ALIVE AND WELL AND LIVING
IN AMERICA.MAYA. King Bros. Productions. Released
by Metro-Goldwyn-Mayer Television.

Approx. 60 min. each, sd., color, 16 mm. Produced with NBC-TV Network. © Metro-Goldwyn-Mayer, Inc.

The Allapur conspiracy. Credits: Producers, Frank & Maurice King; writer, Mort R. Lewis. © 23Sep67; LP38993.

Blood of the tiger. Credits: Producers, Frank & Maurice King; writer, Stirling Silliphant. © 16Sep67; LP38992.

A bus for Ramabad. Credits: Producers, Frank & Maurice King; writer, Howard Merrill. © 25Nov67; LP39000.

Caper of the golden roe. Credits: Producers, Frank & Maurice King; writer, Stirling Silliphant. © 14Oct67; LP38995.

The demon of Kalanemi. Credits: Producers, Frank & Maurice King; writer, Edwin Blum. © 4Nov67; LP38998.

The Khandur uprising. Credits: Producers, Frank & Maurice King; writers, Norman Katkov & Paul Franklin; rewrite, Rik Vollerts. © 18Nov67; LP38999.

Natira. Credits: Producers, Frank & Maurice King; writer, Kay Lenard. © 23Dec67; LP39002.

The root of evil. Credits: Producers, Frank & Maurice King; writer, Paul Franklin. © 2Dec67; LP39001.

Tiger boy. Credits: Producers, Frank & Maurice King; teleplay, Maxwell Shane; story, Edwin Blum & Mel Levy. © 7Oct67; LP38994.

Twilight of empire. Credits: Producers, Frank & Maurice King; writer, Richard Collins. © 21Oct67; LP38996.

Will the real prince please get lost. Credits: Producers, Frank & Maurice King; writer, Peter Berneis. © 28Oct67; LP38997.

MAYFLIES. Thorne Films. 3 min.,
si., color, Super 8 mm. Loop film.
© Thorne Films, Inc.; 1Dec70; MP21338.MAZE AFFAIR. See
THE MAN FROM U.N.C.L.E.ME, NATALIE. Nob Hill Productions &
Cinema Center Films. Released by Na-
tional General Pictures. 110 min.,
sd., color, 35 mm. From a story by
Stanley Shapiro.

Credits: Producer, Stanley Shapiro; director, Fred Cow; screenplay, A. Martin Zweiback; original music, Henry Mancini; lyrics, Rod McKuen; director of photography, Arthur J. Ornitz; film editor, Sheila Bakerman.

Cast: Patty Duke, James Farentino, Martin Balsam, Elsa Lanchester, Salome Jens.

© Cinema Center Films; 6Jun69; LP39149.

MEASUREMENT. General Learning Corp.
Distributed by Silver Burdett Co., a
division of General Learning Corp.
Made by Davidson Films. 27 min., sd.,

color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21069.

MEASURING TECHNIQUES. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21245.

MEASURING TECHNIQUES. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21424.

MEAT AND POULTRY. See
FOODS WE EAT.

MECHANICAL ... HAM SKINNING AND DEFATTING, TOWNSEND NO.412. See
MECHANICAL SKINNING OF PORK PRIMAL CUTS.

MECHANICAL MEMBRANE REMOVAL, TOWNSEND NO. 66A. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 4 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 7Oct70; MP21159.

MECHANICAL SKINNING OF PORK PRIMAL CUTS. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 3 min., sd., color, 16 mm. Presented by Townsend Engineering Co. Appl. ti.: Mechanical ... ham skinning and defatting, Townsend no.412. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 7Oct70; MP21153.

THE MECHANICS OF USER PROCESSING OF BLACK AND WHITE REVERSAL FILM. Jaxon-Bauer. 21 min., sd., b&w, 16 mm. Appl. author: Christopher Leggo. © Jaxon-Bauer; 16Nov70; MP21365.

MEDICAL. See
DRAGNET 1970.

MEDICAL POTENTIAL OF LASERS. Upjohn Co. 21 min., sd., color, 16 mm. (The Upjohn vanguard of Medicine) © Upjohn Co.; 16Feb71; LP38787.

MEDIEVAL MOOD. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21550.

THE MEDIUM DUTY UNISTRUT CABLE TRAY SYSTEMS (Filmstrip) Cable Tray Division, Unistrut Corp. Made by Jam Handy Productions, div. of T.T.P. Corp. 40 fr., color, 35 mm. © Unistrut Corp., Cable Tray Division; 8Feb71; JU12796.

MEET SMOKEY BEAR. See
SMOKEY BEAR AND LITTLE MARCY.

MEMOIRE ET RAPPORT SUR VICTOR DE L'AVEYRON. See
L'ENFANT SAUVAGE.

MESSAGES FROM FIRST CENTURY CHRISTIANS (Filmstrip) Broadman Films. 45 fr., color, 35 mm. © Broadman Films; 1Jun71; JP13205.

METALWORKING (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guide and reading scripts, 4 v. Produced in cooperation with Instructional Dynamics.

Contents: A639-1--639-4: Layout and measurement. 70 fr.--Shaping and fastening. 66 fr.--Drilling, tapping and threading. 50 fr.--Cutting. 67 fr.

Credits: Coordinator, Phillip Lewis. © Society for Visual Education, Inc.; 30Dec70; A236145.

MEXICO, A CHANGING LAND. Alfred Higgins Productions. 21 min., sd., color, 16 mm. © Alfred Higgins Productions; 13Nov70; MP21211.

MEXICO, 12000 YEARS OF HISTORY. Fred Ward Productions. 23 min., sd., color, 16 mm. Appl. author: Fred Ward. © Fred Ward Productions, Inc.; 23Dec70; MP21210.

MEXICO: 12,000 YEARS OF HISTORY (Filmstrip) National Endowment for the Humanities. Made by Educational Systems Corp. 159 fr., color, 35 mm. Credits: Producer, director & writer, Fred Ward. © Fred Ward Productions, Inc.; 22Feb71 (in notice: 1970); JP12999.

MEZCLA MAN. See
DEATH VALLEY DAYS.

MICROELECTRODES IN MUSCLE. John Wiley & Sons. 19 min., sd., color, 16 mm. A Transcription Centre production. © John Wiley & Sons, Inc. (in notice: John Wiley & Sons, Ltd.); 23Dec70; MP21577.

THE MIDWEST. David A. Hanson. 20 min., sd., color, 16 mm. © David Hanson; 31Dec70; MP21207.

THE MILLION DOLLAR DUCK. Walt Disney Productions. 91 min., sd., color, 35 mm. Based on a story by Ted Key. Credits: Producer, Bill Anderson; director, Vincent McEveety; screenplay, Roswell Rogers; music, Buddy Baker; director of photography, William Snyder; film editor, Lloyd L. Richardson. © Walt Disney Productions; 13May71; LP39039.

MILLION MANFRED MYSTERY. See
TOM TERRIFIC.

MIME OVER MATTER. Sim Productions. 12 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Sim Productions, Inc.; 28Dec70; LP38777.

MINIBIKES (Filmstrip) Bowmar Pub. Corp. 32 fr., color, 35 mm. With guide, 32 p. Credits: Writer & photographer, Ed Radlauer. © Bowmar Pub. Corp., solely owned by Bowmar Records, Inc.; 18Jan71 (in notices: on booklet: 1970, on filmstrip: 1971); A224992.

MINIBIKES (Filmstrip) Bowmar Records. 32 fr., color, 35 mm. Credits: Writer & photographer, Ed Radlauer. © Bowmar a.a.d.o. Bowmar Records, Inc.; 18Jan71; JP12873.

MIRACLE OF SURVIVAL, AGAINST ALL ODDS. East Coast Productions. 85 min., sd., b&w, 35 mm. Credits: Producer, Larry Frisch; presented by Joseph Josephson; narrator, Steven Hill. Appl. states prev. reg. & prev. pub. NM7 compilation, revision & addition. © East Coast Productions, Inc.; 1Sep70; MP21268.

MISSING HYPE. See
DRAGNET 1970.MISSING MAIL MYSTERY. See
TOM TERRIFIC.MISSING PERSONS. See
DRAGNET 1970.

1971

- MISSISSIPPI MERMAID.** Films du Carrosse, Productions Artistes Associes & Produzioni Associate Delpios. Released by Lopert Pictures Corp. 110 min., sd., color, 35 mm. Dyaliscope. Based on a novel by William Irish.
Credits: Director & screenplay, Francois Truffaut; music, Antoine Duhamel; director of photography, Denys Clerval; film editor, Agnes Guillemot.
Cast: Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet, Nelly Borgeaud.
© Films du Carrosse; 10Apr70 (in notice: 1969); LP38882.
- MISTER.** See DRAGNET 1970.
- MR. OSAKI'S TREE.** See FAMILY AFFAIR.
- MRS. POLLIFAX, SPY.** United Artists Corp. 110 min., sd., color, 35 mm. Based upon the book The unexpected Mrs. Pollifax, by Dorothy Gilman.
Credits: Producer, Frederick Brisson; director, Leslie Martinson; screenplay, C. A. McKnight; music composer & conductor, Lalo Schifrin; cameraman, Joe Biroc; film editor, Stefan Arntsen.
Cast: Rosalind Russell, Darren McGavin, Nehemiah Persoff, Harold Gould, Albert Paulsen.
© Meteor Films, Inc.; 9Mar71 (in notice: 1970); LP39152.
- MODALES SON IMPORTANTES.** See [SPANISH PROGRAM, UNIT 1]
- MODERN FOIL TECHNIQUES SERIES.** Bill Snyder Films. 50 min., si., color, Super 8 mm. © Bill Snyder Films; 30Nov70; MP21106.
- MODERN MATH, LEVEL V.** See MATHEMATICS.
- MODERN MATHEMATICS 1 & 2 (Filmstrip)** Educational Concepts. 10 filmstrips on 1 roll, color, 35 mm.
Contents: Program 1-A--1-B, 2-A--2-B, 3-A--3-B, 4-A--4-B, 5-A--5-B: Definition of sets. 32 fr.--Equivalent and non-equivalent sets. 31 fr.--Number property of sets. 28 fr.--Union of sets. 30 fr.--The number line for addition. 30 fr.--Taking sets apart. 30 fr.--Number system, equalities and inequalities. 32 fr.--Open sentence and place holders. 30 fr.--Commutative property of addition. 29 fr.--Associative property of addition. 32 fr.
© Educational Concepts, Inc.; 30Dec70; JP13211.
- MODERN OBSTETRICS: POSTPARTUM HEMORRHAGE.** Ortho Pharmaceutical Corp. Made by Wexler Film Productions. 25 min., sd., color, 16 mm. © Ortho Pharmaceutical Corp.; 20Apr70; MP21368.
- MODES AND EXAMPLES OF ASEXUAL REPRODUCTION.** See INTRODUCTION TO BIOLOGICAL CONCEPTS.
- MOLD MAKING.** Thorne Films. 4 min., si., color, Super 8 mm. Loop film. (Silicone rubber, no.17) © Thorne Films, Inc.; 1Dec70; MP21294.
- MOLDING.** Thorne Films. 5 min., si., color, Super 8 mm. Loop film. (Polystyrene beads, no.720) © Thorne Films, Inc.; 1Dec70; MP21291.
- MOLDING.** Thorne Films. 3 min., si., color, Super 8 mm. Loop film. (Polyurethane foam, no.721) © Thorne Films, Inc.; 1Dec70; MP21290.
- MOLECULES IN MOTION.** See MACMILLAN ELEMENTARY SCIENCE FILM-STRIPS.
- MONEY TREE.** See A DIRECTION FOR TOMORROW.
- THE MONKEY AND THE ORGAN GRINDER.** Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 19Feb71; MP21564.
- MOODS FROM NATURE: HOPE AND DESPAIR.** Thorne Films. 2 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21547.
- MOODS FROM NATURE: TRANQUILITY.** Thorne Films. 2 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21546.
- MOODS OF EARTH.** See HAIKU: A PHOTOGRAPHIC INTERPRETATION.
- MOON OVER MANFRED.** See TOM TERRIFIC.
- MOONSHINERS.** See LASSIE.
- MORE MONEY--LESS TIME (Filmstrip)** Audio-visual Service, Boy Scouts of America. 34 fr., color, 35 mm. © Boy Scouts of America; 31Dec70; JP12848.
- MORE THAN MEETS THE EYE.** See LASSIE.
- A MORE THAN PRIVATE AFFAIR.** See WHY WAIT TILL MARRIAGE.
- MORGAN.** See GUNSMOKE.
- MOSQUITO: LIFE CYCLE.** Thorne Films. 5 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21337.
- MOTHER GOOSE SONGS.** Pt.1-2 (Filmstrip) Bowmar Records. 2 filmstrips (22 fr. each), color, 35 mm. With filmstrip guide, 17 p. Appl. authors: Lucille Wood & Beth Clure. NM: compilation & illus. © Bowmar a.a.d.o. Bowmar Records, Inc.; 27Jan71; A212917.
- MOTHER WORKS HARD, TOO.** See OUR FAMILY IS BLACK.
- MOTHERS AND TODDLERS: HUMANIZING THE GROWTH EXPERIENCE.** Journal Films. 17 min., sd., b&w, 16 mm. Appl. author: David Altschul. © Journal Films, Inc.; 6Jan71 (in notice: 1970); MP21594.
- THE MOTHERS-IN-LAW.** Desi Arnaz Productions. [Canada] Released by United Artists Television. Approx. 30 min. each, sd., color, 16 mm. © Desi Arnaz Productions, Inc.
No. 34. Love thy neighbor, if you can't get him to move. Credits: Producer & director, Elliott Lewis; writers, Fred S. Fox & Seaman Jacobs. Cast: Eve Arden, Kaye Ballard, Herbert Rudley, Richard Deacon, Jerry Fogel. © 20Feb68; LP38973.
35. A little pregnancy goes a long way. Credits: Producer & director, Elliott Lewis; writers, Madelyn David & Bob Carroll, Jr. Cast: Eve Arden, Kaye Ballard, Herbert Rudley, Richard Deacon, Jerry Fogel. © 25Sep68; LP38972.
- MOTORCYCLE RACING (Filmstrip)** Bowmar Pub. Corp. 32 fr., color, 35 mm. With guide, 32 p.
Credits: Writer & photographer, Ed Radlauer.
- © Bowmar Pub. Corp., solely owned by Bowmar Records, Inc.; 18Jan71 (in notices: on booklet: 1970, on filmstrip: 1971); A224989.
- MOTORCYCLE RACING (Filmstrip)** Bowmar Records. 32 fr., color, 35 mm.
Credits: Writer & photographer, Ed Radlauer.
© Bowmar a.a.d.o. Bowmar Records, Inc.; 18Jan71; JP12870.
- MOUSE IN THE HOUSE.** Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Beary Family cartoon)
Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline, Al Coe; music, Walter Greene; voices, Grace Stafford, Paul Frees.
© Universal Pictures; 1Apr67; LP38897.
- MOVEMENT OF WATER.** Thorne Films. 4 min., si., color, Super 8 mm. (Osmosis) Loop film. © Thorne Films, Inc.; 1Dec70; MP21416.
- MOVIES -- OUR MODERN ART.** See HIS MAJESTY, THE SCARECROW OF OZ.
- THE MUD FLAT ENVIRONMENT.** Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21319.
- MUD SQUAD.** Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 28Apr71; LP39170.
- MUFFINS.** McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21243.
- MULTIPLICATION AND DIVISION WITH DECIMALS.** General Learning Corp. Made by Davidson Films. 36 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Released in cooperation with National Council of Teachers of Mathematics. © General Learning Corp.; 5Aug70; MP21222.
- MULTIPLICATION OF RATIONAL NUMBERS.** General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 23 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21066.
- MULTIPLYING WITH DECIMALS.** General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 11 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21087.
- MULTIPLYING WITH FRACTIONS.** General Learning Corp. Made by Davidson Films. 8 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Released in cooperation with National Council of Teachers of Mathematics. © General Learning Corp.; 5Aug70; MP21223.

MULTIPLYING WITH FRACTIONS: DISTRIBUTIV-ITY. General Learning Corp. Made by Davidson Films. 6 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Released in cooperation with National Council of Teachers of Mathematics. © General Learning Corp.; 5Aug70; MP21225.

MUMSY, NANNY, SONNY & GIRLY. Brigitte Films. Released by Cinerama Releasing Corp. 101 min., sd., color, 35 mm. A Pitzroy-Francis Films production. Based on the play by Masie Mosco.

Credits: Producer, Ronald J. Kahn; director, Freddie Francis; screenplay, Brian Comport; music composer, arranger & conductor, Bernard Ebbinghouse; director of photography, David Muir; camera operator, Moray Grant; editor, Tristram Cones.

Cast: Vanessa Howard, Michael Bryant, Ursula Howells, Pat Heywood, Howard Trevor.

© Brigitte Films, Ltd.; 12Feb70 (in notice: 1969); LP38514.

MUSCLE SPINDLE. John Wiley & Sons. 19 min., sd., color, 16 mm. A Transcription Centre production. © John Wiley & Sons, Inc. (in notice: John Wiley & Sons, Ltd.); 23Dec70; MP21576.

A MUSEUM IS A PLACE TO LEARN (Filmstrip) Urban Media Materials. 6 filmstrips, color, 35 mm. With Teacher's guide, 1 v.

Contents: Introduction to museums.
51 fr.--Learning science in museums.
57 fr.--Learning about art in museums.
52 fr.--Learning history in museums.
52 fr.--Learning geography in museums.
52 fr.--Small museums and restorations.
58 fr.

Credits: Writer & photographer, Edward Dubrowsky.

© Urban Media Materials, Inc.; 15Nov69; A216917.

THE MUSIC LOVERS. Russfilms. Released by United Artists Corp. 122 min., sd., color, 35 mm. Panavision. Based on the book *Beloved friend*, by Catherine Drinker Bowen & Barbara Von Meck.

Credits: Producer & director, Ken Russell; screenplay, Melvyn Bragg; music conductor, Andre Previn; director of photography, Douglas Slocombe; editor, Michael Bradsell.

© Russfilms, Ltd.; 24Jan71 (in notice: 1970); LP39027.

MUSIC OF THE ERA. See **PATHWAYS TO MUSIC.**

MUSICAL ADVENTURES (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guide and reading scripts, 4 v.

Contents: A683-1--683-4: Wolfgang Mozart plays for the King and Queen.
55 fr.--George Handel and his spinet.
58 fr.--The old lady who lived in a vinegar bottle. 45 fr.--When Mr. Ter-rapin went riding in the clouds.

40 fr.
Credits: Author, Adeline McCall; illustrator, Charles McBarron.
© Society for Visual Education, Inc.; 18Sep70; A236149.

MY DAUGHTER, PENNY. See **TO ROME WITH LOVE.**

MY LIFE. See **ISADORA.**

MY SECRET LIFE. Tonylyn Productions. 91 min., sd., color, 35 mm. Based on the book pub. by Grove Press. Produced in association with New Cinema of Canada.

Credits: Producer, Jack H. Harris; director, Leland R. Thomas; writer, John Hofseess.

Cast: Jack Woods, Cheryl Smith, C. Edd Fenner, Judy Klusmeyer.
© Tonylyn Productions, Inc.; 15Jan71 (in notice: 1970); LP38902.

MY THREE SONS. Don Feddersen Productions. Approx. 30 min. each, sd., color, 35 mm. Appl. author: Mac-Fedd Co. © Columbia Broadcasting System, Inc.

The baby nurse. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; editor, Richard L. Van Enger, Jr. Cast: Fred MacMurry, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 19Oct68; LP38516.

N

NBC WHITE PAPER ON YOUTH AND DRUGS. See **TRIP TO NOWHERE.**

NBC WORLD PREMIERE MOVIE. See **THE GOOD LIFE.**

INSIDE O.U.T.
IS THERE A DOCTOR IN THE HOUSE.

NAIFA. Jymie Productions. 4 min., sd., color, 16 mm. © Jymie Productions, Inc. & James M. Mannas, Jr.; 22Jan71; MU8262.

THE NAME OF THE GAME. Universal City Studios. [Canada] Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios.
Blind man's bluff. Credits: Producer, Norman Lloyd; director, James Nielson; writer, Henry Slesar. Cast: Tony Franciosa, Susan Saint James, Jack Klugman, Coleen Gray, Michele Carey. © 29Sep69; LP39136.

Brass ring. Credits: Producer, George Eckstein; director, Barry Shear; writer, Barry Oringer. Cast: Robert Stack, Ben Murphy, Lazaro Perez, Van Johnson, Celeste Holm. © 5Jan70; LP39109.

Chains of command. Credits: Producer, George Eckstein; director, Robert Day; writer, Carol Sobieski. Cast: Dorothy Lamour, Pernel Roberts, Sidney Blackmer, Robert Stack, Jay C. Flippen. © 13Oct69; LP39138.

The civilized men. Credits: Producer, George Eckstein; director, Don McDougal; writer, John Furia, Jr. Cast: Robert Stack, Jill St. John, Jack Kelly, Rod Cameron, Phil Phil-brin. © 24Nov69; LP39143.

Echo of a nightmare. Credits: Producer, George Eckstein; director, John Newland; writer, Don Brinkley. Cast: Robert Stack, Ricardo Montalban, Hoagy Carmichael, Tom Drake, Arthur Hill. © 16Mar70; LP39117.

The emissary. Credits: Director, John Moxey; writers, Margaret Arem & Dean Hargrove. Cast: Gene Barry, Susan Saint James, Craig Stevens, Charles Boyer, Natasha Parry. © 6Oct69; LP39137.

The garden. Credits: Producer, George Eckstein; director, Seymour Robbie; teleplay, Charles A. McDaniel. Cast: Robert Stack, Richard Kiley, Brenda Scott, Ann Francis, Madeline Sherwood. © 26Jan70; LP39112.

Give till it hurts. Credits: producer, George Eckstein; director, Marc Daniels; writers, William D. Gordon & Walter Brough. Cast: Robert Stack, Ben Murphy, Mark Miller, Phyllis Kirk, Larry Storch. Appl. ti.: Give until it hurts. © 27Oct69; LP39140.

Goodbye Harry. Credits: Producer & writer, Gene Coon; director, Barry Shear. Cast: Gene Barry, Susan Saint James, Darren McGavin, James Whitmore, Dane Clark. © 20Oct69; LP39139.

A hard case of the blues. Credits: Producer, George Eckstein; director, Barry Shear; writer, Philip Deguerre, Jr. Cast: Robert Stack, Keenan Wynn, Sal Mineo, Sharon Farrell, Michael Anderson, Jr. Appl. ti.: A hard case of blues. © 22Sep69; LP39135.

High card. Credits: Producer, Dean Hargrove; director, Sutton Roley; writers, Dean Hargrove, Herman Groves & Mitchell Linderman. Cast: Gene Barry, Gene Raymond, Barry Sullivan, Susan Saint James, Martine Beswick. © 1Dec69; LP39144.

Island of gold and precious stones. Credits: Producer, Norman Lloyd; director, John Newland; writer, Anthony Skene. Cast: Tony Franciosa, Susan St. James, Lee Meriwether, Hazel Court, Yvonne DeCarlo. © 12Jan70; LP39110.

Jenny Wilde is drowning. Credits: Producer & director, Boris Sagal; writer, Henry Slesar & Stanford Whitmore. Cast: Tony Franciosa, Frank Gorshin, Susan Saint James, Pamela Franklin. © 23Mar70; LP39118.

King of Denmark. Credits: Producer, Norman Lloyd; director, Leo Penn; writer, Anthony Skene. Cast: Tony Franciosa, Susan Saint James, Joseph Cotten, Margaret Leighton, Noel Harrison. © 16Feb70; LP39114.

Lady on the rocks. Credits: Producer, Dean Hargrove; director, John Moxey; writers, Robert & Phyllis White. Cast: Gene Barry, Susan Saint James, Janice Rule, Laurence Naismith, Nigel Davenport. © 15Sep69; LP39134.

Laurie Marie. Credits: Producer, Norman Lloyd; director, Harvey Hart; teleplay, Henry Slesar & David P. Harmon, based on a story by Henry Slesar. Cast: Tony Franciosa, Susan St. James, Mark Richman, John Kerr, Antoinette Bower. © 15Dec69; LP39146.

Man of the people. Credits: Producer, Dean Hargrove; director, Jeffrey Hayden; story, Steven & Eleanor Karof; teleplay, Richard Bluel & Dean Hargrove. Cast: Vera Miles, Fernando Lamas, Gene Barry, Robert Alda, Gary Burghoff. © 2Mar70; LP39116.

One of the girls in research. Credits: Producer, Dean Hargrove; writer, Marion & Dean Hargrove. Cast: Gene Barry, Brenda Vaccaro, Will Geer, George Chandler, Mark Miller. © 30Mar70; LP39119.

The other kind of spy. Credits: Producer & director, Boris Sagal; writer, Chester Krumholz. Cast: Tony Franciosa, Leslie Nielsen, Joseph Campanella, Jeanette Nolan, Ed Begley. © 6Apr70; LP39120.

The perfect image. Credits: Producer, Dean Hargrove; director, Sutton Roley; story, Anthony Spinner, teleplay, David Harmon. Cast: Gene Barry, Susan St. James, Diana Hyland, Hal Holbrook, Clu Gulager. © 3Nov69; LP39141.

The power. Credits: Producer, George Eckstein; director, Lawrence Dobkin; writer, Arthur Weingarten. Cast: Robert Stack, Ben Murphy, William Conrad, Broderick Crawford, John Ireland. © 8Dec69; LP39145.

The prisoner within. Credits: Producer, Norman Lloyd; director, Oscar Rudolph; writer, Richard Landau. Cast: Tony Franciosa, Steve Forrest, Ron Hayes, Richard Van Fleet, George Murdock. © 10Nov69; LP39142.

CURRENT REGISTRATIONS

1971

- The skin game. Credits: Producer, George Eckstein; director, Bill Conrad; writer Barry Oringer. Cast: Robert Stack, Hari Rhodes, Suzanne Pleshette, Rossano Brazzi, Charles Drake. © 23Feb70; LP39115.
- The takeover. Credits: Producer, Dean Hargrove; director, Herbert Kenworth; story, John McGreevy, teleplay, John McGreevy & Ernestine Barton. Cast: Gene Barry, Anne Baxter, David Sheiner, H. M. Wynant, Warren Stevens. © 19Jan70; LP39111.
- Tarot. Credits: Producer, Dean Hargrove; director, Nicholas Colasanto; writer, Dick Nelson; story, Blake Lund & Phil Hargrove. Cast: Gene Barry, Carol Booth, Jose Ferrer, David Carradine, William Shatner. © 9Feb70; LP39113.
- The tradition. Credits: Producer, Dean Hargrove; director, John Moxey; writers, Dean Hargrove & Tim Kelly. Cast: Gene Barry, Ina Balin, Niko Minardos. © 29Dec70; LP39147.
- A NAME'S NOT ENOUGH (1971 Barracuda vs. Mustang) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 29Dec70; JPL2883.
- NARCO -- MISSING HYPE. See DRAGNET 1970.
- NARCO -- PILLMAKER. See DRAGNET 1970.
- NATHANIEL HAWTHORNE. See GREAT WRITERS OF THE UNITED STATES.
- NATIONAL ANTHEM. Jay C. Kaye. 2 min., sd., color, 35 mm. © Jay C. Kaye; 14Jan71; MU8266.
- THE NATIONAL FLOWER OF BROOKLYN. Xanadu Productions. 11 min., sd., color, 35 mm. Produced in association with American Film Institute. NM: compilation & additions. © American Film Institute; 15Dec69 (in notice: 1968); MP21275.
- NATIONAL RECORD CLUB CONVENTION (Filmstrip) Chevrolet Motor Division. 102 fr., color, 35 mm. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 8Feb71; JUL2782.
- THE NATION'S BUILDERS. See A DIRECTION FOR TOMORROW.
- NATIRA. See MAYA.
- NATURAL RESOURCES. See SEEING THE PACIFIC STATES.
- NATURE IN THE CITY. Reinald Werrenrath, Jr. Distributed by Journal Films. 13 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 15Jan71 (in notice: 1970); MP21289.
- THE NATURE-OF CURRENT ELECTRICITY (Filmstrip) Edwin Shapiro. 33 fr., color, 35 mm. © Edwin Shapiro; 15Jun70; JPL3177.
- THE NATURE OF HEAT AND TEMPERATURE (Filmstrip) Edwin Shapiro. 34 fr., color, 35 mm. © Edwin Shapiro; 15Jun70; JPL3172.
- THE NATURE OF LIGHT (Filmstrip) Edwin Shapiro. 41 fr., color, 35 mm. © Edwin Shapiro; 15Jun70; JPL3175.
- THE NATURE OF MAGNETISM (Filmstrip) Edwin Shapiro. 34 fr., color, 35 mm. © Edwin Shapiro; 15Jun70; JPL3178.
- THE NATURE OF SCIENCE: FORMING HYPOTHESES. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep70; MP21046.
- THE NATURE OF SOUND (Filmstrip) Edwin Shapiro. 40 fr., color, 35 mm. © Edwin Shapiro; 15Jun70; JPL3174.
- THE NATURE OF STATIC ELECTRICITY (Filmstrip) Edwin Shapiro. 37 fr., color, 35 mm. © Edwin Shapiro; 15Jun70; JPL3176.
- NAUGHTY NURSE. Hacienda-Tropicana-Madness. 9 min., sd., b&w, 35 mm. © Paul Bartel; 16Mar70 (in notice: 1969); LP38903.
- THE NAUTICAL NUT. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Credits: Director, Paul J. Smith; story, Sid Marcus; animators, Les Kline, Al Coe; music, Clarence Wheeler; voice, Daws Butler. © Universal Pictures; 1Mar67; LP38896.
- NEGATIVE RATIONALS. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 17 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21070.
- NEGRO HEROES FROM AMERICAN HISTORY. Atlantis Productions. 11 min., sd., color, 16 mm. Appl. author: John Simons. © Atlantis Productions, Inc.; 5Jul66; MP21543.
- NEGRO KINGDOMS OF AFRICA'S GOLDEN AGE. Atlantis Productions. 17 min., sd., color, 16 mm. Credits: Producer, John Simons. © Atlantis Productions, Inc.; 1Mar68; MP21545.
- NEREIS. Thorne Films. 3 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21324.
- NERVES AND NERVOUS SYSTEMS. See INTRODUCTION TO BIOLOGICAL CONCEPTS.
- NEVER BUG AN ANT. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 15Jun69; LP39021.
- NEW ACCOUNTS CLERK. See A DIRECTION FOR TOMORROW.
- A NEW CONCEPT IN SIGN SUPPORT SYSTEMS (Filmstrip) Telespar Division, Unistrut Corp. 54 fr., color, 35 mm. Appl. author: Jam Handy Productions, div. of T.T.P. Corp. © Telespar Division, Unistrut Corp.; 8Feb71; JUL2794.
- NEW DOG. See [WAYNE DOG FOOD TELEVISION COMMERCIAL]
- NEW HORIZON. See LASSIE.
- A NEW LEAF. Aries Films & Elkins Productions International Corp. Released by Paramount Pictures Corp. 102 min., sd., color, 35 mm. A Howard W. Kochsd., color, 35 mm. A Howard W. Kochsd., color, 35 mm. Based on Jack Ritchie's short story, The Green leaf. Credits: Producer, Joe Manduke; director & writer, Elaine May; cinematographer, Gayne Rescher; film editor, Ed Beyer. Cast: Walter Matthau, Elaine May, Jack Weston, George Rose, William Redfield. © Paramount Pictures Corp., Aries Films, Inc. & Elkins Productions International Corp.; 31Dec70; LP38928.
- NEW ORLEANS, LOUISIANA. See FRIENDS. Episode no.6.
- NEW ORLEANS: MARKETING COMMUNITY. See WORKING IN U.S. COMMUNITIES.
- A NEW TWIST. Westinghouse Electric Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 9 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 8Feb71; MU8311.
- NIAGARA FRONTIER. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 1Mar68; LP38534.
- NIGHT DR. LOVELESS DIED. See THE WILD, WILD WEST.
- THE NIGHT OF THE FOLLOWING DAY. Universal Pictures, Ltd. Released by Universal Pictures. 93 min., sd., color, 35 mm. A Gina Production. Based on the novel The Snatchers, by Lionel White. Credits: Producer & director, Hubert Cornfield; screenplay, Hubert Cornfield, Robert Phippeny; music, Stanley Meyers; director of photography, Willi Kurant; film editor, Gordon Pilkington. Cast: Marlon Brando, Richard Boone, Rita Moreno, Pamela Franklin, Jess Hahn. © Universal Pictures, Ltd.; 29Mar68; LP38878.
- NIGHT OF THE GHOST. See LASSIE.
- NIGHT PEOPLE'S DAY. FilmFair Communications & Trend Films. 11 min., sd., color, 16 mm. © FilmFair, Inc.; 26Mar71; MP21453.
- NIGHT SCHOOL. See DRAGNET 1970.
- NIGHTINGALE. See CHILDREN'S FOLK TALES.
- NIGHTMARE. See THE VIRGINIAN.
- NIGHTS OF CABIRIA. See SWEET CHARITY.
- \$9,000. See DRAGNET 1970.
- THE NINETEEN FRIENDS OF ROBBIE MCKNEE (Filmstrip) Graded Press. Made by Division of Curriculum Resources, General Board of Education, United Methodist Church. 78 fr., color, 35 mm. With Leader's guide & Reading script, 26 p. Produced through Trafco. Guide by Ellamarie Parkison; written by Herschel Pollard; photography by Wayne Smith. © Graded Press; 31Dec70; A209762.
- 1950-1955. See HISTORY AS THE NEWS CAMERA SAW IT.
- 1955-1960. See HISTORY AS THE NEWS CAMERA SAW IT.
- 1960-1965. See HISTORY AS THE NEWS CAMERA SAW IT.
- 1965-1970. See HISTORY AS THE NEWS CAMERA SAW IT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

- 1967 ENGLISH SUPPLEMENT (Filmstrip)
United Transparencies. 53 fr., color,
35 mm. (United Transparencies for
overhead projection)
Credits: By Richard A. Sofranko.
© United Transparencies, Inc.;
30Dec67; A244903.
- 1970 PORSCHE DOES IT! Porsche Audi, a
division of Volkswagen of America.
Released by Marathon International
Productions. 37 min., sd., color,
16 mm. © Porsche Audi, a division of
Volkswagen of America; 25Apr71;
MP21530.
- 1971 BARRACUDA VS. MUSTANG. See
A NAME'S NOT ENOUGH.
- 1971 CHARGER VS. TORINO 500 AND CHEVELLE
MALIBU (Filmstrip) Chrysler Corp.
Made by Ross Roy, Inc. 68 fr., color,
35 mm. © Chrysler Corp.; 29Jan71;
JP12876.
- 1971 CHRYSLER COMING THROUGH FOR YOU VS
BUICK & OLDSMOBILE. See
THE WINNING HAND.
- [1971 CORONET VS. MALIBU & TORINO
BROUGHAM] (Filmstrip) Chrysler Corp.
Made by Ross Roy, Inc. 72 fr., color,
35 mm. © Chrysler Corp.; 11Mar71;
JP13022.
- 1971 CRICKET FEATURES. See
CRICKET.
- [1971 DART SWINGER VS. NOVA] (Filmstrip)
Chrysler Corp. Made by Ross Roy, Inc.
64 fr., color, 35 mm. © Chrysler
Corp.; 11Mar71; JP13020.
- 1971 DEMON VS. VEGA. See
LOOK AT THE DIFFERENCE.
- 1971 DODGE & CHEVROLET LIGHT-DUTY TRUCKS
(Filmstrip) Chrysler Corp. 82 fr.,
color, 35 mm. Appl. author: Ross Roy,
Inc. © Chrysler Corp.; 29Jan71;
JP12880.
- 1971 DODGE VS. FORD LIGHT-DUTY TRUCKS.
See
A DODGE TRUCK COMPARADRAMA.
- 1971 DUSTER, PINTO, VEGA. See
LOOK AT ALL THREE.
- 1971 DUSTER VS. MAVERICK, WHAT FITS YOU
BEST (Filmstrip) Chrysler Corp. Made
by Ross Roy, Inc. 60 fr., color,
35 mm. © Chrysler Corp.; 29Dec70;
JP12887.
- [1971 DUSTER VS. NOVA] (Filmstrip)
Chrysler Corp. Made by Ross Roy,
Inc. 57 fr., color, 35 mm. © Chrys-
ler Corp.; 29Jan71; JP12959.
- 1971 FURY VS. CHEVROLET. See
THE VALUE LEADER.
- 1971 SATELLITE VS. TORINO (Filmstrip)
Chrysler Corp. Made by Ross Roy, Inc.
62 fr., color, 35 mm. © Chrysler
Corp.; 2Dec70; JP12890.
- NO BLADE OF GRASS. Metro-Goldwyn-Mayer.
98 min., sd., color, 35 mm. Pana-
vision. From the novel by John
Christopher.
Credits: Producer & director, Cornel
Wilde; screenplay, Sean Forestal,
Jefferson Pascal; music arranger &
conductor, Burnell Whibley; director
of photography, H. A. R. Thomson;
camera operator, Walter Byatt; editors,
Frank Clarke, Eric Boyd-Perkins.
- Cast: Nigel Davenport, Jean Wallace,
Anthony May, Wendy Richard, John
Hamil.
© Metro-Goldwyn-Mayer, Inc.;
14Dec70; LP38521.
- NO BLUE SKIES. See
HAWAII FIVE-0.
- NO DEPOSIT, NO RETURN. Consumers Power
Co. Made by Portafilms. 28 min.,
sd., color, 16 mm. © Consumers Power
Co.; 23Feb71; MP21466.
- NO GREATER LOVE. See
LASSIE.
- NO MARGIN FOR ERROR. See
LASSIE.
- NO MIRACLE BUT LOVE. National Broad-
casting Co. 29 min., sd., color,
16 mm.
Credits: Producer, Doris Ann; direc-
tor & photographer, Joseph Vadala;
writer, Philip Scharper; narrator,
Norman Rose; music supervisor, Robert
Geissinger; editor, John Teeple.
© National Broadcasting Co., Inc.;
6Jan71; MP21539.
- NO UNCLE IS AN ISLAND. See
FAMILY AFFAIR.
- NO WAR FOR THE WARRIOR. See
THE VIRGINIAN.
- NORMAN THE DOORMAN. Weston Woods Stu-
dios. 14 min., sd., color, 16 mm.
From the book by Don Freeman.
Credits: Producer, Morton Schindel;
director, Cynthia Freitag; music com-
poser, Josef Ceremuga; narrator, Owen
Jordan.
© Weston Woods Studios, Inc.;
15Apr71; LP39037.
- NORTH AMERICA CLOUD PATTERNS I-II.
Thorne Films. 2 motion pictures (5
min. each), si., color, Super 8 mm.
Loop film. © Thorne Films, Inc.;
1Dec70; MP21554-21555.
- NORTHERN HEMISPHERE CLOUD PATTERNS
I-II. Thorne Films. 2 motion pic-
tures (5 min. each), si., color, Super
8 mm. Loop film. © Thorne Films,
Inc.; 1Dec70; MP21552-21553.
- NOSFERATU. See
DRACULA.
- NOT THAT MUCH DIFFERENT. See
HAWAII FIVE-0.
- NOTHING BUT THE TRUTH. See
THE DEBBIE REYNOLDS SHOW.
- NOTHING LIKE A DANE. Universal Pic-
tures. 1 reel, sd., color, 35 mm.
Appl. ti.: Nothing like a dame.
© Universal Pictures; 1Mar68;
LP38537.
- NOTRE DAME DU HAUT AT RONCHAMP. Elec-
tric Reality Co. 8 min., sd., color,
16 mm. © Carl Floyd III; 1May71;
MP21538.
- NUCLEAR MAGNETIC RESONANCE. Dept. of
Chemistry, University of California.
Released by John Wiley & Sons. 28
min., sd., color, 16 mm. Produced in
cooperation with Motion Picture Divi-
sion, Dept. of Theater Arts, Univer-
sity of California.
Credits: Writers, R. L. Pecsok &
J. L. Sudmeier; editor, Leslie S.
Ettré.
© Regents of University of Califor-
nia; 1Apr68; MP21581.
- NUDIBRANCHS. Thorne Films. 3 min.,
si., color, Super 8 mm. Loop film.
© Thorne Films, Inc.; 1Dec70; MP21322.
- NUMBER LINE FOR ADDITION. See
MODERN MATHEMATICS 1 & 2.
- NUMBER ONE BOY. See
FAMILY AFFAIR.
- NUMBER PROPERTY OF SETS. See
MODERN MATHEMATICS 1 & 2.
- NUMBER SYSTEM, EQUALITIES AND IN-
EQUALITIES. See
MODERN MATHEMATICS 1 & 2.
- NUMERATION. See
MATHEMATICS.
- NURSING MANAGEMENT OF THE PATIENT WITH
HEAD AND NECK CANCER. American Cancer
Society. Made by McCleod Film Produc-
tions. 31 min., sd., color, 16 mm.
© American Cancer Society, Inc.;
25Sep70; LP38873.
- OBELIA. Thorne Films. 4 min., si.,
color, Super 8 mm. Loop film.
© Thorne Films, Inc.; 1Dec70; MP21320.
- OBJECTIVES -- A MANAGEMENT TOOL. Schleh
Associates. 35 min., sd., b&w.
Videotape (1/2 in.) © Schleh Associ-
ates, Inc.; 5Jan71 (in notice: 1970);
MP21364.
- OBSERVATION. Betty Jean Deming Pearson.
10 min., sd., color, 16 mm. © Betty
Jean Deming Pearson; 12Mar71; MU8298.
- THE OBSERVER. Betty Jean Deming Pear-
son. 10 min., sd., color, 16 mm..
Credits: Film maker, Betty Pearson;
narrator, Donald Bartholomew.
Cast: Barbara Huth, Edward Pearson.
© Betty Jean Deming Pearson;
12Mar71; MU8297.
- OBSERVING CLASSROOM TEACHING. Eastern
Regional Institute for Education.
35 min., sd., b&w, 16 mm. (Strategies
for teacher-consultant cooperation)
© ERIE a.a.d.o. Eastern Regional
Institute for Education; 15Nov70;
MP21272.
- OCTOBERFEST. Universal Pictures.
1 reel, sd., color, 35 mm. © Univer-
sal Pictures; 1Feb68; LP38568.
- ODOR COLLECTORS. See
[LEHN & FINK PRODUCTS TELEVISION
COMMERCIALS]
- OF DOLLARS AND SENSE. Dun & Bradstreet.
Made by Audio Productions. 16 min.,
sd., color, 16 mm. (Economics and the
individual) © Dun & Bradstreet, Inc.;
4Feb71; MP21193.
- OFFICE BUILDING. See
LET'S EXPLORE THE CITY.
- THE OFFICE CASHIER; THE CASH OFFICE
RECORDS CLERK (Filmstrip) S. S.
Kresge Co. Made by Jam Handy Produc-
tions. 2 filmstrips on 1 roll (49 fr.,
31 fr.); color, 35 mm. © S. S.
Kresge Co.; 14May71; JU12866.
- OFFICER TRAINING. See
THE DISTURBANCE CALL: GENERAL.
SHOOT -- DON'T SHOOT.
- THE OHMMETER (Filmstrip) Mt. San Jacin-
to College. 25 fr., color, 35 mm.
(Automotive technology)
Credits: Planned & written by John
Schuster.

- © Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec69; JP13084.
- OIL.** See
[JACKSON BREWING CO. TELEVISION COMMERCIALS]
- OLAF IS LATE.** See
TELL ME A STORY.
- OLAF READS.** See
TELL ME A STORY.
- OLD BLACK WITCH.** See
WINTER OF THE WITCH.
- THE OLD COWHAND.** See
FAMILY AFFAIR.
- OLD LADY WHO LIVED IN A VINEGAR BOTTLE.** See
MUSICAL ADVENTURES.
- OLD STAPE.** See
DEATH VALLEY DAYS.
- OMELET.** McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21242.
- ON FACILITATING A GROUP.** See
CARL ROGERS: ON FACILITATING A GROUP.
- ON THE BRIDGE, MAY 1970.** Sunday River Productions. 8 min., si., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions; 20Jan71; MP21229.
- ON THE WESTERN MARYLAND.** See
ACROSS THE POTOMAC.
OVER THE RIDGE.
- ON YOUR MARKS.** Communications Group West. 14 min., sd., color, 16 mm. Credits: Writer, Richard Armour; voice, Herschel Bernardi. © Communications Group West; 8Jan71 (in notice: 1970); MP21343.
- ONCE UPON A TIME.** See
HAWAII FIVE-0.
- ONE A JUNKIE.** See
ADAM-12. Log no.93.
- ONE COIN IN THE FOUNTAIN.** See
TO ROME WITH LOVE.
- ONE FOR THE MONEY.** See
HAWAII FIVE-0.
- ONE HORSE TOWN.** Universal Pictures. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline, Al Coe; music, Walter Greene; voices, Daws Butler, Grace Stafford. © Universal Pictures; 10Oct68; LP38527.
- ONE HOUR TO KILL.** See
IRONSIDE.
- ONE MORE TRAIN TO ROB.** Universal Pictures. 108 min., sd., color, 35 mm. Credits: Producer, Robert Arthur; director, Andrew V. McLaglen; screenplay, Don Tait & Dick Nelson; music, David Shire; director of photography, Alric Edens; film editor, Robert Simpson. Cast: George Peppard, Diana Muldaur, John Vernon, France Nuyen, Steve Sandor. © Universal Pictures; 30Apr71 (in notice: 1970); LP39054.
- ONE NATION UNDER GOD.** Crivello & Associates Film Productions. 15 min., sd., color, 16 mm. Appl. author: Anthony P. Uebelher. © Crivello & Associates Film Productions, Inc.; 23Jan71; MP21344.
- ONE OF THE GIRLS IN RESEARCH.** See
THE NAME OF THE GAME.
- ONE SPRING DAY.** H/K Films. 9 min., sd., color, 16 mm. Appl. author: Warren Pierce. © H/K Films; 15Nov70; MP21140.
- ONE WHO WASN'T AFRAID.** See
CHILDREN'S FOLK TALES.
- OPEN MOLD CASTING.** Thorne Films. 3 min., si., color, Super 8 mm. Loop film. (Polyester resins, no.711) © Thorne Films, Inc.; 1Dec70; MP21297.
- OPEN SENTENCE AND PLACE HOLDERS.** See
MODERN MATHEMATICS 1 & 2.
- OPERATION BLIND DOCTOR.** See
WALLY: HIS WORK AND HIS LOVES.
- OPERATION CONTROL.** Cockrell Corp. Made by Dale Anderson Productions. 42 min., sd., color, 16 mm. © Cockrell Corp.; 26Aug70; MP21098.
- OPERATION SHANGHAI.** Universal Pictures Co. 1 reel, sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune) Credits: Director, Sid Marcus; story, Homer Brightman; animator, Les Kline; music, Walter Greene; voice, Ray Huffine. © Universal Pictures Co., Inc.; 1Jan66; LP38892.
- OPERATIONS AND THEIR PROPERTIES.** See
MATHEMATICS.
- OPERATIONS EXTENDED TO NEGATIVE RATIONALS.** General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 26 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21071.
- ORAL COMMUNICATIONS: GROUP PROBLEM SOLVING.** McGraw-Hill Text-Films. 13 min., sd., color, 16 mm. Produced in collaboration with Joshua Tree Productions. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 17Sep69 (in notice: 1968); MP21391.
- ORBIT.** See
ANATOMY OF THE HUMAN EYE.
- ORCHESTRA/BANK ROBBER.** See
[CHAS. PFIZER & CO. TELEVISION COMMERCIALS]
- ORGANIZATION.** Case study no.2. American Management Assn. 4 min., sd., color, 16 mm. (How to improve individual manager performance) © American Management Assn., Inc.; 6Aug69; MP21506.
- ORIENTATION TO EDISON SCHOOL.** See
INNER-CITY SIMULATION LABORATORY.
- ORIENTATION TO THE URBAN PUBLIC SCHOOLS.** See
INNER-CITY SIMULATION LABORATORY.
- OSCAR'S MOVING DAY.** Terrytoons. 5 min., sd., b&w, 16 mm. © Terrytoons, a division of CBS Films, Inc.; 21Jul65 (in notice: 1964); LP38559.
- OSMOSIS.** See
DIALYSIS.
EFFECT ON CELL MEMBRANES.
MOVEMENT OF WATER.
PHYSICAL CHANGES IN PLANT TISSUE.
- OTHER FILING SYSTEMS.** See
BUSINESS FILING.
- THE OTHER GUY.** Pt. 1-2. National Assn. of Blue Shield Plans. Made by Herb Skoble Associates. 2 reels (30 min. each), sd., color, 16 mm. © National Assn. of Blue Shield Plans; 31Dec70; LP38911.
- OTHER KIND OF SPY.** See
THE NAME OF THE GAME.
- OUR CHANGING EARTH.** See
ELEMENTARY SCIENCE FILMSTRIPS.
- OUR FAMILY IS BLACK (Filmstrip)** Coronet Instructional Films. 6 filmstrips, color, 35 mm. With kit. Contents: The family together. 51 fr.--Father at work. 49 fr.--Mother works hard, too. 51 fr.--Jerry's first day at school. 49 fr.--Rose is sixteen. 50 fr.--Charles and his friends. 51 fr. Credits: Special consultants, Saunders Redding, Ernest I. White. © Coronet Instructional Films, a division of Esquire, Inc.; 21Sep70; JP12899.
- OUR FLAG TODAY (Filmstrip)** Knowledge Aid. 26 fr., color, 35 mm. With kit. Credits: Author, James E. Pickering; illustrator, Georgia Liska. Appl. ti.: So proudly we hailed. © Knowledge Aid, whose full name is Knowledge Aid, div. MJE Corp.; 26Mar71; A237304.
- OUR FRIEND, GINO.** See
TO ROME WITH LOVE.
- OUR SUN AND ITS PLANETS.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Katherine E. Hill. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov70; MP21355.
- OUT OF THE FRYING PAN.** See
LASSIE.
- OVER THE RIDGE.** Sunday River Productions. 11 min., si., color, Super 8 mm. (On the Western Maryland, pt.1) Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 20Jan71; MP21389.
- OVERHAUL PROCEDURES, TORQUEFLITE TRANSMISSION MODELS 904 AND 727.** See
TRAMCO PRESENTS OVERHAUL PROCEDURES, TORQUEFLITE TRANSMISSION MODELS 904 AND 727.
- THE OWL AND THE PUSSYCAT.** Les Kaluza. 2 min., sd., color, 35 mm. © Les Kaluza; 8Jun71; LP39159.

P

- P-DQ (The Chicago pre-delivery center story) (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 68 fr., color, 35 mm. © Chrysler Corp.; 24Feb71; JP13023.
- P.J.** Universal Pictures. 109 min., sd., color, 35 mm. Techniscope. Credits: Producer, Edward J. Montagne; director, John Guillermin; screenplay, Philip Reisman, Jr.;

- P.J.-Con.
story, Philip Reisman, Jr. & Edward J. Montagne; music, Neal Hefti; director of photography, Loyal Griggs; film editor, Sam E. Waxman.
Cast: George Peppard, Raymond Burr, Gayle Hunnicutt, Brook Peters, Wilfrid Hyde-White.
© Universal Pictures; 23Mar67; LP38593.
- PACK RAT. See GUNSMOKE.
- PADDLES AND SADDLES. Ranger Assn. of New York. 80 min., si., color, Super 8 mm. Appl. author: Horace L. Johns, Jr. © Ranger Assn.; 18Feb71; LU3606.
- PAINTING, DECORATING AND ARRANGING. See FLOWER FORMS.
- PAINTING WITH TEMPERA. Davidson Films. 7 min., sd., color, 16 mm. (Arts and crafts for children) © Davidson Films; 10Oct70; MP21372.
- A PAIR OF GREENBACKS. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 16Dec69; LP39020.
- A PALAZZO IS NOT A HOME. See TO ROME WITH LOVE.
- PANCAKES. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21244.
- PAOLO UCCELLO (Filmstrip) Herbert E. Budek Films & Slides. 17 fr., color, 35 mm.
Credits: Arrangement & text, Carol A. Peterson.
© Herbert E. Budek Films & Slides; 1Jul67; JP12944.
- PAOLO VERONESE (Filmstrip) Herbert E. Budek Films & Slides. 14 fr., color, 35 mm.
Credits: Arrangement & text, Carol A. Peterson.
© Herbert E. Budek Films & Slides; 1Jul67; JP12947.
- PAPER CHROMATOGRAPHY. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21473.
- PARADE OF HAPPINESS. Min-On of America. 50 min., sd., color, 16 mm.
Credits: Producer, Guy McCloskey; director, Mike Elsey.
© Min-On of America; 28Jan71; MU8272.
- PARASITIC ISOPOD. Thorne Films. 2 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21325.
- PARK. See URBAN ECOLOGY: SIX MICROSYSTEMS.
- PARK AND RECREATION ASSISTANTS. See A DIRECTION FOR TOMORROW.
- PARK POND. See URBAN ECOLOGY: SIX MICROSYSTEMS.
- PAROLEE. See DRAGNET 1970.
- PASTE MAKES WASTE. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Beary family cartune)
Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline & Al Coe; music, Walter Greene; voices, Grace Stafford & Paul Frees.
© Universal Pictures; 1Jul68; LP38545.
- PAT EXPLORES HIS CITY. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 17Mar71; MP21569.
- PATHWAYS TO MUSIC (Filmstrip) Keyboard Publications. 8 filmstrips, color, 35 mm.
Contents: The Baroque Era, pt.1-2: The arts and humanities of the era, 45 fr.; The music of the era, 50 fr.--The Classic Era, pt.1-2: The arts and humanities of the era, 44 fr.; The music of the era, 48 fr.--Early Roman-tic Era, pt.1-2: The arts and humani-ties of the era, 62 fr.; The music of the era, 67 fr.--Impressionistic Era, pt.1-2: The arts and humanities of the era, 59 fr.; The music of the era, 59 fr.
Credits: Producer & writer, Nick Rossi.
© Keyboard Publications (in notices: A Keyboard publication); 4Dec69, JP13164-13165; 29Dec69, JP13166-13167.
- PATSY. See LASSIE.
- PATTERNS OF GROWTH. See ELEMENTARY SCIENCE FILMSTRIPS.
- PAUL BUNYAN. See CHILDREN'S FOLK TALES.
- PAVED SCHOOL YARD. See URBAN ECOLOGY: SIX MICROSYSTEMS.
- A PECK OF TROUBLE. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune)
Credits: Director, Paul J. Smith; story, Cal Howard; animators, Al Coe & Les Kline; voices, Dal McKennon & Grace Stafford; music, Walter Greene.
© Universal Pictures; 1Jul68; LP38567.
- PECOS BILL. See CHILDREN'S FOLK TALES.
- PEG'S BATIKS. Elizabeth Bond. 14 min., sd., color, 16 mm. © Myles P. Breen & Elizabeth Bond; 25Sep70; MP21034.
- PELVIS AND PERINEUM: FEMALE PELVIS. Teaching Films. 17 min., sd., color, 16 mm. (Guides to dissection)
© Teaching Films, Inc., division of A-V Corp.; 17Dec70; MU8283.
- PELVIS AND PERINEUM: FEMALE PERINEUM. Teaching Films. 15 min., sd., color, 16 mm. (Guides to dissection)
© Teaching Films, Inc., division of A-V Corp.; 17Dec70; MU8282.
- PELVIS AND PERINEUM: MALE PERINEUM. Teaching Films. 16 min., sd., color, 16 mm. (Guides to dissection)
© Teaching Films, Inc., division of A-V Corp.; 13Jan71; MU8277.
- PELVIS AND PERINEUM: THE MALE PELVIS. Teaching Films. 15 min., sd., color, 16 mm. (Guides to dissection)
© Teaching Films, Inc., division of A-V Corp.; 13Jan71; MU8274.
- A PENGUIN IS A PENGUIN. See ADVENTURES WITH ALPHIE.
- PEOPLE AND HISTORY. See SEEING THE PACIFIC STATES.
- PEOPLE: BRINGING LIFE TO THE CITY. Journal Films. 13 min., sd., color, 16 mm. Appl. author: David Altschul. © Gilbert Altschul Productions, Inc.; 15May71; MP21595.
- THE PEOPLE OF ISRAEL. See THE LAND OF ISRAEL.
- PEOPLE WHO CARE. See WHY WAIT TILL MARRIAGE.
- PEOPLE WHO DO TRICKS. See DO YOU KNOW.
- PEOPLES AND CULTURES. See SEEING EASTERN EUROPE.
- PERFECT IMAGE. See THE NAME OF THE GAME.
- PERFORMANCE APPRAISAL. Case study no.4. American Management Assn. 28 min., sd., color, 16 mm. (How to improve individual manager performance)
© American Management Assn., Inc.; 6Aug69; MP21507.
- PERFORMANCE APPRAISAL. Case study no.4. American Management Assn. 6 min., sd., color, 16 mm. (How to improve individual manager performance)
© American Management Assn., Inc.; 6Aug69; MP21510.
- PERMANENT WAVE. International Institute of Coiffure Designers. 20 min., sd., color, 16 mm. © Allan Keith Productions, Inc.; 18Oct68 (in notice: 1965); MP21283.
- PERSONNEL -- THE SHOOTING. See DRAGNET 1970.
- PERU, VERMONT. See FRIENDS. Episode no.1.
- PESTICIDES. See THE ECOLOGICAL CRISIS.
- PETER PAN. See CHILDREN'S FOLK TALES.
- PETER RABBIT. See CHILDREN'S FOLK TALES.
- pH: HYDROGEN ION CONCENTRATION. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21429.
- pH: INDICATORS AND BUFFERS. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21430.
- THE PHANTOM TOLLBOOTH. Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm. Based on the book by Norton Juster.
Credits: Co-producers, Abe Levitow, Les Goldman; directors, Chuck Jones, Abe Levitow; screenplay, Chuck Jones, Sam Rosen; supervising animators, Ben Washam, Hal Ambro, George Nicholas; music score, Dean Elliott; director of photography, Lester Shorr; film editor, Jim Paris.
Cast: Butch Patrick; voices, Mel Blanc, Daws Butler, Candy Candido, Hans Conried.
© Metro-Goldwyn-Mayer, Inc.; 31Dec69; LP38522.
- PHONEY PONY. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune)
Credits: Director, Paul J. Smith; story, Dalton Sandifer; animators, Les Kline & Al Coe; music, Walter Greene; voice, Dal McKennon; Woody's voice, Grace Stafford.
© Universal Pictures; 1Nov69; LP38555.
- PHOTOSYNTHESIS. See ABSORPTION OF LIGHT BY CHLOROPHYLL. EFFECT OF LIGHT INTENSITY. EFFECT OF WAVELENGTH. END PRODUCTS. PIGMENTS.

PHYSICAL CHANGES IN PLANT TISSUE.
Thorne Films. 4 min., si., color,
Super 8 mm. (Osmosis) Loop film.
© Thorne Films, Inc.; 1Dec70; MP21415.

PHYSICAL HANDICAPS AND LEARNING (Film-
strip) Mt. San Jacinto College.
50 fr., color, 35 mm.
Credits: Planned & written by
Hilding E. Nelson.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict (in notice: Mt. San Jacinto Col-
lege); 1Mar71; JPL3076.

PHYSICAL PROPERTIES OF MATTER. See
ELEMENTARY SCIENCE FILMSTRIPS.

PIAGET'S DEVELOPMENTAL THEORY: CONSER-
VATION. Davidson Films. 28 min.,
sd., color, 16 mm. © Davidson Films;
1Feb67 (in notice: 1966); MP21542.

A PICNIC IN THE FOREST. See
SMOKEY BEAR AND LITTLE MARCY.

A PIECE OF THE ACTION (Filmstrip)
United Church Press. 15 fr., color,
35 mm. With Script.
Credits: Illustrator, Jerry Pinkney.
© United Church Press; 15Dec70;
JPL3173.

PIECES OF DREAMS. RFB Enterprises.
Released by United Artists Corp.
100 min., sd., color, 35 mm. Based
on the novel The wine and the music,
by William E. Barrett.
Credits: Producer, Robert F. Blum-
ofe; director, Daniel Haller; screen-
play, Roger O. Hirson; music composed
& conducted by Michel Legrand; direc-
tor of photography, Charles F. Wheel-
er; film editor, William Chulack.
Cast: Robert Forster, Lauren Hutton,
Will Geer, Ivor Francis, Richard
O'Brien.
© RFB Enterprises, Inc.; 26Aug70;
LP38967.

THE PIED-PIPER OF ROME. See
TO ROME WITH LOVE.

PIERO DELLA FRANCESCA (Filmstrip) Her-
bert E. Budek Films & Slides. 15 fr.,
color, 35 mm.
Credits: Arrangement & text, Carol
A. Peterson.
© Herbert E. Budek Films & Slides;
1Dec67; JPL2935.

PIERO DI COSIMO (Filmstrip) Herbert E.
Budek Films & Slides. 15 fr., color,
35 mm.
Credits: Arrangement & text, Carol
A. Peterson.
© Herbert E. Budek Films & Slides;
1Mar67; JPL2942.

PIETRO LONGHI (Filmstrip) Herbert E.
Budek Films & Slides. 14 fr., color,
35 mm.
Credits: Arrangement & text, Carol
A. Peterson.
© Herbert E. Budek Films & Slides;
1Jun67; JPL2952.

PIG IS A THREE LETTER WORD. See
ADAM-12. Log no.23.

PIGMENTS. Thorne Films. 4 min., si.,
color, Super 8 mm. (Photosynthesis)
Loop film. © Thorne Films, Inc.;
1Dec70; MP21411.

PILMAKER. See
DRAGNET 1970.

PIN CURLING TECHNIQUES. International
Institute of Coiffure Designers.
16 min., sd., color, 16 mm. © Allan
Keith Productions, Inc.; 16Oct68 (in
notice: 1965); MP21281.

PINE LIFE CYCLE (Filmstrip) Carolina
Biological Supply Co. 54 fr., color,
35 mm. © Carolina Biological Supply
Co.; 16Dec70; JPL2769.

PINOCCHIO. See
CHILDREN'S FOLK TALES.

PINWHEEL SANDWICHES. McGraw-Hill Text-
Films. 4 min., si., color, Super
8 mm. Loop film. Produced in collab-
oration with Raybar Technical Films.
© Raybar Technical Films, Inc.; 1Aug70
(in notice: 1969); MP21240.

PIONEER PLUCK. See
DEATH VALLEY DAYS.

PIONEER WEEKEND. Ranger Assn. of New
York. 15 min., si., color, Super
8 mm. Appl. author: Horace L. Johns,
Jr. © Ranger Assn.; 18Feb71; LU3605.

PIPEFITTING -- CALCULATING PIPE LENGTHS.
Marshall Maintenance. 11 min., sd.,
color, 16 mm. © Marshall Maintenance;
18Mar71; MP21315.

PIPEVINE SWALLOWTAIL: LIFE CYCLE.
Thorne Films. 5 min., si., color,
Super 8 mm. Loop film. © Thorne
Films, Inc.; 1Dec70; MP21340.

PITCH, STRESS AND JUNCTURE. See
UNDERSTANDING YOUR LANGUAGE.

PIZZA. See
[GRAIN BELT BREWERIES, INC. TELEVISION
COMMERCIALS]

THE PLACE OF BIRDS IN NATURE (Filmstrip)
Imperial Film Co. 2 filmstrips, color,
35 mm.
Contents: 423-1--423-2: How birds
find food. 40 fr.--How birds raise
their young. 40 fr.
Credits: Author-photographer, Jay
Shuler.
© Imperial Film Co., Inc.; 3Feb71;
JPL2922-12923.

PLANETS. See
MACMILLAN ELEMENTARY SCIENCE FILM-
STRIPS.

THE PLANNED SALES CALL. American Manage-
ment Assn. 28 min., sd., color,
16 mm. (Principles of professional
salesmanship)
Credits: Howard A. "Hap" Berrian.
© American Management Assn., Inc.;
26Nov68; MP21517.

PLANNING AND CONDUCTING A VACATION BIBLE
SCHOOL (Filmstrip) Broadman Films.
50 fr., color, 35 mm. With filmstrip
guide, 1 v. © Broadman Films; 1Dec70;
A220474.

PLANTAR ASPECT OF THE FOOT. Teaching
Films. 16 min., sd., color, 16 mm.
(Guides to dissection) © Teaching
Films, Inc., division of A-V Corp.;
13Jan71; MU8278.

PLANTS CHANGE. See
SCIENCE IN YOUR WORLD.

PLASTER MOLD MAKING. Pt.1. Thorne
Films. 5 min., si., color, Super
8 mm. (Polyurethane foam) Loop film.
© Thorne Films, Inc.; 1Dec70; MP21397.

PLASTISOL. See
DIP CASTING.
ROTATIONAL MOLDING.

PLATING EXPERIMENT (Filmstrip) EdMedia-
Tec. 36 fr., color, 35 mm. © EdMedia-
Tec, Inc.; 3Mar71; JPL3072.

PLEASE DO NOT TOUCH. Frank Bresee Pro-
ductions. 7 min., sd., b&w, 16 mm.
Production: John G. Marshall Co.
Credits: Producer, Frank Bresee;
music, The Dillards.
© Frank Bresee Productions, Inc.;
20Aug70; LP38824.

PLYWOOD. See
HOT DOG. Series no.12.

POETRY IS ALIVE AND WELL AND LIVING IN
AMERICA (Filmstrip) Media Plus.
6 filmstrips, color, 35 mm. With
filmstrip guide, 24 p.
Contents: Unit: 1. The poetry of
May Swenson. 80 fr. May Swenson,
mini-lesson. 52 fr.--2. The poetry
of Edward Field. 81 fr. Edward
Field, mini-lesson. 39 fr.--3. The
poetry of G. C. Oden. 63 fr. G. C.
Oden, mini-lesson. 42 fr.
Credits: Photography editor,
A. Grifalconi.
Appl. states 4 poems prev. pub.
© Media Plus, Inc.; 25Nov69;
A212132.

POETRY IS ALIVE & WELL & LIVING IN
AMERICA. See
THE POETRY OF EDWARD FIELD.
THE POETRY OF G. C. ODEN.
THE POETRY OF MAY SWENSON.

THE POETRY OF EDWARD FIELD. Media Plus.
10 min., sd., color, 16 mm. (Poetry
is alive & well & living in America)
© Media Plus, Inc.; 25Nov69; MP21307.

POETRY OF EDWARD FIELD. See
POETRY IS ALIVE AND WELL AND LIVING
IN AMERICA.

THE POETRY OF G. C. ODEN. Media Plus.
10 min., sd., color, 16 mm. (Poetry
is alive & well & living in America)
© Media Plus, Inc.; 25Nov69; MP21308.

POETRY OF G. C. ODEN. See
POETRY IS ALIVE AND WELL AND LIVING
IN AMERICA.

THE POETRY OF MAY SWENSON. Media Plus.
10 min., sd., color, 16 mm. (Poetry
is alive & well & living in America)
© Media Plus, Inc.; 25Nov69; MP21306.

POETRY OF MAY SWENSON. See
POETRY IS ALIVE AND WELL AND LIVING
IN AMERICA.

POINT OF HONOR. See
THE LAWYERS.

POLARA CUSTOM, CHEVROLET IMPALA, FORD
GALAXIE 500. See
COMPARISON SHOPPING.

POLK EXPANDS THE NATION. See
THE PRESIDENCY: DECISIONS OF DESTINY.

POLLUTION. See
THE ECOLOGICAL CRISIS.
PROBLEMS OF OUR CITIES.

POLYESTER RESINS. See
CLOSED MOLD CASTING.
EMBEDDING.
FLEXIBLE 3-D MOLD CASTING.
OPEN MOLD CASTING.

POLYSTYRENE BEADS. See
MOLDING.

POLYURETHANE FOAM. See
MOLDING.
PLASTER MOLD MAKING.
USING PLASTER MOLD.

- THE POND ENVIRONMENT. I-IV. Thorne Films. 4 motion pictures (4 min. each), si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21326-21329.
- POPULATION STATISTICS. See THE ECOLOGICAL CRISIS.
- POPULATION TRENDS. See THE ECOLOGICAL CRISIS.
- POSITION FROM VELOCITY. Pt.1. John Wiley & Sons. 3 min., si., b&w, Super 8 mm. Loop film. Credits: Producer, Russell K. Hobbie © John Wiley & Sons, Inc.; 15Mar71 (in notice: 1970); MP21398.
- POSITION FROM VELOCITY. Pt.2. John Wiley & Sons. 3 min., si., b&w, Super 8 mm. Loop film. Credits: Producer, Russell K. Hobbie © John Wiley & Sons, Inc.; 15Mar71 (in notice: 1970); MP21396.
- POSITIVE MENTAL ATTITUDE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 8Feb71; J12787.
- POST OFFICE. King Screen Productions. 4 min., sd., color, 16 mm. © King Broadcasting Co.; 4Dec70; MP21033.
- THE POST-OBSERVATIONAL CONFERENCE. Eastern Regional Institute for Education. 20 min., sd., b&w, 16 mm. (Strategies for teacher-consultant cooperation) © ERIE a.a.d.o. Eastern Regional Institute for Education; 15Nov70; MP21273.
- POST-SURGICAL CARE (Filmstrip) Decision Media. 8 filmstrips, color, 35 mm. Contents: Respiration. 129 fr.--Protecting the patient. 133 fr.--Shock. 104 fr.--Hemorrhage. 112 fr.--The heart. 106 fr.--Case studies. 137 fr.--Anesthesia. 109 fr.--I.V. therapy. 138 fr. © Decision Media, Inc.; 17Feb71; J13196-13203.
- POWER. See THE NAME OF THE GAME.
- THE POWER SEEKERS. See THE VIRGINIAN.
- THE PRADO. National Broadcasting Co. 57 min., sd., color, 16 mm. (Southern Baptist hour) Produced in association with Southern Baptist Convention's Radio & Television Commission. Credits: Producer, Doris Ann; director & photographer, Joseph Vadala; writer, Aline Saarinen; editor, John Teeple. Cast: Sydney Walker, Ira Lewis, Harold Gould, Norman Rose. © National Broadcasting Co., Inc.; 4Jan71; MP21540.
- PRAY LOVE REMEMBER, PRAY LOVE REMEMBER. See HAWAII FIVE-O.
- PRE-CALL PLANNING. American Management Assn. 17 min., sd., color, 16 mm. (Principles of professional salesmanship) Credits: By Howard A. "Hap" Berrian. © American Management Assn., Inc.; 26Nov68; MP21511.
- PREHISTORIC MAN. See COLORADO: PREHISTORIC MAN.
- PREHISTORIC SUPER SALESMAN. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Credits: Director, Paul J. Smith; story, Homer Brightman; animators, Les Kline & Al Coe; voices, Daws Butler & Grace Stafford; music, Walter Greene. © Universal Pictures; 1Sep69; LP38564.
- PREPARING A CUSTARD. See PREPARING CUSTARD.
- PREPARING A STEW. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21261.
- PREPARING CAKE BATTER. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21235.
- PREPARING CUSTARD. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. Appl. ti.: Preparing a custard. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21255.
- PREPARING DOUGH. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21246.
- PREPARING TO DECORATE A CAKE. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21250.
- PRESCHOOL VACATION BIBLE SCHOOL MISSION. See DESIRED EXPERIENCES FOR FOURS AND FIVES.
- THE PRESIDENCY: DECISIONS OF DESTINY. Set I: 1789-1865 (Filmstrip) Avi Associates. 5 filmstrips, color, 35 mm. Contents: Washington refuses a crown. 54 fr.--Jefferson buys Louisiana. 54 fr.--Jackson defeats the bank. 53 fr.--Polk expands the nation. 56 fr.--Lincoln emancipates the slaves. 53 fr. Produced in cooperation with Insight!, Inc. © Avi Associates, Inc.; 28Sep70; J12802.
- THE PRESIDENCY: DECISIONS OF DESTINY. Set II: 20th century (Filmstrip) Avi Associates. 5 filmstrips, color, 35 mm. Contents: Theodore Roosevelt builds a canal. 56 fr.--Franklin Roosevelt fights the depression. 57 fr.--Truman acts in Korea. 52 fr.--Eisenhower intervenes in Little Rock. 53 fr.--Kennedy confronts the Soviet Union. 52 fr. Produced in cooperation with Insight!, Inc. © Avi Associates, Inc.; 28Sep70; J12801.
- THE PRETTY LITTLE GIRL. See TO ROME WITH LOVE.
- PRETTY MAIDS ALL IN A ROW. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Based on the novel by Francis Pollini. Credits: Producer & screenplay, Gene Roddenberry; director, Roger Vadim; music, Lalo Schiffrin; director of photography, Charles Rosher; film editor, Bill Brame. Cast: Rock Hudson, Angie Dickinson, Telly Savalas, Roddy McDowall, Keenan Wynn. © Metro-Goldwyn-Mayer, Inc.; 23Mar71; LP38904.
- PRETTY STRONG STUFF FOR FIVE-YEAR-OLDS? (Filmstrip) Field Educational Publications. 109 fr., color, 35 mm. (Schools, families, neighborhoods) Appl. authors: John U. Michaelis & Ruth H. Grossman. © Field Educational Publications, Inc.; 21Nov69; A216465.
- PREVENTING CHRONIC HEART DISEASE, AMERICA'S NO.1 KILLER (Filmstrip) Mt. San Jacinto College. 72 fr., color, 35 mm. Credits: Writer, V. Joyce Lim. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan71; J131013.
- PREVENTION AND CONTROL OF DENTAL DISEASE. See CARE OF CHILDREN'S TEETH. TRIGGER FOODS. USE OF WATER IRRIGATORS.
- PRICE OF WISDOM. See LASSIE.
- THE PRINCE FROG. See TOM TERRIFIC.
- PRINCE OF DARKNESS AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE PRINCIPLES OF AUTOMATIC SAUSAGE LINKING. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 5 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Oct70; MP21146.
- PRINCIPLES OF BUSINESS & ECONOMICS (Filmstrip) United Transparencies. 85 fr., color, 35 mm. (Teaching transparencies for overhead projection) © United Transparencies, Inc.; 20Nov69; A227019.
- PRINCIPLES OF CLUTCHES AND BANDS. See AUTOMATIC TRANSMISSION.
- PRINCIPLES OF PLANETARY GEARS. See AUTOMATIC TRANSMISSION.
- PRINCIPLES OF PROFESSIONAL SALESMANSHIP. See CASE STUDY. CUSTOMER COMMUNICATION. CUSTOMER RELATIONS. THE PLANNED SALES CALL. PRE-CALL PLANNING. THE PROBLEM-SOLVING SALESMAN. SELLING WITH VISUALS. TIME AND TERRITORY MANAGEMENT. USING PSYCHOLOGY IN SELLING.
- PRINTING. See HOW A BOOK IS MADE.
- PRISONER WITHIN. See THE NAME OF THE GAME.
- THE PRIVATE LIFE OF SHERLOCK HOLMES. Mirisch Productions. Released by United Artists Corp. 125 min., sd., color, 35 mm. A Phalanx production. Panavision. Based on the characters created by Sir Arthur Conan Doyle. Produced in association with Sir Nigel Films.

Credits: Producer-director, Billy Wilder; screenplay, Billy Wilder, I. A. L. Diamond; music score, Miklos Rozsa; director of photography, Christopher Challis; film editor, Ernest Walter.
Cast: Robert Stephens, Colin Blakely, Irene Handl, Stanley Holloway, Christopher Lee.
© Phalanx Productions, Inc. & Mirisch Productions, Inc.; 29Oct70; LP38886.

PROBABILITY. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davison Films. 11 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21097.

THE PROBLEM-SOLVING SALESMAN. American Management Assn. 30 min., sd., color, 16 mm. (Principles of professional salesmanship)
Credits: By Mack Hanan.
© American Management Assn., Inc.; 26Nov68; MP21513.

PROBLEMS OF CONSERVATION: WILDLIFE. Encyclopaedia Britannica Educational Corp. 13 min., sd., color, 16 mm. (Environment in crisis) © Encyclopaedia Britannica Educational Corp.; 10Nov70; MP21279.

PROBLEMS OF OUR CITIES (Filmstrip) Urban Media Materials. 6 filmstrips, color, 35 mm. With manual, 18 l.
Contents: Introduction. 54 fr.--Housing. 54 fr.--Pollution. 53 fr.--Urban renewal. 51 fr.--Transportation problems. 53 fr.--Social problems. 53 fr.
Credits: Writer & photographer, Edward Dubrowsky.
Appl. tl.: Problem of our cities.
© Urban Media Materials, Inc.; 15Nov69; A216915.

PROCEDURES FOR ENTERING AND LEAVING THE ISOLATION UNIT. Comprenetics. 14 min., sd., color, 8 mm. (House-keeping series) Loop film. © Comprenetics, Inc.; 5Oct70; MP21464.

PRODUCER. See
THE DEBBIE REYNOLDS SHOW.

PRODUCT AND PROGRAM POWER FOR '71 (Filmstrip) Chevrolet Parts & Accessories Dept. Made by Jam Handy Organization. 56 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 1Jun71; JUL2879.

PRODUCT OF TWO NEGATIVE NUMBERS. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 6 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21092.

PROFILE OF A RACE DRIVER. Firestone Tire & Rubber Co. Released by Universal Pictures. 2 reels, sd., color, 35 mm.
Credits: Producer & director, William N. Burch.
Cast: Billy Vukovich, Mario Andretti, Joe Leonard, Rufus Parnelli Jones.
© Firestone Tire & Rubber Co.; 1Jan68; LP38563.

PROFILE OF DISSENT. See
CBS REPORTS.

PROJECT REJECT. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune)
Credits: Director, Paul J. Smith; story, Homer Brightman; animators: Les Kline & Al Coe; music Walter Greene; voice, Daws Butler.
© Universal Pictures; 1May69; LP38548.

PROMOTING COOPERATION. See
SUPERVISOR TRAINING IN HUMAN RELATIONS.

PROTECTING THE PATIENT. See
POST-SURGICAL CARE.

PROTEIN. See
[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

PTYALIN. Thorne Films. 4 min., si., color, Super 8 mm. (Enzyme action) Loop film. © Thorne Films, Inc.; 1Dec70; MP21404.

PUERTO RICO AND THE PUERTO RICANS (Filmstrip) Urban Media Materials. 2 filmstrips, color, 35 mm. With Content guide for teachers, 22 l.
Contents: Pt.1-2: The Puerto Ricans. 54 fr.--Puerto Rico. 59 fr.
Credits: Writer & photographer, Edward Dubrowsky.
© Urban Media Materials, Inc.; 15Nov69; A216914.

PUFNSTUF. Sid & Marty Krofft Productions. Released by Universal Pictures. 95 min., sd., color, 35 mm.
Cast: Jack Wild, Billie Hayes, Roberto Gamonet, Sharon Baird, Johnny Silver.
© Universal Pictures & Sid & Marty Krofft Productions, Inc.; 4Jun70; LP38935.

PULSE OF LIFE. Health Productions. 14 min., sd., color, 16 mm.
Credits: Director, David Myron Young; director of photography, Elwyn Spaulding; script supervisor, Ruth Heitman.
Cast: Mervyn G. Hardinge.
© Health Productions; 26Apr71; MU8316.

PUNCHED CARD DATA PROCESSING SERIES. See
THE ACCOUNTING MACHINE.
THE CARD PUNCH.

PURE PONTIACS -- CATALINA AND BONNEVILLE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 53 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 8Feb71; JUL2791.

THE PURSUIT OF HAPPINESS. Columbia Pictures. 92 min., sd., color, 35 mm. Based on the book by Thomas Rogers.
Credits: Producer, David Susskind; director, Robert Mulligan; screenplay by Jon Boothe, George L. Sherman; music, Dave Grusin; director of photography, Dick Kratina; film editor, Folmar Blangsted.
Cast: Michael Sarrazin, Barbara Hershey, Arthur Hill, Ruth White, E. G. Marshall.
© T.A. Films-Norton Simon, Inc.; 1Feb71 (in notice: 1970); LP38783.

THE PUTT. National Golf Foundation. 5 min., si., color, Super 8 mm. (Fundamental skills in golf) Loop film. © National Golf Foundation; 15Mar71; MP21488.

Q

QUADRATIC EQUATIONS. R. A. Hermens. 3 min., si., color, Super 8 mm. Loop film. © R. A. Hermens; 17Nov70; MP21105.

[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS] Quality Bakers of America Cooperative. Approx 60 sec. each unless otherwise indicated, sd., color, 16 mm. © Quality Bakers of America Cooperative, Inc. Girl. 30 sec. © 11Jan71 (in notice: 1970); MP21361.
Protein. 30 sec. © 11Jan71 (in notice: 1970); MP21362.
Silhouettes. © 11Jan71 (in notice: 1970); MP21363.

QUE DEBO HACER. See
[SPANISH PROGRAM, UNIT 1]

A QUECHUA VILLAGE IN PERU (Filmstrip) Imperial Film Co. 48 fr., color, 35 mm. (Man in his environment, 520-1)
Credits: Author-photographer, Jay Shuler.
© Imperial Film Co., Inc.; 1Dec70; JP12843.

QUESTION OF VALUES. See
CBS REPORTS.

R

RADIATION THERAPY IN THE MANAGEMENT OF CANCER. American Cancer Society. Made by Campus Film Productions. 25 min., sd., color, 16 mm. © American Cancer Society, Inc.; 2Sep70; LP38872.

RAID ON ROMMEL. Universal Pictures. 98 min., sd., color, 35 mm.
Cast: Richard Burton, Carl Otto Alberty, Clinton Greyn, John Colicos, Danielle de Metz.
© Universal Pictures; 19Feb71; LP39051.

RALPH WALDO EMERSON. See
GREAT WRITERS OF THE UNITED STATES.

RANGER. See
DRAGNET 1970.

RANSOM. See
IRONSIDE.

RAPHAEL (Filmstrip) Herbert E. Budek Films & Slides. 17 fr., color, 35 mm.
Credits: Arrangement & text, Carol A. Peterson.
© Herbert E. Budek Films & Slides; 1Jul67; JP12931.

RARE OCCASION. See
ADAM-12. Loz no.24.

RATHSKELLER. See
[JACKSON BREWING CO. TELEVISION COMMERCIALS]

RATIO. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 7 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21077.

RATIONAL NUMBERS. See
MATHEMATICS.

- LA RAZA: THE STORY OF MEXICAN-AMERICANS. Fred Ward Productions. 39 min., sd., color, 16 mm. Appl. author: Fred Ward. © Fred Ward Productions, Inc.; 22Feb71; MP21226.
- REACH OUT. FilmFair Communications. 5 min., sd., color, 16 mm. A Trend film. Based on the book I reach to the morning. © FilmFair, Inc.; 10Mar71; MP21456.
- REACTION TO STRESS (Filmstrip) Mt. San Jacinto College. 36 fr., color, 35 mm. (Health science) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec68; JP13085.
- READING SKILLS. See VOWELS AND THEIR SOUNDS.
- REAL ESTATE APPRAISER. See A DIRECTION FOR TOMORROW.
- REAL ESTATE MANAGEMENT TRAINEES. See A DIRECTION FOR TOMORROW.
- THE REBEL PRIEST. Filmvideo Corp. 80 min., sd., color, 35 mm. Credits: Producer & writer, Maurice Zouary; medieval footage director, Hans Kyser; music director, Arthur Lief; medieval footage photographers, S. Wangoe & O. Ewald. Cast: Eugene Kloepfer, Elsa Wagner, Karl Elzer & Jacob Tiedke. © Filmvideo Corp. & Maurice H. Zouary Zouary; 15Feb70 (in notice: 1969); MP21031.
- RECEIPT. See DRAGNET 1970.
- RECIPROCALLS -- MULTIPLICATIVE INVERSES. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 10 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21081.
- THE RECKONING. Columbia (British) Productions. Released by Columbia Pictures. 108 min., sd., color, 35 mm. Based on the novel The harp that once, by Patrick Hall. Credits: Producer, Ronald Sheldo; director, Jack Gold; screenplay, John McGrath; music composer & conductor, Arnold Malcolm; photographer, Geoffrey Unsworth; editor, Peter Weatherley. Cast: Nicol Williamson, Rachel Roberts, Paul Rogers, Zena Walker, Ann Bell. © Columbia (British) Productions, Ltd.; 1Nov70 (in notice: 1969); LP38926.
- THE RECORD MAKERS. Lee Mendelson Film Productions. 60 min., sd., color, 16 mm. Based on the Guinness book of world records. Credits: Director, Sheldon Fay, Jr.; writers, Lee Mendelson & Flip Wilson; narrator, Flip Wilson. NM: compilation & additions. © Lee Mendelson Film Productions, Inc.; 2Apr71; LP39036.
- RECOVERY AFTER MASTECTOMY. American Cancer Society. Made by Campus Film Productions. 17 min., sd., color, 16 mm. © American Cancer Society, Inc.; 19Feb71 (in notice: 1970); LP38877.
- RED CARPET FAST TELLER SERVICE (Filmstrip) Training Dept., Bank of America National Trust & Savings Assn. 99 fr., color, 35 mm. © Bank of America National Trust & Savings Assn.; 30Jul70; JP12956.
- RED SKY AT MORNING. Universal Pictures. 113 min., sd., color, 35 mm. Based upon the novel by Richard Bradford. Cast: Richard Crenna, Claire Bloom, Richard Thomas, Desi Arnaz, Jr., Cathy Burns. © Universal Pictures; 13May71 (in notice: 1970); LP39055.
- REFLECTIONS IN A POND. Journal Films. 10 min., sd., color, 16 mm. Appl. states prev. reg. 25Apr65 & prev. pub. 15Dec64, MP15113. NM: revision & additions. © Reinald Werrenrath, Jr.; 15Jan71; MP21450.
- REFLECTIONS ON TIME. Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 2Sep69; MP21026.
- REGINALD MARSH'S PRINTS: A VISUAL STUDY. Norman Sasowsky. 6 min., sd., b&w, 8 mm. © Norman Sasowsky; 12Oct70; MU8263.
- RELIGION, MONTESSORI AND THE HOME (Filmstrip) Benziger, Inc. 83 fr., color, 35 mm. With manual, 19 p. Appl. author: Jeannine Schmid. © Benziger, Inc.; 10Jun70; A227233.
- RELIGIONS AND CULTURE OF ISRAEL. See THE LAND OF ISRAEL.
- THE REMAINDER IN DIVISION. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 7 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21084.
- REPLAY. Concepts Unlimited. 8 min., sd., color, 16 mm. © Concepts Unlimited, Inc.; 11Mar71 (in notice: 1970); MP21388.
- A REPRESENTATIVE HOG CARCASS BREAKDOWN. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 5 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Oct70; MP21152.
- REQUIREMENTS IN THE WORLD OF JOBS. See JOB OPPORTUNITIES NOW.
- RESEARCH SKILLS: CHOOSING AND NARROWING A TOPIC (Filmstrip) Mt. San Jacinto College. 29 fr., color, 35 mm. (English) Credits: Planner & writer, Blair Cenicerros. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 15Feb70; JP12906.
- RESEARCH SKILLS: PLANNING THE PAPER (Filmstrip) Mt. San Jacinto College. 33 fr., color, 35 mm. (English) Credits: Planner & writer, Jerry La Mattery. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 15Feb70; JP12905.
- RESOLVIENDO PROBLEMAS PERSONALES. See [SPANISH PROGRAM, UNIT 1]
- RESPIRATION. See AEROBIC RESPIRATION. EFFECT OF TEMPERATURE ON YEAST METABOLISM. FERMENTATION. POST-SURGICAL CARE.
- RETAIL FOOD STORE CLERK. See A DIRECTION FOR TOMORROW.
- RETAIL STORE DEPARTMENT HEAD. See A DIRECTION FOR TOMORROW.
- RETURN HOME. See LASSIE.
- RETURN TO FIJI. See IRONSIDE.
- REVOLUTION? John Wiley & Sons. Made by Filmfair Communications. 10 min., sd., color, 16 mm. © John Wiley & Sons, Inc.; 30Oct69; MP21448.
- RHYTHMIC BALL SKILLS FOR PERCEPTUAL-MOTOR DEVELOPMENT. Martin Moyer Productions. 11 min., sd., color, 16 mm. Credits: Narrator, Richard L. Hawk; collaborators, Paul Smith, Dennis D. Meyer. Appl. author: Martin Moyer. © Martin Moyer Productions; 25Jan71; MP21177.
- RIBBON AND CHECKERBOARD SANDWICHES. McGraw-Hill Text-Films. 4 min., sl., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21241.
- RICH MAN, POOR MAN. See THE VIRGINIAN.
- RING. See DRAGNET 1970.
- RING OF DARKNESS. See GUNSMOKE.
- RIO LOBO. Malabar Productions. Released by Cinema Center Films. 114 min., sd., color, 35 mm. A National General Picture release. Credits: Producer & director, Howard Hawks; screenplay, Burton Wohl & Leigh Brackett; music, Jerry Goldsmith. Cast: John Wayne, Jorge Rivero, Jennifer O'Neil, Jack Elam, Victor French. © Malabar Productions, Inc.; 6Nov70; LP39047.
- THE RISE AND FALL OF SOVEREIGN ISRAEL (1000 TO 586 B.C.) See THE LAND OF ISRAEL.
- ROAD BACK. See LASSIE.
- ROBBERY -- THE HARASSING WIFE. See DRAGNET 1970.
- ROBERTO ROSSELLINI'S SICILY: PORTRAIT OF AN ISLAND. National Broadcasting Co. 59 min., sd., color, 35 mm. © National Broadcasting Co., Inc.; 22Oct68; MP21104.
- ROBINSNEST CRUSOE. See TOM TERRIFIC.
- ROCK AND ROLL WITH THE SAFETY PATROL. AAA Foundation for Traffic Safety. 16 min., sd., color, 16 mm. © AAA Foundation for Traffic Safety; 6May71; LP39160.

CURRENT REGISTRATIONS

- THE ROCKY COAST ENVIRONMENT. I-III. Thorne Films. 3 motion pictures (4 min. each), si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21316-21318.
- ROD RUDBSTROM'S VARIATIONS ON THE WESTERMAN TECHNIQUE. R. C. Westerman. 12 min., si., color, 16 mm. © R. C. Westerman; 22Nov70; MP21455.
- ROLAND AND RATFINK. See TRICK OR RETREAT.
- ROMAN FROM IOWA. See TO ROME WITH LOVE.
- ROME AND JERUSALEM. See THE LAND OF ISRAEL.
- RONCO SPLATTER SCREEN. Ronco Teleproducts. 1 min., sd., color, 16 mm. © Ronco Teleproducts, Inc.; 14Oct70; MP21232.
- THE ROOT OF EVIL. See MAYA.
- ROOTS OF FEAR. See GUNSMOKE.
- ROOTS OF OUR URBAN PROBLEMS. See AMERICA'S URBAN CRISIS.
- ROSE IS SIXTEEN. See OUR FAMILY IS BLACK.
- ROSIE'S WALK. Weston Woods Studios. 4 min., sd., color, 16 mm. From the book-written & illustrated by Pat Hutchins. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 20Dec70; LP38776.
- ROTATIONAL MOLDING. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. (Plastisol, no.719) © Thorne Films, Inc.; 1Dec70; MP21293.
- ROUGH BRUNCH. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 3Jan71 (in notice: 1970); LP39176.
- ROUGH RIDERS. See [JACKSON BREWING CO. TELEVISION COMMERCIALS]
- ROUNDING. General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 10 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21089.
- THE ROYAL HUNT OF THE SUN. Cinema Center Films. Released by National General Pictures. 120 min., sd., color, 35 mm. A Royal Films production. Based upon the play by Peter Shaffer. Produced with Benmar Productions. Credits: Producers, Eugene Frenke, Philip Yordan; director, Irving Lerner; screenplay, Philip Yordan; editor, Peter Parashelles; costume designer, Anthony Powell. Cast: Robert Shaw, Christopher Plummer, Nigel Davenport, Michael Craig, Leonard Whiting. © Security Pictures, Inc.; 20Oct69; LP38736.
- RUBBISH, GARBAGE AND OTHER TRASH. Costello Productions. 18 min., sd., color, 16 mm. Appl. authors: Lothar Spree & Recha Jungmann. © Costello Productions, division of J. C. Vending Machines, Inc. & Lothar Spree; 8Mar71; MU8312.
- RUNAWAY. See THE VIRGINIAN.
- RUNNING. Philip Kearney. 20 min., sd., color, 16 mm. © Philip Kearney; 18Nov70; MP21531.
- RURAL LIFE OF ITS PEOPLE, PT.1-3. See JAPAN.
- S**
- S.I.U. -- THE RING. See DRAGNET 1970.
- S.W.A.T. See ADAM-12. Log no.14.
- SAFETY'S NO ACCIDENT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 112 fr., color, 35 mm. (Master technicians service conference, session no.71-6) © Chrysler Corp.; 19Mar71; JP13065.
- A SAINT OF TRAVELLERS. See DEATH VALLEY DAYS.
- SALES & MARKETING (Filmstrip) United Transparencies. 75 fr., color, 35 mm. (Teaching transparencies for overhead projection) © United Transparencies, Inc.; 20Jan70 (in notice: 1969); A231220.
- SALES ASSOCIATE. See A DIRECTION FOR TOMORROW.
- SALUD EN LA ESCUELA Y TU. See [SPANISH PROGRAM, UNIT 1]
- A SALUTE TO VOLUNTEERS. American Cancer Society. 13 min., sd., color, 16 mm. © American Cancer Society, Inc.; 16Dec70; LP38875.
- SAMURAI. See HAWAII FIVE-O.
- SAN ANTONIO, TEXAS. See FRIENDS. Episode no.9.
- SAN FRANCISCO: FINANCIAL COMMUNITY. See WORKING IN U.S. COMMUNITIES.
- THE SAN JUAN ISLANDS. Soundings. 26 min., sd., color, 16 mm. Appl. authors: Clair & Barbara Calhoon. © Soundings; 15Dec70; MP21134.
- THE SAND EXPLOSION SHOT. National Golf Foundation. 5 min., si., color, Super 8 mm. (Fundamental skills in golf) Loop film. © National Golf Foundation, Inc.; 15Mar71; MP21489.
- SANDRO BOTTICELLI (Filmstrip) Herbert E. Budek Films & Slides. 17 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Dec67; JP12938.
- THE SANDY BEACH ENVIRONMENT. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21480.
- SANITATION OF AUTOMATIC SAUSAGE LINKERS. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 2 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Oct70; MP21151.
- SANITATION OF SKINNING MACHINES. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 2 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 7Oct70; MP21158.
- SAY HELLO TO YESTERDAY. Cinerama. Released by Cinerama Releasing Corp. 91 min., sd., color, 35 mm. From an original story by Alvin Rakoff & Ray Mathew. Credits: Producer, Josef Shafitel; director, Alvin Rakoff; screenplay by Alvin Rakoff, Peter King; music composer, Riz Ortolani; editor, Ralph Sheldon. Cast: Jean Simmons, Leonard Whiting, Evelyn Laye, John Lee, Jack Woolgar. © Cinerama, Inc.; 31Jan71 (in notice: 1970); LP38975.
- SCAG. Encyclopaedia Britannica Educational Corp. Made by Concept Films. 21 min., sd., color, 16 mm. © Concept Films, Inc.; 21Sep70; MP21025.
- SCAG. Peter Wathen-Dunn. 1 reel, si., b&w and color, 16 mm. Cast: Thomas Febonio, Tamara Curwin, Roger Carmody. © Peter Wathen-Dunn; 4Mar71; LU3608.
- THE SCALPHUNTERS. Norlan Productions & Bristol Pictures. Released by United Artists Corp. 102 min., sd., color, 35 mm. Panavision. Cast: Burt Lancaster, Armando Sylvestre, Ossie Davis, Shelly Winters, Telly Savalas. © Norlan Productions, Inc. & Bristol Pictures, Inc.; 2Apr68; LP38906.
- SCHOOL. Gould Pictures Corp. Made by Communications Group West. 13 min., sd., color, 16 mm. Appl. author: Arthur Gould. © Gould Pictures Corp.; 10Nov70; LP38789.
- SCHOOLS, FAMILIES, NEIGHBORHOODS. See PRETTY STRONG STUFF FOR FIVE-YEAR-OLDS.
- SCIENCE AND ART OF WINE MAKING. Wine Institute. Made by Roy Grandey Productions. 5 min., sd., color, 16 mm. Appl. author: Roy Grandey. Appl. states prev. reg. 3Apr68, MP18092. NM: revision. © Wine Institute; 26Sep68; MP21038.
- SCIENCE IN YOUR WORLD (Filmstrip) Milliken Pub. Co. 6 filmstrips, color, 35 mm. Contents: FS101-FS106: Animals of every kind. 43 fr.--How animals move. 43 fr.--Plants change. 40 fr.--All about seeds. 40 fr.--What's living there? 40 fr.--What is air? 39 fr. Credits: Executive producer, Cameron McKay. © Milliken Pub. Co.; 4Jan71; JP13000-13005.
- SCIENCE IN YOUR WORLD (Filmstrip) Milliken Pub. Co. 6 filmstrips, color, 35 mm. With kit. Contents: FS 201. The weather. 50 fr.--FS 202. The green plants.

SCIENCE IN YOUR WORLD.-Con.

49 fr.--FS 203. The vertebrate animals. 48 fr.--FS 204. The solar system. 45 fr.--FS 205. The story of rocks. 48 fr.--FS 206. Electrical energy. 48 fr.

Credits: Executive producer, Cameron McKay; curriculum consultant, Ann Wilson; science consultant, Edward Ortleb.

© Milliken Pub. Co.; 4Jan71; JPL3189-13194.

SCOTLAND YARD: THE GOLDEN THREAD. National Broadcasting Co. 51 min., sd., color, 16 mm.

Credits: Producer, Lucy Jarvis; director, Frank Cvitanovich; writer, Sidney Carroll; director of photography, James Allen; film editors, Kenneth Shea, Darold Murray.

Cast: David Niven.
© National Broadcasting Co., Inc.; 20Mar71; MP21459.

SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 15 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.

v.12, issue

1. A walk on the moon. Color. © 11Sep69; MP21201.
2. The changing face of Eastern Europe. © 24Sep69; MP21202.
3. The bear, the dragon: Who is number one? © 20Oct69; MP21203.
4. Down on the farm. © 12Nov69; MP21366.
5. From enemy to ally. © 8Dec69; MP21367.
6. America -- 1970. Color. © 5Jan70; MP21200.
7. From Kitty Hawk to jumbo jet. © 2Feb70; MP21204.
8. Conquest of a continent. © 2Mar70; MP21206.
9. Focus on Laos. © 6Apr70; MP21205.

SCREWDRIERS, WRENCHES, SHEET METAL & WELDING. See SHOP SAFETY.

SCROOGE. Waterbury Films & Cinema Center Films. Released by National General Pictures. 113 min., sd., color, 35 mm. Panavision. Based on A Christmas carol, by Charles Dickens.

Credits: Producer, Robert H. Solo; director, Ronald Neame; screenplay, music & lyrics by Leslie Bricusse; music conductor & supervisor, Ian Fraser; director of photography, Oswald Morris; film editor, Peter Weatherly.

Cast: Albert Finney, Alec Guinness, Edith Evans, Kenneth More, Laurence Naismith.

© Cinema Center Films, Inc.; 24Oct70; LP39148.

SEA HARE. Thorne Films. 2 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21323.

SEASHORE. See

ECOLOGICAL IMBALANCE: SIX SYSTEMS DISTURBED.

AN INTRODUCTION TO ECOLOGY: SIX BASIC SYSTEMS.

SECRET. See

[CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

SECRET AGENT WOODY WOODPECKER. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon)

Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline, Al Coe; music, Walter Greene; voices, Daws Butler, Grace Stafford.

© Universal Pictures; 1May67; LP38899.

THE SECRET DAY. See TO ROME WITH LOVE.

THE SECRET WAR OF HARRY FRIGG. Universal Pictures. 110 min., sd., color, 35 mm. Techniscope.

Credits: Producer, Hal E. Chester; director, Jack Smight; music composer, Carlo Rustichelli; screenplay, Peter Stone & Frank Tarloff; director of photography, Russell Metty; film editor, J. Terry Williams.

Cast: Paul Newman, Sylva Koscina, Andrew Duggan, Tom Bosley, John Williams.

© Universal Pictures & Albion Film Corp.; 27Apr67; LP39024.

SEEING EASTERN EUROPE (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With kit.

Contents: Countries and resources. 54 fr.--Agriculture. 55 fr.--Industry and commerce. 57 fr.--Peoples and cultures. 55 fr.

Credits: Educational collaborator, George W. Hoffman.

© Coronet Instructional Films, a division of Esquire, Inc.; 5Oct70; JPL2900.

SEEING THE PACIFIC STATES (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With kit.

Contents: Land and climate. 51 fr.--Natural resources. 52 fr.--Agriculture and fishing. 55 fr.--Industry. 52 fr.--Shipping and commerce. 54 fr.--People and history. 52 fr.

Credits: Educational collaborator, Robert Warren Durrenberger.

© Coronet Instructional Films, a division of Esquire, Inc.; 11Dec70; JPL2896.

SELF-UNDERSTANDING (Filmstrip) Mt. San Jacinto College. 33 fr., color, 35 mm. (Marriage and family, by G. H. Grotey, lesson 2) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec68; JPL3103.

THE SELFISH GIANT. Reiner Films. Released by Weston Woods Studios. 14 min., sd., b&w, 16 mm. From the fairy tale by Oscar Wilde.

Credits: Narrator, Charles Cioffi; illustrators, Gertraud & Walter Reiner; music composer, Karl Feilitzsch.

© Weston Woods Studios, Inc.; 20May71; LP39031.

SELLING WITH VISUALS. American Management Assn. 24 min., sd., color, 16 mm. (Principles of professional salesmanship)

Credits: By Porter Henry.

© American Management Assn., Inc.; 26Nov68; MP21515.

SEMI-AUTOMATIC SAUSAGE LINKING, TOWNSEND DB-4A. Iowa State University. Made by Film Production Unit & Dept. of Animal Science. 4 min., sd., color, 16 mm. Presented by Townsend Engineering Co. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Oct70; MP21148.

A SENSE OF OWNERSHIP (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 67 fr., color, 35 mm. © Chrysler Corp.; 21Apr71; JPL3150.

SEPARATING AND COMPROMISING RISKS.

Aetna Life & Casualty. 15 min., sd., color, 16 mm. Drivavision. © Aetna Life & Casualty; 30Apr71; MP21607.

SERAFINO. R.P.A., Rizzoli Film & Francoiz; English version produced by Titan Productions. Released by Columbia Pictures. 94 min., sd., color, 35 mm.

Credits: Producer, Angelo Rizzoli; director, Pietro Germi; screenplay, Leo Benvenuti & others; music, Carlo Rustichelli, conductor, Bruno Nicolai; director of photography, Aiace Parolin; editor, Sergio Montanari.

Cast: Adriano Celentano, Ottavia Piccolo, Benjamin Lev, Nazareno Natale, Ciosue Ippolito.

Appl. states prev. pub. abroad, 5Jan69. NM: revisions & English subtitles.

© Columbia Pictures Industries, Inc.; 4May70 (in notice: 1959); LP39044.

SERGEANT RYKER. Roncom Films. Released by Universal Pictures. 85 min., sd., color, 35 mm.

Credits: Producer, Frank Telford; director, Buzz Kulik; screenplay, Sealeg Lester & William D. Gordon; story, Sealeg Lester; music, Johnny Williams; director of photography, Walter Strenger; film editor, Robert B. Warwick.

Cast: Lee Marvin, Bradford Dillman, Peter Graves, Vera Miles, Lloyd Nolan. © Roncom Films, Inc.; 2Mar68 (in notice: 1963); LP38992.

SERVICING THE BENDIX DUO-SERVO BRAKE (Filmstrip) Mt. San Jacinto College. 38 fr., color, 35 mm. (Automotive technology, F-2A) Planned & written by Sheldon Abbott. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 15Dec69; JPL2822.

THE SETTLEMENT OF ISRAEL (13TH TO 11TH CENTURIES B.C.) See THE LAND OF ISRAEL.

A SEVERED HEAD. Winkast Film Productions [England] Released in the U.S. by Columbia Pictures Corp. 96 min., sd., color, 35 mm. Based on the novel by Iris Murdoch & the play by Iris Murdoch & J. B. Priestley.

Credits: Producer, Alan Ladd, Jr.; director, Dick Clement; screenplay, Frederic Raphael; music, Stanley Myers; photographer, Austin Dempster; film editor, Peter Weatherley.

Cast: Lee Remick, Richard Attenborough, Ian Holm, Claire Bloom, Jennie Linden.

© Winkast Film Productions, Ltd.; 21Jan71 (in notice: 1970); LP79.

THE SEXUAL REVOLUTION. See WHY WAIT TILL MARRIAGE.

SHAKESPEARE'S STRATFORD (Filmstrip) Perfection Form Co. 37 fr., color, 35 mm. © Perfection Form Co.; 30Sep70; JPL2851.

[SHAKY'S, INC. TELEVISION COMMERCIALS] Shaky's. Made by Petersen Co. Approx. 30 sec. each, sd., color, 16 mm. Appl. author: Foote, Cone & Belding Advertising, Inc. © Shaky's, Inc., subsidiary of Great Western United Corp. Goldilocks. XGPS0170. © 26Jan71 (in notice: 1970); LP38923.

THE SHAKIEST GUN IN THE WEST. Universal Pictures. 101 min., sd., color, 35 mm. Techniscope. Based on the screenplay by Edmund Hartmann & Frank Tashlin.

Credits: Producer, Edward J. Montagne; director, Alan Rafkin; screenplay by Jim Fritzell, Everett Greenbaum; music, Vic Mizzy; director of photography, Andrew Jackson, film editor, Tony Martinelli.

- Cast: Don Knotts, Barbara Rhoades, Jackie Coogan, Donald Barry, Ruth McDevitt.
© Universal Pictures; 11May67; LP38822.
- SHAPING AND FASTENING. See METALWORKING.
- SHAPING YEAST ROLLS. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21252.
- THE SHATTERED IMAGE. See THE LAWYERS.
- SHELVIN HALL, MINISTER. See BLACK AMERICANS AT WORK.
- THE SHERIFF. Screen Gems. 90 min., sd., color, 16 mm. Produced in association with Marvin Worth Productions. Credits: Producer, Jon Epstein; director, David Lowell Rich; writer, Arnold Perl; cameraman, Emil Oster. Cast: Ossie Davis, Ruby Dee, Kaz Garas, Lynda Day, Kyle Johnson. © Screen Gems, division of Columbia Pictures Industries, Inc.; 30Mar71; LP38905.
- THE SHIELD. National Society for the Prevention of Blindness. Made by Harvest Films. 12 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. Appl. states prev. reg. 14May70, prev. pub. 12May70, MP20454. NM: revision & addition. © Harvest Films, Inc.; 27Mar71; MP21381.
- SHIFT QUALITY AND LINKAGE ADJUSTMENT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 82 fr., color, 35 mm. © Chrysler Corp.; 16Nov70; JP12889.
- SHIP A'HOY WOODY. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Homer Brightman; animators, Les Kline & Al Coe; music, Walter Greene; voice, Dal McKennon; Woody's voice, Grace Stafford. © Universal Pictures; 1Aug69; LP38553.
- A SHIPIBO VILLAGE ON THE UPPER AMAZON (Filmstrip) Imperial Film Co. 45 fr., color, 35 mm. (Man in his environment, 520-2) Credits: Author-photographer, Jay Shuler. © Imperial Film Co., Inc.; 1Dec70; JP12844.
- SHIPPING AND COMMERCE. See SEEING THE PACIFIC STATES.
- SHIPS NORTH TO PRUDHOE BAY. Pal Productions. Distributed by King Screen Productions. 17 min., sd., color, 16 mm. © King Broadcasting Co.; 14May71; MP21603.
- SHOCK. See POST-SURGICAL CARE.
- SHOOT -- DON'T SHOOT. Woroner Films. 25 min., sd., color. (Officer training) © Woroner Films, Inc.; 12May71; MU8319.
- SHOOTING. See DRAGNET 1970.
- SHOP SAFETY (Filmstrip) Moreland-Latchford Productions. [Canada] Made by Coronet Films. 6 filmstrips, color, 35 mm. With Filmstrip guide, 11 p. Contents: Think safety. 46 fr.--General shop hazards. 52 fr.--Hand saws, chisels & files. 49 fr.--Screwdrivers, wrenches, sheet metal & welding. 48 fr.--Grinders, routers, power saws & jointers. 49 fr.--Drill presses & lathes. 47 fr. © Moreland-Latchford Productions, Ltd.; 16Sep70; JFL.
- SHOPLIFT. See ADAM-12. Log no.173.
- SHOPPING CENTER. See LET'S EXPLORE THE CITY.
- THE SHORT APPROACH; PITCH AND RUN SHOT, PITCH SHOT. National Golf Foundation. 5 min., si., color, Super 8 mm. (Fundamental skills in golf) Loop film. © National Golf Foundation, Inc.; 15Mar71; MP21487.
- SHOT AND SCENE. Gerald F. Noxon & Peter J. Chvany. Art & Nature, distributor. 7 min., sd., color, 16 mm. (Film thru film) © Gerald F. Noxon & Peter J. Chvany; 21Sep70; MP21162.
- SHOTPUT AND DISCUS. Coca-Cola Co. 11 min., sd., b&w, 16 mm. A Dick Borden production. © Coca-Cola Co.; 1Jun70; MP21491.
- SIERRA LEONE. Carrickford Productions. Released by Columbia Pictures Industries. 10 min., sd., color, 35 mm. Credits: Producer, Sheila Carrickford; narrator, Carl Conway; photographer, George Noble; editor, Michael Dunk. © Carrickford Productions, Ltd.; 1Oct70 (in notice: 1969); MP21137.
- SILENT NIGHT: A CHRISTMAS LEGEND (Filmstrip) Society for Visual Education. 43 fr., color, 35 mm. (Singer education & training products) Based on Unsere Volkstemliche Lieder, by August Heinrich Hoffmann von Fallersleben. With Teacher's guide and reading script, 1 v. Credits: Illustrator, Eugene Almqvist. © Society for Visual Education, Inc.; 18Sep70; A236142.
- SILENTS PLEASE. See BLOOD AND SAND. DR. JEKYLL AND MR. HYDE. DRACULA. FALL OF BABYLON.
- SILHOUETTES. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- SILICONE RUBBER. See MOLD MAKING.
- THE SILLY SANDMAN. See TOM TERRIFIC.
- A SIMPLE QUESTION OF JUSTICE. See DEATH VALLEY DAYS.
- SINGER EDUCATION & TRAINING PRODUCTS. See AMERICA'S URBAN CRISIS. ELECTRICITY AT WORK. THE GIFT OF THE MAGI. INTRODUCTION TO BUSINESS MACHINES. JOB OPPORTUNITIES NOW. LEARNING TO USE A SEWING MACHINE. METALWORKING. MUSICAL ADVENTURES.
- SILENT NIGHT: A CHRISTMAS LEGEND. THE THANKSGIVING STORY. UNDERSTANDING YOUR LANGUAGE. THE VIRGINIAN. WORKING IN U.S. COMMUNITIES.
- SISTERS. See GUNSMOKE.
- SIX KILOS. See HAWAII FIVE-O.
- 6218 IN WINTER. Sunday River Productions. 20 min., si., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 25May71; MP21614.
- 6218 TO LINDSAY, APRIL 1970. Sunday River Productions. 17 min., si., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions; 20Jan71; MP21228.
- SKI FOR TWO. Foster Films. Released by Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 1Feb67; LP38524.
- SKIN GAME. See THE NAME OF THE GAME.
- SKIS. See HOT DOG. Series no.8.
- SKULLDUGGERY. Universal Pictures. 105 min., sd., color, 35 m. Panavision. Credits: Producer, Saul David; director, Martin Fink; screenplay, Nelson Gidding; music, Oliver Nelson; director of photography, Robert Morenc; film editor, John Woodcock. Cast: Burt Reynolds, Susan Clark, Roger C. Carmel, Paul Hubschmid, Chips Rafferty. © Universal Pictures; 11Mar70 (in notice: 1969); LP38937.
- SKY IS FALLING. See LASSIE.
- THE SLAVE EXPERIENCE. Doubleday Multimedia. 10 min., sd., 16 mm. © Doubleday Multimedia, a division of Doubleday & Co., Inc.; 1Dec70; MP21444.
- SLEEPY TIME BEAR. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune) Credits: Director, Paul J. Smith; story, Homer Brightman; animators, Les Kline & Al Coe; music, Walter Greene; voice, Daws Butler. © Universal Pictures; 1Dec69; LP38556.
- SLIPPER. See [WAYNE DOG FOOD TELEVISION COMMERCIAL]
- SMALL MUSEUMS AND RESTORATIONS. See A MUSEUM IS A PLACE TO LEARN.
- SMALL WOOD ASSEMBLAGE. See FLOWER FORMS.
- SMOKEY BEAR AND LITTLE MARCY (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Contents: 1-6: Meet Smokey Bear. 67 fr.--Animals in the forest. 62 fr.--A picnic in the forest. 60 fr.--A hike in the forest. 60 fr.--Being careful with fire. 50 fr.--All things bright and beautiful. 58 fr. Credits: Director, Jack L. Tyler; graphic art, Vaccaro Associates; voices, Marcy Tigner, Jackson Weaver. © Cathedral Films, Inc.; 30Sep70; JP12924.

- SNATCHERS.** See
THE NIGHT OF THE FOLLOWING DAY.
- SNOWMOBILES (Filmstrip)** Bowmar Pub. Corp. 32 fr., color, 35 mm. With guide, 32 p.
Credits: Writer & photographer, Ed Radlauer.
© Bowmar Pub. Corp. solely owned by Bowmar Records, Inc.; 18Jan71 (in notices: on booklet: 1970, on filmstrip: 1971); A224990.
- SNOWMOBILES (Filmstrip)** Bowmar Records. 32 fr., color, 35 mm.
Credits: Writer & photographer, Ed Radlauer.
© Bowmar a.a.d.o. Bowmar Records, Inc.; 18Jan71; JP12872.
- SO PROUDLY WE HAILED.** See
OUR FLAG TODAY.
- SOCIAL PROBLEMS.** See
PROBLEMS OF OUR CITIES.
- SOFTBALL.** Equitable Life Assurance Society of the United States. 1 min., sd., color, 16 mm. Appl. author: Foote, Cone & Belding. © Equitable Life Assurance Society of the United States; 10Oct70; MP21057.
- THE SOLAR SYSTEM.** See
SCIENCE IN YOUR WORLD.
- SOLDER REPAIR (Filmstrip)** Mt. San Jacinto College. 36 fr., color, 35 mm. (Automotive technology, J-2A)
Credits: Planner & writer, Paul Wells.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec69; JP13093.
- SOLID GOLD PIE.** See
DEATH VALLEY DAYS.
- SOLID SAMPLING.** See
BASIC INFRARED SPECTROSCOPY.
- SOLID WASTE, A NEW POLLUTANT.** See
AMERICA'S URBAN CRISIS.
- SOLVING IMPASSES IN EDUCATIONAL NEGOTIATIONS.** Negotiations Management Service, division of Educational Service Bureau. Made by Astrafilms. 35 min., sd., color, 16 mm. © Educational Service Bureau, Inc.; 7Jan70; MP21189.
- SOLVING PAIRS OF EQUATIONS.** General Learning Corp. Distributed by Silver Burdett Co., a division of General Learning Corp. Made by Davidson Films. 9 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Presented in cooperation with National Council of Teachers of Mathematics. Appl. author: General Learning Corp., employer for hire. © General Learning Corp.; 5Aug70; MP21095.
- SOME ECOLOGICAL CONSIDERATIONS.** See
THE ECOLOGICAL CRISIS.
- SOMETHING FOR A RAINY DAY.** Dun & Bradstreet. Made by Audio Productions. 13 min., sd., color, 16 mm. (Economics and the individual) © Dun & Bradstreet, Inc.; 4Feb71; MP21192.
- SON.** See
DRAGNET 1970.
- SON OF THUNDER.** See
DEATH VALLEY DAYS.
- THE SORCERER'S APPRENTICE.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan71; MP21351.
- SORRY SIGNORINA!** Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 1Feb68; LP38528.
- SOUND LIKE THUNDER.** See
ADAM-12. Log no.103.
- THE SOUND OF POETRY.** DLG Productions & Corke Snyder Associates. Presented by Doubleday Multimedia. 10 min., sd., color, 16 mm. © DLG Productions & Corke Snyder [i.e., Snyder] Associates; 15Dec69; MP21445.
- SOUTH PACIFIC CLOUD PATTERNS I.** Thorne Films. 5 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21042.
- SOUTHERN BAPTIST HOUR.** See
THE PRADO.
- SPACE SCIENCE: THE SUN AS A STAR.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep70; MP21042.
- [SPANISH PROGRAM, UNIT 1] (Filmstrip)** Educational Projections Corp. 6 filmstrips, color, 35 mm.
Contents: S-134. ¿Que debo hacer? 31 fr.--S-137. Vamos a mirar por nuestra salud. 28 fr.--S-138. La salud en la escuela y tu. 27 fr.--S-145. La gatita que desobedecio. 31 fr.--S-156. Los modales son importantes. 31 fr.--S-189. Resolviendo problemas personales. Traducido del ingles por Carlos Rivera. 31 fr.
© Educational Projections Corp.; 1Nov68; JP12909.
- SPECIAL FOREST PRODUCTS.** See
MAN AND THE FOREST: SPECIAL FOREST PRODUCTS.
- SPECIALTY RETAIL SALES.** See
A DIRECTION FOR TOMORROW.
- SPEECH, 1-A.** See
GESTURE.
- SPINIGIG (Filmstrip)** EdMediaTec. 35 fr., color, 35 mm. © EdMediaTec, Inc.; 1May71; JP13160.
- SPIRIT OF THE RENAISSANCE.** Encyclopaedia Britannica Educational Corp. 31 min., sd., color, 16 mm. (The Humanities) © Encyclopaedia Britannica Educational Corp.; 28Jan71 (in notice: 1970); MP21566.
- SPIROGYRA: STRUCTURE AND LIFE FUNCTIONS.** Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep70; MP21043.
- SPRING COMES TO THE POND.** Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct70; MP21051.
- SPRING VACATION.** See
TO ROME WITH LOVE.
- STALKER.** See
LASSIE.
- STANDARDS OF PERFORMANCE.** Case study no.3. American Management Assn. 4 min., sd., color, 16 mm. (How to improve individual manager performance) © American Management Assn., Inc.; 6Aug69; MP21505.
- STANDARDS OF PERFORMANCE.** Case study no.3. American Management Assn. 28 min., sd., color, 16 mm. (How to improve individual manager performance) © American Management Assn., Inc.; 6Aug69; MP21508.
- THE STARS THROUGH THE SEASONS.** Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct70; MP21052.
- THE STATUE.** Cinerama. Released by Cinerama Releasing Corp. 86 min., sd., color, 35 mm. Based on the play Chip, chip, chip, by Alec Coppel.
Credits: Producer, Anis Nohra; director, Rod Amateau; screenplay by Alec Coppel & Denis Norden; music composer & conductor, Riz Ortolani; director of photography, Piero Portalupi; editor, Ernest Hosler.
Cast: David Niven, Virna Lisi, Robert Vaughn, Ann Bell, Mircha Carven.
© Cinerama, Inc.; 31Dec70; LP39026.
- STEAM-A-WAY.** Castle Advertising Agency. 1 min., sd., color, 16 mm. © Castle Advertising, Inc., a.k.a. Castle Advertising Agency, Inc.; 2Apr70; MP21467.
- STICKS AND SCRAPS.** See
FLOWER FORMS.
- STILL.** See
GUNSMOKE.
- STILL LIFE.** See
WATERCOLOR.
- STORIES FOR JOINING IN (Filmstrip)** Coronet Instructional Films. 6 filmstrips, color, 35 mm. With kit.
Contents: Henny Penny. 45 fr.--The three little pigs. 48 fr.--The gingerbread boy. 42 fr.--The little red hen. 46 fr.--The three Billy Goats Gruff. 42 fr.--The three bears. 42 fr.
Credits: Script, Richard P. Creyke. © Coronet Instructional Films, a division of Esquire, Inc.; 14Dec70; JP12898.
- STORM DEVELOPMENT.** Thorne Films. 3 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21561.
- THE STORY BEHIND THE FEATURES.** Westinghouse Electric Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 15 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 8Feb71; MU8310.
- STORY OF A WOMAN.** Westward Productions. Released by Universal Pictures. 90 min., sd., color, 35 mm.
Credits: Producer, director, writer, Leonardo Bercovici; music score, John Williams; director of photography, Piero Portalupi; film editor, Milton Shifman.
Cast: Robert Stack, James Farentino, Bibi Anderson, Annie Girardot, Didi Perego.
© Westward Productions, Inc.; 11Feb70 (in notice: 1969); LP38936.
- THE STORY OF CAESAR RODNEY.** Andrew N. Wyeth. 12 min., sd., b&w, 16 mm. © Andrew N. Wyeth; 21Dec70; LU3604.
- STORY OF MR. MILKPOPPLE.** See
THE GRASSHOPPER MAN STORIES.
- THE STORY OF ROCKS.** See
SCIENCE IN YOUR WORLD.

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STORY OF RUFUS. See
THE GRASSHOPPER MAN STORIES.

THE STORY OF TALLAHASSEE BEFORE 1860
(Filmstrip) Junior League of Tallahassee. 53 fr., color, 35 mm.
© Junior League of Tallahassee, Inc.;
23Mar71; JPI3028.

THE STORY OF WILLIAM'S TELL. Pt.1-2
(Filmstrip) Graded Press. Made by
Division of Curriculum Resources,
General Board of Education, United
Methodist Church. 2 filmstrips (pt.1,
23 fr.; pt.2, 37 fr.) in 1 roll,
color, 35 mm. With Leader's guide &
Reading script, 1 v. Produced through
Trafo. © Graded Press; 1Jul69;
A205084.

STOWAWAY. See
FAMILY AFFAIR.

STRATEGIES FOR TEACHER-CONSULTANT CO-
OPERATION. See
OBSERVING CLASSROOM TEACHING.
THE POST-OBSERVATIONAL CONFERENCE.
STUDY LESSON FOR CLASSROOM OBSERVATION.

STREAM. See
ECOLOGICAL IMBALANCE: SIX SYSTEMS
DISTURBED.
AN INTRODUCTION TO ECOLOGY: SIX BASIC
SYSTEMS.

THE STREAM ENVIRONMENT. I-III. Thorne
Films. 3 motion pictures (4 min.
each), si., color, Super 8 mm. Loop
film. © Thorne Films, Inc.; 1Dec70;
MP21330-21332.

STREAMS AND PONDS. See
ECOLOGICAL IMBALANCE: SIX SYSTEMS
DISTURBED.
AN INTRODUCTION TO ECOLOGY: SIX BASIC
SYSTEMS.

STRENGTHENING AND IMPROVING MARRIAGE AND
FAMILY LIFE (Filmstrip) Mt. San Jacinto
to College. 33 fr., color, 35 mm.
(Marriage and family, by G. H. Grotey,
lesson 18) © Mt. San Jacinto College
a.a.d.o. Mt. San Jacinto Junior College
District (in notice: Mt. San Jacinto
College); 1Dec68; JPI3091.

THE STRONGER. Doubleday Multimedia,
Doubleday & Co. 17 min., sd., color,
16 mm. Adapted from the play by
August Strindberg.
Credits: Director, Jeffrey Young;
photographer, James Rieser.
Cast: Viveca Lindfors.
© Jeffrey Young; 15Oct70 (in notice:
1969); MP21483.

STRYKER. See
GUNSMOKE.

STUDENT. See
DRAGNET 1970.

STUDY LESSON FOR CLASSROOM OBSERVATION.
Eastern Regional Institute for Educa-
tion. 23 min., sd., b&w, 16 mm.
(Strategies for teacher-consultant
cooperation) © ERIE a.a.d.o. Eastern
Regional Institute for Education;
15Nov70; MP21280.

STUDY WITH NO SWEAT. Pt.1: How to take
notes (Filmstrip) Laia Hanau. Made
by Matt Farrell Productions. 146 fr.,
color, 35 mm. © Laia Hanau; 12Jan71;
JUL12744.

STUFFING AND TRUSSING A CHICKEN.
McGraw-Hill Text-Films. 4 min., si.,
color, Super 8 mm. Loop film. Pro-
duced in collaboration with Raybar
Technical Films. © Raybar Technical
Films, Inc.; 1Aug70 (in notice: 1969);
MP21259.

STYLE. See
[GRAIN BELT BREWERIES, INC. TELEVISION
COMMERCIALS]

A STYLE ALL YOUR OWN. See
WHY WAIT TILL MARRIAGE.

THE SUBSTITUTE. See
THE VIRGINIAN.

SUBTRACTING WITH FRACTIONS. General
Learning Corp. Distributed by Silver
Burdett Co., a division of General
Learning Corp. Made by Davidson Films.
10 min., sd., color, 16 mm. (Elementary
mathematics for teachers and stu-
dents) Presented in cooperation with
National Council of Teachers of Mathe-
matics. Appl. author: General Learning
Corp., employer for hire. © Gen-
eral Learning Corp.; 5Aug70; MP21079.

SUBTRACTING WITH MIXED NUMERALS. General
Learning Corp. Distributed by Silver
Burdett Co., a division of General
Learning Corp. Made by Davidson Films.
9 min., sd., color, 16 mm. (Elementary
mathematics for teachers and stu-
dents) Presented in cooperation with
National Council of Teachers of Mathe-
matics. Appl. author: General Learning
Corp., employer for hire. © Gen-
eral Learning Corp.; 5Aug70; MP21080.

SUBTRACTION. Macmillan Co. Made by
Davidson Films. 1 reel, si., color,
Super 8 mm. Loop film. (Macmillan
school mathematics program) © Mac-
millan Co.; 31Dec69; MP21059.

SUBTRACTION OF RATIONAL NUMBERS. General
Learning Corp. Distributed by Silver
Burdett Co., a division of General
Learning Corp. Made by Davidson Films.
23 min., sd., color, 16 mm. (Elementary
mathematics for teachers and stu-
dents) Presented in cooperation with
National Council of Teachers of Mathe-
matics. Appl. author: General Learning
Corp., employer for hire. © Gen-
eral Learning Corp.; 5Aug70; MP21065.

SUCCEEDING AT WORK (Filmstrip) United
Transparencies. 110 fr., color, 35 mm.
(Teaching transparencies for overhead
projection) © United Transparencies,
Inc.; 22Jul69; A227018.

SUMMER ALONG THE SAN JUAN. Sunday
River Productions. 32 min., si.,
color, Super 8 mm. (Denver & Rio
Grande: Narrow gauge over Cumbres)
Appl. author: Alva Morrison. © Sun-
day River Productions, solely owned
by Alva Morrison; 17Sep70; MP21197.

THE SUMMIT-5 AFFAIR. See
THE MAN FROM U.N.C.L.E.

SUN, MOON, AND EARTH. See
ELEMENTARY SCIENCE FILMSTRIPS.

THE SUPERFICIAL BACK. Teaching Films.
10 min., sd., color, 16 mm. (Guides
to dissection) © Teaching Films,
Inc., division of A-V Corp.; 26Feb71;
MU8294.

SUPERSTITION CANYON. See
LASSIE.

THE SUPERVISOR AS A REPRESENTATIVE.
See
SUPERVISOR TRAINING IN HUMAN
RELATIONS.

SUPERVISOR TRAINING IN HUMAN RELATIONS
(Filmstrip) Better Management Meth-
ods. Made by AuiVication. 8 film-
strips, color, 35 mm.
Contents: Interpreting company poli-
cies. 110 fr.--Maintaining disci-
pline. 102 fr.--The supervisor's job.

99 fr.--Handling grievances. 99 fr.--
Induction and job instruction.
111 fr.--The supervisor as a repre-
sentative. 102 fr.--Transfer, promo-
tion and training for responsibility.
102 fr.--Promoting cooperation.
97 fr.
© Better Management Methods a.a.d.o.
Rocket Pictures, Inc. (in notice:
Rocket Pictures, Inc.); 2Nov70;
JPI2965.

THE SUPERVISOR'S JOB. See
SUPERVISOR TRAINING IN HUMAN
RELATIONS.

SUPERVISORY TECHNIQUES. Brigham Young
University, Motion Picture Dept.
32 min., sd., b&w, 16 mm. © Brigham
Young University; 1Jan71; LP39018.

SUPPORT YOUR LOCAL GUNFIGHTER. Cherokee
Productions & Brigade Productions.
Released by United Artists Corp.
92 min., sd., color, 35 mm.
Credits: Producer, Bill Finnegan;
director, Burt Kennedy; screenplay,
James Edward Grant; director of pho-
tography, Harry Stradling; film editor,
Bill Gulick.
Cast: James Garner, Suzanne Fle-
shette, Harry Morgan, Joan Blondell,
Jack Elam.
© Cherokee Productions & Brigade
Productions, Inc.; 26May71; LP39155.

SURESAFE RETRACTABLE LADDERS. East-West
Films. 1 min., sd., color, 16 mm.
© East-West Films; 10Jan71 (in notice:
1970); MP21270.

SURVEY OF VARIATIONS IN THE SEXUAL
PROCESS. See
INTRODUCTION TO BIOLOGICAL CONCEPTS.

SURVIVAL. See
LASSIE.

THE SURVIVAL SCHOOL AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE SURVIVORS. Universal Television &
Harold Robbins Co. [Canada] Released
by MCA-TV. Approx. 53 min. each, sd.,
color, 35 mm. © Harold Robbins Co. &
Universal Television.
Chap.

1. Credits: Producer, Richard Caffey;
director, Walter Doniger; teleplay,
John Wilder & Michael Gleason.
Cast: Lana Turner, George Hamilton,
Kevin McCarthy, Ralph Bellamy, Diana
Muldaur. © 27Sep69; LP39048.
2. Credits: Director, Harvey Hart.
Cast: Lana Turner, George Hamilton,
Kevin McCarthy, Ralph Bellamy,
Louis Hayward. © 4Oct69; LP39097.
3. Credits: Producer, Richard Caffey;
directors, Curtis Harrington &
George Fenady; teleplay, Walter Mi-
chaeljohn; story, Richard Caffey.
Cast: George Hamilton, Kevin McCar-
thy, Ralph Bellamy, Lana Turner,
Rossano Brazzi. © 11Oct69; LP39098.
4. Credits: Producer, Richard Caffey;
directors, Don Weis & Walter Donin-
ger; teleplay, Harry Kronman & Wal-
ter Michaeljohn; story, Walter Don-
iger. Cast: George Hamilton, Kevin
McCarthy, Ralph Bellamy, Lana
Turner, Rossano Brazzi. © 18Oct69;
LP39099.
5. Credits: Director, George Fenady.
Cast: Lana Turner, George Hamilton,
Kevin McCarthy, Ralph Bellamy,
Rossano Brazzi. © 25Oct69; LP39100.
6. Credits: Producer, Richard Caffey;
director, Don Weis; teleplay, Wil-
liam Robert Yates; story, Michael
Michaeljohn. Cast: George Hamilton,
Kevin McCarthy, Lana Turner,
Rossano Brazzi, Lana Turner.
© 2Nov69; LP39101.

THE SURVIVORS.-Con.

7. Credits: Director, Marc Daniels.
Cast: Lana Turner, George Hamilton, Kevin McCarthy, Ralph Bellamy, Rossano Brazzi. © 15Nov69; LP39102.
8. Credits: Director, John Newland.
Cast: Lana Turner, George Hamilton, Kevin McCarthy, Ralph Bellamy, Rossano Brazzi. © 22Nov69; LP39103.
9. Credits: Director, Lee Philips.
Cast: Lana Turner, George Hamilton, Kevin McCarthy, Ralph Bellamy, Rossano Brazzi. © 29Nov69; LP39104.
10. Credits: Director, Lewis Allen.
Cast: Lana Turner, George Hamilton, Kevin McCarthy, Rossano Brazzi, Ralph Bellamy. © 6Dec69; LP39105.
11. Credits: Producer, Richard Caffey; director, Paul Henreid; teleplay, Norman Katkov; story, Walter Doniger. Cast: George Hamilton, Ralph Bellamy, Lana Turner, Kevin McCarthy, Rossano Brazzi. © 13Dec69; LP39106.
12. Credits: Producer, Richard Caffey; director, Lewis Allen; teleplay, Yale M. Udoff; story, John Wilder. Cast: George Hamilton, Ralph Bellamy, Lana Turner, Kevin McCarthy, Rossano Brazzi. © 20Dec69; LP39107.
13. Credits: Producer, Richard Caffey; director, Lewis Allen; teleplay, Ellis Kadison; story, Michael Gleason. Cast: George Hamilton, Lana Turner, Kevin McCarthy, Rossano Brazzi. © 27Dec69; LP39108.
14. Credits: Producer, Michael Gleason; director, Michael Caffey; teleplay, Norman Katkov; story, Walter Doniger. Cast: George Hamilton, Ralph Bellamy, Lana Turner, Kevin McCarthy, Rossano Brazzi. © 5Jan70; LP39056.
15. Credits: Producer, Harry Tatelman; director, Josef Leytes; teleplay, Richard Bluel. Cast: George Hamilton, Lana Turner, Ralph Bellamy, Diana Muldaur, Michael Bell. © 3Jan70; LP39057.
- SWEDEN 'N LOVELY. Universal Pictures. 1 reel, sd., color, 35 mm. © Universal Pictures; 1Mar68; LP38536.
- SWEET CHARITY. Universal Pictures. 151 min., sd., color, 35 mm. Panavision. From the New York stage production book by Neil Simon. Based on the screenplay Nights of Cabiria, by Federico Fellini, Tullio Pinelli & Ennio Flaiano.
Credits: Producers, Fryer, Carr, Harris; director, Bob Fosse; screenplay, Peter Stone; music, Gy Coleman; director of photography, Robert Surtees; film editor, Stuart Gilmore.
Cast: Shirley MacLaine, John McMartin, Chita Rivera, Ricardo Montalban, Sammy Davis, Jr.
© Universal Pictures; 5Apr68; LP38879.
- T**
- TAKE IT FROM CHARLIE (Filmstrip) Audio-visual Service, Boy Scouts of America. 59 fr., color, 35 mm. © Boy Scouts of America; 31Dec70; JPL2849.
- TAKE TIME! (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 18Jun71; JPL3223.
- TAKEOVER. See
THE NAME OF THE GAME.
- TAKING SETS APART. See
MODERN MATHEMATICS 1 & 2.
- TAKING TURNS. See
THE ADVENTURES OF THE LOLLIPOP DRAGON.
- A TALE OF TWO TRAVELS. See
FAMILY AFFAIR.
- TALK TO ME, CHARLEY. See
DEATH VALLEY DAYS.
- THE TAMING OF TRUDY BELL. See
DEATH VALLEY DAYS.
- TAMMY AND THE MILLIONAIRE. Uni-Bet Productions. Released by Universal Pictures Co. 80 min., sd., color, 35 mm. Based on the novels Tammy out of time & Tammy tell me true, by Cid Ricketts Sumner.
Credits: Producer, Dick Wesson; directors, Sidney Miller, Ezra Stone & Leslie Goodwins.
© Uni-Bet Productions & Universal Pictures; 22Jul67; LP38808.
- TAMMY OUT OF TIME. See
TAMMY AND THE MILLIONAIRE.
- TAMMY TELL ME TRUE. See
TAMMY AND THE MILLIONAIRE.
- THE TAPESTRY OF THE EARTH. Thorne Films. 4 min., sl., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21549.
- TAROT. See
THE NAME OF THE GAME.
- TEACHER'S MANUAL TO ACCOMPANY THE MACMILLAN ELEMENTARY ENGLISH FILMSTRIPS. See
MACMILLAN ENGLISH FILMSTRIPS.
- TEACHING TRANSPARENCIES FOR OVERHEAD PROJECTION. See
BUSINESS LAW.
ELEMENTARY MUSIC.
PRINCIPLES OF BUSINESS & ECONOMICS.
SALES & MARKETING.
SUCCEEDING AT WORK.
- TECHNOLOGY, PHOOEY. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 25Jun69; LP39022.
- THE TEDDY BEAR'S BALLOON TRIP. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan71; MP21352.
- TELEGRAPH AND TELEPHONE. See
ELECTRICITY AT WORK.
- TELEPHONE. See
TO ROME WITH LOVE.
- TELL ME A STORY (Filmstrip) Taylor Associates. 4 filmstrips, color, 35 mm. With kit.
Contents: TA-21--TA-24: Olaf is late 32 fr.--Olaf reads. 47 fr.--Marvin's manhole. 30 fr.--All the lassies. 32 fr.
Appl. author: Stanford E. Taylor.
NM: revisions.
© Taylor Associates; 25Jan71; A221870.
- TELL THEM WILLIE BOY IS HERE. Universal Pictures. 98 min., sd., color, 35 mm. Panavision. Based on the book Willie boy, by Harry Lawton.
Credits: Producer, Philip A. Waxman; director & writer, Abraham Polonsky; music, Dave Grusin; photography, Conrad Hall; film editor, Melvin Shapiro.
Cast: Robert Redford, Katharine Ross, Robert Blake, Susan Clark, Barry Sullivan.
© Universal Pictures; 18Dec69; LP39050.
- TELLING GOOD NEWS IN AFRICA (Filmstrip) Broadman Films. 40 fr., color, 35 mm. With manual, 1 v. Produced with Foreign Mission Board. © Broadman Films; 1Apr71; A248890.
- TEMPEST. See
LIASSIE.
- 10 RILLINGTON PLACE. Genesis Productions [England] Released in the U.S. by Columbia Pictures Corp. 109 min., sd., color, 35 mm. Based on the book by Ludovic Kennedy.
Credits: Producers, Leslie Linder & Martin Ransohoff; director, Richard Fleischer; screenplay, Olive Eton; music composer & conductor, John Dankworth; director of photography, Denys Coop; film editor, Ernest Walter.
Cast: Richard Attenborough, Judy Geeson, John Hurt, Pat Heywood, Isobel Black.
© Genesis Productions, Ltd.; 28Jan71 (in notice: 1970); LP78.
- TEN-SHUN. See
[LEHN & FINK PRODUCTS TELEVISION COMMERCIALS]
- THE TENDERFOOT. See
DEATH VALLEY DAYS.
- THE TEST TUBE KILLER AFFAIR. See
THE MAN FROM U.N.C.L.E.
- THE THANKSGIVING STORY (Filmstrip) Society for Visual Education. 50 fr., color, 35 mm. (Singer education & training products) With Teacher's guide and reading script, 1 v.
Credits: Illustrator, Robert Boehmer. © Society for Visual Education, Inc.; 18Sep70; A236143.
- THAT EXTRA SOMETHING (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 25Jan71; JPL2885.
- THAT'S DEBBIE. See
THE DEBBIE REYNOLDS SHOW.
- THEIR IMPORTANCE. See
TREES.
- THEIR PRODUCTS. See
TREES.
- THEIR STRUCTURE. See
TREES.
- THEIR VALUE TO US. See
DISCOVERING ROCKS AND MINERALS.
- THEODORE ROOSEVELT BUILDS A CANAL. See
THE PRESIDENCY: DECISIONS OF DESTINY.
- THERE GOES NEW YORK. See
FAMILY AFFAIR.
- THERE OUGHT TO BE A LAW! American Retail Federation. Made by Betzer Productions. 30 min., sd., color, 16 mm. Presented in cooperation with National Conference of Commissioners on Uniform State Laws. © American Retail Federation; 1Sep70; MP21395.
- THERE'S A CATCH TO IT. Raymond Berry Associates. 3 motion pictures (10 min. each), sd., color, 16 mm. Contents: Catching the short pass.--Catching the short pass - specialty drills.--Catching the long pass. Appl. author: Raymond Berry. © Raymond Berry Associates; 25Jun70; MP21231.

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1971

THERE'S A GIRL IN MY SOUP. Ascot Productions. Released by Columbia Pictures. 95 min., sd., color, 35 mm. Based on Terence Frisby's stage play. Credits: Producers, M. J. Frankovich, John Boulting; director, Ray Boulting; screenplay, Terence Frisby; music composed & sung by Mike D'Abo; director of photography, Harry Waxman; camera operator, Gerry Anstiss; editor, Martin Charles. Cast: Peter Sellers, Goldie Hawn, Tony Britton, Nicky Henson, Diana Dors. © Ascot Productions, Inc.; 1Dec70; LP38734.

THEY MIGHT BE GIANTS. Newman-Foreman Co. Released by Universal Pictures. 86 min., sd., color, 35 mm. Based upon the play by James Goldman. Credits: Producer, John Foreman; director, Anthony Harvey; screenplay, James Goldman, music composer & supervisor, John Barry; music arranger & conductor, Kenneth Thorne; director of photography, Victor J. Kemper; film editor, Gerald Greenberg. Cast: George C. Scott, Joanne Woodward, Jack Gifford, Lester Rawlins, Al Lewis. © Universal Pictures & Newman-Foreman Co., Inc.; 10Mar71; LP39187.

THIEVES. See GUNSMOKE.

THINGS OF LIFE. See LES CHOSÉS DE LA VIE.

THINK SAFETY. See SHOP SAFETY.

THE THINKING ??? MACHINES. Film Unit, Bell Telephone Laboratories. 15 min., sd., color, 16 mm. © Bell Telephone Laboratories, Inc.; 10Nov68; MP21311.

THOSE ANIMALS ON THE FARM. Clark Bell Films. 15 min., sd., color, 16 mm. Appl. author: Clarkson A. Bell. © Clark Bell Films; 15Nov70; MP21173.

THE THREE BEARS. See STORIES FOR JOINING IN.

THE THREE BILLY GOATS GRUFF. See STORIES FOR JOINING IN.

THREE INTO TWO WON'T GO. Universal Pictures. 93 min., sd., color, 35 mm. Based on a novel by Andres Newman. Credits: Producer, Julian Blaustein; director, Peter Hall; screenplay, Edna O'Brien; music composer, Francis Lai; photography, Walter Lassally; film editor, Alan Osbiston. Cast: Rod Steiger, Claire Bloom, Judy Geeson, Peggy Ashcroft, Paul Rogers. © Universal Pictures, Ltd.; 6Oct69 (in notice: 1968); LP39053.

THREE LITTLE PIGS. See CHILDREN'S FOLK TALES. STORIES FOR JOINING IN.

THROUGH DIFFERENT EYES. Peach Enterprises. 15 min., sd., color, 16 mm. © Merlin Peck; 1Sep70; MP21132.

THRUSH ROULETTE AFFAIR. See THE MAN FROM U.N.C.L.E.

TIDAL ZONE. See ECOLOGICAL IMBALANCE: SIX SYSTEMS DISTURBED. AN INTRODUCTION TO ECOLOGY: SIX BASIC SYSTEMS.

TIGER BOY. See MAYA.

THE TIM CONWAY COMEDY HOUR. Timkel Enterprises & Jocar. 60 min., sd., color. Videotape (2 in.) Produced in association with CBS-TV Network. Credits: Producer, Joe Hamilton; director, Dave Powers; head writer, Arnie Rosen; musical director, Harry Zimmerman. Cast: Carol Burnett, Danny Thomas, Joe Flynn, Harvey Korman. © Timkel Enterprises, Inc. & Jocar, Inc.; 12Mar70 (in notice: 1969); LP38809.

TIME AND TERRITORY MANAGEMENT. American Management Assn. 23 min., sd., color, 16 mm. (Principles of professional salesmanship) Credits: By Porter Henry. © American Management Assn., Inc.; 26Nov68; MP21514.

TIME OF CRISIS. See LASSIE.

A TIME OF TERROR. See THE VIRGINIAN.

TINTORETTO (Filmstrip) Herbert E. Budek Films & Slides. 15 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Jul67; JPI2943.

TITIAN (Filmstrip) Herbert E. Budek Films & Slides. 15 fr., color, 35 mm. Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Dec67; JPI2950.

TO AND FROM RUSSIA WITH LOVE, PT.2.

See THE DEBBIE REYNOLDS SHOW.

TO CATCH A CROW. See LASSIE.

TO GO HOME AGAIN. See TO ROME WITH LOVE.

TO KEEP GREEN FIELDS FROM BEING SUB-DIVIDED. Population Dynamics. 11 min., sd., color, 16 mm. © Population Dynamics; 10Sep70; MP21030.

TO ROME WITH LOVE. Rome Co. Approx. 30 min. each, sd., color, 35 mm. © Rome Co. Affair of honor. Credits: Writer, Phil Davis. © 14Dec69; LP38686. And one more spring. Credits: Writers, Hannibal Coons, Charles Marion. © 28Dec69; LP38687. Anything can happen in Rome. Credits: Writer, Robert Pirosh. © 4Jan70 (in notice: 1969); LP38668. The beautiful people. Credits: Writer, John McGreevey. © 1Mar70 (in notice: 1969); LP38674. Birds, bees, and Romans. Credits: Writer, Joan O'Brien. © 8Mar70; LP38662.

Father's choice. Credits: Writer, Blanche Hanalis. © 29Mar70; LP38664.

A friend for Penny. Credits: Story, Burt Styler; teleplay, Burt Styler, Joan O'Brien. © 5Apr70; LP38665.

Goodbye, Aunt Harriet. Credits: Writer, John McGreevey. © 19Oct69; LP38680.

A gown for Alison. Credits: Writer, Elick Moll. © 11Jan70 (in notice: 1969); LP38669.

Hello, Aunt Harriet. Credits: Writer, John McGreevey. © 5Oct69; LP38678.

The long road home. Credits: Writer, Robert Pirosh. © 23Nov69; LP38684.

My daughter, Penny. Credits: Writer, Blanche Hanalis. © 8Feb70 (in notice: 1969); LP38673.

One coin in the fountain. Credits: Writer, Phil Rapp. © 18Jan70 (in notice: 1969); LP38670.

Our friend, Gino. Credits: Writers, Austin & Irma Kalish. © 10May70 (in notice: 1969); LP38675.

A palazzo is not a home. Credits: Writer, John McGreevey. © 16Nov69; LP38683.

The Pied-Piper of Rome. Credits: Writer, Blanche Hanalis. © 1Feb70 (in notice: 1969); LP38672.

The pretty little girl. Credits: Writer, Blanche Hanalis. © 15Mar70; LP38663.

The Roman from Iowa. Credits: Writer, George Tibbles. © 12Oct69; LP38679.

The secret day. Credits: Writer, John McGreevey. © 30Nov69; LP38685.

Spring vacation. Credits: Writers, Austin & Irma Kalish. © 26Apr70; LP38666.

The telephone. Credits: Writers, Edmund Beloin, Henry Garson. © 2Nov69; LP38681.

To go home again. Credits: Writer, John McGreevey. © 25Jan70 (in notice: 1969); LP38671.

To Rome with love. Credits: Teleplay, Edmund Hartmann. © 28Sep69; LP38677.

We remember mama. Credits: Story, Elroy Schwartz; teleplay, Elroy Schwartz, Joan O'Brien. © 17May70 (in notice: 1969); LP38676.

We want to go home. Credits: Writers, Edmund Beloin, Henry Garson. © 9Nov69; LP38682.

West of Rome. Credits: Writer, Cynthia Lindsay. © 3May70; LP38667.

TO SAVE OUR ENVIRONMENT: CONSERVATION. Gilbert Altschul Productions. Released by Journal Films. 13 min., sd., color, 16 mm. Appl. author: Leonard Slaton. © Gilbert Altschul Productions, Inc.; 29Jan71 (in notice: 1970); MP21597.

TOGETHER AT THE INSTITUTE FOR THE STUDY OF NON-VIOLENCE. Robert Silverthorne Productions. 40 min., sd., b&w, 16 mm. © Robert Silverthorne; 19Mar71; MP21499.

TOGETHER FOR LIFE (Filmstrip) Alpha Corp. of America, Educational Division. 73 fr., color, 35 mm. With kit. Credits: Director, D. J. D'Angelo; writer, Joseph M. Champlin; dramatizer, Harriet Carlson; photographer, Stephen Deutch. © Alpha Corp. of America; 5Oct70; A220606.

TOM DAYTON IS LOOSE AMONG US. See IRONSIDE.

TOM TERRIFIC. Terrytoons. Approx. 4 min. each, sd., b&w, 16 mm. © Terrytoons, a division of CBS Television Film Sales, Inc.

Big dog show-off. Episode no.1-5. © 27Oct58; LP38656-38660.

Crabby Park. Episode no.1-5. © 6Oct58; LP38641-38645.

The end of rainbows. Episode no.1-5. © 10Nov58; LP38631-38635.

The everlasting birthday party. Episode no.1-5. © 3Nov58; LP38621-38625.

The flying sorcerer. Episode no.1-5. © 13Oct58; LP38651-38655.

TOM TERRIFIC.-Con.

Go West, young Manfred. Episode no.1-5. © 15Sep58; LP38611-38615.
Isotope Feeney's foolish fog. Episode no.1-5. © 8Sep58; LP38601-38605.
The million Manfred mystery. Episode no.1-5. © 22Sep58; LP38646-38650.
The missing mail mystery. Episode no.1-5. © 25Aug58; LP38606-38610.
Moon over Manfred. Episode no.1-5. © 1Sep58; LP38616-38620.
The prince frog. Episode no.1-5. © 29Sep58; LP38626-38630.
Robinsnest Crusoe. Episode no.1-5. © 17Nov58; LP38596-38600.
The silly sandman. Episode no.1-5. © 20Oct58; LP38636-38640.

TOMORROW'S CHILDREN. Henry Mayer. 17 min., sd., color, 16 mm. © Henry Mayer; 5May71; MP21537.

TONDO -- A ROUND ABOUT ROUND. King Screen Productions. 10 min., sd., color, 16 mm. © King Broadcasting Co.; 4Mar71; MP21314.

TOOLS. See COMPUTERS AND IMAGINATION.

TOOLS FOR TEACHERS OF PRESCHOOLERS (Filmstrip) Sunday School Board of the Southern Baptist Convention. 26 fr., color, 35 mm. © Sunday School Board of the S.B.C.; 5Mar71; JPL3008.

TOOTHBRUSHES. See HOT DOG. Series no.7.

TOPAZ. Universal Pictures. 126 min., sd., color, 35 mm. From the novel by Leon Uris.
Credits: Producer & director, Alfred Hitchcock; screenplay, Samuel Taylor; music composer & conductor, Maurice Jarre; photography, Jack Hildyard; film editor, William H. Ziegler.
Cast: John Forsythe, Frederick Stafford, Dany Robin, Per-Axel Arosenius, Sonja Kolthoff.
© Universal Pictures; 19Dec69; LP39052.

TORNADO. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21563.

TORNADO SITUATION. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21562.

TORQUE CONVERTER. See AUTOMATIC TRANSMISSION.

TORQUEFLITE DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 68 fr., color, 35 mm. © Chrysler Corp.; 21Apr71; JPL3152.

TOTALLY TOUGHER CHEVROLET TRUCKS. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 8Feb71; MU8309.

TOUCH OF HANDS. See THE VIRGINIAN.

TRACY'S TRIUMPH. See DEATH VALLEY DAYS.

TRADITION. See THE NAME OF THE GAME.

THE TRAGEDY OF THE COMMONS. King Screen Productions. 25 min., sd., color, 16 mm. Based on the article by Garrett Hardin. © King Broadcasting Co.; 1May71; MP21533.

TRAIN OF DARKNESS. See THE VIRGINIAN.

TRAMCO PRESENTS OVERHAUL PROCEDURES, TORQUEFLITE TRANSMISSION MODELS 904 AND 727 (Filmstrip) Tramco Industries. 125 fr., color, 35 mm. © Tramco Industries; 1Nov70; JPL2964.

TRANQUILITY. See MOODS FROM NATURE: TRANQUILITY.

TRANSCRIPTION FROM MACHINES THAT USE RECORDS AND TAPES. Pt.1 (Filmstrip) Mt. San Jacinto College. 47 fr., color, 35 mm. (Machine transcription, lesson 3) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec69; JPL3095.

TRANSCRIPTION MACHINES THAT USE A BELT (Filmstrip) Mt. San Jacinto College. 48 fr., color, 35 mm. (Machine transcription, lesson 1) Credits: Planned & written by Anne E. Schatz.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec69; JPL3077.

TRANSFER, PROMOTION AND TRAINING FOR RESPONSIBILITY. See SUPERVISOR TRAINING IN HUMAN RELATIONS.

TRANSMISSION COOLING AND LUBRICATION. See AUTOMATIC TRANSMISSION.

TRANSPORTATION CRISIS. See AMERICA'S URBAN CRISIS.

TRANSPORTATION PROBLEMS. See PROBLEMS OF OUR CITIES.

TRASH. Score Movies. 90 min., sd., color, 35 mm. © Score Movies, Ltd.; 5Oct70; LP39043.

THE TRAVELING EXECUTIONER. Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Panavision.
Credits: Producer & director, Jack Smight; writer, Garrie Bateson; music, Jerry Goldsmith; director of photography, Philip Lathrop; film editor, Neil Travis.
Cast: Stacy Keach, Mariana Hill, Bud Cort, Graham Jarvis, James J. Sloyan.
© Metro-Goldwyn-Mayer, Inc.; 16Oct70; LP38520.

TREES (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With kit.
Contents: The different kinds. 49 fr.--Their structure. 45 fr.--Flowers, fruits and seeds. 46 fr.--How they grow. 45 fr.--Their products. 49 fr.--Their importance. 47 fr.
Credits: Educational collaborators, George W. Donaldson, Louise E. Donaldson.
© Coronet Instructional Films, a division of Esquire, Inc.; 15Oct70; JPL2901.

A TREND TOWARD UNIFORMITY. See GEOGRAPHY IN AN URBAN AGE.

TRICK OR RETREAT. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. (Roland and Ratfink) © Mirisch-D.F.; 3Mar71; LP39174.

TRI-DIMENSIONAL LIVING MIRROR. William Stanton, Edward Roll & Herbert Michaels. 30 min., sd., b&w. Videotape (1/2 in.) (With Jump with Mr. Jump and Dance) © William Stanton Edward Roll & Herbert Michaels; 15Apr71; MU8314.

TRIGGER FOODS. Teaching Films. 8 min., sd., color, 16 mm. (Prevention and control of dental disease) © Teaching Films, Inc.; division of A-V Corp.; 13Jan71; MU8279.

TRIP TO NOWHERE. National Broadcasting Co. 59 min., sd., color, 16 mm. (NBC white paper on youth and drugs) Credits: Producer, Lucy Jarvis; director, Joseph Vadala; writers, Rafael Abramovitz, JoAnn Goldberg, Lucy Jarvis; narrator, Edwin Newman; cameramen, Joseph Vadala, Dexter Alley; film editors, Katharine Field, Kenneth Shea.
© National Broadcasting Co., Inc.; 20Aug70; MP21309.

TROJAN WOMEN. See AN ACTOR WORKS (A SCENE FROM THE TROJAN WOMEN)

TROOP MEETING TONIGHT (Filmstrip) Boy Scouts of America. 79 fr., color, 35 mm. © Boy Scouts of America; 23Jun70; JPL2980.

TROPICAL ATLANTIC CLOUD PATTERNS I-II. Thorne Films. 2 motion pictures (5 min. each), si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21558-21559.

TROPICAL PACIFIC CLOUD PATTERNS I-II. Thorne Films. 2 motion pictures (5 min. each), si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21556-21557.

TRUE LUXURY -- PURE PONTIACS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 48 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 8Feb71; JUL2792.

TRUMAN ACTS IN KOREA. See THE PRESIDENCY: DECISIONS OF DESTINY.

TUMBLE WEED GREED. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Homer Brightman; animators, Les Kline & Al Coe; music, Walter Greene; voice, Dal McKennon; Woody's voice, Grace Stafford.
© Universal Pictures; 1Jun69; LP38551.

TURKEY AU GO-GO. Universal Pictures. 1 reel, sd., color, 35 mm. Credits: Producer, Norman Gluck; director, Arthur Cohen; writer, William E. O'Connell; editor, Ed Bartsch.
© Universal Pictures; 1Jan66; LP38890.

TWENTY-FOUR KARAT KILL. See HAWAII FIVE-O.

TWILIGHT OF EMPIRE. See MAYA.

TWO BABIES. See [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

TWO BOYS OF ETHIOPIA. Encyclopaedia Britannica Educational Corp. Made by Visual Education Centre. 20 min., sd., color, 16 mm. (The African scene) © Encyclopaedia Britannica Educational Corp.; 30Nov70; MP21028.

TWO CRUST PIE. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films; 1Aug70 (in notice: 1969); MP21239.

THE TWO FACES OF KENYA. Universal Pictures. 1 reel, sd., color, 35 mm.
Credits: Producer, Norman Gluck;
writer, William E. O'Connell; narrator,
Jim Branch; editor, Ed Bartsch.
© Universal Pictures; 1Jan66;
LP38889.

TWO JUMPS AND A CHUMP. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm.
© Mirisch-D.F.; 28Mar71; LP39168.

TWO MULES FOR SISTER SARA. Universal Pictures. 105 min., sd., color, 35 mm. Panavision. Produced in association with Sanen Productions.
Credits: Producer, Martin Rackin & Carroll Case; director, Don Siegel; screenplay, Albert Maltz; story, Budd Boetticher; music, Ennio Morricone; photography, Gabriel Figueroa; film editor, Robert F. Shugrue.
Cast: Shirley MacLaine, Clint Eastwood, Manolo Fabregas, Alberto Morin, Armando Silvestre.
© Universal Pictures; 29May70 (in notice: 1969); LP38934.

TYPES OF EQUIPMENT. See
BUSINESS FILING.

TYPEWRITERS. See
INTRODUCTION TO BUSINESS MACHINES.

U

UGLY DUCKLING. See
CHILDREN'S FOLK TALES.

UMBRELLA. See
[CHAS. PFIZER & CO. TELEVISION COMMERCIALS]

THE UNBELIEVABLE BUGS OF MALACAPALACAPOO. Illumination Films. 5 min., sd., color, 16 mm. Appl. author: Andrew Sugerman. © Illumination Films; 15Feb71; LP38900.

UNCLE PRINCE CHARMING. See
FAMILY AFFAIR.

UNDER SEA DOGS. Universal Pictures. 6 min., sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune)
Credits: Director, Paul J. Smith; story, Homer Brightman; animators, Les Kline, Al Coe; music, Walter Greene; voice, Daws Butler.
© Universal Pictures; 1May67;
LP38526.

UNDERSTANDING THE FAMILY LIFE CYCLE (Filmstrip) Mt. San Jacinto College. 33 fr., color, 35 mm. (Marriage and family, by G. H. Grotey) © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec68; JPL3101.

UNDERSTANDING YOUR LANGUAGE. Group 1 (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guide and reading scripts, 6 v.
Contents: A-132-1--132-6: Word order. 46 fr.--Pitch, stress and juncture. 57 fr.--Word building. 51 fr.--Grammar in words: Form words. 58 fr.--Grammar in words: Structure words. 45 fr.--Basic sentence ingredients. 56 fr.
Credits: Authors, Harold Shane, June Shane; with Ted DeVries; illustrator, Michael A. Norman.
© Society for Visual Education, Inc.; 22Jul70; A236146.

UNEVEN LIES: UPHILL, DOWNHILL, SIDEHILL. National Golf Foundation. 5 min., sl., color, Super 8 mm. (Fundamental

skills in golf) Loop film. © National Golf Foundation, Inc.; 15Mar71; MP21490.

UNEXPECTED MRS. POLLIFAX. See
MRS. POLLIFAX, SPY.

UNIT OF SETS. See
MODERN MATHEMATICS 1 & 2.

UNITED TRANSPARENCIES FOR OVERHEAD PROJECTION. See
THE MAGIC OF COLOR AND SHAPE.
1967 ENGLISH SUPPLEMENT.

UNSERE VOLKSTUEMLICHE LIEDER. See
SILENT NIGHT: A CHRISTMAS LEGEND.

UP TIGHT. See
HAWAII FIVE-O.

UPJOHN VANGUARD OF MEDICINE. See
MEDICAL POTENTIAL OF LASERS.

UPLAND FOREST. See
ECOLOGICAL IMBALANCE: SIX SYSTEMS
DISTURBED.
AN INTRODUCTION TO ECOLOGY: SIX BASIC SYSTEMS.

URBAN ECOLOGY: SIX MICROSYSTEMS (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm.
Contents: A paved school yard. 38 fr.--A vacant lot. 37 fr.--A park. 37 fr.--A park pond. 40 fr.--A grass yard. 44 fr.--A construction site. 39 fr.
Credits: General editor, E. Dan Cappel.
© Educational Direction, Inc.; 17Sep70; JPL3115-13120.

URBAN LIFE OF ITS PEOPLE, PT.1-3. See
JAPAN.

URBAN RENEWAL. See
PROBLEMS OF OUR CITIES.

USE OF WATER IRRIGATORS. Teaching Films. 8 min., sd., color, 16 mm. (Prevention and control of dental disease) © Teaching Films, Inc., division of A-V Corp.; 17Dec70; MU8281.

USING A PROTRACTOR. Macmillan Co. Made by Davidson Films. 1 reel, sl., color, Super 8 mm. Loop film. (Macmillan school mathematics program) © Macmillan Co.; 31Dec69; MP21060.

USING EQUIVALENT FRACTIONS TO COMPUTE SUMS. General Learning Corp. Made by Davidson Films. 10 min., sd., color, 16 mm. (Elementary mathematics for teachers and students) Released in cooperation with National Council of Teachers of Mathematics. © General Learning Corp.; 5Aug70; MP21220.

USING PLASTER MOLD. Pt.2. Thorne Films. 3 min., sl., color, Super 8 mm. (Polyurethane foam) Loop film. © Thorne Films, Inc.; 1Dec70; MP21475.

USING PSYCHOLOGY IN SELLING. American Management Assn. 32 min., sd., color, 16 mm. (Principles of professional salesmanship)
Credits: By James Cribbin.
© American Management Assn., Inc.; 26Nov68; MP21516.

V

VW BUGS (Filmstrip) Bowmar Pub. Corp. 32 fr., color, 35 mm. With guide, 32 p.
Credits: Writer & photographer, Ed Radlauer.
© Bowmar Pub. Corp., solely owned by Bowmar Records, Inc.; 18Jan71 (in notices: on booklet: 1970, on filmstrip: 1971); A224991

VW BUGS (Filmstrip) Bowmar Records. 32 fr., color, 35 mm.
Credits: Writer & photographer, Ed Radlauer.
© Bowmar a.a.d.o. Bowmar Records, Inc.; 18Jan71; JPL2871.

VACANT LOT. See
URBAN ECOLOGY: SIX MICROSYSTEMS.

VACATION BIBLE SCHOOL. See
BIBLE LEARNERS.
BIBLE SEARCHERS.

VACATION BIBLE SCHOOL JOINT SERVICE 1971 (Filmstrip) Broadman Films. 33 fr., color, 35 mm. NM: revisions & additions. © Broadman Films; 1Dec70; JPL2962.

THE VALUE LEADER (1971 Fury vs. Chevrolet) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 29Jan71; JPL2960.

THE VALUE LEADER RIDES AGAIN (Filmstrip) Pontiac Motor Division, General Motors Corp. Made by Jam Handy Organization. 56 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 18Feb71; JUL2808.

VAMOS A MIRAR POR NUESTRA SALUD. See
[SPANISH PROGRAM, UNIT 1]

THE VAMPIRE LOVERS. American International Productions. Released by American International Pictures. 89 min., sd., color, 35 mm. Adapted from J. Sheridan Le Fanu's story Carmilla. An American International-Hammer Films production.
Cast: Douglas Wilmer, Ingrid Pitt, Dawn Addams, Peter Cushing & Pippa Steele.
© American International Productions; 28Oct70; LP38557.

VEGETABLES. See
FOODS WE EAT.

VELOCITY FROM POSITION. John Wiley & Sons. 3 min., sl., b&w, Super 8 mm. Loop film.
Credits: Producer, Russell K. Hobbie
© John Wiley & Sons, Inc.; 15Mar71 (in notice: 1970); MP21399.

THE VELVET TOUCH (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 8Feb71; JUL2788.

VENGEANCE. See
ADAM-12. Log no.94.

THE VERTEBRATE ANIMALS. See
SCIENCE IN YOUR WORLD.

VICTIMS. See
DRAGNET 1970.

VIEWS OF LONDON (Filmstrip) Perfection Form Co. 37 fr., color, 35 mm. © Perfection Form Co.; 30Sep70; JPL2852.

THE VIRGINIAN. Universal City Studios. Distributed by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Universal City Studios, Inc.
Black Jade. Credits: Producer, Paul Freeman; director, Joseph Pevney; writer, Herb Meadow. Cast: James Drury, Doug McClure, Tim Matheson, Harper Flaherty, James Watson. © 31Dec69; LP38589.
The bugler. Credits: Producer, Howard Christie; director, Tony Leader; writers, Jeb Rosebrook, Gerry Day. Cast: James Drury, John McIntire, Jeanette Nolan, Harper Flaherty, Michael Burns. © 19Nov69; LP38580.

THE VIRGINIAN.-Con.

The family man. Credits: Producer, Paul Freeman; director, Joseph Pevney; writer, Arthur Heinemann. Cast: James Drury, Doug McClure, Tim Matheson, Harper Flaherty, Darleen Carr. © 15Oct69; LP38591.

A flash of darkness. Credits: Producer, Paul Freeman; director, Joseph Pevney; writer, Edward J. Lakso. Cast: James Drury, Doug McClure, John McIntire, Harper Flaherty, Tim Matheson. © 24Sep69; LP38581.

The gift. Credits: Producer, James McAdams; director, Seymour Robbie; writer, Robert Van Scoyk. Cast: Tab Hunter, Julie Gregg, Frank Marth, Walter Burke, Doug McClure. © 18Mar70; LP38571.

Halfway back from hell. Credits: Producer, James Duff McAdams; director, Michael Caffey; writer, Alvin Sapinsley. Cast: Doug McClure, William Windom, Del Monroe, Murray MacLeod, Chuck Courtney. © 10Oct69; LP38579.

Holocaust. Credits: Producer, James Duff McAdams; director, Jeannot Szwarc; writers, McAdams & Robert Van Scoyk. Cast: Tony Franciosa, John McIntire, Harold J. Stone, Sean McClory, John Hoyt. © 28Feb70; LP38573.

Home to Methuselah. Credits: Producer, Paul Freeman; director, Abner Biberman; writer, Jack Miller. Cast: James Drury, Doug McClure, Sara Lane, Tim Matheson, Harper Flaherty. © 26Nov69; LP38586.

Journey to Scathelock. Credits: Producer, James Duff McAdams; director, Seymour Robbie; writer, Alvin Sapinsley. Cast: James Drury, Tim Matheson, Ann Helm, Burr DeBenning. © 10Dec69; LP38583.

A king's ransom. Credits: Producer, Paul Freeman; director, Joseph Pevney; writer, John D. F. Black. Cast: John McIntire, Patrick MacNee, Jackie De Shannon, Don Knight, Michael Pate. © 25Feb70; LP38575.

Long ride home. Credits: Producer, James Duff McAdams; director, Charles Dubin; writer, Richard Fielder. Cast: James Drury, Doug McClure, Jeanette Nolan, John McIntire, Sara Land. © 17Sep69; LP38590.

A love to remember. Cast: James Drury, Doug McClure, John McIntire, Jeanette Nolan, Sara Lane. © 29Oct69; LP38584.

Nightmare. Credits: Producer, Howard Christie; director, Robert Gist; writers, Gerry Day & Bethel Leslie. Cast: Joan Crawford, Michael Conrad, Steve Sandor, Warren Kemmerling, James Drury. © 21Jan70; LP38572.

No war for the warrior. Credits: Producer, James Duff McAdams; director, Don MacDougall; writers, Alvin Sapinsley, Robert Earll. Cast: James Drury, Doug McClure, Tim Matheson, Harper Flaherty, Charles Robinson. © 18Feb70 (in notice: 1969); LP38566.

The power seekers. Credits: Producer, James Duff McAdams; director, Seymour Robbie; writer, Robert Van Scoyk. Cast: James Drury, Doug McClure, John McIntire, Jeanette Nolan, Andrew Prine. © 8Oct69; LP38578.

Rich man, poor man. Credits: Producer, John Choy; director, Tony Leader; writer, Arthur Heinemann. Cast: James Drury, Doug McClure, Sara Lane, Tim Matheson, Halper Flaherty. © 11Mar70; LP38576.

The runaway. Credits: Producer, Norman MacDonnell; director, Anthony Leader; writer, Gerald Sanford. Cast: James Drury, Doug McClure, Jeanette Nolan, John McIntire, Sara Lane. © 22Oct69; LP38588.

The sins of the fathers. Credits: Producer, Howard Christie; director, Walter Doniger; writer, David P. Harmon. Cast: John McIntire, Robert Lipton, Tim McIntire, James Drury, William Lucking. © 4Mar70; LP38570.

The substitute. Credits: Producer, Norman MacDonnell; director, Tony Leader; writer, Gerald Sanford. Cast: James Drury, Doug McClure, Tim Matheson, Harper Flaherty, Ken Lynch. © 5Nov69; LP38585.

A time of terror. Credits: Producer, Paul Freeman; director, Joseph Pruney; writer, Edward J. Lakso. Cast: John McIntire, Jeanette Nolan, Sara Lane, Tim Matheson, Joseph Lotten. © 11Feb70; LP38577.

A touch of hands. Credits: Producer, Norman MacDonnell; director, Tony Leader; writer, John Dunkel. Cast: James Drury, Doug McClure, John McIntire, Jeanette Nolan, Sara Lane. © 3Dec69; LP38582.

Train of darkness. Credits: Producer, James Duff McAdams; director, James Sheldon; writer, Robert Van Scoyk. Cast: Dennis Weaver, Charlotte Stewart, Gerald O'Loughlin, John Larch, Barbara Werle. © 4Feb70; LP38574.

A woman of stone. Credits: Producer, Howard Christie; director, Abner Biberman; writer, Gerry Day. Cast: James Drury, Tim Matheson, Sara Lane, Bethel Leslie, Jane Actman. © 17Dec69; LP38587.

You can lead a horse to water. Credits: Producer, Howard Christie; director, James Neilson; writer, Lois Hire. Cast: Doug McClure, Strother Martin, Elizabeth Hubbard, Noah Beery, Anthony Eisley. © 7Feb70 (in notice: 1969); LP38565.

VISITOR. See DEATH VALLEY DAYS.

VITTORE CARPACCIO (Filmstrip) Herbert E. Budek Films & Slides. 14 fr., color, 35 mm.

Credits: Arrangement & text, Carol A. Peterson. © Herbert E. Budek Films & Slides; 1Feb67; JP12936.

VOLUMETER. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 1Dec70; MP21427.

VON RICHTHOFEN AND BROWN. Corman Co. Released by United Artists Corp. 97 min., sd., color, 35 mm. Credits: Producer, Gene Corman; director, Roger Corman; screenplay, John Corrington; music, Hugo Friedhofer; director of photography, Michael Reed; special effects supervisor, Peter Dawson; editors, George van Noy & Alan Collins.

Cast: John Phillip Law, Don Stroud, Barry Primus, Karen Huston, Corin Redgrave. © Corman Co., Inc.; 26May71; LP39156.

VOWELS AND THEIR SOUNDS. Journal Films. 11 min., sd., color, 16 mm. (Reading skills) Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 20Nov70; MP21165.

WALK ON THE MOON. See SCREEN NEWS DIGEST. v.12, issue 1.

WALKING. National Film Board of Canada. Released by Columbia Pictures Industries. 5 min., sd., color, 35 mm.

Credits: Conceived & animated by Ryan Larkin; music, David Fraser, Pat Patterson & Christopher Nutter; animation photographer, William Wiggins & Raymond Dumas.

© National Film Board of Canada; 1Dec69 (in notice: 1968); MP21136.

WALLY: HIS WORK AND HIS LOVES (Operation blind doctor) George B. Wally. 54 min., sd., b&w, 16 mm.

Credits: Narrator, George B. Wally. © George B. Wally; 1Feb71; MU8288.

WALTER LANTZ BEARY FAMILY CARTUNE. See BUGGED IN A RUG.

CHARLIE'S CAMPOUT.

COOL IT, CHARLIE.

GOPHER BROKE.

JERKY TURKEY.

MOUSE IN THE HOUSE.

PASTE MAKES WASTE.

WINDOW PAINS.

WALTER LANTZ CHILLY WILLY CARTUNE. See CHILLER DILLERS.

CHILLY AND THE LOONEY GOONEY.

CHILLY AND THE WOODCHOPPER.

HOT TIME ON ICE.

OPERATION SHANGHAI.

PROJECT REJECT.

SLEEPY TIME BEAR.

UNDER SEA DOGS.

WALTER LANTZ WOODY WOODPECKER CARTUNE.

See

FAT IN THE SADDLE.

FEUDIN, FIGHTIN-N-FUSSIN.

HAVE GUN, CAN'T TRAVEL.

HIGHWAY HECKLERS.

HOOK, LINE AND STINKER.

A LAD IN BAGDAD.

LITTLE SKEETER.

LOTS A LUCK.

THE NAUTICAL NUT.

ONE HORSE TOWN.

A PECK OF TROUBLE.

PHONEY PONY.

PREHISTORIC SUPER SALESMAN.

SECRET AGENT WOODY WOODPECKER.

SHIP A'HOY WOODY.

TUMBLE WEED GREED.

WOODY THE FREELOADER.

WOODY'S KNIGHT MARE.

WAR PRIEST. See GUNSMOKE.

WAREHOUSE AREA. See LET'S EXPLORE THE CITY.

WARKILL. A Balut Production. Released by Universal Pictures Co. 100 min., sd., color, 35 mm.

Credits: Writer, producer & director, Ferde Grofe, Jr.

Cast: George Montgomery, Tom Drake, Conrad Parham, Eddie Infante & Henry Duval.

© A Balut Production; 1Jun67; LP38807.

WARM HEART. See [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS]

WARM HEART, COLD NOSE. See LASSIE.

WARRIOR'S RETURN. See IRONSIDE.

WASHINGTON IRVING. See GREAT WRITERS OF THE UNITED STATES.

W

WALDEN. See LASSIE.

CURRENT REGISTRATIONS

1971

WASHINGTON REFUSES A CROWN. See
THE PRESIDENCY: DECISIONS OF DESTINY.

WATER CLOCK CART (Filmstrip) EdMediaTec.
38 fr., color, 35 mm. © EdMediaTec,
Inc.; 1May71; JPI3161.

WATER POLLUTION, A COMPLEX PROBLEM.
See
AMERICA'S URBAN CRISIS.

WATER TIGER BEETLE. Thorne Films.
4 min., si., color, Super 8 mm. Loop
film. © Thorne Films, Inc.; 1Dec70;
MP21336.

WATERCOLOR (Filmstrip) Visual Aids
Studio. 3 filmstrips, color, 35 mm.
Contents: Landscape. 51 fr.--Still
life. 54 fr.--Figure and portrait.
50 fr. Appl. author: Gene S. Geeslin.
© Visual Aids Studio, sole owner,
Gene S. Geeslin; 15Jan71; JPI2828.

WATERCOLOR: HANDLING THE MEDIUM (Film-
strip) Visual Aids Studio. 47 fr.,
color, 35 mm. Appl. author: Gene S.
Geeslin. © Visual Aids Studio, sole
owner, Gene Smith Geeslin; 15Jan71;
JPI2830.

WATERCOLOR: MATERIALS (Filmstrip) Visu-
al Aids Studio. 44 fr., color, 35 mm.
Appl. author: Gene S. Geeslin.
© Visual Aids Studio, sole owner,
Gene S. Geeslin; 15Jan71; JPI2829.

WATERCOLORS. Davidson Films. 11 min.,
sd., color, 16 mm. (Arts and crafts
for children) © Davidson Films;
1Oct70; MP21373.

WATERFRONT. See
LET'S EXPLORE THE CITY.

WATERLOO. Dino de Laurentiis Cinemat-
ografica. [England] Released in the
U.S. by Paramount Pictures. 123 min.,
sd., color, 35 mm. Panavision.
Credits: Producer, Dino De Lauren-
tis; director, Sergei Bondarchuk;
screenplay, H. A. L. Craig, Sergei
Bondarchuk, Vittorio Bonicelli; music,
N. S. Ovchinnikov, Wilfred Josephs;
director of photography, Armando Nan-
nuzzio; film editors, Michael Shah
Dayan, E. V. Michajlova.
Cast: Rod Steiger, Christopher
Plummer, Virginia McKenna, Orson
Wells, Dan O'Herlihy.
© Dino de Laurentiis Cinematografi-
ca, S.P.A.; 27Oct70; LF74.

THE WAY OF THE CROSS FOR CHILDREN TODAY
(Filmstrip) Alpha Corp of America,
Educational Division. 56 fr., color,
35 mm. With Teacher's guide & reading
script, 6 p. Adapted from the booklet
The way of the cross today for chil-
dren, by Charles E. Jones.
Credits: Director, D. J. D'Angelo.
NM: all new except paintings & some
photographs.
© Alpha Corp. of America; 19Feb71;
A223206.

[WAYNE DOG FOOD TELEVISION COMMERCIAL]
Allied Mills. Approx. 30 sec. each,
sd., color, 16 mm. © Allied Mills,
Inc.
Field dog. © 16Nov70; MP21495.
New dog. © 16Nov70; MP21494.
Slipper. © 16Nov70; MP21496.

THE WAYS OF LOVE. See
HAWAII FIVE-O.

WE AND THE LAW. Audio Visual Produc-
tions. 27 min., sd., color, 16 mm.
Credits: Executive producer & direc-
tor, Salvatore T. Covino; photographer
& editor, George F. Knoll; writers,
George F. Knoll & Salvatore T. Covino.
© Salvatore T. Covino; 6Jul71;
LU3610.

WE REMEMBER MAMA. See
TO ROME WITH LOVE.

WE WANT TO GO HOME. See
TO ROME WITH LOVE.

THE WEATHER. See
SCIENCE IN YOUR WORLD.

WEED. Encyclopaedia Britannica Educa-
tional Corp. Made by Concept Films.
24 min., sd., color, 16 mm. © Concept
Films, Inc.; 3Mar71; MP21567.

WEEKEND. See
DRAGNET 1970.

WEIGHING TECHNIQUES: TRIPLE BEAM BAL-
ANCE. Thorne Films. 5 min., si.,
color, Super 8 mm. Loop film.
© Thorne Films, Inc.; 1Dec70; MP21425.

WEST OF ROME. See
TO ROME WITH LOVE.

WESTERN CIVILIZATION. See
THE HUMAN ACHIEVEMENT.

THE WHALES THAT FLEW. New York Zoologi-
cal Society. 5000 ft., b&w. © New
York Zoological Society; 7Apr71;
MU8313.

WHAT AGE HAS DONE TO ENGLISH. See
LANGUAGE: THE MIRROR OF MAN'S GROWTH.

WHAT ARE THESE THINGS. See
DO YOU KNOW.

WHAT BAPTISTS BELIEVE ABOUT GOD (Film-
strip) Broadman Films. 53 fr., col-
or, 35 mm. With manual, 1 v.
© Broadman Films; 15Jun71; A250377.

WHAT BAPTISTS BELIEVE ABOUT THE ORDI-
NANCES (Filmstrip) Broadman Films.
53 fr., color, 35 mm. With manual,
1 v. © Broadman Films; 15Jun71;
A250376.

WHAT CAN YOU DO. See
MAKING IT.

WHAT IS AIR. See
SCIENCE IN YOUR WORLD.

WHAT MAKES A TRUCK A TRUCK? (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 57 fr.,
color, 35 mm. © Chevrolet Motor Divi-
sion, General Motors Corp.; 8Feb71;
JU12795.

WHAT PEOPLE DO. See
DO YOU KNOW.

WHAT PRICE VALOR. See
LASSIE.

WHAT WILL YOU DO FOR ME. See
HOW TO CREATE SALABLE LISTINGS.

WHAT'S FUNNY ABOUT A BROKEN LEG. See
FAMILY AFFAIR.

WHAT'S LIVING THERE. See
SCIENCE IN YOUR WORLD.

WHAT'S SO BAD ABOUT FEELING GOOD? Uni-
versal Pictures. 103 min., sd.,
color, 35 mm. Techniscope. Suggested
by the novel I am thinking of my dar-
ling, by Vincent McHugh.
Credits: Producer & director, George
Seaton; screen story & screenplay by
George Seaton, Robert Pirosh; music
supervision, Joseph Gershenson; lyrics
& music, Jerry Keller, Dave Blume;
director of photography, Ernesto Car-
parros; film editor, Alma Macrorie.
Cast: George Peppard, Mary Tyler
Moore, Dom DeLuise, John McMartin,
Susan Saint James.
© Universal Pictures; 6Jul68;
LP38821.

WHAT'S THE DIFFERENCE. See
HOW TO CREATE SALABLE LISTINGS.

WHAT'S THE MATTER WITH HELEN? Filmways
& Raymax Productions. Released by
United Artists Corp. 101 min., sd.,
color, 35 mm.

Credits: Producer, George Edwards;
director, Curtis Harrington; screen-
play, Henry Farrell; music, David
Raksin; director of photography, Luc-
ien Ballard; film editor, William H.
Reynolds.

Cast: Debbie Reynolds, Shelley Win-
ters, Dennis Weaver, Agnes Moorehead,
Michael MacLiammoir.

© Filmways, Inc., Raymax Produc-
tions, Inc., Raven Productions, Inc.,
& Virgo International Pictures, Inc.;
9Jun71; LP39157.

WHEEL CYLINDER SERVICE (Filmstrip)
Mt. San Jacinto College. 27 fr.,
color, 35 mm. (Automotive technology,
F-3A) Planned & written by Sheldon
Abbott. © Mt. San Jacinto College
a.a.d.o. Mt. San Jacinto Junior Col-
lege District (in notice: Mt. San Ja-
cinto College); 15Dec69; JPI2820.

WHEN MR. TERRAPIN WENT RIDING IN THE
CLOUDS. See
MUSICAL ADVENTURES.

WHEN THE KING'S ENGLISH CAME TO
AMERICA. See
LANGUAGE: THE MIRROR OF MAN'S GROWTH.

WHEN THE LEAVES FALL. Universal Pic-
tures. 1 reel, sd., color, 35 mm.
© Universal Pictures; 1Feb68;
LP38535.

WHERE DOES IT COME FROM? (Filmstrip)
Imperial Film Co. 4 filmstrips, color,
35 mm.
Contents: 684-1--684-4: Where do we
get our lumber? 49 fr.--Where do we
get our milk? 49 fr.--Where do we get
our paper? 50 fr.--Where do we get our
bread? 48 fr.
Credits: Author-photographer, Hal F.
Riehle.
© Imperial Film Co., Inc.; 1Apr71;
JPI3111-13114.

WHERE HAS THE WARRIOR GONE? Centron
Educational Films. 13 min., sd.,
color, 16 mm. © Centron Corp., Inc.;
1Apr71; MP21471.

WHERE THERE'S A WILL, THERE'S NO WAY.
See
THE DEBBIE REYNOLDS SHOW.

WHERE'S POPPA? Where's Poppa Co. Re-
leased by United Artists Corp.
84 min., sd., color, 35 mm. Based
on the novel of the same title by
Robert Klane.

Credits: Producers, Jerry Tokofsky
& Marvin Worth; director, Carl Reiner;
screenplay, Robert Klane; music, Jack
Elliot; film editors, Bud Molin &
Chick Ciccolini.

Cast: George Segal, Ruth Gordon,
Ron Leibman, Tris Van Devere, Barnard
Hughes.
© Where's Poppa Co.; 10Nov70;
LP38932.

WHICH COMES FIRST? Dun & Bradstreet.
Made by Audio Productions. 12 min.,
sd., color, 16 mm. (Economics and the
individual) © Dun & Bradstreet, Inc.;
4Feb71; MP21191.

WHITE SAUCE. McGraw-Hill Text-Films.
4 min., si., color, Super 8 mm. Loop
film. Produced in collaboration with
Raybar Technical Films. © Raybar
Technical Films, Inc.; 1Aug70 (in no-
tice: 1969); MP21258.

- WHITEWATER. American National Red Cross Cross. 10 min., sd., color, 16 mm. © American National Red Cross; 26Jan71; MP21187.
- WHITEWATER FURY. See LASSIE.
- WHO IN THE WORLD? (Filmstrip) Graded Press. Made by Division of Curriculum Resources, General Board of Education, United Methodist Church. 69 fr., color, 35 mm. With Leader's guide & Reading script, 18 p. Produced through Trafco. Written by Pauline Palmer Meek; illustrated by Richard Davis. © Graded Press; 1Sep70; A209764.
- WHO IS THIS GUY? (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 48 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 8Feb71; JUL2784.
- WHO KILLED WHO. See DRAGNET 1970.
- WHO PAYS THE FIDDLER. Centron Educational Films. 7 min., sd., color, 16 mm. © Centron Corp., Inc.; 1Apr71; MP21590.
- WHY MONKEYS LIVE IN TREES. See CHILDREN'S FOLK TALES.
- WHY PEOPLE BUY AND WHAT TO DO ABOUT IT (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 57 fr., color, 35 mm. © Chrysler Corp.; 25May71; JPL3151.
- WHY WAIT TILL MARRIAGE? (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. With Study guides and scripts, and cassettes. Based on the book by Evelyn Millis Duvall. Contents: Filmstrip: 1. The sexual revolution. 49 fr.--2. Man is more than an animal. 48 fr.--3. A more than private affair. 47 fr.--4. A style all your own. 57 fr.--5. People who care. 48 fr. 6. Wilt thou love? 42 fr. Credits: Executive producer, Edward D. Eagle; director, Jack L. Tyler; writer, Don Hall; graphic arts, Vaccaro Associates. © Cathedral Films, Inc.; 26Mar71; JPL3195.
- WILD CHILD. See L'ENFANT SAUVAGE.
- THE WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. Appl. author: Garison Productions, Inc. © Columbia Broadcasting System, Inc. The night Dr. Loveless died. Credits: Producer, Bruce Lansbury; writer, Henry Sharp. Cast: Robert Conrad, Ross Martin. © 22Sep67; LP38517.
- WILDERNESS, A WAY OF LIFE. See A DAY IN THE SUN.
- WILL THE REAL PRINCE PLEASE GET LOST. See MAYA.
- WILLIE BOY. See TELL THEM WILLIE BOY IS HERE.
- WILT THOU LOVE. See WHY WAIT TILL MARRIAGE.
- WIND POLLINATION. See HOW FLOWERS TRANSFER POLLEN.
- WINDING THE MOTOR (Filmstrip) EdMedia-Tec. 40 fr., color, 35 mm. © EdMedia-Tec, Inc.; 3Mar71; JPL3074.
- WINDOW ON THE EAST. Universal Pictures. 1 reel, sd., color, 35 mm. Credits: Producer, Norman E. Gluck; director, Arthur Cohen; narration, Robert Cochran; narrator, Phil Tonkin; photographer, Josef Tejchman; editor, Ed Bartsch. © Universal Pictures; 1Jan66; LP38908.
- WINDOW PAINS. Universal Pictures Co. 1 reel, sd., color, 35 mm. (A Walter Lantz Beary Family cartune) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline, Al Coe; music, Walter Greene; voices, Grace Stafford, Paul Frees. © Universal Pictures Co., Inc.; 1Jan66; LP38891.
- WINE AND THE MUSIC. See PIECES OF DREAMS.
- THE WINE IN YOUR LIFE. Wine Institute. Made by Roy Grandey Productions. 5 min., sd., color, 16 mm. Appl. author: Roy Grandey. Appl. states prev. reg. 13Apr68, MP18092. NM: revision. © Wine Institute; 26Sep68; MP21039.
- WINE IS FUN. Wine Institute. Made by Roy Grandey Productions. 3 min., sd., color, 16 mm. Appl. author: Roy Grandey. Appl. states prev. reg. 3Apr68, MP18092. NM: revision. © Wine Institute; 26Sep68; MP21036.
- WINE LAND OF AMERICA. Wine Institute. Made by Roy Grandey Productions. 4 min., sd., color, 16 mm. Appl. author: Roy Grandey. Appl. states prev. reg. 3Apr68, MP18092. NM: revision. © Wine Institute; 26Sep68; MP21037.
- WINGED RESCUE. See LASSIE.
- WINGS OF AN ANGEL. See FAMILY AFFAIR.
- THE WINNING HAND (1971 Chrysler coming through for you vs. Buick & Oldsmobile) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 60 fr., color, 35 mm. © Chrysler Corp.; 29Jan71; JPL2958.
- WINTER OF THE WITCH. Parents' Magazine Films. 22 min., sd., color, 16 mm. Based on Old black witch, by Wende & Harry Devlin. © Parents' Magazine Films, Inc., a subsidiary of Parents' Magazine Enterprises, Inc.; 1May70 (in notice: 1969); LP38595.
- WITCHCRAFT '70. Trans American Films. 82 min., sd., color, 35 mm. A P. A. C. Caravel production. © Trans-American Films; 28Aug70; LP38506.
- WITH SIX YOU GET EGG ROLL. Cinema Center Films & Arwin Productions. Released by National General Pictures Corp. 90 min., sd., color, 35 mm. Panavision. Credits: Producer, Martin Melcher; director, Howard Morris; screenplay, Gwen Bagni & others; directors of photography, Ellsworth Fredricks & Harry Stradling, Jr.; film editor, Adrienne Fazan. Cast: Doris Day, Brian Keith, Pat Carroll, Barbara Hershey, George Carlin. © Cinema Center Films; 26Jul68; LP39150.
- WITH THIS RING. See FAMILY AFFAIR.
- THE WIZARD OF ABERDEEN. See DEATH VALLEY DAYS.
- WOLFGANG MOZART PLAYS FOR THE KING AND QUEEN. See MUSICAL ADVENTURES.
- WOMAN OF STONE. See THE VIRGINIAN.
- WONDERFUL WHIRLYBIRDS. Universal Pictures. 1 reel, sd., color, 35 mm. Credits: Producer, Norman Gluck; director, Arthur Cohen; writer, William E. O'Connell; narrator, Ed Herlihy. © Universal Pictures; 1Feb68; LP38533.
- WOOD SONG. Bal-Pan Productions. 10 min., sd., color, 35 mm. Appl. author: Albert Nathan Eisenberg a.k.a. Albert Nathan. © Bal-Pan Productions, Inc.; 23Dec70; MP21209.
- WOODY THE FREELoader. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Homer Brighman; animators, Les Kline & Al Coe; voices, Dal McKennon & Grace Stafford; music, Walter Greene. © Universal Pictures; 1Apr68; LP38569.
- WOODY'S KNIGHT MARE. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline & Al Coe; music, Walter Greene; voice, Daws Butler; Woody's voice, Grace Stafford. © Universal Pictures; 1May69; LP38549.
- WORD BUILDING. See UNDERSTANDING YOUR LANGUAGE.
- WORD ORDER. See UNDERSTANDING YOUR LANGUAGE.
- WORKING IN U.S. COMMUNITIES. Group 2 (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. (Singer education & training products) With Teacher's guide and reading scripts, 4 v. Contents: A201-5--201-8: New Orleans: Marketing community. 56 fr.--San Francisco: Financial community. 52 fr.--Detroit: Manufacturing community. 54 fr.--Chicago: Transportation community. 59 fr. Credits: Author, Paul Meyer. © Society for Visual Education, Inc.; 24Jul70; A236147.
- WORKING TOGETHER. See THE ADVENTURES OF THE LOLLIPOP DRAGON.
- WORKING WITH EGG WHITES. McGraw-Hill Text-Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Raybar Technical Films. © Raybar Technical Films, Inc.; 1Aug70 (in notice: 1969); MP21253.
- WORLD BIOMES. See INTRODUCTION TO BIOLOGICAL CONCEPTS.
- WORLD HISTORY: THREE GREAT ERAS OF MAN-KIND (Filmstrip) Centron Educational Films. 3 filmstrips, color, 35 mm. With kit. Contents: The Crusades, 1095-1272. 66 fr.--The Italian Renaissance, 15th and 16th centuries. 79 fr.--The age of expansion. 78 fr. © Centron Corp., Inc.; 1Dec70; JPL3061.

CURRENT REGISTRATIONS

1971

Y

THE WORLD OF ENRICO FERMI. Project Physics. 46 min., sd., b&w, 16 mm. © Project Physics, Inc.; 5Jan70; LP38731.

THE WORLD SINCE 1939 (Filmstrip) Silver Burdett Co. 29 fr., color, 35 mm. (The Human achievement, by Michael Petrovich & Philip D. Curtin, 10) Appl. states prev. pub. 2Jan70, Al23018. NM: additions. © General Learning Corp.; 31Dec70; JP13221.

WORLD STREETS AND AVENUES. Computer Image Corp. 8 min., sd., color, 16 mm. Appl. author: John Rugg. Appl. states prev. reg. 29Dec69, MU8152. © Computer Image Corp.; 15May70; MP21143.

WOULDN'T IT BE LOV-ER-LY. See FAMILY AFFAIR.

WRAP, TIE & STITCH A LITTLE. Renie B. & Leland H. Conley. 6 min., sd., b&w, Super 8 mm. © Renie B. & Leland H. Conley; 25Feb71; MU8289.

WRITE IT UP! (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 57 fr., color, 35 mm. © Chrysler Corp.; 27Nov70; JP12893.

WRONG TIME, THE WRONG PLACE. See IRONSIDE.

WRONG VENUS. See DON'T JUST STAND THERE.

YESTERDAY DIED AND TOMORROW WON'T BE BORN. See HAWAII FIVE-0.

YOU CAN COMPOSE A DANCE. Pt. 1-2. Shirley Jean Winters. 2 motion pictures (10 min. each), sl., b&w, 16 mm. © Shirley Jean Winters; 10Feb71; MU8290-8291.

YOU CAN LEAD A HORSE TO WATER. See THE VIRGINIAN.

YOU CAN WIN MORE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 20 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 8Feb71; JU12789.

YOU CAN'T ALWAYS GET WHAT YOU WANT. Gaylynn Villines. 1 min., sd., b&w, 16 mm. © Gaylynn Villines; 27May71; MU8331.

YOU DISCOVER SAUDI ARABIA (Filmstrip) You Discover, Inc.. 41 fr., color, 35 mm. © You Discover, Inc.; 19Apr71; JP13170.

YOU MAKE THE DIFFERENCE. Brigham Young University, Motion Picture Dept. 21 min., sd., color, 16 mm. © Brigham Young University; 14Oct70 (in notice: 1971); LP38505.

YOU MAY BE THE ONLY ONE (Filmstrip) Syntex Family Planning Educational Service. Made by Glenn Educational

Films. 145 fr., color, 35 mm. © Glenn Educational Films, Inc.; 1Feb69; JP13037.

YOUR BODY'S NEEDS. See ELEMENTARY SCIENCE FILMSTRIPS.

YOUR FOOD -- CHANCE OR CHOICE? (Filmstrip) National Dairy Council. Made by Reid H. Ray Film Industries. 107 fr., color, 35 mm. Appl. author: James Grant. © National Dairy Council; 15Apr69; JP13169.

YOUR GROWTH INTO GREATNESS. Bestline Products. Made by M/M Film Productions. 24 min., sd., color, 16 mm. Credits: Narrator, William E. Bailey. © M/M Film Productions, Inc.; 22Jan71; MP21401.

YOUR PROSPECTS FOR SUCCESS. See HOW TO CREATE SALABLE LISTINGS.

YOUR TAX DOLLAR (Filmstrip) New York Times Co. 69 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1971) With kit. © New York Times Co.; 1Apr71; A229670.

YOUTH INTERNATIONAL. See CBS REPORTS.

Z

ZOO WORLD OF ART. Young Horizons. 10 min., sd., color, 16 mm. Credits: Producer, Charlotte Hackin. © Young Horizons, Inc.; 18Feb71; MU8304.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- ACTION IN ARABIA**, a photoplay in 8 reels by RKO Radio Pictures.
© 16Feb44; L12591. RKO General, Inc. (FWH); 14May71; R506034.
- ACTION IN THE NORTH ATLANTIC**, a photoplay in 14 reels by Warner Bros. Pictures. © 12Jun43; L12095. United Artists Television, Inc. (FWH); 22Jan71; R498966.
- AFTER MIDNIGHT WITH BOSTON BLACKIE**, a photoplay in 7 reels by Columbia Pictures Corp. © 18Mar43; L12227. Columbia Pictures Industries, Inc. (FWH); 19Feb71; R500619.
- A HUNTING WE WON'T GO**, a photoplay in 1 reel by Screen Gems. © 23Aug43; L12203. Columbia Pictures Industries, Inc. (FWH); 17Jun71; R507442.
- AIR FORCE**, a photoplay in 14 reels by Warner Bros. Pictures. © 20Mar43; L11920. United Artists Television, Inc. (FWH); 22Jan71; R498955.
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E

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H

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I

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J

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K

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1971

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L

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LIVING CORPSE. See BATMAN. Episode 5.

LOWELL THOMAS' MAGIC CARPET OF MOVIE TONE. See A VOLCANO IS BORN.

M

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THE MARK OF THE ZOMBIES. See BATMAN. Episode no. 3.

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207. © 6Oct43; M14112. 20Jan71; R499119.
208. © 8Oct43; M14113. 20Jan71; R499120.

NEWS OF THE DAY.-Con.

v.15, issue no.-Con.
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 R499122.
 211. © 19Oct43; M14141. 20Jan71;
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 212. © 22Oct43; M14142. 20Jan71;
 R499124.
 213. © 27Oct43; M14182. 20Jan71;
 R499125.
 214. © 29Oct43; M14183. 20Jan71;
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 217. © 10Nov43; M14262. 20Jan71;
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 218. © 12Nov43; M14263. 20Jan71;
 R499130.
 219. © 17Nov43; M14285. 20Jan71;
 R499131.
 220. © 19Nov43; M14286. 20Jan71;
 R499132.
 221. © 24Nov43; M14299. 20Jan71;
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 222. © 26Nov43; M14300. 20Jan71;
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 223. © 1Dec43; M14351. 20Jan71;
 R499137.
 224. © 3Dec43; M14352. 20Jan71;
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 226. © 10Dec43; M14346. 20Jan71;
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 227. © 15Dec43; M14393. 20Jan71;
 R499139.
 228. © 17Dec43; M14394. 20Jan71;
 R499140.
 229. © 22Dec43; M14418. 20Jan71;
 R499141.
 230. © 24Dec43; M14419. 20Jan71;
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 231. © 29Dec43; M14426. 20Jan71;
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 232. © 31Dec43; M14427. 20Jan71;
 R499144.
 233. © 5Jan44; M14450. 15Apr71;
 R504539.
 234. © 7Jan44; M14451. 15Apr71;
 R504540.
 235. © 12Jan44; M14466. 15Apr71;
 R504541.
 236. © 14Jan44; M14467. 15Apr71;
 R504542.
 237. © 19Jan44; M14481. 15Apr71;
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 R504545.
 240. © 28Jan44; M14495. 15Apr71;
 R504546.
 241. © 2Feb44; M14541. 15Apr71;
 R504547.
 242. © 4Feb44; M14542. 15Apr71;
 R504548.
 243. © 9Feb44; M14572. 15Apr71;
 R504549.
 244. © 11Feb44; M14573. 15Apr71;
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 246. © 18Feb44; M14586. 15Apr71;
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 247. © 23Feb44; M14613. 15Apr71;
 R504553.
 248. © 25Feb44; M14614. 15Apr71;
 R504554.
 249. © 1Mar44; M14657. 15Apr71;
 R504555.
 250. © 3Mar44; M14658. 15Apr71;
 R504556.
 251. © 8Mar44; M14682. 15Apr71;
 R504557.
 252. © 10Mar44; M14683. 15Apr71;
 R504558.
 253. © 15Mar44; M14698. 15Apr71;
 R504559.
 254. © 17Mar44; M14699. 15Apr71;
 R504560.

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 257. © 29Mar44; M14782. 15Apr71;
 R504563.
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O

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OUR GANG. See RADIO BUGS.

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P

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PHONEY DOCTOR. See BATMAN. Episode 7.

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POISON PERIL. See BATMAN. Episode 6.

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Q

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R

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RENEWAL REGISTRATIONS

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S

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Series 23, 1943/44.

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SONG OF THE OPEN ROAD, a photoplay in 10 reels by Charles R. Rogers Talking Pictures Corp. © 2Jun44; L12729. Film Archives Trading Co. (FWH); 7Jun71; R507035.

SPEAKING OF ANIMALS. See AT THE CAGE DOOR CANTEN. IN CURRENT EVENTS.

SPOOK LOUDER, a photoplay in 2 reels by Columbia Pictures Corp. © 2Apr43; L11984. Columbia Pictures Industries, Inc. (FWH); 19Mar71; R502847.

SPORTSMAN'S MEMORIES, a photoplay in 1 reel by Loew's. (A Pete Smith specialty) © 13Apr44; L259. Metro-Goldwyn-Mayer, Inc. (FWH); 3May71; R505076.

SPRINGTIME FOR PLUTO, a photoplay in 1 reel by Walt Disney Productions. © 20May44; L13102. Walt Disney Productions (FWH); 7Jun71; R506986.

SPY TRAIN, a photoplay in 6 reels by Monogram Pictures Corp. © 28May43; L12089. United Artists Television, Inc. (FWH); 1Apr71; R503809.

STANDING ROOM ONLY, a photoplay by Paramount Pictures. © 7Jan44; L12546. Emka, division of Universal City Studios, Inc. (FWH); 8Feb71; R499501.

STARS AND VIOLINS, a photoplay in 2 reels by Universal Pictures Co. © 16Mar44; L12598. Universal Pictures, a division of Universal City Studios, Inc. (FWH); 10May71; R505618.

STARS ON HORSEBACK, a motion picture in 1 reel by Warner Bros. Pictures. © 4Oct43; M14006. United Artists Television, Inc. (FWH); 24May71; R506516.

STORY OF DR. WASSELL, a photoplay in 15 reels by Paramount Pictures. © 1Apr44; L13472. Emka, division of Universal City Studios, Inc. (FWH); 23Apr71; R505091.

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- THE SULTAN'S DAUGHTER, a photoplay in 7 reels by Monogram Pictures Corp. © 12Jan44; L12610. United Artists Television, Inc. (FWH); 1Apr71; R503821.
- SUPER RABBIT, a motion picture in 1 reel by Vitaphone Corp. © 19Jul43; M13761. United Artists Television, Inc. (FWH); 22Jan71; R500668.
- SWEENEY STEPS OUT, a motion picture in 10 min. by Warner Bros. Pictures. © 28Sep43; M13986. United Artists Television, Inc. (FWH); 24May71; R506515.
- SWEEPING OARS, a motion picture in 1 reel by Columbia Pictures Corp. (World of Sports) © 29Jul43; M13810. Columbia Pictures Industries, Inc. (FWH); 27May71; R506412.
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- SWEETHEART SERENADE, a motion picture in 1 reel by Warner Bros. Pictures. © 7Dec43; M14261. United Artists Television, Inc. (FWH); 24May71; R506522.
- SWEETHEARTS OF THE U.S.A., a photoplay in 8 reels by Monogram Pictures Corp. © 6Jan44; L12465. United Artists Television, Inc. (FWH); 1Apr71; R503818.
- SWINGTIME JOHNNY, a photoplay in 6 reels by Universal Pictures Co. © 31Dec43; L12420. Universal Pictures, division of Universal City Studios, Inc. (FWH); 7Jan71; R500418.
- TALE OF A DOG, a photoplay in 1 reel by Loew's. © 13Apr44; L221. Metro-Goldwyn-Mayer, Inc. (FWH); 14Apr71; R504482.
- TARZAN TRIUMPHS, a photoplay in 8 reels by Principal Artists Productions. © 12Jan43; L11970. NBC Television, Inc., former name Banner Productions, Inc. (FWH); 28Dec70; R498517.
- TENDER COMRADE, a photoplay in 11 reels by RKO Radio Pictures. © 19Dec43; L12590. RKO General, Inc. (FWH); 1Feb71; R499991.
- THANK YOUR LUCKY STARS, a photoplay in 14 reels by Warner Bros. Pictures. © 9Oct43; L12303. United Artists Television, Inc. (FWH); 22Jan71; R498975.
- THERE'S SOMETHING ABOUT A SOLDIER, a photoplay in 1 reel by Screen Gems. © 26Feb43; L12002. Columbia Pictures Industries, Inc. (FWH); 20Jan71; R499243.
- THIS IS YOUR ENEMY, a motion picture in 2 reels by Warner Bros. Pictures. © 1Feb43; M13224. United Artists Television, Inc. (FWH); 22Jan71; R498984.
- THREE CHEERS FOR THE GIRLS, a photoplay in 2 reels by Warner Bros. Pictures. © 12May43; L12052. United Artists Television, Inc. (FWH); 22Jan71; R498962.
- THREE LITTLE TWIRPS, a photoplay in 2 reels by Columbia Pictures Corp. © 4May43; L12027. Columbia Pictures Industries, Inc. (FWH); 19Apr71; R504411.
- THREE MEN IN WHITE, a photoplay in 9 reels by Loew's. © 26Apr44; L12671. Metro-Goldwyn-Mayer, Inc. (FWH); 6May71; R505582.
- TIN PAN ALLEY CATS, a motion picture in 1 reel by Vitaphone Corp. © 26Jul43; M14787. United Artists Television, Inc. (FWH); 24May71; R506494.
- TOM TURK & DAFFY, a motion picture in 1 reel by Vitaphone Corp. © 14Feb44; M14480. United Artists Television, Inc. (FWH); 24May71; R506498.
- TOO WEAK TO WORK, a photoplay in 1 reel by Paramount Pictures. © 26Mar43; L11938. United Artists Television, Inc. (FWH); 22Jan71; R498956.
- TORTOISE WINS BY A HARE, a photoplay in 1 reel by Vitaphone Corp. © 23Feb43; L11874. United Artists Television, Inc. (FWH); 22Jan71; R498953.
- TRAITOR'S SHROUD. See THE VALLEY OF VANISHING MEN. Chapter 9.
- TREE FOR TWO, a photoplay in 1 reel by Screen Gems. © 21Jun43; L12166. Columbia Pictures Industries, Inc. (FWH); 21May71; R506236.
- THE TREE SURGEON, a photoplay in 1 reel by Loew's. © 17May44; L226. Metro-Goldwyn-Mayer, Inc. (FWH); 17May71; R506295.
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- TROPICAL SPORTLAND, a motion picture in 1 reel by Warner Bros. Pictures. © 8Nov43; M14120. United Artists Television, Inc. (FWH); 24May71; R506520.
- TRUCK BUSTERS, a photoplay in 6 reels by Warner Bros. Pictures. © 6Feb43; L11845. United Artists Television, Inc. (FWH); 22Jan71; R498950.
- TUMBLE BUGS, a motion picture in 1 reel by Paramount Pictures. © 14May43; M13606. National Telefilm Associates, Inc. (FWH); 8Mar71; R503002.
- TWO GIRLS AND A SAILOR, a photoplay in 7 reels by Loew's. © 5May44; L12649. Metro-Goldwyn-Mayer, Inc. (FWH); 6May71; R505581.
- TWO SAPLINGS, a photoplay in 2 reels by Columbia Pictures Corp. © 5Mar43; L12104. Columbia Pictures Industries, Inc. (FWH); 19Feb71; R500618.
- TWO SENORITAS FROM CHICAGO, a photoplay in 8 reels by Columbia Pictures Corp. © 27May43; L12067. Columbia Pictures Industries, Inc. (FWH); 19Apr71; R504414.
- THE UNINVITED, a photoplay by Paramount Pictures. © 6Jan44; L12566. Emka, division of Universal City Studios, Inc. (FWH); 8Feb71; R499502.
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246. © 2Dec43; M14370. 7Jan71; R500427.
247. © 7Dec43; M14371. 7Jan71; R500428.
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250. © 16Dec43; M14374. 7Jan71; R500431.
251. © 21Dec43; M14505. 7Jan71; R500432.
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254. © 30Dec43; M14508. 7Jan71; R500435.
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256. © 6Jan44; M14510. 16Feb71; R500299.
257. © 11Jan44; M14511. 16Feb71; R500300.
258. © 13Jan44; M14512. 16Feb71; R500301.
259. © 18Jan44; M14513. 16Feb71; R500302.
260. © 20Jan44; M14514. 16Feb71; R500303.
261. © 25Jan44; M14619. 16Feb71; R500304.
262. © 27Jan44; M14620. 16Feb71; R500305.
263. © 1Feb44; M14621. 30Mar71; R503230.
264. © 3Feb44; M14622. 30Mar71; R503231.
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266. © 10Feb44; M14624. 30Mar71; R503233.
267. © 15Feb44; M14625. 30Mar71; R503234.
268. © 17Feb44; M14626. 30Mar71; R503235.
269. © 22Feb44; M14627. 30Mar71; R503236.
270. © 24Feb44; M14628. 30Mar71; R503237.
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272. © 2Mar44; M14630. 10May71; R505601.
273. © 7Mar44; M14709. 10May71; R505603.
274. © 9Mar44; M14710. 10May71; R505604.
275. © 13Mar44; M14713. 10May71; R505607.
276. © 16Mar44; M14714. 10May71; R505608.
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U

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UNUSUAL OCCUPATIONS L2-5, a motion picture in 1 reel by Paramount Pictures. © 9Jul43; M13740. National Telefilm Associates, Inc. (FWH); 8Mar71; R503005.

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V

THE VALLEY OF VANISHING MEN, a series of photoplays by Columbia Pictures Corp. 2 reels each. © Columbia Pictures Industries, Inc. (FWH) Chapter

8. When the devil drives. © 5Feb43; L11855. 20Jan71; R499229.
9. The traitor's shroud. © 12Feb43; L11856. 20Jan71; R499230.
10. Death strikes at seven. © 12Feb43; L11857. 20Jan71; R499231.
11. Satan in the saddle. © 26Feb43; L11902. 20Jan71; R499237.
12. The mine of missing men. © 5Mar43; L11903. 19Feb71; R500605.
13. Danger on Dome Rock. © 8Mar43; L11904. 19Feb71; R500606.
14. The door that has no key. © 10Mar43; L11905. 19Feb71; R500607.
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VISITING ST. LOUIS, a motion picture in 1 reel by Loew's. © 18Jan44; M14935. Metro-Goldwyn-Mayer, Inc. (FWH); 21Jan71; R498860.

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W

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WORLD'S YOUNGEST AVIATOR, a motion picture in 1 reel by Universal Pictures Co. © 4Feb44; M14555. Universal Pictures, a division of Universal City Studios, Inc. (FWH); 30Mar71; R503224.

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YELLOW CANARY, a photoplay in 9 reels by RKO Radio British Productions. © 13Apr44; L12708. RKO General, Inc. (FWH); 14May71; R506038.

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THE ZOOT CAT, a photoplay in 1 reel by Loew's. © 15Feb44; L220. Metro-Goldwyn-Mayer, Inc. (FWH); 24Feb71; R501296.

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AAA Foundation for Traffic Safety.
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Catalog of Copyright Entries: *Third Series*

Volume 25, Parts 12-13, Number 2

Motion Pictures and Filmstrips

July-December

1971



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The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

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Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

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- I Books and periodicals registered for ad interim copyright. (AI, BI)
- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
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Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.

- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names of individuals or organizations contributing to the production of the film.
- 7) Names of principal actors and actresses, generally not more than five.
- 8) Names given in the application which do not appear elsewhere in the entry.
- 9) Application title if it varies substantially in wording from the title as it is given in the work.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.

- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 13) Copyright symbol ©.
- 14) Name of the copyright claimant.
- 15) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 16) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase, "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Sep71 (in notice: 1970), LP39800.

Works deposited in connection with copyright registration may be selected for inclusion in the

collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Registrations July-December 1971

| | |
|--|--------|
| Class L—Domestic published motion-picture photoplays | 1, 127 |
| Foreign published motion-picture photoplays | 11 |
| Unpublished motion-picture photoplays | 9 |
| Class M—Domestic published motion pictures other than photoplays | 458 |
| Unpublished motion pictures other than photoplays | 52 |
| Filmstrips registered in class A | 35 |

| | |
|--|--------|
| Filmstrips registered in class J | 265 |
| Total | 1, 957 |
| Renewals: Classes L and M | 497 |

These figures represent the number of registrations for motion pictures and filmstrips for July-December 1971, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

| | | | |
|------------------|---|--------------|---|
| (A) | author(s) | NM | new matter |
| a.a.d.o. | accepted alternative designation of | no. | number(s) |
| a.k.a. | also known as | nouv. | nouveau, nouvelle |
| acc. | accompaniment | op. | opus |
| Adm.c.t.a. | Administrator(s) cum testamento annexo | p. | page(s) |
| Adm.d.b.n.c.t.a. | Administrator(s) de bonis non cum testamento annexo | (PCB) | proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author |
| appl. | application | (PCW) | proprietor of copyright in a composite work |
| approx. | approximate, approximately | (PPW) | proprietor of copyright in a posthumous work |
| arr. | arranged, arrangement, arranged by | (PWH) | proprietor of copyright in a work made for hire |
| Aufl. | Auflage | prev. | previous, previously |
| augm. | augmented | print. | printing |
| Ausg. | Ausgabe | priv. print. | privately printed |
| b&w | black and white | pseud. | pseudonym |
| Bd. | Band (German) | pt. | part, parts |
| bearb. | bearbeitet | pty. | proprietary |
| © | copyright symbol | pub. | published, publishing |
| (C) | child or children of the deceased author | R, (R) | renewal registration |
| ca. | circa | reg. | registered, registration |
| chap. | chapter(s) | rev. | revised |
| col. | colored | sd. | sound |
| comp. | compiler | sec. | seconds |
| d.b.a. | doing business as | ser. | series |
| (E) | executor(s) of the author | si. | silent |
| ed. | edition, editor | suppl. | supplement |
| enl. | enlarged | t. | tome, tomo |
| fr. | frames | T., Th. | Teil, Theil |
| ft. | feet | t.a. | trading as |
| hrsg. | herausgegeben | t.p. | title page |
| illus. | illustration(s) | tr. | translator |
| m | music, music by | v., vol. | volume, volumes |
| min. | minutes | w | words, words by |
| mm. | millimeters | (W) | widow of the author |
| (NK) | next of kin of the deceased author | (Wr) | widower of the author |

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

THE ABOMINABLE DR. PHIBES. American International Productions (England) Released by American International Pictures. 93 min., sd., color, 35 mm. Cast: Vincent Price, Virginia North, Peter Jeffrey, Norman Jones, Joseph Cotten.
© American International Productions (England) Ltd.; 21May71; LP40310.

ABRAHAM LINCOLN. See PEOPLE AND EVENTS IN AMERICAN HISTORY.

ACADEMIC SURVIVAL (Filmstrip) MSJC Productions. 2 filmstrips (pt.1, 52 fr.; pt.2, 37 fr.), color, 35 mm. Credits: Planner & writer, Robert Schley.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notices: MSJC); 1Nov71; JP13498, 13491.

THE ACADIANS (Filmstrip) Louisiana Audio Visuals, a division of Southern Audio Visual Corp. Made by Jamieson Film Co. 70 fr., color, 35 mm. Credits: By Joseph "Bill" Theriot.
© Louisiana Audio Visuals, a division of Southern Audio Visuals Corp. (in notice: Louisiana Audio Visuals, a division of Southern Audio Visual Corp.); 15Dec71; JP13551.

ACID. Encyclopaedia Britannica Educational Corp. Made by Concept Films. 26 min., sd., color, 16 mm. © Concept Films, Inc.; 23Apr71; MP21765.

ACTION READING. See READING IS PRIDE.

ADAM AND JENNY. See DAKTARI.

ADAM AND THE TV STAR. See NANCY. No.6.

ADAM AT 6 A.M. Cinema Center Films & Solar Productions. Released by National General Pictures Corp. 100 min., sd., color, 35 mm. Credits: Producers, Rick Rosenberg & Robert Christiansen; director, Robert Scheerer; writers, Stephen & Elinor Karpf; music, Dave Grusin; photographer, Charles Rosher, Jr.; film editor, Jack McSweeney.
Cast: Michael Douglas, Lee Purcell,

Joe Don Baker, Louise Latham, Charles Aidman.
© Cinema Center Films & Solar Productions, Inc.; 7Aug70; LP39821.

ADDITION. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 7Dec70; MP21638.

ADDITION. See EXPLORING NEW MATH.

ADDITION AND SUBTRACTION. See EXPLORING NEW MATH.

ADDITION & SUBTRACTION RELATIONSHIPS, SUMS OF 10. Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22035.

ADDITION AND SUBTRACTION RELATIONSHIPS: SUMS OF 11. Review Educational Films. 5 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP21916.

ADDITION FACTS: SUMS OF 10. See SUMS OF 10.

ADDITION FACTS: SUMS OF 12. See SUMS OF 12.

ADDITION FACTS, SUMS OF 13. Review Educational Films. 5 min., sd., color, 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22017.

ADIOS, SABATA. Produzioni Europee Associate [Italy] Released in the U.S. by United Artists Corp. 106 min., sd., color, 35 mm. Techniscope. Credits: Producer, Alberto Grimaldi; director, Frank Kramer; story & screenplay, Renato Izzo & Gianfranco Parloni; music, Bruno Nicolai; director of photography, Sandro Mancori.
Cast: Yul Brynner, Dean Reed, Pedro Sanchez, Joseph Persaud, Susan Scott.
© Produzioni Europee Associate, S.A.S.; 30Sep70; LF85.

ADMINISTERING MEDICATIONS TO THE PREMATURE INFANT. McGraw-Hill. 4 min., sd., color, 16 mm. (The Normal premature infant) Produced in collaboration with William Claiborne, Inc. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 11Jan71 (in notice: 1970); MP21698.

ADMIRAL JED CLAMPETT. See THE BEVERLY HILLBILLIES.

ADVANCED FILE STRUCTURES. Lesson 542. Edutronics Systems International. 5 min., sd., color, Super 8 mm. Loop film. © Edutronics, Inc. whose full corporate name is Edutronics Systems International, Inc.; 3Sep69; MP21967.

ADVENTURE. See LITERATURE FOR CHILDREN: AN INTRODUCTION.

ADVENTURES IN UNDERLAND. See GARDEN OF DELIGHTS FOR KIDS.

AFRICA PAST (Filmstrip) Library Filmstrip Center. 58 fr., color, 35 mm. Appl. author: Violet Priestley. Appl. ti.: Black history, Africa past. © Violet Priestley d.b.a. Library Filmstrip Center; 26Nov69; JP13283.

THE AFRICAN ELEPHANT. Cinema Center Films. Released by National General Pictures. 90 min., sd., color, 35 mm. Panavision. Produced in association with Dartmouth Productions. Credits: Producers, William N. Graf & Monty C. Ruben; director & photographer, Simon Trevor; music composed & conducted, Laurence Rosenthal; narration written by Alan Landsburg; narration spoken by David Wayne; film editor: Alan L. Jaggs.
© Cinema Center Films; 11Jun71; LP40227.

AFRICAN HERITAGE. See DAKTARI.

AFRICAN LEGENDS AND FOLKTALES (Filmstrip) CCM Films. 6 filmstrips, color, 35 mm. With Teacher's guide, 30 p. Contents: Why the turtle has a hard shell. 39 fr.--Anasi fools the elephant. 45 fr.--The fox fools Anasi.

- AFRICAN LEGENDS AND FOLKTALES.-Con.
Contents.-Con.
44 fr.--The tortoise's secret. 38 fr.--Why the Ashanti raise yams. 25 fr.--The talking yam. 39 fr.
Credits: Narration, Susan Hall; art, Jason Studios.
Appl. author: CCM: Films, Inc., text, employer for hire; Jason Art Service, Inc. (Jason Studios; Jason Art Studios) illus.
© CCM: Films, Inc.; 15Oct69; A259454.
- AFRICAN SHOWDOWN. See DAKTARI.
- AFTER THE FIRST. Franciscan Communications Center. 14 min., sd., color, 16 mm. A Teleketics presentation. Based on a story by Donald Hall.
© Franciscan Communications Center; 1Mar71; MP22053.
- AFTER THE HONEYMOON. See MY THREE SONS.
- AFTER YOU, ALPHONSE. See MY THREE SONS.
- THE AGE OF LOVE. See TO ROME WITH LOVE.
- THE AGRICULTURAL REVOLUTION: MAN AS FOOD PRODUCER. McGraw-Hill Films. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 20 min., sd., color, 16 mm. (History of man) Appl. author: McGraw-Hill Book Co. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 3Nov70; MP21705.
- AGRICULTURAL STUDENT. See GREEN ACRES.
- AH LOVE, COULD YOU AND I CONSPIRE. See THE FLYING NUN.
- A HUNTING WE WON'T GO. See GREEN ACRES.
- AIR AND THE AGRICULTURAL ENVIRONMENT (Filmstrip) Vocational Education Productions, California State Polytechnic College. 54 fr., color, 35 mm. Produced in cooperation with School of Agriculture & Natural Resources, California State Polytechnic College.
Credits: Director, Clyde Hostetter; script & supervision, Steven C. LaMarine; art work, Marguerite Costigan; photography, James Crissey.
© California State Polytechnic College Foundation; 23Jul71; JPL3358.
- AIR TODAY, GONE TOMORROW. See THAT GIRL. No.119.
- ALAMAGORDO, NEW MEXICO. See FRIENDS. Episode no.11.
- ALARM CLOCK. See [BEATRICE FOODS CO. TELEVISION COMMERCIALS]
- ALASKA (Filmstrip) Doubleday Multimedia. 5 filmstrips, color, 35 mm. Produced in cooperation with Reginald & Laura Hendricks.
Contents: An Introduction. 59 fr.--Transportation and communication. 56 fr.--Her industries. 47 fr.--Rural life of the Eskimos and Indians. 53 fr.--Recreation, arts, and crafts. 54 fr.
© Doubleday Multimedia; 15Dec70; JPL3380-13384.
- ALBERT EINSTEIN. McGraw-Hill Films & Project 7 Films. 16 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 25Sep70; MP21684.
- ALF AND RALPH BREAK UP. See GREEN ACRES.
- ALIAS MR. BRAITHWAITE. See IRONSIDE.
- ALL ALONE BY THE CONVENT PHONE. See THE FLYING NUN.
- ALL NIGHT PARTY. See PETTICOAT JUNCTION.
- ALL SALES FINAL. See PETTICOAT JUNCTION.
- ALL THAT BUZZES AIN'T BEES. See PETTICOAT JUNCTION.
- ALL THE GOOD NEIGHBORS. See THE SMITH FAMILY.
- ALL THE KING'S HORSES. See HAWAII FIVE-O.
- ALMOST ANNUAL CHARITY SHOW. See PETTICOAT JUNCTION.
- ALONE AND THE SEA. King Screen Productions. 13 min., sd., color, 16 mm. © King Broadcasting Co.; 7Jun71; MP21647.
- ALTERNATOR - DIODE AND STATOR TESTING (Filmstrip) MSJC Productions. 45 fr., color, 35 mm. (Automotive technology, AT M-46B)
Credits: Planned & written by John Schuster.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Dec71; JPL3514.
- AMERICA AND THE UNITED NATIONS. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- AMERICA AND WORLD AFFAIRS. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- AMERICA AND WORLD LEADERSHIP, SECTION 1-4. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- AMERICA: MY COUNTRY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Harold D. Drummond.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Apr71; MP21795.
- AMERICA THE BEAUTIFUL? General Electric Co. 3 min., sd., color, 16 mm.
© General Electric Co.; 11Oct71; MP22047.
- AMERICAN FARMER. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- AMERICAN INDUSTRY AND LABOR. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- AMERICAN POLITICAL LIFE SINCE 1865. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- THE AMERICAN POOR: A SELF-PORTRAIT (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips, color, 35 mm. With Discussion guide, 39 p.
Contents: Pt.1-2: Rural Maine. 87 fr.--Pittsburgh. 69 fr.
Appl. authors: Script by Guidance Associates of Pleasantville, New York, employer for hire of Himice Novas.
© Guidance Associates of Pleasantville, New York; 22Oct71; A282397.
- AMERICAN REVOLUTION. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- THE AMERICANS (Filmstrip) American Heritage Pub. Co. Made by Westport Communications Group. 16 filmstrips on 8 rolls, color, 35 mm. A/V Kit production.
Contents: Why most Negroes came. 13 fr.--The life of a southern planter. 12 fr.--Children at work. 11 fr.--What war is like. 15 fr.--Working conditions in the age of big business. 10 fr.--Farmers affect our lives. 12 fr.--Overcrowding. 14 fr.--Doing your own thing. 17 fr.--The Bill of Rights. 11 fr.--The Whig Party is born. 19 fr.--Why people went west. 16 fr.--Problems people had moving west. 12 fr.--Life in the city. 11 fr.--Living in America -- getting a job. 13 fr.--Ways to help. 17 fr.--Fight the fire! 14 fr.
Appl. author: Staff of the Social Studies Curriculum Center, Carnegie-Mellon University.
© American Heritage Pub. Co., Inc.; 12Aug70; JPL3374.
- ANALYZING SECONDARY SCOPE PATTERNS. (Filmstrip) MSJC Productions. 40 fr., color, 35 mm. (Automotive technology, M55-B)
Credits: Planner & writer, John Schuster.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JPL3490.
- ANASI FOOLS THE ELEPHANT. See AFRICAN LEGENDS AND FOLKTALES.
- ANATOMY OF A TORNADO. Kelly Foss. 4 min., si., color, 16 mm. © Kelly Foss; 24Jun71; MP21652.
- AND A TIME TO DIE. See HAWAII FIVE-O.
- AND BABY MAKES EIGHT. See FAMILY AFFAIR.
- THE ANDROMEDA STRAIN. Universal Pictures. Released by General Cinema Corp. 121 min., sd., color, 35 mm. Panavision. From the novel by Michael Crichton.
Credits: Producer, Robert Wise.
Cast: Arthur Hill, Kate Reid, James Olson, David Wayne, George Mitchell.
© Universal Pictures; 21Mar71 (in notice: 1970); LP39250.
- ANGELA, PORTRAIT OF A REVOLUTIONARY. Yolande du Luart. 58 min., sd., b&w, 16 mm. © Yolande du Luart; 1Sep71; LU3613.
- ANGER GREATER THAN MINE. See THE HIGH CHAPARRAL.
- ANIM/8. Rohm & Haas Co. Made by MPO Videotronics. 10 min., sd., color, 16 mm. © Rohm & Haas Co.; 22Oct69; MP21760.
- ANOTHER DAY, ANOTHER DOLLAR. See THE SMITH FAMILY.
- ANSWERS TO OBJECTIONS & CLOSE (Filmstrip) Paul Indianer & Co. 66 fr., color, 16 mm. (An Instructional program for successful selling, pt.3)
© Paul Indianer & Co., Inc.; 1Dec70; JPL3242.
- ANTERIOR TRIANGLE OF THE NECK. Teaching Films. 17 min., sd., color, 16 mm. (Guides to dissection)
© Teaching Films, Inc.; 24Jun71; MU8338.
- ANTICIPATING THE PROBLEM (Filmstrip) Decision Media. 128 fr., color, 35 mm. (Cardiac care series) © Decision Media, Inc.; 1Jul71; JPL3366.

LES ANTILLES FRANCAISES (Filmstrip)
Educational Filmstrips. 3 filmstrips,
color, 35 mm. French.
Contents: Introduction. 56 fr.--
La Guadeloupe et ses Iles. 58 fr.--
La Martinique. 56 fr.
Credits: Written & photographed by
George & Suzanne Russell.
© Educational Filmstrips; 1Sep71;
JPL3482.

ANY SECOND NOW. Universal-Public Arts.
[Canada] Released by Universal City
Studios. 106 min., sd., color, 35 mm.
Cast: Stewart Granger, Lois Nettles-
on, Dana Wynter, Marion Ross, Joseph
Campanella.
© Universal-Public Arts Productions;
7Feb69; LP39895.

APARTMENT HOUSE MISSIONARY (Filmstrip)
Home Mission Board. Made by Broadman
Films. 29 fr., color, 35 mm. With
manual, 1 v. © Broadman Films;
2Aug71; A267741.

APPLE PICKING TIME. See
GREEN ACRES.

APPLYING FOR A JOB. Encyclopaedia Bri-
tannica Educational Corp. 13 min.,
sd., color, 16 mm. © Encyclopaedia
Britannica Educational Corp.; 11Mar71;
MP21771.

ARCHIMEDES PRINCIPLE. Balbina Tavin.
4 min., sd., color, Super 8 mm.
© Balbina Tavin; 2Dec71; MU8382.

AREA. Macmillan Co. Made by Davidson
Films. 1 reel, sl., color, Super
8 mm. (Macmillan school mathematics
program) Loop film. © Macmillan Co.;
31Dec70; MP21640.

ARMY GAME. See
THE BEVERLY HILLBILLIES.

ARNOLD, BOY HERO. See
GREEN ACRES.

ART LINKLETTER TALKS TO OUR CHILDREN.
Drug Council. Made by WLUK-TV.
60 min., sd., color, 16 mm. © Drug
Council, Inc.; 1Aug71; MP22069.

ART LINKLETTER TALKS TO PARENTS. Drug
Council. Made by WLUK-TV. 70 min.,
sd., color, 16 mm. © Drug Council,
Inc.; 1Aug71; MP22068.

ART, THE MARK OF MAN. Michigan Artrain.
Made by Wilding. 7 min., sd., color,
Super 8 mm.
Credits: Writer, Dan Cavallero;
narrator, Emil Weddige.
© Michigan Artrain, Inc.; 4Aug71;
MU8354.

ARTHUR KROCK: PRESIDENTS I'VE KNOWN.
See
CBS NEWS SPECIAL.

ARTHUR RUBINSTEIN. National Broadcast-
ing Co. 81 min., sd., color, 16 mm.
Credits: Producer & director, George
A. Vicas; narrator, Arthur Rubinstein;
music supervision, Bernard Gavoty;
cameramen, Jean Forgue & Georges Mark-
man; editors, Robert Loweree & Hank
Grennon.
© National Broadcasting Co., Inc.;
18Aug69; MP21741.

ARTHUR'S WORLD. Viking Films Miniature
Film Studios. Distributed by Sterling
Educational Films. 14 min., sd.,
color, 16 mm. Based on the book by
Mischa Richter. © Sterling Education-
al Films, division of Walter Reade
Organization, Inc. & Book Properties,
Inc., subsidiary of Doubleday & Co.,
Inc. (in notice: Doubleday & Co., Inc.
& Walter Reade Organization); 27Jul71;
LP40217.

ARTIST FOR ALL AGES. See
[CHRISTIAN EXPRESSIONS IN MUSIC AND
ART]

ARTISTS IN AMERICA. See
BARBARA LINDEN.
JAMES SALTER.
JERRY MCNEELY.
MARY PRITCHARD.
PETER ALEXANDER.
SAM "LIGHTNIN'" HOPKINS.

ASK YOURSELF. BNA Films. 39 min.,
sd., color, 16 mm. (How to advance
your husband's career) © BNA, Inc.;
19Jul71; MP21812.

AT LAST A TAX BREAK FOR YOU! (Filmstrip)
Paul S. Indianer. 39 fr., color,
35 mm. Appl. ti.: Systematic savings,
HR-10, Keogh Bill. © Paul S. Indian-
er; 1Feb68; JPL3240.

AT THE FRONTIERS OF PSYCHOLOGICAL
INQUIRY. See
THE SLEEPING BRAIN.
2-DIMENSIONAL MOTION PERCEPTION.
3-DIMENSIONAL MOTION PERCEPTION.

AUTHOR! AUTHOR. See
PETTICOAT JUNCTION.

AUTOGRAPH HOUNDS. See
THE RED SKELTON SHOW.

AUTOMOTIVE TECHNOLOGY. See
ALTERNATOR - DIODE AND STATOR TESTING.
ANALYZING SECONDARY SCOPE PATTERNS.
BRAKE SHOE GRINDER.
EXHAUST EMISSION CONTROL, AIR INJEC-
TION.
HOW TO USE A PORTABLE TACH-DWELL
METER.
IGNITION SCOPE SECONDARY WAVE FORM.
JOHN BEAN VISUALINER.
OFF THE CAR DYNAMIC WHEEL BALANCE.
P.C.V. SYSTEMS: OPERATION AND SERVICE.
PAINT PREPARATION.
PAINT PROBLEMS.
STATIC WHEEL BALANCE.
STEERING GEOMETRY.
WHEEL BALANCE OF THE CAR.

B

B.S., I LOVE YOU. Motion Pictures In-
ternational. Released by Twentieth
Century-Fox Film Corp. 99 min., sd.,
color, 35 mm.
Credits: Producer, Arthur M. Broidy;
writer & director, Steven Hillard
Stern; music, Jimmy Dale & Mark Shek-
ter; director of photography, David
Danz; film editor, Melvin Shapiro.
Cast: Peter Kastner, Joanna Cameron,
Louise Sorel, Gary Burghoff, Joanna
Barnes.
© Twentieth Century-Fox Film Corp.
& Motion Pictures International, Inc.;
31Dec70; LP39200.

BABAR COMES TO AMERICA. Random House.
1 reel, sd., color, 35 mm. After The
travels of Babar, by Jean de Brunhoff
& Babar comes to America, by Laurent
de Brunhoff.
Credits: Writer, Laurent de Brun-
hoff; narrator, Peter Ustinov.
© Random House, Inc.; 7Sep71;
LP40008.

BABY OF THE FAMILY. See
TO ROME WITH LOVE.

BABYSITTER AND THE FARMER'S SON. See
THE RED SKELTON SHOW.

BAD DAY AT SHADY REST. See
PETTICOAT JUNCTION.

BADGE. See
THE HIGH CHAPARRAL.

BADGER GAME. See
THE BEVERLY HILLBILLIES.

BADGERS RETURN. See
THE BEVERLY HILLBILLIES.

BAFFLING RAFFLE. See
PETTICOAT JUNCTION.

BAKING HAND MATZO (Filmstrip) Avi
Shulman & Sons. 32 fr., color, 35 mm.
Produced in cooperation with Torah
Umesorah's Dept. of Education. Appl.
author: Avi Shulman. © Avi Shulman
d.b.a. Avi Shulman & Sons; 10Mar71;
JPL3304.

BALLAD OF MOLLY TURGISS. See
GREEN ACRES.

BALLOON. See
[MIDLAND FEDERAL SAVINGS & LOAN
ASSN. TELEVISION COMMERCIALS]

BARBARA LINDEN. ETS Program Service.
Made by WGBH-TV. 29 min., sd., color,
16 mm. (Artists in America) © ETS
Program Service; 18Jun71; MP22083.

BARBER SHOP QUARTET. See
PETTICOAT JUNCTION.

BARGES. Communico. 15 min., sd.,
color, 16 mm. © Communico, Inc.;
9Apr70; MP21773.

BASEBALL GLOVES. See
HOT DOG. Series no.11.

BASIC RADAR AND TRANSPONDER (Filmstrip)
Sanderson Films. 92 fr., color, 35 mm.
Appl. states prev. reg. 9Sep69,
JPL1761. NM: revision & additions.
© Sanderson Films, Inc.; 1Jun70;
JPL13397.

BASIC SOLDERING (Filmstrip) Koosis, Inc.
125 fr., color, 35 mm. Appl. author:
Donald J. Koosis. © Koosis, Inc.;
4May71 (in notice: 1970); JPL3391.

BASIC WRITING STROKES (Filmstrip)
B. J. Hogg. 37 fr., b&w, 35 mm.
With manual, 1 v. © B. J. Hogg;
1Apr71 (in notice: 1970); JPL3452.

BATHING THE CONVALESCENT PATIENT IN BED.
Blakiston Division, McGraw-Hill Book
Co. 11 min., sd., color, 16 mm. (Fun-
damental nursing series, study unit 8:
Personal procedures care) Produced in
collaboration with William Claiborne,
Inc.

Credits: Producer, William Claiborne;
director, Nettie M. Hutchins.
Cast: Kitty Duane, Carol Murray.
© McGraw-Hill, Inc.; 26Oct70;
MP21725.

BATON TECHNIQUES. II. Brigham Young
University Motion Picture Dept.
28 min., sd., b&w, 16 mm. © Brigham
Young University; 26Sep71; LP40129.

BAUBLES, BANGLES & BEATRICE. See
MY THREE SONS.

BAYOU BOY, PT.1-2. See
THE WONDERFUL WORLD OF DISNEY.

BE IT EVER SO CRUMBLLED, THERE'S NO
PLACE LIKE HOME. See
THE RED SKELTON SHOW.

[BEATRICE FOODS CO. TELEVISION COMMERCIALS]
Beatrice Foods Co. Made by
Russell & Begos. Approx. 30 sec.
each, sd., b&w. © Beatrice Foods Co.
Alarm clock. SMC 870-8. © 21Oct71;
MU8381.

BEAUTIFUL MAID. See
THE BEVERLY HILLBILLIES.

- BEAUTIFUL PEOPLE.** See
IT TAKES A THIEF.
- BEAUTIFUL SCREAMER.** See
HAWAII FIVE-O.
- BEAUTY AND THE JUDGE.** See
TO ROME WITH LOVE.
- BEAUTY IS SKIN DEEP.** See
GREEN ACRES.
- BECAUSE WE CARE.** National Chemsearch Corp. 10 min., sd., b&w. © National Chemsearch Corp.; 17Sep71; MU8358.
- THE BED SITTING ROOM.** Oscar Lewenstein Productions. Released by Lopert Pictures Corp. Based on the play by Spike Milligan & John Antrobus. Credits: Producer-director, Richard Lester; screenplay, John Antrobus; director of photography, David Watkin; editor, John Victor Smith. Cast: Rita Tushingham, Ralph Richardson, Mona Washbourne, Arthur Lowe, Michael Hordern. © Oscar Lewenstein Productions, Ltd.; 28Sep69; LP40173.
- THE BEDBATH: PREPARATION AND EMOTIONAL SUPPORT.** Comprenetics. 13 min., sd., color, Super 8 mm. Loop film. © Comprenetics, Inc.; 14May71 (in notice: 1970); MP21960.
- THE BEDBATH: PROCEDURES.** Comprenetics. 15 min., sd., color, Super 8 mm. Loop film. © Comprenetics, Inc.; 14May71 (in notice: 1970); MP21961.
- BEDKNOBS AND BROOMSTICKS.** Walt Disney Productions. Released by Buena Vista Distribution Co. 116 min., sd., color, 35 mm. Based on the book by Mary Norton. Credits: Producer, Bill Walsh; director, Robert Stevenson; screenplay, Bill Walsh & Don DaGradi; animation director, Ward Kimball; music supervisor, arranger & conductor, Irwin Kostal; director of photography, Frank Phillips; special effects, Alan Maley, Eustace Lycett & Danny Lee; choreographer, Donald McKayle; film editor, Cotton Warburton. Cast: Angela Lansbury, David Tomlinson, Roddy McDowall, Sam Jaffe, John Ericson. © Walt Disney Productions; 3Jun71; LP39817.
- BEDLOE'S SUCCESSOR.** See
PETTICOAT JUNCTION.
- BEDPAN AND URINAL ASSISTANCE.** Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 8: Personal procedures care) Produced in collaboration with William Claiborne, Inc. Credits: Producer, William Claiborne; director, Nettie M. Hutchins. Cast: Alan Hulsman, Roberta Thomas. © McGraw-Hill, Inc.; 26Oct70; MP21724.
- BEEEN DOWN SO LONG IT LOOKS LIKE UP TO ME.** B.D.S.L. Productions. Released by Paramount Pictures Corp. 92 min., sd., color, 35 mm. A Rosenthal-Young-Saunders production. Based on the novel by Richard Farina. Credits: Producer, Robert Rosenthal; director, Jeff Young; screenplay, Robert Schlitt; music, Gary Sherman; director of photography, Urs Furrer; editor, Nicholas Meyers & Bruce Witkin. Cast: Barry Primus, Linda DeCoff, David Downing, Joe Coe, Marion Clarke. © Paramount Pictures; 18Jun71; LP39961.
- BEEPING ROCK.** See
GREEN ACRES.
- BEFORE THE MOUNTAIN WAS MOVED.** Robert K. Sharpe Productions. 60 min., sd., color, 16 mm. © Robert K. Sharpe Productions, Inc.; 4Jan71; MP21849.
- BEHAVIOR AND ECOLOGY OF VERVET MONKEYS.** Rockefeller University. 40 min., sd., color, 16 mm. Credits: By Thomas T. Struhsaker. © Rockefeller University; 1Jan71; MP21645.
- BEHAVIOR HAS CAUSES (Filmstrip)** Educational Research Council of America. 17 fr., color, 35 mm. Credits: Prepared by Harold B. Macri, Robert E. Battisti, Kenneth L. Shipley, J. Wright Griggs. © Educational Research Council of America; 10Dec71; JPI3516.
- BELIEVE IN ME.** Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Credits: Producers, Irwin Winkler & Robert Chartoff; director, Stuart Hagmann; screenplay, Israel Horowitz; music, Fred Karlin; directors of photography, Dick Kratina & Richard C. Brooks; film editor, John C. Howard. Cast: Michael Sarrazin, Jacqueline Bisset, Jon Cypher, Allen Garfield, Marcia Jean Kurtz. © Metro-Goldwyn-Mayer, Inc.; 2Aug71; LP39248.
- BELL FOR SAN TANCÓ.** See
THE FLYING NUN.
- BEN, THE CHAMP.** See
GENTLE BEN.
- BENDING AND REFLECTING SUNLIGHT.** Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. (Wonder walks) © Encyclopaedia Britannica Educational Corp.; 12Jul71; MP22028.
- BEST LAID PLANS.** See
GREEN ACRES.
- BETTER NEVER THAN LATE.** See
PETTICOAT JUNCTION.
- BETTY JO CATCHES THE BOUQUET.** See
PETTICOAT JUNCTION.
- BETTY JO GOES TO NEW YORK.** See
PETTICOAT JUNCTION.
- BETTY JO'S BIKE.** See
PETTICOAT JUNCTION.
- THE BEVERLY HILLBILLIES.** Filmways TV Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Filmways TV Productions, Inc. Admiral Jed Clampett. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 15Sep65; LP39451. The Army game. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 18Oct67; LP39752. The badger game. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 5Oct66; LP39776. The badgers return. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Leon Ames. © 12Oct66; LP39777. The big chicken. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 2Feb66; LP39445.
- Brewster's baby.** Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 16Feb66; LP39447.
- The buggy.** Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 19Jan66; LP39443.
- The cat burglar.** Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 26Jan66; LP39444.
- The Christmas present.** Credits: Writers, Mark Tuttle & Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 21Dec66; LP39787.
- Cimarron drip.** Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 13Dec67; LP39760.
- Clampett castle.** Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 20Sep67; LP39749.
- Clampett cha cha cha.** Credits: Writers, Mark Tuttle & Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 9Nov66; LP39781.
- The Clampett curse.** Credits: Writers, Mark Tuttle & Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 25Jan67; LP39736.
- The Clampetts fiddle around.** Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 28Feb68; LP39808.
- The Clampetts in London.** Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 13Sep67; LP39748.
- The Clampetts play Cupid.** Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 27Dec67; LP39762.
- The Clampetts play the Rams.** Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 27Oct65; LP39457.
- Come back, little Herby.** Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 26Oct66; LP39779.
- The common cold.** Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 29Dec65; LP39461.
- Corn pone Picassos.** Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 20Dec67; LP39761.
- The courtship of Elly.** Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 3Nov65; LP39458.
- The dahlia feud.** Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 19Apr67; LP39747.
- DeLovely and Scruggs.** Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Nancy Kulp. © 29Mar67; LP39745.
- The diner.** Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 10Jan68; LP39802.

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- The doctors. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 22Mar67; LP39744.
- Dog days. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 13Mar68; LP39809.
- Elly comes out. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 15Feb67; LP39739.
- Flatt and Scruggs return. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 23Mar66; LP39450.
- The flying saucer. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 28Dec66; LP39788.
- Foggy mountain soap. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Lester Flatt, Earl Scruggs. © 14Dec66; LP39786.
- The folk singers. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 30Mar66; LP39770.
- From rags to riches. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 27Mar68; LP39810.
- The Gloria Swanson story. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Gloria Swanson. © 30Nov66; LP39784.
- The gorilla. Credits: Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 19Oct66; LP39778.
- Granny lives it up. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Charlie Ruggles. © 23Nov66; LP39783.
- Granny retires. Credits: Writers, Mark Tuttle & Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 11Jan67; LP39735.
- Granny tonics a birdwatcher. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Wally Cox. © 27Apr66; LP39772.
- The great Jethro. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 2Mar66; LP39448.
- The great snow. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 24Jan68; LP39804.
- The great tag team match. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 7Feb68; LP39806.
- Greetings from the President. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 11Oct67; LP39751.
- The gypsy's warning. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 1Mar67; LP39741.
- His royal highness. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 8Mar67; LP39742.
- Hoe down a go go. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 24Nov65; LP39763.
- The housekeeper. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 3Jan68; LP39801.
- The Indians are coming. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 1Feb67; LP39737.
- Jed in politics. Credits: Writers, Mark Tuttle & Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 2Nov66; LP39780.
- Jed joins the board. Credits: Writers, Mark Tuttle & Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 16Nov66; LP39782.
- Jethro gets engaged. Credits: Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Larry Pennell. © 20Apr66; LP39771.
- Jethro in the reserve. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 6Dec67; LP39759.
- Jethro proposes. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 21Feb68; LP39807.
- Jethro takes love lessons. Credits: Writers, Mark Tuttle & Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Larry Pennell. © 28Sep66; LP39774.
- Jethro's military career. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 15Nov67; LP39756.
- Jethro's pad. Credits: Writers, Robert Schaefer & Eric Freiwald. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 4May66; LP39789.
- The little monster. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 12Apr67; LP39746.
- The marriage machine. Credits: Writers, Mark Tuttle & Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 8Feb67; LP39738.
- The matador. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 22Feb67; LP39740.
- The mayor of Bug Tussle. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 4Jan67; LP39734.
- Military school. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 15Dec65; LP39460.
- Mr. Parquhar stays on. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 8Dec65; LP39459.
- Mr. Universe muscles in. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 25Oct67; LP39753.
- Mrs. Drysdale's father. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 1Dec65; LP39418.
- The old folks home. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 9Mar66; LP39449.
- The party line. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 14Sep66; LP39773.
- A plot for Granny. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer. © 1Nov67; LP39754.
- Possum day. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 13Oct65; LP39455.
- Possum day parade. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 20Oct65; LP39456.
- The private eye. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 6Oct65; LP39454.
- The rasslin' Clampetts. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 31Jan68; LP39805.
- A real nice neighbor. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 10Nov65; LP39417.
- The reserve program. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 22Nov67; LP39757.
- The richest woman. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 5Jan66; LP39441.
- Robin Hood of Griffith Park. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 27Sep67; LP39750.
- The sheik. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 29Sep65; LP39453.
- The social climbers. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 8Nov67; LP39755.
- Sonny Drysdale returns. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 9Feb66; LP39446.
- The soup contest. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Nancy Kulp. © 21Sep66; LP39775.
- The South rises again. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 29Nov67; LP39758.
- Super hawg. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 15Mar67; LP39743.
- That old black magic. Credits: Writer, Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 22Sep65; LP39452.
- Topless anyone. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 17Jan68; LP39803.

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MOTION PICTURES AND FILMSTRIPS

July-Dec.

THE BEVERLY HILLBILLIES.-Con.

The trotting horse. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer & Raymond Bailey. © 12Jan66; LP39442.

The woodchucks. Credits: Writers, Mark Tuttle & Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 7Dec66; LP39785.

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The beautiful maid. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 6Apr66; LP39813.

The bird watchers. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 13Apr66; LP39814.

A bundle for Britain. Credits: Writer, Gene Thompson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 25Sep68; LP39790.

Christmas in Hooterville. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 25Dec68; LP39800.

The Clampetts in Washington. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Kathleen Freeman. © 22Sep70; LP40177.

The Clampetts meet Robert Audubon Getty Crockett. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 16Mar71; LP40196.

Coming through the rye. Credits: Writers, Buddy Atkinson & Gene Thompson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 16Oct68; LP39793.

The courtship of Homer Noodleman. Credits: Writers, Buddy Atkinson & Lou Huston. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 4Dec68; LP39797.

Cousin Roy. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Roy Clark. © 3Apr68; LP39766.

The crystal gazers. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 20Mar68; LP39765.

Do you Elly take this frog? Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 10Nov70; LP40182.

Doctor, cure my frog. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 27Oct70; LP40181.

Don't marry a frogman. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 20Oct70; LP40180.

Elly, the secretary. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 2Mar71; LP40194.

Elly the working girl. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 23Feb71; LP40193.

Farm in the ocean. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 24Nov70; LP40184.

The frog family. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 17Nov70; LP40183.

Ghost of Clampett castle. Credits: Writer, Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 23Oct68; LP39794.

The girls from Grun. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 12Jan71 (in notice: 1970); LP40199.

The great cook off. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 13Nov68; LP39795.

The great revelation. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 29Dec70; LP40187.

The Grun incident. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 19Jan71; LP40188.

The Grunion invasion. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 5Jan71 (in notice: 1970); LP40198.

The guru. Credits: Writers, Buddy Atkinson & Ric Touceda. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 12Mar69 (in notice: 1968); LP39767.

The hot rod truck. Credits: Writers, Buddy Atkinson & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 11Dec68; LP39798.

Jed buys the Capitol. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 29Sep70; LP40178.

Jed inherits a castle. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 6Sep67; LP39811.

Jethro goes to college. Credits: Writers, Mark Tuttle & Ronny Pearlman. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 11May66; LP39815.

Jethro returns. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 23Mar71; LP40197.

Lib and let lib. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 16Feb71; LP40192.

Love finds Jane Hathaway. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 9Mar71; LP40195.

Mark Templeton arrives. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Max Baer, Raymond Bailey, Donna Douglas. © 6Oct70; LP40179.

The palace of Clampett San. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 9Feb71; LP40191.

The phantom fifth floor. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 12Feb69; LP39768.

The pollution solution. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 15Sep70; LP40176.

The poor farmer. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 17Nov65; LP39733.

Robin Hood and the sheriff. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 4Oct67; LP39812.

Sam Drucker's visit. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Frank Cady. © 5Mar69; LP39769.

Shorty to the rescue. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 1Dec70; LP40185.

The soap opera. Credits: Writers, Mark Tuttle & Deborah Haber. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 6Mar68; LP39764.

Something for the Queen. Credits: Writers, Buddy Atkinson & Gene Thompson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 20Oct68; LP39791.

The teahouse of Jed Clampett. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 2Feb71; LP40190.

The Thanksgiving spirit. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 27Nov68; LP39796.

War of the roses. Credits: Writers, Buddy Atkinson & Gene Thompson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 9Oct68; LP39792.

The week before Christmas. Credits: Writers, Paul Henning & Buddy Atkinson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 18Dec68; LP39799.

Welcome to the family. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 8Dec70; LP40186.

Women's lib. Credits: Writers, Paul Henning & Dick Wesson. Cast: Buddy Ebsen, Irene Ryan, Donna Douglas, Max Baer, Raymond Bailey. © 26Jan71; LP40189.

BEVERLY HILLBILLIES. See GREEN ACRES.

BEYOND A SHADOW. See IRONSIDE.

BEYOND A TREASONABLE DOUBT. See IT TAKES A THIEF.

BIG B IN TBA. See SELLING BATTERIES.

BIG CHICKEN. See THE BEVERLY HILLBILLIES.

BIG IS LITTLE, LITTLE IS BIG. Macmillan Co. Made by Elektra Film Productions & Boondock Films. 1 reel, sd., color, 16 mm. (Social studies/Focus on active learning) © Macmillan Co.; 1Feb71; MP21847.

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BIG KAHUNA. See
HAWAII FIVE-O.

BIG SWITCH. See
DAKTARI.

THE BIG WAY TO GO (Filmstrip) Chrysler
Corp. 52 fr., color, 35 mm. Appl.
author: Ross Roy, Inc. © Chrysler
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THE BIGGEST OBSTACLE! (Filmstrip)
Chrysler Institute, Marketing Training
Dept. Made by Ross Roy, Inc. 55 fr.,
color, 35 mm. © Chrysler Corp.;
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BILL BAILEY MUST HAVE BEEN MARRIED,
THAT'S WHY HE NEVER CAME HOME. See
THE RED SKELTON SHOW.

THE BILL OF RIGHTS. See
THE AMERICANS.
CONCEPT-CENTERED LESSONS IN AMERICAN
HISTORY.

BILLIE JO'S INDEPENDENCE DAY. See
PETTICOAT JUNCTION.

THE BIOLOGICAL ENVIRONMENT. See
MAN AND THE OCEAN.

BIRD WATCHERS. See
THE BEVERLY HILLBILLIES.

BIRDMAN OF SHADY REST. See
PETTICOAT JUNCTION.

BIRTHDAY GIFT. See
GREEN ACRES.

BIRTHDAY TRIBUTE TO SHOSTAKOVICH. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.

THE BISECTED HEAD: NASAL CAVITY AND
TONGUE. Teaching Films. 15 min.,
sd., color, 16 mm. (Guides to dissec-
tion) © Teaching Films, Inc.;
20Sep71; MU8368.

BLACK ARTISTS IN AMERICA. Pt.1.
Black Artists in America. 20 min.,
sd., color, 16 mm. Appl. author:
Oakley N. Holmes, Jr. © Oakley N.
Holmes, Jr. d.b.a. Black Artists in
America; 6Nov70; MP21879.

BLACK HISTORY, AFRICA PAST. See
AFRICA PAST.

BLACK HISTORY, 1492-1865 (Filmstrip)
Library Filmstrip Center. 53 fr.,
color, 35 mm.
Credits: Author, James E.
Anderson II.
Appl. author: Violet Priestley.
© Violet Priestley d.b.a. Library
Filmstrip Center; 23Jun69; JPL3284.

BLACK HISTORY, 1865-1915 (Filmstrip)
Library Filmstrip Center. 49 fr.,
color, 35 mm.
Credits: Author, James E.
Anderson II.
Appl. author: Violet Priestley.
© Violet Priestley d.b.a. Library
Filmstrip Center; 10Aug69; JPL3285.

BLACK HISTORY, 1915-1970 (Filmstrip)
Library Filmstrip Center. 54 fr.,
color, 35 mm.
Credits: Author, James E.
Anderson II.
Appl. author: Violet Priestley.
© Violet Priestley d.b.a. Library
Filmstrip Center; 12Jan70; JPL3286.

BLESS THE BEASTS & CHILDREN. Columbia
Pictures Corp. [W. Germany] 109 min.,
sd., color, 35 mm. Based on the novel
by Glendon Swarthout.

Credits: Producer & director, Stan-
ley Kramer; screenplay, Mac Benoff;
music, Barry DeVorzon & Perry Botkin,
Jr.; director of photography, Michel
Hugo; film editor, William A. Lyon.
Cast: Bill Mummy, Barry Robins, Miles
Chapin, Darel Glaser, Marc Vahanian.
© Columbia Pictures Industries,
Inc.; 3Jul71; LP39463.

BLIND TIGER. See
HAWAII FIVE-O.

BLOOD IS THICKER THAN WATER AND HARDER
TO SHAVE WITH. See
THE RED SKELTON SHOW.

BLUE, BLUE DANUBE. See
IT TAKES A THIEF.

BLUE FEATHER. See
GREEN ACRES.

BLUE TIE. See
THE SMITH FAMILY.

BLUE WATER, WHITE DEATH. Cinema Center
Films. Released by National General
Pictures Corp. 99 min., sd., color,
35 mm. A Blue Water Film Corp. pro-
duction. Techniscope.

Credits: Producer & writer, Peter
Gimbel; directors, Peter Gimbel &
James Lipscomb; narrator, Wally King;
underwater photographers, Peter Gim-
bel, Stanton Waterman, Ron Taylor;
surface photographer, James Lipscomb;
film editor, John Maddox.
Cast: Peter Gimbel, Ron Taylor,
Rodney Jonklaas, Stanton Waterman,
Valerie Taylor.
© Cinema Center Films; 4May71;
LP39668.

BOBBIE JO'S SORORITY. See
PETTICOAT JUNCTION.

THE BOFORS GUN. Universal Pictures, Ltd.
Released by Regional Film Distributors.
107 min., sd., color, 35 mm. A Capel-
films production. Based on John
McGrath's play, Events while guarding
the Bofors gun.

Credits: Producers, Robert A. Gold-
ston & Otto Plaschkes; director, Jack
Gold; screenplay, John McGrath; pho-
tography, Alan Hume; film editor,
Ann Coates.
Cast: Nicol Williamson, Ian Holm,
David Warner, Richard O'Callaghan,
Barry Jackson.
© Universal Pictures, Ltd.; 13Sep69
(in notice: 1968); LP39251.

BOMBER & MRS. MORONEY. See
HAWAII FIVE-O.

BONSAI. See
TO ROME WITH LOVE.

BONSAI: THE ART OF TRAINING DWARFED
POTTED TREES. Brooklyn Botanic Gar-
den. 22 min., sd., color, 16 mm.
© Brooklyn Botanic Garden; 13Jul71;
MP21744.

BOOKS & MAGAZINES. See
WHERE DOES IT COME FROM.

BORED, SHE HUNG HERSELF. See
HAWAII FIVE-O.

BORN TO BE GREAT (Filmstrip) Education-
al Motivation Systems. 96 fr., color,
35 mm. © Educational Motivation Sys-
tems, Inc.; 2Jun71; JPL3243.

A BOY CREATES. Encyclopaedia Britannica
Educational Corp. 10 min., sd., color,
16 mm. © Encyclopaedia Britannica
Educational Corp.; 23Jul71; MP22023.

BOY MEETS PENNY. See
TO ROME WITH LOVE.

A BOY NAMED CHARLIE BROWN. Lee Mendel-
son Film Productions & Melendez Fea-
tures. Released by Cinema Center
Films. 86 min., sd., color, 35 mm.
A National General Pictures release.

Credits: Producers, Lee Mendelson &
Bill Melendez; director, Bill Melendez;
writer, Charles M. Schulz; animators,
Don Lusk & others; voices, Peter Rob-
bins & others; music & lyrics, Rod
McKuen; film editors, Robert T. Gillis,
Charles McCann & Steve Melendez.
© Lee Mendelson Film Productions,
Inc. & Melendez Features, Inc.;
6Nov69; LP39673.

THE BOY NEXT DOOR. See
TO ROME WITH LOVE.

BOY TO REMEMBER. See
TO ROME WITH LOVE.

THE BOY WHO SAW THE WIND. King Screen
Productions. 7 min., sd., color,
16 mm. © King Broadcasting Co.;
13Sep71; MP21837.

BOY WHO STOLE THE ELEPHANT, PT.1-2.
See
THE WONDERFUL WORLD OF DISNEY.

BOYFRIEND. See
THE FLYING NUN.

BOY'S NIGHT OUT. See
NANCY. No.14.

BRAKE SHOE GRINDER (Filmstrip) MSJC
Productions. 32 fr., color, 35 mm.
(Automotive technology, AT F-6A)
Credits: Planned & written by
Sheldon Abbott.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College District
(in notice: MSJC); 1Dec71; JPL3512.

BRAKE SYSTEM AVAILABILITY. See
CHEVROLET HEAVY-DUTY TRUCK.

BRANT'S BONANZA. See
SELLING IN THE LUBE BAY.

BRASSES. See
LEARNING TO PLAY MUSICAL INSTRUMENTS.

BREAD. See
WHERE DOES IT COME FROM.

BREAKAWAY MONK. See
THE FLYING NUN.

BREWSTER'S BABY. See
THE BEVERLY HILLBILLIES.

BRIAN AND THE SHERIFF. See
THE SMITH FAMILY.

BRIAN'S SONG. Screen Gems. 90 min.,
sd., color, 16 mm. Based on the book
I am third.

Credits: Producer, Paul Junger Witt;
director, Buzz Kulik; screenplay,
William Blinn; music, Michel Legrand;
cameraman, Joe Biroc; film editor, Bud
Isaacs.
Cast: James Caan, Billy Dee Williams,
Jack Warden, Shelley Fabares, Judy
Faye.
© Screen Gems, division of Columbia
Pictures Industries, Inc.; 30Nov71;
LP40131.

THE BRIDE WENT HOME. See
MY THREE SONS.

THE BROWN RECLUSE SPIDER (Filmstrip)
Lykim Productions. 44 fr., color,
35 mm. © Lykim Productions; 14Dec71;
JUL2977.

BRUSHING (Filmstrip) Professional Edu-
cation & Research. 65 fr., color,
35 mm. © Professional Education
Research, division of Professional Educa-
tions, Inc.; 10Oct71; JPL3560.

- BUCK AND THE PREACHER. E & R Production Corp. & Belafonte Enterprises. Released by Columbia Pictures Industries. 102 min., sd., color, 35 mm. Credits: Producer, Joel Glickman; director, Sidney Poitier; screenplay, Ernest Kinoy; music, Benny Carter; director of photography, Alex Phillips, Jr.; film editor, Pembroke J. Herring. Cast: Sidney Poitier, Harry Belafonte, Ruby Dee, Cameron Mitchell, Denny Miller. © Columbia Pictures Industries, Inc.; 1Dec71; LP40315.
- BUDGET, BUDGET, WHO'S GOT THE BUDGET. See NANCY. No.16.
- BUFFY'S FAIR LADY. See FAMILY AFFAIR.
- BUGGY. See THE BEVERLY HILLBILLIES.
- A BULLET FOR MCGARRET. See HAWAII FIVE-O.
- BULLET FOR MARK. See IRONSIDE.
- THE BULLET, PT.1-2. See GUNSMOKE.
- A BUNDLE FOR BRITAIN. See THE BEVERLY HILLBILLIES.
- BUNDLE OF JOY. See GREEN ACRES.
- THE BUSHMEN IN THE KALAHARI DESERT (Filmstrip) American Anthropological Assn. Made by Macmillan Co. 67 fr., color, 35 mm. Credits: Script & narration, Richard B. Lee; photographers, Richard B. Lee & Irven De Vore. Appl. states prev. pub. 12Aug68, JP12503. NM: additions & revisions. © American Anthropological Assn.; 12Apr71; JP13363.
- BUSIEST BRIDE IN THE WORLD. See NANCY. No.12.
- BUSTER KEATON RIDES AGAIN. National Film Board of Canada, Toronto. 55 min., sd., b&w, 16 mm. © National Film Board of Canada; 16Oct65; LF83.
- BUT I'D RATHER WEAR MY OWN PAJAMAS. Blakiston Division, McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Interpersonal relationships in nursing, unit 1: making a sensitive response) © McGraw-Hill, Inc.; 1Apr71 (in notice: 1970); MP21690.
- BUT WOULD YOU WANT ONE TO MARRY YOUR SISTER. See THAT GIRL. No.115.
- BUTLER DID IT. See PETTICOAT JUNCTION.
- BUTTON BUTTON. Carl Schubert Keller, Jr. 15 min., sd., color, 16 mm. © Carl Schubert Keller, Jr.; 28Dec71; LU3619.
- BUY THE NUMBERS. Detroit News. Made by Teletape Detroit, division of Teletape Corp. 11 min., sd., color, 16 mm. © Detroit News; 29Jul71; MU8348.
- BY THE GREAT HORN SPOON. See THE WONDERFUL WORLD OF DISNEY.
- BY THE NUMBERS. See HAWAII FIVE-O.
- C**
- CBS NEWS SPECIAL. Columbia Broadcasting System. Approx. 60 min. each unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Arthur Krock: Presidents I've known. 30 min. Telecast: Jan. 12, 1969. Credits: Producer, Gene De Poris; commentator, Eric Sevareid. © 11Jan69; MP21818.
- The college turmoil. Credits: Producers, Robert Wussler & Esther Kartiganer; commentators, Harry Reasoner, Eric Sevareid & Mike Wallace. © 15Apr69; MP21820.
- Danger! Mines! 30 min. Credits: Producer, Bernard Birnbaum; correspondents, Nelson Benton, John Hart, George Herman. © 11Feb69; MP21980.
- A house divided. Credits: Producer, Joe Clement; writers, Joe Clement & Phyllis Bosworth; commentator, Harry Reasoner. © 23Mar69; MP21855.
- Moby Dick. Telecast: Mar. 25, 1969. Credits: Producer, Arthur Barron; correspondent, Charles Kurlalt; narrator, George C. Scott. © 23Mar69 (in notice: 1968); MP21981.
- The savage heart: A conversation with Eric Hoffer. Telecast: Jan. 28, 1969. Credits: Producer, Perry Wolff; commentator, Eric Sevareid. © 23Jan69; MP21819.
- Some friends of General Eisenhower. Telecast: Mar. 29, 1969. Credits: Producers, Paul Loewenwarter & William Small; commentator, Walter Cronkite. Cast: Robert B. Anderson, Omar Bradley, Alfred Gruenther, Bob Hope, Kevin McCann. © 28Mar69; MP21852.
- CBS NEWS SPECIAL. Columbia Broadcasting System. Approx. 60 min. each unless otherwise indicated, sd., color, 16 mm. © Columbia Broadcasting System, Inc. Volcano: Birth of an island. 30 min. Telecast: Apr. 10, 1969. Credits: Producer, Isaac Kleinerman; writer, Burton Benjamin; reporter, Charles Kurlalt. © 9Apr69; MP21979.
- CALL ME ELLEN. See PARIS 7000.
- CAME THE DAY. See MY THREE SONS.
- CANCER IS THE NEXT FRONTIER. National Broadcasting Co. 51 min., sd., color, 16 mm. Credits: Producer, Robert Northshield; writer, Tom Shachtman; reporters, Sander Vanocur & Jack Perkins. © National Broadcasting Co., Inc.; 30Jul71; MP22090.
- CANDIDATE. See GREEN ACRES.
- CANNONBALL FOR SALE. See PETTICOAT JUNCTION.
- CANNONBALL, INC. See PETTICOAT JUNCTION.
- CAPTAIN CLEANUP. 1 min., sd., color, 16 mm. © Keep America Beautiful, Inc.; 15May71; LP39676.
- CAPTAIN SLIGO. See GUNSMOKE.
- CARBON AND ITS COMPOUNDS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. Credits: Educational collaborator, Therauld Moeller. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan71; MP21791.
- CARDIAC CARE SERIES. See ANTICIPATING THE PROBLEM. A CASE STUDY. CONGESTIVE HEART FAILURE. DIGITALIS & QUINIDINE. ELECTIVE COUNTERSHOCK. EMERGENCY COUNTERSHOCK. EXTERNAL PACING. THE PACEMAKER PATIENT.
- CARE AND PREVENTION OF DECUBITI. Com-prenetics. 17 min., sd., color, Super 8 mm. Loop film. © Comprenetics, Inc.; 14May71 (in notice: 1970); MP21959.
- CAREER & COSTUME CIRCUS. Communico. 11 min., sd., color, 16 mm. © Communico, Inc.; 13Jan70; MP21668.
- CAREER AWARENESS: THE ALTERNATIVE. King Screen Productions. 11 min., sd., color, 16 mm. © King Broadcasting Co.; 1Sep71; MP21838.
- CARNAL KNOWLEDGE. Icarus Productions. Released by Avco Embassy Pictures Corp. 98 min., sd., color, 35 mm. Panavision. Credits: Producer & director, Mike Nichols; writer, Jules Feiffer; director of photography, Giuseppe Rotunno; film editor, Sam O'Steen. Cast: Jack Nicholson, Candice Bergen, Arthur Garfunkel, Ann-Margret, Rita Moreno. © Avco Embassy Pictures Corp. & Icarus Productions, Inc.; 30Jun71; LP40121.
- CARPENTERS' BALL. See GREEN ACRES.
- CARVING A LUTHER SEAL. See LUTHER PROJECT IDEAS.
- A CASE OF SPRING FEVER. See NANCY. No.13.
- CASE OF THE HOOTERVILLE REFUND FRAUD. See GREEN ACRES.
- A CASE STUDY (Filmstrip) Decision Media. 90 fr., color, 35 mm. (Cardiac care series) © Decision Media, Inc.; 1Jul71; JP13373.
- CAST YOUR BREAD UPON THE WATERS. See THE FLYING NUN.
- CAT BURGLAR. See THE BEVERLY HILLBILLIES.
- THE CAT BURGLARS. See MY THREE SONS.
- THE CATCH A THIEF BRIEF. See DUNDEE AND THE CULHANE. No.5.
- CATCHING & THROWING. Educational Media. 14 min., sd., color, 16 mm. (The fundamentals of baseball) © Robert W. Thummel, Jr.; 23May71; MP21778.
- THE CATINIP CLUB. See TO ROME WITH LOVE.
- CATTLE BATTLE. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. (Roland and Ratfink) © Mirisch-D.F.; 4Aug71; LP40203.
- CAUGHT! Cinematic Concepts Corp. 25 min., sd., color, 16 mm. © Cinematic Concepts Corp.; 15Dec70 (in notice: 1971); LP39471.
- CELEBRATION AT BIG SUR. Carl Gottlieb, Inc. Made by Ted Mann Productions. Released by Twentieth Century-Fox Film Corp. 83 min., sd., color, 35 mm. Credits: Producer, Carl Gottlieb; photographers, Baird Bryant & others; editors, Johanna Demetrakas. Cast: Joan Baez, Carol Ann Cisneros, David Crosby, Chris Ethridge, Mimi Farina. © Ted Mann Productions, Inc.; 2Apr71; MP21747.
- CENTINELAS DEL SILENCIO (Sentinels of silence) Concord Productions. 19 min., sd., color, 16 mm. Credits: Producer, Manuel Arango; director & writer, Robert Amram; narrator, Orson Welles; music composer, Mariano Moreno; photographer, James Freeman; editor, Alex Beaton. © Concord, S.A.; 23Apr71; MU8342.

CURRENT REGISTRATIONS

1971

LA CHAMADE. Films Ariane, Productions Artistes Associes & Produzioni Europee Associate. [France] Released in the U.S. by Lopert Pictures Corp. 102 min., sd., color, 35 mm. Realise d'apres le roman de Francoise Sagan.

Credits: Director, Alain Cavalier; director of photography, Pierre Lhomme; film editor, Pierre Gillette; adaptation & dialogue, Francoise Sagan & Alain Cavalier.

Cast: Catherine Deneuve, Michel Piccoli, Roger Van Hool, Irene Tunc, Jacques Sereys.

© Films Ariane, S.A.; 30Oct68; LF87.

CHAMPION. Iowa State University. Made by Dept. of Speech/Telecommunicative Arts. 29 min., sd., color, 16 mm.

Credits: Writers, Jim Doran & Ed Rearick; music, Gary White & Bruce Eberle.

© Iowa State University a.a.d.o. Iowa State University of Science & Technology; 28Aug71; MP22034.

A CHAMPION MEETS THE CHALLENGER FOR '72 (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 55 fr., color, 35 mm. © Chrysler Corp.; 8Sep71; JPL13459.

CHANGE OF HABIT. Universal Pictures & NBC Productions. 93 min., sd., color, 35 mm.

Credits: Producer, Joe Connelly; director, William Graham; screenplay, James Lee, S. S. Schweitzer & Eric Bercovi; music, Ben Weisman; photography, Russell Metty; film editor, Douglas Stewart.

Cast: Elvis Presley, Mary Tyler Moore, Barbara McNair, Jane Elliot, Leora Dana.

© Universal Pictures & NBC Productions, Inc.; 10Nov69; LP39252.

CHANGES. Amazing Life Games Co. Released by Houghton Mifflin Co. 8 min., sd., color, 16 mm. © Houghton Mifflin Co.; 4Nov71; LP40042.

CHANGING SHAPES. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 4 min., si., color, Super 8 mm. (Learning experiences: Shapes) Loop film. © McGraw-Hill, Inc.; 29Jul71 (in notice: 1969); MP21942.

CHARACTERISTICS OF THE PREMATURE INFANT. McGraw-Hill. 4 min., sd., color, 16 mm. (The Normal premature infant) Produced in collaboration with William Claiborne, Inc. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 11Jan71 (in notice: 1970); MP21694.

CHARITY BEGINS AT HOME, BUT NOWADAYS WHO CAN AFFORD A HOME. See THE RED SKELTON SHOW.

CHARLEY'S CELLO. See MY THREE SONS.

CHARLIE, HOMER AND NATASHA. See GREEN ACRES.

CHATO. See GUNSMOKE.

CHECK CASHING. See [TELLER TRAINING]

CHEF'S NIGHT OUT. See THAT GIRL. No. 117.

CHEMOSURGERY: MICROSCOPICALLY CONTROLLED EXCISION OF SKIN CANCER. New York University Medical Center Dept. of Dermatology. Made by Schering Corp. 20 min., sd., color, 16 mm. Credits: Producer, Perry Robbins. © Schering Corp.; 1Jul71; MP22021.

CHEVROLET HEAVY-DUTY TRUCK (Filmstrip) Chevrolet Motor Division, General Motors Corp. Made by Jam Handy Organization. 5 filmstrips on 1 roll, color, 35 mm. Contents: Diesel engine differences. 25 fr.--Transmission availability. 12 fr.--Rear axle and suspensions. 14 fr.--Brake system availability. 11 fr.--Wheel and tire availability. 37 fr. © Chevrolet Motor Division, General Motors Corp.; 28Jul71; JU12914.

CHEVROLET HEAVY-DUTY TRUCK (Filmstrip) Chevrolet Motor Division, General Motors Corp. Made by Jam Handy Organization. 3 filmstrips on 1 roll, color, 35 mm. Contents: Identification system. 19 fr.--Model features. 56 fr.--Gasoline engines: facts and features. 26 fr. © Chevrolet Motor Division, General Motors Corp.; 28Jul71; JU12915.

CHICANO. See THE SMITH FAMILY.

CHILDREN AT WORK. See THE AMERICANS.

CHOOSING A JOB. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 11Mar71; MP21770.

[CHRISTIAN EXPRESSIONS IN MUSIC AND ART] (Filmstrip) Concordia Pub. House. 2 filmstrips, color, 35 mm.

Contents: Artist for all ages. 14 fr.--Creating a banner. 32 fr. Appl. authors: Carol Greene & Jane Graver.

© Concordia Pub. House; 20Oct71; A289754.

THE CHRISTIAN LIFE (Filmstrip) Broadman Films. 52 fr., color, 35 mm. © Broadman Films; 31Dec61; JPL1318.

CHRISTMAS. See [MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

CHRISTMAS IN HOOTERVILLE. See THE BEVERLY HILLBILLIES.

CHRISTMAS IN SWITZERLAND. See WEIHNACHTEN IN DER SCHWEIZ.

CHRISTMAS IS. Concordia Pub. House. Made by EMC Corp. 18 min., sd., color, 16 mm. © Concordia Pub. House; 15Nov70 (in notice: 1971); LP39825.

THE CHRISTMAS PRESENT. See THE BEVERLY HILLBILLIES.

CHROME AND HOT LEATHER. American International Pictures. 91 min., sd., color, 35 mm.

Cast: Tony Young, Michael Haynes, William Smith, Kathy Baumann, Marvin Gaye.

© American International Pictures, Inc.; 18Aug71; LP40311.

CHURCH LOOKS AT RETREATS. See DREAM A LITTLE, DREAM A LOT! THE CHURCH LOOKS AT RETREATS.

THE CHURCH NOMINATING COMMITTEE (Filmstrip) Broadman Films. 51 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Jul71; A257431.

CIMARRON DRIP. See THE BEVERLY HILLBILLIES.

CINDER CITY PLUS 6. Lexington School of Modern Dance. 14 min., sd., color, 16 mm. © Lexington School of Modern Dance, Inc.; 10Jul67 (in notice: 1968); MP21924.

CINDER EMILY. See FAMILY AFFAIR.

CINDY. See THE SMITH FAMILY.

CIRCLES. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 31Dec69; MP21633.

CIRCULATION IN THE HUMAN BODY, SIMPLIFIED, 1 (Filmstrip) Health Education Aids. 51 fr., color, 35 mm. Appl. author: Leila Louise Cluff. © Health Education Aids; 23Sep71; JPL3509.

CISCO PIKE. Columbia Pictures Industries. 95 min., sd., color, 35 mm. An Acrobat film.

Credits: Producer, Gerald Ayres; writer & director, B. I. Norton; music supervisor, Bob Johnston; director of photography, Vilis Lapieniks; editor, Robert C. Jones.

Cast: Kris Kristofferson, Karen Black, Gene Hackman, H. D. Stanton, Viva.

© Columbia Pictures Industries, Inc.; 2Nov71; LP39962.

CITIES ARE DIFFERENT. See UNDERSTANDING THE CITY.

CITIES ARE DIFFERENT AND ALIKE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

Credits: Educational collaborator, Frank J. Estvan.

© Coronet Instructional Films, a division of Esquire, Inc.; 1Apr71; MP21793.

CITY GOVERNMENT (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films. 6 filmstrips, color, 35 mm. (Political science series) With guide. Produced in collaboration with Vision Associates.

Contents: How does it work? 44 fr.--Who leads your city? 44 fr.--How are leaders elected? 42 fr.--What do councilmen and judges do? 43 fr.--How does the city protect people? 39 fr.--How does the city serve people? 42 fr.

Credits: Producer, Suzanne Talbot Isaacs. © McGraw-Hill, Inc.; 24Mar71 (in notices 1970); JPL3263-13262, 13264, 13266-13265, 13267.

CITY KIDS. See GREEN ACRES.

CIVIL WAR AND RECONSTRUCTION. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.

CLAMPETT/CLAMPETTS. For titles beginning with Clampett or Clampetts See THE BEVERLY HILLBILLIES.

CLARENCE THE LION HEARTED. See DAKTARI.

CLARENCE'S LOVE-IN. See DAKTARI.

CLASS CLOWN. See FAMILY AFFAIR.

CLASSIFYING. McGraw-Hill Films & Hanna-Barbera Productions. 14 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc. & Hanna-Barbera Productions, Inc.; 9Nov70 (in notice: 1969); MP21685.

CLEAN WATER, A VANISHING RESOURCE. See

EARTH IS THE ONLY WORLD WE HAVE -- ECOLOGY: WATER POLLUTION.

- CLEAVUS. See GUNSMOKE.
- COFFIN TOO FREQUENT. See THE MONKEES. 43.
- THE COLLEGE TURMOIL. See CBS NEWS SPECIAL.
- COLONIAL CHILDREN. See PEOPLE AND EVENTS IN AMERICAN HISTORY.
- COLONIZATION OF AMERICA. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- THE COLOR COMPUTER. Lesson 212. Edutronics Systems International. 7 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 10Jun70; MP21905.
- COME BACK, LITTLE HERBY. See THE BEVERLY HILLBILLIES.
- COME TO FLORIDA, BEFORE ITS GONE. Community Television. 59 min., sd., color. Videotape (2 in.) Credits: Producer & director, Dan Kossoff; writer, Dan Wilcox; music, Pete Seeger. Cast: Stanley Myron Handelman, Pat Paulsen, Walt Friend, Thelma Baker, Henry Baran. © Community Television, Inc.; 12Aug71; MP21779.
- COMING OUT PARTY. See GREEN ACRES.
- COMING THROUGH THE RYE. See THE BEVERLY HILLBILLIES.
- THE COMMON COLD. See THE BEVERLY HILLBILLIES.
- COMMUNICATING WITH THE PUBLIC. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 17Mar71; MP21756.
- COMMUNITIES ARE DIFFERENT. See UNDERSTANDING THE COMMUNITY.
- THE COMMUNITIES IN A CITY. See UNDERSTANDING THE CITY.
- COMMUNITIES WITHIN THE COMMUNITY. See UNDERSTANDING THE COMMUNITY.
- COMPARISON: PUTTING A SYMBOL TO WORK (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips (pt.1, 62 fr.; pt.2, 60 fr.), color, 35 mm. (First things: sound filmstrips for primary years. Mathematics) With Teacher's guide, 44 p. Credits: Producer, Linda Winslow; writer, Jeffrey Marlin; photographers, William Hubbell & Ron Tunison; editor, Jere Kupecky; consultants, Lola May & Ruth Moss. Appl. authors: Guidance Associates of Pleasantville, New York, employer for hire of Lola J. May, Ruth Moss & Edward Campion. © Guidance Associates of Pleasantville, New York; 22Oct71; A282395.
- COMPLEAT ANGLER. See HOT CREEK RANCH, CALIFORNIA.
- THE COMPUTER AGE. See GREEN ACRES.
- COMPUTERS AND LOGIC. Lesson 222. Edutronics Systems International. 8 min., sd., color, Super 8 mm. (Tools) Loop film. © Edutronics Systems International, Inc.; 13Jan70; MP21898.
- COMPUTERS CAN'T THINK. See LIVING WITH COMPUTERS.
- CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY (Filmstrip) Follett Pub. Co. 22 filmstrips, color, 35 mm. With Teacher's guide, 15 p. Contents: Unit 1, The making of the American nation, section 1-3: The colonization of America. 23 fr.--The American Revolution. 23 fr.--Problems of the new nation. 22 fr. Unit 2, The Constitution and American government, section 1-4: The Constitution. 20 fr.--The Bill of Rights. 22 fr.--The living Constitution. 26 fr.--The Federal Government. 20 fr. Unit 3, Growth and conflict in American life, section 1-4: The development of American politics. 25 fr.--The growth of nationalism and sectionalism. 25 fr.--Conflict and crisis. 28 fr.--The Civil War and Reconstruction. 30 fr. Unit 4, Social and economic problems, section 1-4: Immigrants in American life. 32 fr.--The American farmer. 29 fr.--American industry and labor. 30 fr.--The government and economic life. 35 fr. Unit 5, Negro life and leadership, section 1-3: From slavery to freedom. 35 fr.--Negro life: 1865-1900. 33 fr.--Negro leadership: 1900-38 fr. Unit 6, America and world leadership, section 1-4: American political life since 1865. 32 fr.--America and world affairs. 33 fr.--America and the United Nations. 28 fr.--Problems of American democracy. 29 fr. Credits: By Jack Abramowitz. © Follett Pub. Co., whose a.a.d.o. is Follett Educational Corp., a subsidiary of Follett Corp. (in notice: 1968); JPI3300.
- THE CONCEPT OF FRACTIONAL NUMBERS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 7Dec70; MP21656.
- CONCRETE CHARLEY DUMPLING. Communico. 15 min., sd., color, 16 mm. © Communico, Inc.; 12Dec70; MP21666.
- CONFLICT AND CRISIS. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- CONFRONTATION. See GREEN ACRES.
- CONGESTIVE HEART FAILURE (Filmstrip) Decision Media. 120 fr., color, 35 mm. (Cardiac care series) © Decision Media, Inc.; 1Jul71; JPI3371.
- THE CONSORTS OF HUMANISM: MUSIC IN ART OF THE RENAISSANCE. Paul E. Fran. 28 min., sd., color, 16 mm. © Paul E. Fran & Meat & Music; 18Nov71; MU8385.
- CONSTITUTION. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- CONSTITUTION AND AMERICAN GOVERNMENT, SECTION 1-4. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- [CONTEMPLATIONS FOR THE NEW EARTH] (Filmstrip) Paulist Fathers. 4 filmstrips, color, 35 mm. Contents: Where there's love there's presence. 40 fr.--What love can be. 60 fr.--Death and resurrection. 40 fr.--A song for the universe. 44 fr. Appl. author: Patrick Mooney. © Paulist Fathers, Inc.; 19Apr71; JPI3430.
- CONTEMPORARY AMERICAN SCULPTURE. Art Institute of Chicago. 21 min., sd., color, 16 mm. Credits: Director, Celia Marriott; photographer & editor, Norman Cohen. © Art Institute of Chicago; 4Oct71; MP22072.
- CONTOVERSY OVER THE MOON. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Mar71; MP21872.
- CONVENT. See THE FLYING NUN.
- CONVENT GETS THE BUSINESS. See THE FLYING NUN.
- CONVERT. See THE FLYING NUN.
- COPING WITH TECHNOLOGICAL CHANGE. Bureau of National Affairs. Made by BNA Films. 31 min., sd., color, 16 mm. (Managing discontinuity) A Quest production. © B.N.A., Inc.; 13Dec71; MP22075.
- 'COPTER IN THE CARIBOOS. Richard S. Marshall. 27 min., color, 16 mm. © Richard S. Marshall; 21Jun71; MU8339.
- CORN PONE PICASSOS. See THE BEVERLY HILLBILLIES.
- COTTAGE FOR TWO. See PETTICOAT JUNCTION.
- COUNT YORGA, VAMPIRE. Erica Productions. Released by American International Pictures. 92 min., sd., color, 35 mm. Cast: Robert Quarry, Michael Murphy, Judith Land, Michael Macready, Donna Anders. © Erica Productions & American International Pictures, Inc.; 10Jun70; LP39862.
- COUNTDOWN FOR JUDY. See DAKTARI.
- COUNTER PROPOSAL. See THAT GIRL. No.113.
- COUNTING NUMBERS. See EXPLORING NEW MATH.
- COUNTRY FAIR. See PETTICOAT JUNCTION.
- COURTSHIP OF ELLY. See THE BEVERLY HILLBILLIES.
- COURTSHIP OF HOMER NOODLEMAN. See THE BEVERLY HILLBILLIES.
- COUSIN ROY. See THE BEVERLY HILLBILLIES.
- COUSINS BY THE DOZENS. See THE FLYING NUN.
- COW KILLER. See GREEN ACRES.
- THE CRANIAL CAVITY: REMOVAL OF THE BRAIN. Teaching Films. 15 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc.; 22Jul71; MU8351.
- CRANIOVERTEBRAL, PREVERTEBRAL & PHARYNGEAL REGIONS. Teaching Films. 16 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc.; 20Sep71; MU8367.
- THE CRANK. Eastern Regional Institute for Education. 5 min., sd., color, 16 mm. (Experiences in process education) © ERIE a.a.d.o. Eastern Regional Institute for Education; 15Dec70; MP21807.
- CREATING A BANNER. See [CHRISTIAN EXPRESSIONS IN MUSIC AND ART]
- CREATURES THE WORLD FORGOT. Hammer Film Productions [Great Britain] Released in the U.S. by Columbia Pictures. 95 min., sd., color, 35 mm. Credits: Producer & writer, Michael Carreras; director, Don Chaffey; music composer, Mario Nascimbene; photographer, Vincent Cox; editor, Chris Barnes.

1971

Cast: Julie Ege, Tony Bonner, Brian O'Shaughnessey, Robert John, Rosalie Crutchley.
© Hammer Film Productions, Ltd.; 26Mar71 (in notice: 1970); LP82.

CRIME DOESN'T PAY, BUT IT'S TAX FREE.
See
THE RED SKELTON SHOW.

CRIME WAVE AT WAMERU. See
DAKTARI.

THE CRISES -- SOCIAL, POLITICAL, ECONOMIC. See
PLANTATION REVOLUTION OF THE 1950'S: PLANTERS, MACHINES AND NEGROES.

CRISTOBALITO, THE CALYPSO COIT. See
THE WONDERFUL WORLD OF DISNEY.

CRITICAL DRIVING PATTERNS. Ford Motor Co. Made by White Assn. 10 min., sd., color, 16 mm. © Ford Motor Co., Film & Electronic Communications Dept. (in notice: Ford Motor Co.); 3Nov71; MP22063.

CRITICAL THINKING: MAKING SURE OF FACTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. of How to judge facts.
Credits: Educational collaborator, Robert S. Fox.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Mar71; MP21794.

CROOKED CONVENT. See
THE FLYING NUN.

CROW BOY. Weston Woods Studios. 13 min., sd., color, 16 mm. From the book by Taro Yashima. Appl. author: Morton Shindel. © Weston Woods Studios, Inc.; 1Sep71; LP39858.

CROWDED WEDDING RING. See
PETTICOAT JUNCTION.

THE CRUNCH BIRD. Maxwell-Petok Productions. 7 min., sd., color, 16 mm. Appl. author: Ted Petok. © Maxwell-Petok Productions; 28Jul71; LP39902.

CRY FOR CONVENIENCE. Edinboro State College Film Unit. 28 min., sd., color, 16 mm.
Credits: By David S. Weinkauff; animation designer, Louis Rosenfeld; film crew, Roger Allshouse & others.
© Edinboro State College; 21Jul71; MP21745.

CRY, LIE. See
HAWAII FIVE-O.

THE CRYSTAL GAZERS. See
THE BEVERLY HILLBILLIES.

CULTURE. See
GREEN ACRES.

CURSIVE FILM LOOPS. Forrest D. Fernkopf. 24 motion pictures in 1 reel, si., color, Super 8 mm. (Fernkopf cinematic handwriting with Super 8 mm. film loops) © Forrest D. Fernkopf; 17Apr71; MP21926.

CUSTOMER COMES FIRST. See
[SUPPLEMENT TO HOW TO SUCCEED IN BANKING]

CUSTOMER SATISFACTION, A NOLAND RESPONSIBILITY (Filmstrip) Noland Co. 129 fr., color, 16 mm. Loop film.
© Noland Co., Inc.; 16Jan71; JP13404.

CYRANO DE BERTRILLE. See
THE FLYING NUN.

D

THE D. A. Mark VII & Universal Pictures. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm.

Cast: Robert Conrad, Howard Duff, Gerald O'Loughlin, Diane Baker, Patric Knowles.

Appl. ti.: The D. A.: Murder one.
© D. A. Productions; 6Dec69; LP39897.

DAD AND ME. King Screen Productions. 11 min., sd., color, 16 mm. © King Broadcasting Co.; 12Nov71; MP22087.

DADASCOPE. Pt.1-2. Hans Richter. 41 min., sd., color and b&w, 16 mm. © Hans Richter; 27Sep71; MU8360.

DAD'S ARMY. Columbia (British) Productions [England] 95 min., sd., color, 35 mm. A Norcon Production.
Credits: Producer, John R. Sloan; director, Norman Cohen; screenplay, Jimmy Perry & David Croft; music composer & conductor, Wilfred Burns; director of photography, Terry Maher; film editor, Willy Kempen.
Cast: Arthur Lowe, John Le Mesurier, Clive Dunn, John Laurie, Liz Fraser.
© Columbia (British) Productions, Ltd.; 1Jun71; LP91.

DAFFODILS. Communico. 10 min., sd., color, 16 mm. © Communico, Inc.; 28Jul70; MP21670.

THE DAHLIA FEUD. See
THE BEVERLY HILLBILLIES.

DAILY CARE OF THE PREMATURE INFANT. McGraw-Hill. 6 min., sd., color, 16 mm. (The Normal premature infant) Produced in collaboration with William Claiborne, Inc. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 11Jan71 (in notice: 1970); MP21696.

DAKTARI. Ivan Tors Films. Released by Metro-Goldwyn-Mayer. Approx. 60 min. each, sd., color, 16 mm. Produced in association with CBS-TV Network.
© Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.

Adam and Jenny. Credits: Producer, Leonard B. Kaufman; teleplay, Malvin Wald; story, Ted Herbert & Malvin Wald. © 31Dec68; LP39272.

African heritage. Credits: Producer, Leonard B. Kaufman; writer, Frank Telford. © 31Dec68; LP39274.

African showdown. Credits: Producer, Leonard B. Kaufman; writer, Andy White. © 31Dec68; LP39675.

The big switch. Credits: Producer, Leonard B. Kaufman; story, Ted Herbert; teleplay, John Hogan. © 31Dec67; LP39264.

Clarence the lion hearted. Credits: Producer, Leonard B. Kaufman; writer, Malvin Wald. © 31Dec68; LP39281.

Clarence's love-in. Credits: Producer, Leonard B. Kaufman; writer, Malvin Wald. © 31Dec67; LP39261.

The discovery. Credits: Producer, Leonard B. Kaufman; writer, True Broadman. © 31Dec68; LP39266.

Divining rod. Credits: Producer, Leonard B. Kaufman; writer, Jack Jacobs. © 31Dec68; LP39278.

The elephant raid, pt.1-2. Credits: Producer, Leonard B. Kaufman; writer, Richard Tuber. © 31Dec67; LP39263-39262.

A family for Jenny. Credits: Producer, Leonard B. Kaufman; teleplay, Malvin Wald; story, Ted Herbert & Malvin Wald. © 31Dec68; LP39283.

Judy and the jailbirds. Credits: Producer, Leonard B. Kaufman; teleplay, Malvin Wald; story, Ted Herbert. © 31Dec67; LP39260.

Judy come home. Credits: Producer, Leonard B. Kaufman; writer, Ted Herbert. © 31Dec68; LP39271.

Judy strikes back. Credits: Producer, Leonard B. Kaufman; writer, John Hogan. © 31Dec67; LP39265.

Jungle heartbeat. Credits: Producer, Leonard B. Kaufman; writer, Richard Carlson. © 31Dec68; LP39285.

The killer cub. Credits: Producer, Leonard B. Kaufman; story, Ted Herbert; teleplay, Malvin Wald. © 31Dec67; LP39257.

Killer of Wameru. Credits: Producer, Leonard B. Kaufman; writers, J. D. Selby & Stanley H. Silverman. © 31Dec68; LP39267.

License to kill. Credits: Producer, Leonard B. Kaufman; teleplay, William Clark; story, Ted Herbert. © 31Dec67; LP39256.

The lion killer. Credits: Producer, Leonard B. Kaufman; writer, Lawrence L. Goldman. © 31Dec68; LP39280.

Little Miss Nightingale. Credits: Producer, Leonard B. Kaufman; writers, Robert L. Goodwin & Malvin Wald. © 31Dec68; LP39279.

A man's man. Credits: Producer, Leonard B. Kaufman; writer, J. E. Selby. © 31Dec68; LP39270.

Miracle in the jungle. Credits: Producer, Leonard B. Kaufman; writer, Malvin Wald. © 31Dec67; LP39255.

Monster of Wameru. Credits: Producer, Leonard B. Kaufman; story, Ted Herbert; teleplay, Malvin Wald. © 31Dec68; LP39270.

Once upon a fang. Credits: Producer, Leonard B. Kaufman; writer, Lawrence Louis Goldman. © 31Dec68; LP39282.

The outsider. Credits: Producer, Leonard B. Kaufman; writer, Jack Jacobs. © 31Dec68; LP39275.

Return of Ethel and Albert. Credits: Producer, Leonard B. Kaufman; writer, William Clark. © 31Dec67; LP39259.

Riddle of the bush. Credits: Producer, Leonard B. Kaufman; writer, Robert E. Smith. © 31Dec67; LP39258.

The runaways. Credits: Producer, Leonard B. Kaufman; teleplay, D. D. Oldland; story, Ted Herbert. © 31Dec68; LP39284.

Strike like a lion. Credits: Producer, Leonard B. Kaufman; writer, Malvin Wald. © 31Dec68; LP39273.

A tiger's tale. Credits: Producer, Leonard B. Kaufman; writers, Marshall Thompson & Wallace C. Bennett. © 31Dec68; LP39277.

Toto the great. Credits: Producer, Leonard B. Kaufman; story, George Pierre; teleplay, John Hogan. © 31Dec68; LP39269.

The will to live. Credits: Producer, Leonard B. Kaufman; story, Ted Herbert & Malvin Wald; teleplay, Malvin Wald. © 31Dec68; LP39268.

DAKTARI. Ivan Tors Films. Released by Metro-Goldwyn-Mayer. Approx. 60 min. each, sd., color, 35 mm. Produced in association with CBS-TV Network.
© Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.

Countdown for Judy. Credits: Producer, Leonard B. Kaufman; writer, Edward J. Lakso. © 24Oct67; LP39216.

Crime wave at Wameru. Credits: Producer, Leonard B. Kaufman; teleplay, Lawrence L. Goldman; story, Ted Herbert. © 19Sep67; LP39212.

The execution. Credits: Producer, Leonard B. Kaufman; writer, Lawrence L. Goldman. © 12Sep67; LP39211.

Judy and the astro-chimp. Credits: Producer, Leonard B. Kaufman; writer, Malvin Wald. © 5Sep67; LP39210.

Judy and the thoroughbred. Credits: Producer, Leonard B. Kaufman; writer, Jack Jacobs. © 14Nov67; LP39218.

Judy and the wizard. Credits: Producer, Leonard B. Kaufman; writer, Jack Jacobs & Alf Harris. © 28Nov67; LP39219.

- DAKTARI.**-Con.
Killer tribe. Credits: Producer, Leonard B. Kaufman; writer, Robert Lewin. © 30Oct67; LP39213.
One of our cubs is missing. Credits: Producer, Leonard B. Kaufman; teleplay, Alan Caillou. © 7Nov67; LP29217.
Return of the phantom. Credits: Producer, Leonard B. Kaufman; writer, S. S. Schweitzer. © 17Oct67; LP39215.
Scent of fear. Credits: Leonard B. Kaufman; writer, Richard Carlson. © 10Oct67; LP39214.
- THE DANCING PROPHET.** Franciscan Communications Center. 15 min., sd., color, 16 mm. A Teleketics presentation. © Franciscan Communications Center; 1Aug71; MP22054.
- DANGER! MINES.** See CBS NEWS SPECIAL.
- DANGLING AND MISPLACED MODIFIERS (Filmstrip)** Pt.1. Mt. San Jacinto College. 20 fr., color, 35 mm. © Blair Cenicerros; 1Jan67; JPL3502.
- DANGLING AND MISPLACED MODIFIERS (Filmstrip)** Pt.2: Dangling modifiers. Mt. San Jacinto College. 29 fr., color, 35 mm. © Blair Cenicerros; 1Dec67; JPL3328.
- DANIEL.** Frank Schaefer. 13 min., sd., b&w, 16 mm. © Frank Schaefer; 1Sep71; LP40004.
- DARKER THAN AMBER.** Major Pictures Corp. Released by Cinema Center Films & National General Pictures. 96 min., sd., color, 35 mm. Based on the novel by John D. McDonald. Produced in association with Rodlor.
Credits: Producers, Walter Seltzer & Jack Reeves; director, Robert Clouse; screenplay, Ed Waters; cameraman, Frank Phillips; music, John Parker; film editor, Fred Chulack.
Cast: Rod Taylor, Suzy Kendall, Theodore Bikel; Jane Russell, James Booth.
© Major Pictures Corp.; 10Jun70; LP39246.
- DART CUSTOM & SWINGER VS. CHEVROLET NOVA (Filmstrip)** Dodge Division. 69 fr., color, 35 mm. Appl. author: Ross Roy, Inc. © Chrysler Corp.; 10Dec71; JPL3521.
- THE DATA SPECTRUM.** Lesson 251. Edutronics Systems International. 7 min., sd., color, Super 8 mm. (Data structures) Loop film. © Edutronics Systems International, Inc.; 20Apr70; MP21965.
- DATA STRUCTURES.** See THE DATA SPECTRUM.
- A DAY IN THE COUNTRY.** See TO ROME WITH LOVE.
- DAY IN THE LIFE OF OLIVER W. W. HOLMES.** See GREEN ACRES.
- DAY OF DECISION.** See GREEN ACRES.
- A DAY WITH THE BOYS.** Universal Pictures. 18 min., sd., color, 35 mm.
Credits: Director, Clu Gulager; photographer, Laszlo Kovaks.
© Universal Pictures; 21Jan70 (in notice: 1969); LP39906.
- DAYS OF NUNS AND ROSES.** See THE FLYING NUN.
- DEADLOCK.** Universal City Studios. 106 min., sd., color, 35 mm.
Cast: Hari Rhodes, Leslie Nielsen, Beverly Todd, Max Julien, James McEachin.
© Universal City Studios, Inc.; 22Feb69; LP39896.
- DEADLY PASSAGE.** See MAYA.
- THE DEAN MARTIN SHOW.** Claude Productions. Approx. 58 min. each, sd., b&w, 16 mm. Produced in association with Greg Garrison Productions. © Claude Productions, Inc. 1969-70, no.
135. Guests: Mrs. Dean Martin, Frank Sinatra, Nancy Sinatra, Frank Sinatra, Jr., Tina Sinatra. NM: revision & additional cinematographic work. © 25Dec69 (in notice: 1970); MP21877.
151. Guests: Dom de Luise, Jimmy Stewart, Leslie Uggams, Albert Brooks, Danny Lickin. © 23Apr70; MP21876.
- DEAR ENEMY.** See HAWAII FIVE-O.
- DEAR MINERVA.** See PETTICOAT JUNCTION.
- DEATH AND RESURRECTION.** See [CONTEMPLATIONS FOR THE NEW EARTH]
- THE DEATH OF A WARRIOR BRIEF.** See DUNDEE AND THE CULHANE. No.3.
- DEBBIE.** See MY THREE SONS.
- DECADE OF HIGHWAY DEATH.** Highway Safety Foundation. Made by Edcom Productions. 27 min., sd., color, 16 mm. Produced with Ohio State Highway Patrol. © Highway Safety Foundation, Inc.; 20Jun71; MP21953.
- DECISION TABLES.** Lesson 224. Edutronics Systems International. 8 min., sd., color, Super 8 mm. (Tools) Loop film. © Edutronics Systems International, Inc.; 31Oct69; MP21897.
- DECISIONS: A SCHOOL HEALTH EDUCATION PROGRAM.** See HOW MUCH TIME.
- DECORATOR.** See GREEN ACRES.
- DEFENSIVE DRIVING.** Woroner Films. 25 min., sd., color, 16 mm. © Woroner Films, Inc.; 1Sep71; MU8355.
- DEFENSIVE TACTICS. I.** Woroner Films. 25 min., sd., color, 16 mm. © Woroner Films, Inc.; 1Sep71; MU8357.
- DEFINING SYSTEM OBJECTIVES.** Lesson 622. Edutronics Systems International. 5 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 15Sep70; MP21909.
- A DEFINITION OF MAN.** Frederick Herzberg. 30 min., sd., b&w. (Motivation to work) Videotape. © Frederick Herzberg; 21Oct71; MU8376.
- DELOVELY AND SCRUGGS.** See THE BEVERLY HILLBILLIES.
- DEMOCRACY - EQUALITY OR PRIVILEGE?** TW Productions. Distributed by Walt Disney Educational Materials Co. 13 min., sd., color, 16 mm. (History alive series)
Credits: Producer & writer, Turnley Walker.
Cast: Andrew Duggan, Stewart Moss. Appl. author: Turnley Walker d.b.a. TW Productions, employer for hire.
© Walt Disney Educational Materials Co.; 10Nov70; LP39496.
- [DEMONSTRATION] (Filmstrip)** Decision Media. 80 fr., color, 35 mm. © Decision Media, Inc.; 1Jul71; JPL3365.
- DEPUTY.** See GREEN ACRES.
- DESERT ISLE, MANHATTAN STYLE.** See FAMILY AFFAIR.
- THE DESERTED VILLAGE.** Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. Adapted from the EBEC filmstrip series, Great British narrative poems. Appl. author: Krantz Films. Appl. states prev. reg. & prev. pub. NM: revisions & additions. © Encyclopaedia Britannica Educational Corp.; 13Apr71 (in notice: 1970); MP21758.
- DESIGNING EXPERIMENTS.** See EXPERIMENTING.
- THE DESK JOB.** See THE SMITH FAMILY.
- DESPITE MAN'S DIFFERENCES.** McGraw-Hill Films. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 20 min., sd., color, 16 mm. (History of man) Appl. author: McGraw-Hill Book Co. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 3Nov70; MP21703.
- DEVELOPMENT OF AMERICAN POLITICS.** See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- DEVIL AND MR. FROG.** See HAWAII FIVE-O.
- DIESEL ENGINE DIFFERENCES.** See CHEVROLET HEAVY-DUTY TRUCK.
- DIG IN.** See THE FLYING NUN.
- DIGITALIS & QUINIDINE (Filmstrip)** Decision Media. 134 fr., color, 35 mm. (Cardiac care series) © Decision Media, Inc.; 1Jul71; JPL3369.
- THE DINER.** See THE BEVERLY HILLBILLIES.
- DINOSAURS.** See WONDERS OF NATURE.
- DIORAMA OF WITTENBERG.** See LUTHER PROJECT IDEAS.
- DISCOVERY.** See DAKTARI.
- DISSECTION OF A FROG.** Pt.1 (Filmstrip) Library Filmstrip Center. 62 fr., color, 35 mm.
Credits: Script, Cecelia Wiens; photography & graphics, Chas. G. Casey. Appl. author: Violet Priestley.
© Violet Priestley d.b.a. Library Filmstrip Center; 10Feb71; JPL3279.
- DIVINE INFLUENCE.** Brigham Young University Motion Picture Dept. 19 min., sd., color, 16 mm. © Brigham Young University; 10Oct71; LP40127.
- DIVINING ROD.** See DAKTARI.
- DIVISION.** See EXPLORING NEW MATH.
- DIVISION OF FRACTIONAL NUMBERS.** Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 7Dec70; MP21655.
- DO YOU ELLY TAKE THIS FROG.** See THE BEVERLY HILLBILLIES.
- DO YOU KNOW DR. JONES?** Blakiston Division, McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Interpersonal re-

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lationships in nursing, unit 1: making a sensitive response) © McGraw-Hill, Inc.; 1Apr71 (in notice: 1970); MP21692.

DOC. Frank Perry Films. Released by United Artists Corp. 96 min., sd., color, 35 mm.

Credits: Producer & director, Frank Perry; writer, Pete Hamill; music composer & conductor, Jimmy Webb; editor, Alan Heim.

Cast: Stacy Keach, Faye Dunaway, Harris Yulin, Mike Witney, Denver Collins.

© Frank Perry Films, Inc.; 18Aug71; LP39701.

DOCTOR ANDY. See
TO ROME WITH LOVE.

DOCTOR, CURE MY FROG. See
THE BEVERLY HILLBILLIES.

DOCTOR IN THE HOUSE. See
PETTICOAT JUNCTION.

DOCTORS. See
THE BEVERLY HILLBILLIES.

DODGE, STRONG IN RV FOR '72 (Filmstrip)
Dodge Division. 69 fr., color,
35 mm. Appl. author: Ross Roy, Inc.
© Chrysler Corp.; 30Nov71; JPL3526.

DODIE GOES DOWNTOWN. See
MY THREE SONS.

DODIE'S DILEMMA. See
MY THREE SONS.

DODIE'S TONSILS. See
MY THREE SONS.

DOG DAYS. See
THE BEVERLY HILLBILLIES.

DOG TURNS PLAYBOY. See
PETTICOAT JUNCTION.

DOING YOUR OWN THING. See
THE AMERICANS.

DOG AND SANDI AND HARRY AND SNOOPY.
See
THAT GIRL. No.115.

DON'T CALL US. See
PETTICOAT JUNCTION.

DON'T CALL US, WE'LL CALL YOU. See
GREEN ACRES.

DON'T COUNT YOUR TOMATOES BEFORE THEY'RE
PICKED. See
GREEN ACRES.

DON'T MARRY A FROGMAN. See
THE BEVERLY HILLBILLIES.

DON'T TELL ME, I'LL FIND OUT. Science
Curriculum Improvement Study, Univer-
sity of California. 22 min., sd.,
color, 16 mm. © Regents of the Uni-
versity of California; 26May69;
MP22073.

A DOPEY HACIENDA. Mirisch-DePatie-
Freling. Released by United Artists
Corp. 7 min., sd., color, 35 mm.
© Mirisch-D.F.; 6Dec70; LP39230.

DOUBLE DRICK. See
GREEN ACRES.

DOUBLE JEALOUSY. See
MY THREE SONS.

THE DOUBLE WALL. See
HAWAII FIVE-O.

DRAFTING (Filmstrip) Doubleday Multi-
media. 5 filmstrips, color, 35 mm.
Contents: Introduction. 63 fr.--
Shape description. 78 fr.--Size
description. 77 fr.--Sections. 66
fr.--Lettering. 73 fr.

Credits: Producer, Morris D. Werten-
berger, Jr.; technical consultant,
Kenneth H. McCoy.

© Doubleday Multimedia; 15Oct70;
JPL13376-13377, 13375, 13378-13379.

DRAPING THE SURGICAL PATIENT. Blakiston
Division, McGraw-Hill Book Co. 11
min., sd., color, 16 mm. (Fundamental
series: Operating-room techniques,
study unit 3: Preliminary preparation
of the patient for surgery) Produced
in collaboration with William
Claiborne, Inc.

Cast: Helen M. Kirkland, Lubomir
Kuzmuk, Oktay Adiguzel, Julia Rothbard.
© McGraw-Hill, Inc.; 23Jun71 (in no-
tice: 1970); MP21720.

DREAM A LITTLE, DREAM A LOT! THE CHURCH
LOOKS AT RETREATS (Filmstrip) Dept.
of TV, Radio, & Films of the American
Lutheran Church. Made by Augsburg
Pub. House. 2 filmstrips (pt.1,
81 fr.; pt.2, 51 fr.), color, 35 mm.
With Retreat sourcebook, Filmstrip
leader's guide, & Retreat checklist.
Produced in cooperation with Bible
Camp Assn.

Credits: Photos, Jim Gronewald,
Tony Ingle, Gerald Lorenz.
Appl. author: Augsburg Pub. House,
employer for hire. NM: additions.
© Augsburg Pub. House; 15Dec70;
A259452.

DRIVE, HE SAID. Drive Productions.
Released by Columbia Pictures.
95 min., sd., color, 35 mm. A BBS
production. Based on the novel by
Jeremy Lerner.

Credits: Producers, Steve Blauner &
Jack Nicholson; director, Jack Nichol-
son; screenplay, Jeremy Lerner & Jack
Nicholson; music, David Shire; direc-
tor of photography, Bill Butler; film
editors, Pat Somerset & others.

Cast: William Tepper, Karen Black,
Michael Margotta, Bruce Dern, Robert
Towne.

© Drive Productions, Inc.; 1Jun71
(in notice: 1970); LP39203.

DRIVING IN TRAFFIC. Ford Motor Co.
Made by White Assn. 10 min., sd.,
color, 16 mm. © Ford Motor Co., Film
& Electronic Communications Dept. (in
notice: Ford Motor Co.); 3Nov71;
MP22062.

DRUG ABUSE: IT'S YOUR DECISION (Film-
strip) Marsh Film Enterprises.
64 fr., color, 35 mm.
Credits: Photographer, Larry Nichol-
son.
© Marsh Film Enterprises, Inc.;
13Sep71; JPL13478.

DRUGS AND YOU (Filmstrip) Cathedral
Films. 4 filmstrips, color, 35 mm.
With 2 33 1/3 rpm records, introduc-
tory guide & 4 scripts (separately
reg. as A294391)
Contents: Filmstrip 1-4: Watch what
you eat. 62 fr.--Take care of your
body. 57 fr.--Helpful medicines.
45 fr.--Drugs can be dangerous.
53 fr.
Credits: Producer & director, Edward
D. Eagle; writer, Durrell R. Crays;
photographers, Vaccaro Associates &
Paul Gruwell.
© Cathedral Films, Inc.; 29Oct71;
JPL13515.

DRUGS CAN BE DANGEROUS. See
DRUGS AND YOU.

A DUAL CONCEPT FOR THE HUNDRED BILLION
DOLLAR GENERATION (Filmstrip) Sheldon
M. Neider. 59 fr., color, 35 mm.
© Sheldon M. Neider; 12Oct71;
JUL2946.

THE DUELIST BRIEF. See
DUNDEE AND THE CULHANE. No.10.

DUNDEE AND THE CULHANE. Filmways TV
Productions. Approx. 59 min. each,
sd., color unless otherwise indicated,
16 mm. © Filmways TV Productions, Inc.
No.

3. The death of a warrior brief.
Credits: Producer, Sam Rolfe; by
Jack Miller. © 15Nov67; LP39344.

4. The turn the other cheek brief.
b&w. Credits: Producer, Sam Rolfe;
by Ernest Frankel. © 6Sep67;
LP39336.

5. The catch a thief brief. Credits:
Producer, Sam Rolfe; by Don Balluck.
© 13Dec67; LP39342.

6. The Vasquez brief. b&w. Credits:
Producer, Sam Rolfe; by Fred
De Corter. © 13Sep67; LP39337.

7. The Jubilee raid brief. Credits:
Producer, Sam Rolfe; by Theodore
Apstein. © 18Oct67; LP39343.

8. The 3:10 to a lynching brief.
Credits: Producer, Sam Rolfe; by
Robert L. Goodwin. © 8Nov67;
LP39341.

9. The murderer stallion brief. b&w.
Credits: Producer, David Victor; by
George Kirgo. © 27Sep67; LP39338.

10. The duelist brief. b&w. Credits:
Producer, Sam Rolfe; by Andy Lewis.
© 1Nov67; LP39339.

11. The 1000 feet deep brief. b&w.
Credits: Producer, David Victor; by
Ken Trevey. © 25Oct67; LP39340.

12. The widow's weeds brief. Credits:
Producer, David Victor; by George
Atkins. © 29Nov67; LP39345.

13. Thy brother's keeper brief.
Credits: Producer, David Victor; by
Ron Honthaner. © 22Nov67; LP39346.

E

EARTH IS THE ONLY WORLD WE HAVE -- ECOL-
OGY: WATER POLLUTION (Filmstrip)
Educational Progress Corp. 3 film-
strips, color, 35 mm.

Contents: Pt.1-3: Earth, water and
man. 67 fr.--Clean water, a vanishing
resource. 90 fr.--A river's journey.
64 fr.

© Scott Scientific, Inc.; 19Mar71;
JPL13305-13307.

EARTH, WATER AND MAN. See
EARTH IS THE ONLY WORLD WE HAVE --
ECOLOGY: WATER POLLUTION.

EARTHQUAKES. American Geological
Institute. Made by Encyclopaedia
Britannica Educational Corp. 13 min.,
sd., color, 16 mm. © Encyclopaedia
Britannica Educational Corp.; 27Aug71;
MP22022.

EARTHQUAKES. See
WONDERS OF NATURE.

EAST IS EAST & WEST IS BEST. See
NANCY. No.7.

EAST LOS ANGELES, CALIFORNIA. See
FRIENDS. Episode no.15.

EASTWARD HO. See
FAMILY AFFAIR.

EASY TO BE HARD. See
THE STOREFRONT LAWYERS.

EB/EB'S.
For titles beginning with Eb or Eb's
See GREEN ACRES.

ECOLOGY AND THE AGRICULTURAL ENVIRONMEN-
T (Filmstrip) Vocational Education Pro-
ductions, California State Polytechnic
College. 55 fr., color, 35 mm. Pro-
duced in cooperation with School of

ECOLOGY AND THE AGRICULTURAL ENVIRONMENT- Con.

Agriculture & Natural Resources, California State Polytechnic College.

Credits: Director, Clyde Hostetter; script & supervision, Steven C. LaMarine; art work, Marguerite Costigan; photography, James Crissey.

© California State Polytechnic College Foundation; 23Jul71; JPL3360.

ECOLOGY: BALANCE OF NATURE (Filmstrip) Marsh Film Enterprises. 49 fr., color, 35 mm.

Credits: Photographer, Larry Nicholson.

© Marsh Film Enterprises, Inc.; 13Sep71; JPL3477.

ECOLOGY: SPACESHIP EARTH (Filmstrip) Marsh Film Enterprises. 51 fr., color, 35 mm.

Credits: Photographer, Larry Nicholson.

© Marsh Film Enterprises, Inc.; 13Sep71; JPL3480.

ECONOMIA. See ESPANA.

ECONOMY FLIGHT TO WASHINGTON. See GREEN ACRES.

EDUCATING THE PARENTS OF THE PREMATURE INFANT. McGraw-Hill. 6 min., sd., color, 16 mm. (The Normal premature infant) Produced in collaboration with William Claiborne, Inc. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 11Jan71 (in notice: 1970); MP21700.

THE EDUTRONICS COBOL COURSE: PANEL DIS- CUSSION. Lesson 321.0. Edutronics Systems International. 8 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 1Nov70; MP21976.

EFFECTIVE QUESTIONING, ELEMENTARY LEVEL: A MINICOURSE. See OVERVIEW.

EFFECTIVE WHOLESALING THROUGH PROPER BRANCH BUYING (Filmstrip) Noland Co. 2 filmstrips (pt.1, 53 fr.; pt.2, 46 fr.), color, 16 mm. Loop film. © Noland Co., Inc.; 15Feb71; JPL3405.

EFFECTIVE WHOLESALING THROUGH PROPER INVENTORY CONTROL (Filmstrip) Noland Co. 2 filmstrips (pt.1, 36 fr.; pt.2, 50 fr.), color, 16 mm. Loop film. © Noland Co., Inc.; 1Mar71; JPL3406.

EFFECTIVE WHOLESALING THROUGH PROPER QUOTATIONS (Filmstrip) Noland Co. 3 filmstrips, color, 16 mm. Loop film. Contents: Pt.1. 23 fr.--Pt.2. 24 fr.--Pt.3. 28 fr. © Noland Co., Inc.; 1Dec70; JPL3407.

EFFECTIVE WRITING: LEARNING FROM ADVER- TISING LANGUAGE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Solomon Simonson. © Coronet Instructional Films, a division of Esquire, Inc.; 18Mar71; MP21801.

EFFECTIVE WRITING: REVISE AND IMPROVE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. Credits: Educational collaborator, John R. Searles. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar71; MP21788.

THE EGG AND AY-YI-YI. Mirisch-DePatie- Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 6Jun71; LP39227.

EIGHTEEN COUSINS. Parents' Magazine Films & Sterling Educational Films. Distributed by Sterling Educational Films. 14 min., sd., color, 16 mm. A Thomas Sand Enterprises production. Based upon the book by Carol G. Hogan. © Sterling Educational Films, division of Walter Reade Organization, Inc. & Parents' Magazine Films, wholly owned subsidiary of Parents' Magazine Enter- prises, Inc.; 31Aug71; LP40215.

ELECTIVE COUNTERSHOCK (Filmstrip) Decision Media. 132 fr., color, 35 mm. (Cardiac care series) © Deci- sion Media, Inc.; 1Jul71; JPL3370.

ELECTRICAL SAFETY IN GENERAL CARE. See YOUR PARTNERSHIP WITH POWER IN GENERAL CARE.

ELECTRICAL SAFETY IN SPECIAL CARE. See YOUR PARTNERSHIP WITH POWER IN SPECIAL CARE.

ELEGY FOR EDWARD SHELBY. See PARIS 7000.

ELEMENTS OF FILE USAGE. Lesson 547. Edutronics Systems International. 7 min., sd., color, Super 8 mm. Loop film. © Edutronics, Inc. whose full corporate name is Edutronics Systems International, Inc.; 6Nov69; MP21966.

ELEMENTS OF PROGRAM BUILDING. Les- son 412. Edutronics Systems Inter- national. 7 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 1Sep70; MP21902.

ELEMENTS OF PROGRAM DESIGN. Lesson 411. Edutronics Systems International. 6 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 9Apr70; MP21892.

ELEMENTS OF PROGRAM TESTING. Les- son 413. Edutronics Systems Inter- national. 7 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 1Nov70; MP21903.

ELEPHANT RAID. See DAKTARI.

THE ELEVATED WOMAN. See THAT GIRL. No.136.

EIKO, NEVADA. See FRIENDS. Episode no.20.

ELLY COMES OUT. See THE BEVERLY HILLBILLIES.

ELLY, THE SECRETARY. See THE BEVERLY HILLBILLIES.

ELLY THE WORKING GIRL. See THE BEVERLY HILLBILLIES.

THE ELOPEMENT. See MY THREE SONS.

EMERGENCY COUNTERSHOCK (Filmstrip) Decision Media. 151 fr., color, 35 mm. (Cardiac care series) © Decision Media, Inc.; 1Jul71; JPL3372.

ENCYCLOPAEDIA BRITANNICA EDUCATIONAL CORPORATION BIOLOGY PROGRAM, UNIT 4: PHYSIOLOGY. See THE NERVE IMPULSE.

ENGAGEMENT RING. See GREEN ACRES.

ENGINE PERFORMANCE FACTS AND FIXES (Film- strip) Chrysler Corp. Made by Ross Roy, Inc. 79 fr., color, 35 mm. (Master technicians' service confer- ence, session no.72-2) © Chrysler Corp.; 8Nov71; JPL3461.

ENGINEERING FOR QUALITY (Filmstrip) Chrysler-Plymouth Division, Chrysler Corp. Made by Ross Roy, Inc. 48 fr., color, 35 mm. © Chrysler Corp.; 13Sep71; JPL3466.

ENJOYING ILLUSTRATIONS. See LITERATURE FOR CHILDREN: AN INTRO- DUCTION.

ENTERPRISING EB. See GREEN ACRES.

ENVIRONMENTAL CRISIS: WHAT THE INDIVID- UAL CAN DO (Filmstrip) National Edu- cation Assn. 121 fr., color, 35 mm. With kit. Credits: Script, photography & pro- duction by Allen Freeman. © National Education Assn.; 11Jan71 (in notice: 1970); A282213.

ERNIE DRIVES. See MY THREE SONS.

ESCAPE FROM THE PLANET OF THE APES. Apjac Productions. Released by Twen- tieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. Panavision. Based upon characters created by Pierre Boulle. Credits: Producer, Arthur P. Jacobs; director, Don Taylor; writer, Paul Dehn; music, Jerry Goldsmith; director of photography, Joseph Biroc; film editor, Marion Rothman; creative make- up design, John Chambers. Cast: Roddy McDowall, Kim Hunter, Bradford Dillman, Natalie Trundy, Eric Braeden. © Twentieth Century-Fox Film Corp. & Apjac Productions, Inc.; 21May71; LP39195.

ESPANA (Filmstrip) Educational Film- strips. 6 filmstrips, color, 35 mm. With Filmstrip manual, 19 p. Contents: La historia, fusion de culturas. 59 fr.--Una variada geogra- fia. 59 fr.--La economia. 57 fr.-- La vida de la ciudad. 55 fr.--La vida de aldea. 56 fr.--La ruta de los pere- grinos. 50 fr. Credits: By Sidney & Mary Lee Nolan; translated & edited by Carlos H. Monsanto. © Educational Filmstrips; 1Sep71; JPL3507.

ESSENTIALS OF BASIC. Pt.1-2: Lesson 324.1-324.2. Edutronics Systems International. 2 motion pictures (7 min. each), sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 15Dec70; MP21886-21887.

ESSENTIALS OF COBOL. Pt.1-3: Lesson 321.1-321.3. Edutronics Systems International. 3 motion pictures (5 min. each), sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; pt.1-2, 24Feb70, MP21888-21889; pt.3, 9Feb70, MP21890.

ESSENTIALS OF FORTRAN. Pt.1-6: Lesson 322.1-322.6. Edutronics Systems International. 6 motion pictures (6 min. each), sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; pt.1-4, 5, 13Jul70, MP21880-21883, 21885; pt.5, 2Mar70, MP21884.

ETERNAL RECTANGLE. See PETTICOAT JUNCTION.

EUROPEAN EXPANSION: ITS INFLUENCE ON MAN. McGraw-Hill Films. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 19 min., sd., color,

CURRENT REGISTRATIONS

1971

- 16 mm. (History of man) Appl. author: McGraw-Hill Book Co. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 3Nov70; MP21707.
- EVENING WITH ALISTER MUNDY. See IT TAKES A THIEF.
- EVENTS WHILE GUARDING THE BOFORS GUN. See THE BOFORS GUN.
- THE EVER CHANGING CITY. See UNDERSTANDING THE CITY.
- EVER CHANGING COMMUNITY. See UNDERSTANDING THE COMMUNITY.
- EVERY BACHELOR SHOULD HAVE A FAMILY. See PETTICOAT JUNCTION.
- EVERY DAY OF OUR LIVES. Project 7 Productions. Distributed by Walt Disney Educational Materials Co. 19 min., sd., color, 16 mm. Appl. author: Walt Disney Educational Materials Co., employer for hire. © Walt Disney Educational Materials Co.; 17Jul70; LP39501.
- EVERY MAN'S MOUNTAIN. Max Evans Productions. 26 min., sd., color, 16 mm. Credits: Producer-director, Max Evans; narrator, Rex Allen; musical score, William Loose. Appl. author: Max Evans. © Max Evans Productions, Inc.; 9Jun71; MP21743.
- EVERYBODY TRIES TO LOVE A COUNTESS. See GREEN ACRES.
- EVERYWHERE A CHICK CHICK. See GREEN ACRES.
- THE EXCITERS -- THE JOHN ROBERTS RING PROGRAM (Filmstrip) John Roberts, Inc. 92 fr., color, 35 mm. Appl. author: John Frank. © John Roberts, Inc.; 24Nov71; JUL2961.
- EX-CON. See GREEN ACRES. THE SMITH FAMILY.
- EXECUTION. See DAKTARI.
- EXHAUST EMISSION CONTROL, AIR INJECTION (Filmstrip) MSJC Productions. 40 fr., color, 35 mm. (Automotive technology, AT L11-B) Credits: Planner & writer, John Schuster. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JPL3492.
- EXODUS TO BLEEDSWELL. See GREEN ACRES.
- EXPERIENCES IN PROCESS EDUCATION. See THE CRANK. WINDOWS.
- EXPERIMENTING (Filmstrip) McGraw-Hill Films/University Films. 6 filmstrips, color, 35 mm. (Science processes series, set 4) With Filmstrip guide. Contents: Inferring. 37 fr.--Predicting. 40 fr.--Designing experiments. 40 fr.--Keeping records. 42 fr.--Using controls. 40 fr.--Repeating experiments. 45 fr. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 26Feb71 (in notice: 1970); JPL3310-13315.
- EXPERIMENTING. McGraw-Hill Films & Hanna-Barbera Productions. 14 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc. & Hanna-Barbera Productions, Inc.; 9Nov70 (in notice: 1969); MP21688.
- EX-SECRETARY. See GREEN ACRES.
- THE EXTERNAL AND MIDDLE EAR. Teaching Films. 10 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc.; 20Sep71; MU8366.
- EXTERNAL PACING (Filmstrip) Decision Media. 121 fr., color, 35 mm. (Cardiac care series) © Decision Media, Inc.; 1Jul71; JPL3368.
- EXTINCTION: A LESSON FROM THE PAST. Journal Films. 13 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1May71; MP21642.
- EYE OF THE HURRICANE. See IRONSIDE.
- EZRA JACK KEATS. Weston Woods Studios. 17 min., sd., color, 16 mm. Credits: Producer, Morton Schindel; director, Cynthia Freitag. Appl. states portion, 'A letter to Amy, prev. reg. & prev. pub. Dec. 1970. © Weston Woods Studios, Inc.; 20Dec70; LP39222.
- F**
- F.O.B. HONOLULU. See HAWAII FIVE-O.
- FACE-OFF. Agincourt Productions & Film Associates. 105 min., sd., b&w, © Agincourt Productions, Ltd. & Film Associates; 17Nov71; LU3616.
- FACES OF BOREDOM. Pennsylvania Crime Commission. 36 min., sd., color, 16 mm. © Pennsylvania Crime Commission, Pennsylvania Dept. of Justice (in notice: Pennsylvania Dept. of Justice); 30Aug71; MP22067.
- THE FACES OF PATRIOTS. Wombat Productions. 19 min., sd., color, 16 mm. © Wombat Productions, Inc.; 15Aug71; MP21954.
- LA FAMILIA Y LA DIVERSION. See EL MEXICO MODERNO.
- FAMILY AFFAIR. Family Affair Co. Approx. 30 min. each, sd., color, 35 mm. A Don Feddersen Production. © Family Affair Co. And baby makes eight. Credits: Writers, Austin & Irma Kalish. © 12Nov70; LP40078. Buffy's fair lady. Credits: Writer, Burt Styler. © 25Feb71 (in notice: 1970); LP40055. Cinder Emily. Credits: Writer, Walter Black. © 11Feb71 (in notice: 1970); LP40053. Class clown. Credits: Writers, Fred S. Fox & Seaman Jacobs. © 26Nov70; LP40080. Desert isle, Manhattan style. Credits: Writer, Elroy Schwartz. © 24Sep70; LP40071. Eastward ho. Credits: Writers, Edmund Beloin & Henry Garson. © 10Oct70; LP40072. Feast of clay. Credits: Writer, Joseph Hoffman. © 17Dec70; LP40083. The good neighbors. Credits: Writer, John McGreevey. © 24Dec70; LP40084. Goodbye, Mrs. Beasley. Credits: Writer, Bonnie Souleles. © 18Feb71 (in notice: 1970); LP40054. Heroes are born. Credits: Writer, Stanley Roberts. © 31Dec70; LP40085. It can't be five years. Credits: Writers, Austin & Irma Kalish. © 22Oct70; LP40075. The joiners. Credits: Writers, Edmund Beloin & Henry Garson. © 4Feb71 (in notice: 1970); LP40052.
- The littlest exile. Credits: Writer, Roland Wolpert. © 21Jan71 (in notice: 1970); LP40050.
- Meet Emily. Credits: Writers, Austin & Irma Kalish. © 8Oct70; LP40073. Nobody here but us uncles. Credits: Writers, Austin & Irma Kalish. © 7Jan71 (in notice: 1970); LP40048.
- Put your dreams away. Credits: Writer, John McGreevey. © 28Jan71 (in notice: 1970); LP40051.
- The return of Maudie. Credits: Writers, Henry Garson & Edmund Beloin. © 15Oct70; LP40074.
- Say uncle. Credits: Writer, Brad Radnitz. © 19Nov70; LP40079.
- Stamp of approval. Credits: Writer, Brad Radnitz. © 5Nov70; LP40077.
- Too late, too soon. Credits: Writers, Austin & Irma Kalish. © 14Jan71 (in notice: 1970); LP40049.
- Travels with Cissy. Credits: Writers, Edmund Beloin & Henry Garson. © 29Oct70; LP40076.
- The unsinkable Mr. French. Credits: Writers, Austin & Irma Kalish. © 3Dec70; LP40081.
- Wish you were here. Credits: Writer, Blanche Hanalis. © 10Dec70; LP40082.
- You can fight City Hall. Credits: Writer, Blanche Hanalis. © 4Mar71 (in notice: 1970); LP40056.
- FAMILY FOR JENNY. See DAKTARI.
- FAMILY LIFE IN MALAYSIA: WE LIVE IN A KAMPONG. McGraw-Hill Films. 13 min., sd., color, 16 mm. Produced in collaboration with Authentic Pictures. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 21Sep70; MP21683.
- FAMILY OF THE BUSH: SON OF WARRIORS. McGraw-Hill Films & Pan American World Airways. 11 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 30Mar71; MP21982.
- FAMILY OF THE CITY: ADVENTURE IN NAIROBI. McGraw-Hill Films & Pan American World Airways. 11 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 24Mar71; MP21983.
- FAMILY OF THE MOUNTAINS: A PERUVIAN VILLAGE. McGraw-Hill Films & Pan American World Airways. 12 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 2Jul71; MP21984.
- FAMILY OF THE VALLEY: THE FAMILY COFFEE FARM. McGraw-Hill Films & Pan American World Airways. 11 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 2Jul71; MP21984.
- FARALLON LIGHT. Charles E. Peterson. 25 min., sd., color, 16 mm. Credits: Producer, writer & photographer, Charles E. Peterson; original songs, Betty Reid; sound mix, Jim Provence. © Charles E. Peterson; 9Jul71; MU8340.
- FAREWELL TO NATIONALISM. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.
- FARM IN THE OCEAN. See THE BEVERLY HILLBILLIES.
- THE FARMER. Communico. 10 min., sd., color, 16 mm. © Communico, Inc.; 6Aug70; MP21663.

- FARMERS AFFECT OUR LIVES. See THE AMERICANS.
- FASTEST TONGUE IN THE WEST. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch D.F.; 20Jun71; LP39491.
- THE FAT FIGHTERS. Brigham Young University Motion Picture Dept. 21 min., sd., color, 16 mm. © Brigham Young University; 10Oct71; LP40130.
- FATAL HIBISCUS. See THE FLYING NUN.
- FEAR NO EVIL. Universal City Studios. Released by MCA-TV. 106 min., sd., color, 35 mm.
Cast: Bradford Dillman, Lynda Day, Carroll O'Connor, Louis Jourdan, Marsha Hunt.
© Universal City Studios, Inc.; 3Mar69; LP39898.
- FEAT OF CLAY. See FAMILY AFFAIR.
- FEATURES & OPTIONS (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 70 fr., color, 35 mm. © Chrysler Corp.; 8Sep71; JPL3457.
- FEDERAL GOVERNMENT. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- FERN LIFE CYCLE (Filmstrip) Carolina Biological Supply Co. 52 fr., color, 35 mm. © Carolina Biological Supply Co.; 20Sep71; JPL3422.
- FERNKOPF CINEMATIC HANDWRITING WITH SUPER 8 MM. FILM LOOPS. See CURSIVE FILM LOOPS. MANUSCRIPT FILM LOOPS.
- FIESTA. See THE HIGH CHAPARRAL.
- FIGHT THE FIRE. See THE AMERICANS.
- FILE USAGE CONSIDERATIONS. Lesson 548. Edutronics Systems International. 4 min., sd., color, Super 8 mm. Loop film. © Edutronics, Inc. whose full corporate name is Edutronics Systems International, Inc.; 14Nov69; MP21973.
- FILMSTRIP ON CURRENT AFFAIRS, OCT. 1971. See WHAT'S HAPPENED TO PATRIOTISM.
- FILMSTRIP ON CURRENT AFFAIRS, NOV. 1971. See PROFILE OF AMERICANS.
- FINDERS KEEPERS. See HOW DO YOU DECIDE.
- FINDING GOOD IDEAS FOR STORIES: THREE MAGICAL METHODS. John Allan Sauer & Patricia Hewlett Sauer. 13 min., sd., color, 16 mm. © John Allan Sauer & Patricia Hewlett Sauer; 29Sep71; MU8364.
- FINGERMAIL AND TOENAIL CARE. Blakiston Division, McGraw-Hill Book Co. 7 min., sd., color, 16 mm. (Fundamental nursing series, study unit 8: Personal procedures care) Produced in collaboration with William Claiborne, Inc.
Credits: Producer, William Claiborne; director, Nettie M. Hutchins.
Cast: Charles Hoffman, Florence Aspinall, Janice Gottula.
© McGraw-Hill, Inc.; 26Oct70; MP21730.
- A FINK IN THE RINK. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 4Jul71; LP40169.
- FIRE. FilmFair Communications. Distributed by Trend Films. 10 min., sd., color, 16 mm. © FilmFair, Inc.; 30Aug71; MP21992.
- THE FIRST ANNIVERSARY. See MY THREE SONS.
- FIRST ANNIVERSARY IS THE HARDEST. See THE MOTHERS-IN-LAW.
- FIRST MEETING. See MY THREE SONS.
- FIRST 100 YEARS ARE THE HARDEST. See NANCY. No.11.
- FIRST THINGS: SOUND FILMSTRIPS FOR PRIMARY YEARS. See COMPARISON: PUTTING A SYMBOL TO WORK. NUMBER PATTERNS: PUZZLES WITH A PURPOSE.
- FIRST WE GET RID OF THE PRINCIPAL. See THE STOREFRONT LAWYERS.
- FISH STORY. See THE FLYING NUN.
- FISHING DERBY. See PETTICOAT JUNCTION.
- FIT THE CRIME. See MY THREE SONS.
- \$500.00 PACKAGE. Wickes Homes, subsidiary of Wickes Corp. Made by Teletape Detroit, division of Teletape Corp. 3 min., sd., color, 16 mm. © Teletape Detroit, division of Teletape Corp.; 28Jul71; MU8350.
- FIVE MILES HIGH. See IRONSIDE.
- FLASH. Lionel Martinez & James Chladek. 9 min., sl., color, 16 mm. © Lionel Martinez & James Chladek; 24Aug71; MU8362.
- FLASHBACK (Filmstrip) Yeck Bros. Group & William Ditzel Productions. 120 fr., color, 35 mm. © Rexarc, Inc.; 16Jul71; JPL3319.
- FLAT SHAPES. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 4 min., sl., color, Super 8 mm. (Learning experiences: Shapes) Loop film. © McGraw-Hill, Inc.; 29Jul71 (in notice: 1969); MP21937.
- FLATT AND SCRUGGS RETURN. See THE BEVERLY HILLBILLIES.
- FLIGHT OF THE DODO BIRD. See THE FLYING NUN.
- FLIGHT TO NOWHERE. See GREEN ACRES.
- FLIPPER. Ivan Tors Films. Released by Metro-Goldwyn-Mayer Television. Approx. 30 min. each, sd., color, 16 mm. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.
The most expensive sardine in the world. Credits: Writers, Peter L. Dixon & Laird Koenig. © 31Dec66; LP39674.
- FLOSSING (Filmstrip) Professional Education & Research. 76 fr., color, 35 mm. © Professional Education & Research, division of Patrick Productions, Inc.; 10Oct71; JPL3559.
- FLOWCHARTING. Lesson 223. Edutronics Systems International. 8 min., sd., color, Super 8 mm. (Tools) Loop film. © Edutronics Systems International, Inc.; 7Feb70 (in notice: 1969); MP21895.
- FLOWCHARTS AND LOGIC. Lesson 223.5. Edutronics Systems International. 5 min., sd., color, Super 8 mm. (Tools) Loop film. © Edutronics Systems International, Inc.; 23Jan70 (in notice: 1969); MP21896.
- THE FLOWER (Filmstrip) Carolina Biological Supply Co. 52 fr., color, 35 mm. © Carolina Biological Supply Co.; 20Oct71; JPL3423.
- FLOWERS FROM ALEXANDER. See IT TAKES A THIEF.
- FLY AWAY HOME. See TO ROME WITH LOVE.
- A FLY IN THE PINK. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 23Jun71; LP40168.
- THE FLYING NUN. Screen Gems. Approx. 30 min. each, sd., color, 16 mm. Based on a novel by Tere Rios. © Screen Gems, Inc.
Ah love, could you and I conspire?
Credits: Producer, William Sackheim; director, Jerry Bernstein; writer, Richard DeRoy. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Jack B. Riley. © 26Oct67; LP39632.
- All alone by the convent phone. Credits: Producer, Ed Jurist; director, Jerry Bernstein; writer, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Linnard Lane. © 21Nov68 (in notice: 1967); LP39660.
- A bell for San Tanco. Credits: Producer, William Sackheim; director, E. W. Swackhamer; writers, Max Wyllie & Harry Ackerman. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Michael Pataki. © 28Sep67; LP39628.
- The boyfriend. Credits: Producer, Ed Jurist; director, Jerome Courtland; writer, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 13Feb69 (in notice: 1967); LP39616.
- The breakaway monk. Credits: Producer, Ed Jurist; director, Murray Golden; writer, Arthur Julian. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Linda Dangcil. © 6Mar69 (in notice: 1967); LP39619.
- Cast your bread upon the waters. Credits: Producer, Ed Jurist; director, Murray Golden; writers, William Raynor & Nyles Wilder. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 20Mar69 (in notice: 1967); LP39621.
- The convent. Credits: Producer, William Sackheim; director, E. W. Swackhamer; writer, Bernard Slade. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. Appl. ti.: The convert. © 14Sep67; LP39626.
- The convent gets the business. Credits: Producer, Ed Jurist; director, Jon Andersen; writer, Paul Richards. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 27Mar69 (in notice: 1967); LP39622.
- Cousins by the dozens. Credits: Ed Jurist; director, Jerome Courtland; writers, Frank Crow & Leo Rifkin. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, A. G. Vitanza. © 3Apr69 (in notice: 1967); LP39623.
- The crooked convent. Credits: Producer, Ed Jurist; director, Hal Cooper; writer, Arthur Julian. Cast: Sally Field, Marge Redmond,

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- Madeleine Sherwood, Shelley Morrison, Don Diamond. © 30Oct68 (in notice: 1967); LP39655.
- Cyrano De Bertrille. Credits: Producer, William Sackheim; director, Stan Schwimmer; writer, Paul Wayne. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 22Feb68 (in notice: 1967); LP39647.
- Days of nuns and roses. Credits: Producer, William Sackheim; director, E. W. Swackhamer; writers, Irma & Austin Kalish. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 2Nov67; LP39633.
- The dig in. Credits: Producer, William Sackheim; director, Jerry Bernstein; writer, Dorothy Cooper Foote. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Henry Jaglom. © 14Dec67; LP39639.
- The fatal hibiscus. Credits: Producer, William Sackheim; director, E. W. Swackhamer; writers, Max Wylie & Harry Ackerman. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Linda Dangcil. © 5Oct67; LP39629.
- A fish story. Credits: Producer, William Sackheim; director, Richard Kinon; writer, John McGreevey. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Michael Fox. © 11Jan68 (in notice: 1967); LP39642.
- Flight of the dodo bird. Credits: Producer, William Sackheim; director, E. W. Swackhamer; writer, Bernard Slade. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Don Diamond. © 12Oct67; LP39630.
- The flying nun. Pilot. 60 min. Credits: Producer, William Sackheim; director, E. W. Swackhamer; writer, Bernard Slade. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 7Sep67; LP39625.
- The great casino robbery, pt.1. Credits: Producer, Ed Jurist; director, Jerome Courtland; writer, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 30Jan69 (in notice: 1967); LP39614.
- The great casino robbery, pt.2. Credits: Producer, Ed Jurist; director, Jerome Courtland; writer, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 6Feb69 (in notice: 1967); LP39615.
- Happy birthday, dear Gaspar. Credits: Producer, Ed Jurist; director, Ezra Stone; writer, Arthur Alsberg. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 13Mar69 (in notice: 1967); LP39620.
- Hot spell. Credits: Producer, William Sackheim; director, Mack Bing; writer, James Henerson. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Peter Leeds. © 18Jan68 (in notice: 1967); LP39643.
- How to be a Spanish grandmother. Credits: Producer, Ed Jurist; director, Jerry Bernstein; writers, Ed Jurist & Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Richard Anders. © 26Dec68 (in notice: 1967); LP39664.
- If you want to fly, keep your cornette dry. Credits: Producer, William Sackheim; director, Jerry Bernstein; writer, Seymour Friedman. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 7Dec67; LP39638.
- It's an ill wind. Credits: Producer, William Sackheim; director, Jerry Bernstein; writer, John McGreevey. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Lew Palter. © 16Nov67; LP39635.
- It's an ill windfall. Credits: Producer, Ed Jurist; director, Jerry Bernstein; writer, Searle Kramer. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 5Dec68 (in notice: 1967); LP39661.
- The kleptomoney. Credits: Producer, Ed Jurist; director, Ezra Stone; writers, Sam Locke & Joel Rapp. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Mike Pataki. © 20Feb69 (in notice: 1967); LP39617.
- The landlord cometh. Credits: Producer, Ed Jurist; director, Oscar Rudolph; writers, Frank Crow & Searle Kramer. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 2Jan69 (in notice: 1967); LP39611.
- The lottery. Credits: Producer, Ed Jurist; director, Oscar Rudolph; writer, Laurence Marks. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Shelley Morrison, Linda Dangcil. © 10Apr69 (in notice: 1967); LP39624.
- Love me, love my dog. Credits: Producer, William Sackheim; director, Russell B. Mayberry; writers, Ted Sherdeman & Jane Klove. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Mark Dymally. © 4Apr68 (in notice: 1967); LP39652.
- May the wind be always at your back. Credits: Producer, William Sackheim; director, Jerry Bernstein; writer, Al Beich. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Crain Hundley. © 28Mar68 (in notice: 1967); LP39651.
- The moo is blue. Credits: Producer, Ed Jurist; director, Murray Golden; writers, Frank Crow & Leo Rifkin. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 27Feb69 (in notice: 1967); LP39618.
- My sister, the Sister. Credits: Producer, William Sackheim; director, John Erman; writer, Bernard Slade. Cast: Sally Field, Alejandro Rey, Madeleine Sherwood, Marge Redmond, Shelley Morrison. © 25Jan68 (in notice: 1967); LP39644.
- Old cars for new. Credits: Producer, William Sackheim; director, Jerry Bernstein; writer, Searl Kramer. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Linda Dangcil. © 21Sep67; LP39627.
- The organ transplant. Credits: Producer, Ed Jurist; director, Jerry Courtland; writer, Larry Markes. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Linda Dangcil. © 7Nov68 (in notice: 1967); LP39658.
- Papa Carlos. Credits: Director, Jerome Courtland; writers: Stanley Adams & George F. Slavin. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 27Feb70 (in notice: 1969); LP39610.
- The patron of Santa Thomasina. Credits: Producer, William Sackheim; director, Jerry Bernstein; writer, James Henerson. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Julio Medina. © 30Nov67; LP39637.
- Polly wants a crack in the head. Credits: Producer, William Sackheim; director, Jerry Bernstein; writer, Richard DeRoy. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Naomi Stevens. © 19Oct67; LP39631.
- The puce alert. Credits: Producer, William Sackheim; director, John Erman. Cast: Sally Field, Alejandro Rey, Madeleine Sherwood, Toby Adler, John Dehner. © 21Mar68 (in notice: 1967); LP39650.
- The rabbi and the nun. Credits: Producer, Ed Jurist; director, Jerry Bernstein; writer, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 10Oct68 (in notice: 1967); LP39656.
- The reconversion of Sister Shapiro. Credits: Producer, William Sackheim; director, Jerry Bernstein; writers, Irma & Austin Kalish. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Laurence Haddon. © 29Feb68 (in notice: 1967); LP39648.
- The return of Father Lundigan. Credits: Producer, Ed Jurist; director, Jerry Bernstein; writers, Lee Erwin & Stan Dreden. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 17Oct68 (in notice: 1967); LP39700.
- The Sister and the old salt. Credits: William Sackheim; director, Richard Kinon; writer, Bernard Slade. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 8Feb68 (in notice: 1967); LP39646.
- Sister lucky. Credits: Producer, William Sackheim; director, John Erman; writer, Gene Thompson. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Booth Colman. © 1Feb68 (in notice: 1967); LP39645.
- Sisters socko in San Tanco. Credits: Producer, Ed Jurist; director, R. Robert Rosenbaum; writer, Bernard Sale. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 16Jan69 (in notice: 1967); LP39612.
- Slightly hot parking meters. Credits: Producer, Ed Jurist; director, Claudio Guzman; writer, Elroy Schwartz. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 12Dec68 (in notice: 1967); LP39662.
- Song of Bertrille. Credits: Producer, Ed Jurist; director, Murray Golden; writer, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 26Sep68 (in notice: 1967); LP39654.
- A star is reborn. Credits: Producer & writer, Ed Jurist; director, Murray Golden. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 23Jan69 (in notice: 1967); LP39613.
- This convent is condemned. Credits: Producer, Ed Jurist; director, Murray Golden; writer, Arthur Julian. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 24Oct68 (in notice: 1967); LP39657.
- To fly or not to fly. Credits: Ed Jurist; director, John Erman; writer, John McGreevey. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Linda Dangcil. © 19Dec68 (in notice: 1967); LP39663.
- Tonio's mother. Credits: Producer, William Sackheim; director, Don Taylor; writers, Albert Mannheimer, Krishna Shah, John McGreevey. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, E. J. Andre. © 4Jan68 (in notice: 1967); LP39641.
- Two bad eggs. Credits: Producer, Ed Jurist; director, E. W. Swackhamer; writer, Bruce Howard. Cast: Sally Field, Marge Redmond, Madeleine

THE FLYING NUN.-Con.

Two bad eggs.-Con.

Sherwood, Alejandro Rey, Shelley Morrison. © 14Nov68 (in notice: 1967); LP39659.

Wailing in a winter wonderland.

Credits: Producer, William Sackheim; director, Jerry Bernstein; writer, Richard DeRoy. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Celia Lovsky. © 21Dec67; LP39699.

Where there's a will. Credits: Producer, William Sackheim; director, Stan Schwimmer; writer, Searle Kramer. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 14Mar68 (in notice: 1967); LP39649.

With friends like him, who needs?

Credits: Producer, William Sackheim; director, Russell B. Mayberry; writers, Phyllis & Robert White. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 28Dec67; LP39640.

With love from Irving. Credits: Producer, William Sackheim; director, E. W. Swackhamer; writer, Dorothy Cooper Foote. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Linda Dangel. © 9Nov67; LP39634.

You can't get there from here.

Credits: Producer, William Sackheim; director, Bruce Kessler; writer, Cordwainer Bird. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Bridget Hanley. © 11Apr68 (in notice: 1967); LP39653.

Young man with a corset. Credits:

Producer, William Sackheim; director, E. W. Swackhamer; writer, Bernard Slade. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Brian Nash. © 23Nov67; LP39636.

THE FLYING SAUCER. See
THE BEVERLY HILLBILLIES.

FOGGY MOUNTAIN SOAP. See
THE BEVERLY HILLBILLIES.

FOLK SINGERS. See
THE BEVERLY HILLBILLIES.

FOLLOW MR. WILLOUGHBY. Encyclopaedia Britannica Educational Corp. Made by Moreland-Latchford Productions. 14 min., sd., color, 16 mm. © Moreland-Latchford Productions, Ltd.; 6May71; MP21764.

FOOD SERVICE WAITRESS TRAINING PROGRAM. See
PENNEYS WAITRESS SERVICE TRAINING.

FOOLS. Translor Productions. Released by Cinerama Releasing Corp. 93 min., sd., color, 35 mm. Produced in association with Tom Gries Productions. Credits: Producers, Henri Bollinger & Robert Yamin; director, Tom Gries; screenplay, Robert Rudelson; composer & conductor, Shorty Rogers; director of photography, Michel Hugo; film editor, Byron Brandt. Cast: Jason Robards, Katharine Ross, Scott Hylands, Roy C. Jensen, Mark Bramhall. © Translor Productions, Inc.; 23Dec70; LP39903.

FOOL'S PARADE. Stanmore Productions & Penbar Productions. Released by Columbia Pictures. 98 min., sd., color, 35 mm. From the novel by Davis Grubb. Credits: Producer & director, Andrew V. McLaglen; screenplay, James Lee Barrett; music, Henry Vars; director of photography, Harry Stradling; film editors, David Bretherton & Robert Simpson. Cast: James Stewart, George Kennedy,

Strother Martin, Kurt Russell, Anne Baxter.

© Stanmore Productions, Penbar Productions, Inc. & Columbia Pictures Industries, Inc.; 1Jun71; LP39197.

FOOTBALL -- BLOCKING. Coca-Cola Co. 11 min., sd., b&w, 16 mm. © Coca-Cola Co.; 11Aug70; MP21673.

FOOTBALL: PASS DEFENSE. Coca-Cola Co. 11 min., sd., b&w, 16 mm. © Coca-Cola Co.; 3Aug69; MP21657.

FOOTBALL, PUNT RETURNS. Coca-Cola Co. 11 min., sd., b&w, 16 mm. Credits: Narrator, Frank Broyles. © Coca-Cola Co.; 1Sep71; MP22019.

FOOTBALL: THE LINEBACKER. Coca-Cola Co. 11 min., sd., b&w, 16 mm. © Coca-Cola Co.; 1Jul70; MP21658.

FOR GOD'S SAKE. Cathedral Films. 29 min., sd., color, 16 mm. © Cathedral Films, Inc.; 1Jul71 (in notice: 1970); LP39941.

FOR GOOD AND BAD. See
LIVING WITH COMPUTERS.

FORCE OF WAVES. See
HAWAII FIVE-O.

FORGE OF HATE. See
THE HIGH CHAPARRAL.

THE FORTNAN COURSE: PANEL DISCUSSION. Lesson 322.0. Edutronics Systems International. 8 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 10Dec70; MP21975.

FORTUNE AND MEN'S EYES. Metro-Goldwyn-Mayer Pictures of Canada. Released by Metro-Goldwyn-Mayer. 101 min., sd., color, 35 mm. A Cinemax (Canada) production. From John Herbert's play. Credits: Producers, Lester Persky & Lewis M. Allen; director, Harvey Hart; screenplay, John Herbert; music, Galt MacDermot; director of photography, George Dufaux; film editor, Douglas Robertson. Cast: Wendell Burton, Michael Greer, Zoëy Hall, Danny Freedman, Larry Perkins. © Metro-Goldwyn-Mayer Pictures of Canada, Ltd.; 23Jun71; LP39333.

FORTUNE CITY. See
IT TAKES A THIEF.

FORTY FEET HIGH AND IT KILLS. See
HAWAII FIVE-O.

THE FOSSIL COLLECTORS. Arden Films. 28 min., sd., b&w, 16 mm. Appl. authors: Jerry Millstein & Mark Marquisee. © Arden Films; 1Nov70; MP22085.

4 CLOWNS. Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp. 94 min., sd., b&w, 35 mm. Credits: Producer & writer, Robert Youngson; music composer & conductor, Manny Albam; narrator, Jay Jackson; opticals, Movielab Opticals; research supervisor, Jeanne Youngson. Cast: Stan Laurel, Oliver Hardy, Charley Chase, Buster Keaton. NM: compilation & additions. © Robert Youngson Productions, Inc.; 31Dec69; LP39199.

FOUR OF SPADES. See
GREEN ACRES.

FOX FOOLS ANASI. See
AFRICAN LEGENDS AND FOLKTALES.

FRACTIONS. See
EXPLORING NEW MATH.

FRAGMENT OF FEAR. Columbia (British) Productions [Great Britain] Released in the U.S. by Columbia Pictures. 94 min., sd., color, 35 mm. Based on the novel by John Bingham.

Credits: Producer, John R. Sloan; director, Richard C. Sarafian; screenplay, Paul Dehn; music composer & conductor, Johnny Harris; director of photography, Oswald Morris; film editor, Malcolm Cooke.

Cast: David Hemmings, Gayle Hunnicutt, Wilfrid Hyde White, Flora Robson, Adolfo Celi.

© Columbia (British) Productions, Ltd.; 4Sep70; LP81.

FREDDY FORECAST. Fairman Productions. 1 min., sd., color, 16 mm. © Fairman Productions, Inc.; 23Jun71; LP40005.

FREE PAINT JOB. See
GREEN ACRES.

FREEDOM BY DESIGN. Zinc Institute. Made by Allscope. 26 min., sd., color, 16 mm. © Zinc Institute, Inc.; 5May71 (in notice: 1970); MP21878.

THE FRENCH WEST INDIES (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm.

Contents: Introduction. 56 fr.--Guadeloupe and her islands. 58 fr.--Martinique. 56 fr.

Credits: Written & photographed by George & Suzanne Russell. © Educational Filmstrips; 1Sep71; JPL3484.

THE FRESHMEN. Cos Film Productions. 78 min., sd., b&w, 16 mm. Credits: Screenplay, Susan M. Aikens. © Cos Film Productions, Inc.; 22Oct71; MU8372.

FRIEND IN DEED. See
IT TAKES A THIEF.

FRIENDS. Behrens Co. Approx. 3 min. each, sd., color, 16 mm. © Behrens Co., Inc. Episode no.

4. Miami, Florida. © 15Sep70; LP39223.

5. Tampa, Florida. © 15Sep70; LP39224.

8. Houston, Texas. © 15Sep70; LP39225.

11. Alamogordo, New Mexico. © 15Sep70; LP39932.

13. Phoenix, Arizona. © 15Sep70; LP39933.

15. East Los Angeles, California. © 15Sep70; LP39934.

17. Morro Bay, California. © 15Sep70; LP39935.

19. Kauai, Hawaii. © 15Sep70; LP39936.

20. Elko, Nevada. © 15Sep70; LP39937.

21. Salt Lake City, Utah. © 15Sep70; LP39938.

22. Grand Junction, Colorado. © 15Sep70; LP39939.

FRIENDS. Paramount Pictures Corp. 101 min., sd., color, 35 mm.

Credits: Producer, director & original story, Lewis Gilbert; screenplay, Jack Russell & Vernon Harris; music, Elton John & Bernie Taupin; director of photography, Andreas Winding; film editor, Anne V. Coates.

Cast: Sean Bury, Anicee Alvina, Pascale Roberts, Sady Rebbot, Ronald Lewis.

Appl. author: Global Produktions, A.G.

© Paramount Pictures Corp.; 26Feb71; LP39666.

FROG FAMILY. See
THE BEVERLY HILLBILLIES.

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FROM PREHISTORIC TIMES TO THE FOUNDING OF LOS ANGELES. See HISTORY OF SOUTHERN CALIFORNIA.

FROM RAGS TO RICHES. See THE BEVERLY HILLBILLIES.

FROM SLAVERY TO FREEDOM. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.

FROM THE OLD WEST TO THE NEW WEST. Mrs. Joseph J. Trucco. 60 min., sd., color, 16 mm. © Mrs. Joseph J. Trucco; 8Nov71; MU8371.

FROM WHERE I SIT. Coca-Cola Co. Made by Viscount Productions. 18 min., sd., color, 16 mm. © Coca-Cola Co.; 1Apr70 (in notice: 1969); MP21656.

FUNDAMENTAL NURSING SERIES, STUDY UNIT 8: PERSONAL PROCEDURES CARE. See BATHING THE CONVALESCENT PATIENT IN BED.

BEDPAN AND URINAL ASSISTANCE. FINGERNAIL AND TOENAIL CARE. MEASURING AND RECORDING FLUID OUTPUT. MORNING CARE. OCCUPIED BED MAKING. ORAL HYGIENE AND DENTURE CARE. ORAL HYGIENE FOR THE DEPENDENT PATIENT. SHAMPOOING AND SETTING THE PATIENT'S HAIR. SHAVING THE MALE PATIENT. SKIN CARE. TUB BATH AND SITZ BATH.

FUNDAMENTAL SERIES: OPERATING-ROOM TECHNIQUES, STUDY UNIT 1: ORIENTATION TO THE OPERATING ROOM. See THE OPERATING-ROOM TEAM. ORGANIZATION OF THE OPERATING-ROOM SUITE.

FUNDAMENTAL SERIES: OPERATING-ROOM TECHNIQUES, STUDY UNIT 2: PRELIMINARY PREPARATION FOR SURGERY. See GOWNING AND GLOVING FOR SURGERY. PREPARATION OF SURGICAL LINEN. SANITIZATION, DISINFECTION, AND STERILIZATION FOR SURGERY. SURGICAL INSTRUMENTS. THE SURGICAL SCRUB. TRANSFERRING AND TRANSPORTING THE SURGICAL PATIENT.

FUNDAMENTAL SERIES: OPERATING-ROOM TECHNIQUES, STUDY UNIT 3: PRELIMINARY PREPARATION OF THE PATIENT FOR SURGERY. See DRAPING THE SURGICAL PATIENT. POSITIONING THE SURGICAL PATIENT. SURGICAL SKIN PREPARATION IN THE NURSING AND OPERATING ROOM.

FUNDAMENTALS OF BASEBALL. See CATCHING & THROWING.

FURNITURE, FURNITURE, WHO'S GOT THE FURNITURE. See GREEN ACRES.

THE FUTURE OF TECHNOLOGY. Bureau of National Affairs. Made by BNA Films. 27 min., sd., color, 16 mm. (Managing discontinuity) A Quest production. © B.N.A., Inc.; 13Dec71; MP22074.

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GALILEO AND HIS UNIVERSE. See YOU ARE THERE.

THE GANG THAT COULDN'T SHOOT STRAIGHT. Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Based upon the novel by Jimmy Breslin.

Credits: Producers, Irwin Winkler & Robert Chartoff; director, James Goldstone; screenplay, Waldo Salt; music, Dave Grusin; director of photography, Owen Roizman; film editor, Edward A. Owen.

Cast: Jerry Orback, Leigh Taylor-Young, Jo Van Fleet, Lionel Stander, Robert de Niro. © Metro-Goldwyn-Mayer, Inc.; 17Dec71; LP40317.

GARBAGE IN-GARBAGE OUT. See LIVING WITH COMPUTERS.

GARDEN OF DELIGHTS FOR KIDS. No.1. Ruth S. White. 16 min., sd., color, 16 mm. Contents: Hickory dickory dock. --Space trip.--Hush little baby.--Adventures in Underland. © Ruth White; 20Oct71; LP40212.

GASOLINE ENGINES: FACTS AND FEATURES. See CHEVROLET HEAVY-DUTY TRUCK.

GAVAGE FEEDING OF THE PREMATURE INFANT. McGraw-Hill. 5 min., sd., color, 16 mm. (The Normal premature infant) Produced in collaboration with William Claiborne, Inc. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 11Jan71 (in notice: 1970); MP21697.

GEM DANDY. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 25Oct70; LP39229.

THE GENESIS CHILDREN. Lyric Films International. 91 min., sd., color, 35 mm.

Credits: Producer, Billy Byars; director, Anthony Aikman; writers, Anthony Aikman & Billy Byars; music, Jerry Styner; photographer & editor, Bill Dewar. © Lyric Films International & Billy Byars; 26Oct71; LU3615.

GENEVIEVE FOSTER'S WORLD. Connecticut Films. 13 min., sd., color, 16 mm. © Connecticut Films, Inc.; 15May71; MP21654.

GENTLE BEN. Ivan Tors Films. Approx. 30 min. each, sd., color, 16 mm. From a novel by Walt Morey. Produced in association with CBS-TV Network. © Ivan Tors Films, Inc. Ben, the champ. Producer; George Sherman; writer, Rance Howard. © 17Oct68, (in notice: 1969); LP39206.

GENTRY'S LAW. See GUNSMOKE.

GEOGRAFIA Y ECONOMIA. See EL MEXICO MODERNO.

GEORGE WASHINGTON. See PEOPLE AND EVENTS IN AMERICAN HISTORY.

GEORGIE TO THE RESCUE. Viking Films Miniature Film Studios. Distributed by Sterling Educational Films. 11 min., sd., color, 16 mm. Based on the book by Robert Bright. © Sterling Educational Films, division of Walter Reade Organization, Inc. & Book Properties, Inc., subsidiary of Doubleday & Co., Inc. (in notice: Doubleday & Co., Inc. & Walter Reade Organization, Inc.); 8Jul71; LP40213.

GET HIGH ON LIFE. Dana Productions. 10 min., sd., color, 16 mm. Credits: Producer, Albert Saparoff; music & lyrics, Andrea. Appl. author: Albert Saparoff d.b.a. Dana Productions. © Dana Productions; 29Apr71; MP21832.

GET ON YOUR MARK, GET READY, GET SET. Roa's Films. 3 min., sd., color, 16 mm. Appl. author: Ray J. Lenahan. © Roa's Films; 25Oct71; LP40211.

GET TOGETHER (Filmstrip) Goal Record Film Productions. 78 fr., color, 35 mm.

Credits: Producer, Patricia R. Repper; orchestration & conducting, Lindsay Meehan; singer, Jack Jenkins. © Goal Record Film Productions, Inc.; 11Mar71; JPL3288.

GETTING A PROMOTION. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 11Mar71; MP21769.

GETTING EVEN WITH HANEY. See GREEN ACRES.

GETTING THE WORK OUT. See LIVING WITH COMPUTERS.

GETTING WORK DONE THROUGH GROUPS (Filmstrip) Xicom. 33 fr., color, 35 mm. (A Simulab series) Produced with the assistance of Margaret Mead, Paul F. Brandwein, Ronald Lippit & Irvine H. Millgate. © Xicom, Inc.; 1Jun71; JPL3230.

GHOST OF CLAMPETT CASTLE. See THE BEVERLY HILLBILLIES.

GHOST OF PRUITT MANSION. See THE PHYLLIS DILLER SHOW.

GIRL FOR DROBNY. See GREEN ACRES.

GIRL OF OUR DREAMS. See PETTICOAT JUNCTION.

GIRLS, ALL THOSE GIRLS! Mario Ghio Production Group. Released by United Artists Corp. 10 min., sd., color, 35 mm. © Mario Ghio Production Group, Ltd.; 11Jul71; LP39665.

A GIRL'S BEST FRIEND. See NANCY. No.17.

GIRLS FROM GRUN. See THE BEVERLY HILLBILLIES.

GIRLS! GIRLS! GIRLS. See PETTICOAT JUNCTION.

GIVE ME LAND, LOTS OF LAND. See GREEN ACRES.

GIVING A BEDPAN OR URINAL. Comprenetics. 18 min., sd., color, Super 8 mm. Loop film. © Comprenetics, Inc.; 14May71 (in notice: 1970); MP21962.

GLASS HOUSES. Magellan. Released by Columbia Pictures. 90 min., sd., color, 35 mm.

Credits: Producer & film editor, George Folsey, Jr.; director, Alexander Singer; writers, Alexander Singer & Judith Singer; music, David Raksin; director of photography, George Folsey.

Cast: Bernard Barrow, Deirdre Lenihan, Jennifer O'Neill, Ann Summers, Phillip Pine. © Magellan, Ltd.; 1Nov71 (in notice: 1970); LP40316.

THE GLEN CAMPBELL GOODTIME HOUR. Glenco Productions. Approx. 60 min. each, sd., color. Videotape (2 in.) © Glenco Productions, Inc.

Guests: Barbara Feldon, George Lindsey & Waylon Jennings. Telecast: Nov. 5, 1969. Credits: Producers, Jack Shea & Cecil Tuck; director, Jack Shea. © 31Oct69; LP39482.

Guests: Cher, Cliff Arquette, Casey Anderson & Don Ho. Telecast: Oct. 15, 1969. Credits: Producers, Jack Shea & Cecil Tuck; director, Jack Shea. © 10Oct69; LP39478.

Guests: Cher, Neil Diamond & Bob Newhart. Telecast: Nov. 19, 1969. Credits: Producers, Jack Shea & Cecil Tuck; director, Jack Shea. © 14Nov69; LP39485.

THE GLEN CAMPBELL GOODTIME HOUR.-Con.
Guests: Ella Fitzgerald, Neil Diamond,
Charlie Manna & Raymond Burr.
Telecast: Mar. 1, 1970. Credits:
Producers: Jack Shea, Rich Eustis
& Al Rogers; director, Jack Shea.
© 24Feb70; LP39474.

Guests: Evie Sands, Leland Palmer,
Milburn Stone & Ken Curtis.
Telecast: Feb. 1, 1970. Credits:
Producers, Jack Shea, Rich Eustis &
Al Rogers; director, Jack Shea.
© 28Jan70; LP39472.

Guests: Jackie De Shannon, Glen's
folks & Flip Wilson. Telecast:
Nov. 26, 1969. Credits: Producers,
Jack Shea & Cecil Tuck; director,
Jack Shea. © 21Nov69; LP39484.
Guests: John Davidson, Lily Tomlin,
Glenn Ash & Mike Connors. Telecast:
Mar. 8, 1970. Credits: Producers,
Jack Shea, Rich Eustis & Al Rogers;
director, Jack Shea. © 3Mar70;
LP39475.

Guests: Judy Collins, Larry Storch,
Al Martino & George Lindsey.
Telecast: Mar. 15, 1970. Credits:
Producers, Jack Shea, Rich Eustis &
Al Rogers; director, Jack Shea.
© 10Mar70; LP39476.

Guests: Ken Berry, Gaylord & Holiday,
Jeannie Seely & Debbie Reynolds.
Telecast: Mar. 22, 1970. Credits:
Producers, Jack Shea, Rich Eustis
& Al Rogers; director, Jack Shea.
© 17Mar70; LP39477.

Guests: Lennon Sisters, Willie Nelson
& Tony Randall. Telecast: Nov. 12,
1969. Credits: Producers, Jack
Shea & Cecil Tuck; director, Jack
Shea. © 7Nov69; LP39483.

Guests: Lulu, Jerry Reed & Tony
Randall. Telecast: Feb. 8, 1970.
Credits: Producers, Jack Shea, Rich
Eustis & Al Rogers; director, Jack
Shea. © 3Feb70; LP39473.

Guests: Lynn Kellogg, Gaylord &
Holiday, Tony Bennett. Telecast:
Dec. 3, 1969. Credits: Producers,
Jack Shea & Cecil Tuck; director,
Jack Shea. © 28Nov69; LP39486.

Guests: Michele Lee, Rick Nelson &
George Lindsey. Telecast: Dec. 10,
1969. Credits: Producers, Jack
Shea & Cecil Tuck; director, Jack
Shea. © 7Dec69; LP39487.

Guests: Rich Little, Linda Ronstadt
& Johnny Cash. Telecast: Oct. 29,
1969. Credits: Producers, Jack
Shea & Cecil Tuck; director, Jack
Shea. © 24Oct69; LP39481.

Guests: Sarah Vaughn, Bill Medley &
George Burns. Telecast: Oct. 1, 1969.
Credits: Producers, Jack Shea &
Cecil Tuck; director, Jack Shea.
© 26Sep69; LP39480.

Guests: Smothers Brothers, Barbara
McNair & John Stewart. Telecast:
Sep. 24, 1969. Credits: Producers,
Jack Shea & Cecil Tuck; director,
Jack Shea. © 19Sep69; LP39479.

GLOBE CRUISING (Filmstrip) Library
Filmstrip Center. 48 fr., color,
35 mm. Appl. author: Violet Priestley.
© Violet Priestley d.b.a. Library
Filmstrip Center; 20Jun70; JPL3280.

THE GLORIA SWANSON STORY. See
THE BEVERLY HILLBILLIES.

GO AWAY, FAT. See
PETTICOAT JUNCTION.

THE GO-BETWEEN. E.M.I. Film Produc-
tions. [France] Released in the U.S.
by Columbia Pictures. 116 min., sd.,
color, 35 mm. Based on the novel by
L. P. Hartley.
Credits: Producers, John Heyman &
Norman Priggen; director, Joseph Losey;
screenplay, Harold Pinter; music com-
poser & conductor, Michel Legrand;
director of photography, Gerry Fisher;
editor, Reginald Beck.

Cast: Julie Christie, Alan Bates,
Margaret Leighton, Michael Redgrave,
Dominic Guard.

© E.M.I. Film Productions, Ltd.;
25May71; LF88.

GODDESS OF LOVE. See
THE PHYLLIS DILLER SHOW.

GOING, GOING, GONE. See
NANCY. No.10.

GOING STEADY. See
THE PATTY DUKE SHOW.

GOLD IS THE WAY I FEEL. Columbia Pic-
tures. Made by Trafco. 8 min., sd.,
color, 35 mm.

Credits: Film makers, Donald Hughes
& others.

© Columbia Pictures & Trafco;
1May71 (in notice: 1970); MP22000.

GONG WITH THE PINK. Mirisch-Geoffrey-
DePatie-Freleng. Released by United
Artists Corp. 7 min., sd., color,
35 mm. © Mirisch-Geoffrey-D.F.;
20Oct71; LP40167.

GOOD LUCK RING. See
PETTICOAT JUNCTION.

GOOD MORNING, FREEDOM! Richard S.
Burdick. Distributed by AGI Films.
30 min., sd., color, 16 mm. © S & R
Foundation; 17Mar68 (in notice: 1967);
MP21999.

THE GOOD NEIGHBORS. See
FAMILY AFFAIR.

GOOD OLD DAYS. See
GREEN ACRES.

GOOD, SOUND PROFIT. See
THE HIGH CHAPARRAL.

GOODBYE, BILLY: AMERICA GOES TO WAR
1917-18. Cadre Films. 25 min., sd.,
b&w. Appl. authors: R. C. Raack,
Wm. F. Malloch & Patrick H. Griffin.
NM: compilation. © R. C. Raack, Wm. F.
Malloch & Patrick H. Griffin, partner-
ship under fictitious business names
of Cadre & Cadre Films; 50Oct71;
MU8370.

GOODBYE, MRS. BEASLEY. See
FAMILY AFFAIR.

GOODBYE TO YESTERDAY. See
IRONSIDE.

GORILLA. See
THE BEVERLY HILLBILLIES.

GOVERNMENT AND ECONOMIC LIFE. See
CONCEPT-CENTERED LESSONS IN AMERICAN
HISTORY.

GOWNING AND GLOVING FOR SURGERY. Blak-
iston Division, McGraw-Hill Book Co.
9 min., sd., color, 16 mm. (Fundamen-
tal series: Operating-room techniques,
study unit 2: Preliminary preparation
for surgery) Produced in collabora-
tion with William Claiborne, Inc.
Cast: Lubomir Kuzmok, Ruth Spohn,
Rosario M. Songco.
© McGraw-Hill, Inc.; 23Jun71 (in no-
tice: 1970); MP21716.

THE GRADUATE. Lawrence Turman, Inc.
Released by Embassy Pictures Corp.
105 min., sd., color, 35 mm. Pana-
vision. Based on the novel by Charles
Webb.

Credits: Producer, Lawrence Turman;
director, Mike Nichols; screenplay,
Calder Willingham & Buck Henry; songs,
Paul Simon; film editor, Sam O'Steen.
Cast: Anne Bancroft, Dustin Hoffman,
Katharine Ross, William Daniels,
Murray Hamilton.

© Embassy a.a.d.o. Embassy Pictures
Corp. & Lawrence Turman, Inc.; 20Dec67;
LP40200.

GRAND JUNCTION, COLORADO. See
FRIENDS. Episode no.22.

GRANDPA IN CHARGE. See
TO ROME WITH LOVE.

GRANNY LIVES IT UP. See
THE BEVERLY HILLBILLIES.

GRANNY RETIRES. See
THE BEVERLY HILLBILLIES.

GRANNY TONICS A BIRDWATCHER. See
THE BEVERLY HILLBILLIES.

GRASSLAND ECOLOGY: HABITATS AND CHANGE.
Centron Corp. Made by Centron Educa-
tional Films. 14 min., sd., color,
16 mm. © Centron Corp., Inc.; 1Dec70;
MP21739.

GREAT BRITISH NARRATIVE POEMS. See
THE DESERTED VILLAGE.
THE LADY OF SHALOTT.
THE PRISONER OF CHILLON.

GREAT CASINO CAPER. See
IT TAKES A THIEF.

GREAT CASINO ROBBERY. See
THE FLYING NUN.

GREAT COOK OFF. See
THE BEVERLY HILLBILLIES.

THE GREAT JETHRO. See
THE BEVERLY HILLBILLIES.

THE GREAT MAYORALTY CAMPAIGN. See
GREEN ACRES.

GREAT RACE. See
PETTICOAT JUNCTION.

GREAT REVELATION. See
THE BEVERLY HILLBILLIES.

THE GREAT SNOW. See
THE BEVERLY HILLBILLIES.

THE GREAT STATE OF FLORIDA. Beckley
Films. 27 min., sd., color, 16 mm.
Appl. author: William M. Beckley.
© Beckley Films, Inc.; 15May71;
MP21785.

GREAT TAG TEAM MATCH. See
THE BEVERLY HILLBILLIES.

GREEN ACRES. Filmways TV Productions.
Approx. 29 min. each, sd., b&w, 16 mm.
© Filmways TV Productions, Inc.

Arnold, boy hero. Credits: Writers,
Jay Sommers & Dick Chevillat. Cast:
Eddie Albert, Eva Gabor, Pat Buttram,
Tom Lester & Alvy Moore. © 31Jan68;
LP39373.

The ballad of Molly Turgiss. Credits:
Writers, Jay Sommers & Dick Chevillat.
Cast: Eddie Albert, Eva Gabor, Tom
Lester, Pat Buttram & Alvy Moore.
© 6Apr66; LP39426.

The ballad of Molly Turgiss. Credits:
Writers, Jay Sommers & Dick Chevillat.
Cast: Eddie Albert, Eva Gabor,
Tom Lester, Pat Buttram, Frank Cady.
© 6Apr66; LP39926.

The best laid plans. Credits: Writers;
Jay Sommers & Dick Chevillat. Cast:
Eddie Albert, Eva Gabor, Pat Buttram,
Eleanor Audley & Tom Fadden.
© 6Oct65; LP39429.

The Beverly hillbillies. Credits:
Writers, Jay Sommers & Dick
Chevillat. Cast: Eddie Albert, Eva
Gabor, Pat Buttram, Tom Lester &
Alvy Moore. © 1Mar67; LP39397.

Culture. Credits: Writers, Jay
Sommers & Dick Chevillat. Cast:
Eddie Albert, Eva Gabor, Tom Lester,
Pat Buttram & Frank Cady. © 25May66;
LP39385.

The day of decision. Cast: Eddie
Albert, Eva Gabor, Pat Buttram, Tom
Lester & Alvy Moore. © 23Feb66;
LP39424.

- The decorator. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Eleanor Audley, Bea Benaderet & Lori Saunders. © 29Sep65; LP39428.
- The deputy. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 23Mar66; LP39379.
- Don't call us, we'll call you. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 17Nov65; LP39435.
- Don't count your tomatoes before they're picked. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 11Oct67; LP39408.
- Double drick. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 13Apr66; LP39380.
- Eb discovers the birds and the bees. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester & Linda Kaye. © 9Nov66; LP39395.
- Eb elopes. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore & Frank Cady. © 25Oct67; LP39410.
- Eb returns. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Frank Cady & Fred Ziffel. © 27Dec67; LP39416.
- Exodus to Bleedswell. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 25Jan67; LP39395.
- Flight to nowhere. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 7Feb68; LP39374.
- Furniture, furniture, who's got the furniture? Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Eleanor Audley & Tom Lester. © 20Oct65; LP39431.
- Give me land, lots of land. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 5Jan66; LP39419.
- The good old days. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Olaf Simpson. © 2Nov66; LP39392.
- Horse? What horse? Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 11May66; LP39383.
- How to enlarge a bedroom. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Frank Cady. © 29Dec65; LP39440.
- How to see South America by bus. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Alvy Moore & Frank Cady. © 5Oct66; LP39390.
- How to succeed on TV without really trying. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 24Jan68; LP39372.
- The Hungarian curse. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 13Mar68; LP39377.
- I didn't raise my husband to be a fireman. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 19Jan66; LP39420.
- I didn't raise my pig to become a soldier. Credits: Teleplay, Jay Sommers & Dick Chevillat; story, Elton Packard & Norman Hudis. Cast: Eddie Albert, Eva Gabor, Tom Lester, Alvy Moore & Hank Patterson. © 28Sep66; LP39389.
- Instant family. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Frank Cady & Mary Grace Canfield. © 27Mar68; LP39378.
- Jealousy, English style. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore & Frank Cady. © 22Nov67; LP39414.
- Kimball gets fired. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Alvy Moore & Frank Cady. © 29Mar67; LP39400.
- A kind word for the president. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Frank Cady & Sid Melton. © 18Oct67; LP39409.
- Lisa has a calf. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Eleanor Audley & Tom Lester. © 8Dec65; LP39437.
- Lisa, the helpmate. Credits: Teleplay, Jay Sommers & Dick Sommers; story, Lou Huston & Al Schwartz. Cast: Eddie Albert, Eva Gabor, Eleanor Audley, Tom Lester & Alvy Moore. © 3Nov65; LP39433.
- Lisa's first day on the farm. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Edgar Buchanan, Frank Cady & Rufe Davis. © 22Sep65; LP39427.
- Lisa's jam session. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 13Sep67; LP39404.
- Lisa's vegetable garden. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 8Mar67; LP39398.
- Love comes to Arnold Ziffel. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 20Sep67; LP39405.
- Das Lumpen. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Alvy Moore & Frank Cady. © 8Nov67; LP39412.
- The man for the job. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 6Sep67; LP39403.
- Music to milk by. Cast: Eddie Albert, Eva Gabor, Tom Lester, Alvy Moore & Frank Cady. © 26Apr67; LP39402.
- My husband the rooster renter. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Frank Cady. © 13Oct65; LP39430.
- My mother the countess. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 14Feb68; LP39375.
- Neighborliness. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Eleanor Audley & Tom Lester. © 27Oct65; LP39432.
- Never look a gift tractor in the mouth. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Hank Patterson & Barbara Pepper. © 27Apr66; LP39381.
- Never take your wife to a convention. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Frank Cady. © 8Feb67; LP39396.
- No trespassing. Credits: Writer, Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore & Frank Cady. © 20Dec67; LP39415.
- Not guilty. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 3Jan68; LP39371.
- Oliver takes over the phone company. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 4Oct67; LP39407.
- Oliver vs. the phone company. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 27Sep67; LP39406.
- Our son, the barber. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. Appl. ti.: My son, the barber. © 28Feb68; LP39376.
- Parity begins at home. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore & Tom Fadden. © 24Nov65; LP39436.
- A pig in a poke. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 9Mar66; LP39425.
- The price of apples. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 9Feb66; LP39422.
- The rains came. Cast: Eddie Albert, Eva Gabor, Tom Lester, Pat Buttram & Alvy Moore. © 18May66; LP39384.
- The saucer season. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 15Mar67; LP39399.
- School days. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert & Eva Gabor. © 4Jan67; LP39394.
- Send a boy to college. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Pat Buttram & Alvy Moore. © 4May66; LP39382.
- Sprained ankle -- country style. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Alvy Moore & Sid Melton. © 2Feb66; LP39421.
- The thing. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore & Frank Cady. © 1Nov67; LP39411.
- The ugly duckling. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 19Oct66; LP39391.
- Uncle Ollie. Credits: Writers, Dick Chevillat & Elton Packard. Cast: Eddie Albert, Eva Gabor, Tom Lester & Pat Buttram. © 1Jun66; LP39386.
- The vulgar ring story. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 12Apr67; LP39401.
- Water, water everywhere. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 21Sep66; LP39388.

GREEN ACRES.-Con.

The ... wedding anniversary. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Eleanor Audley & Tom Lester. © 15Dec65; LP39438.

What happened in Scranton? Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Eleanor Audley & Tom Lester. © 22Dec65; LP39439.

What's in a name? Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore & Sid Melto. © 16Feb66; LP39423.

Wings over Hooterville. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 14Sep66; LP39387.

Won't you come home Arnold Ziffel? Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore & Frank Cady. © 15Nov67; LP39413.

You can't plug in a 2 with a 6. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Alvy Moore & Barbara Pepper. © 10Nov65; LP39434.

GREEN ACRES. Filmways TV Productions. Approx. 29 min. each, sd., color, 16 mm. © Filmways TV Productions, Inc.

The agricultural student. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 27Nov68; LP40252.

A hunting we won't go. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 26Feb69; LP40263.

Alf and Ralph break up. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore & Frank Cady. © 13Dec67; LP39352.

Apple picking time. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 17Nov70; LP40300.

Beauty is skin deep. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 27Dec69; LP40279.

The beeping rock. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 21Mar70; LP40289.

The birthday gift. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 1Jan69; LP40256.

The blue feather. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 18Dec68; LP40254.

Bundle of joy. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 24Jan70; LP40283.

The candidate. Credits: Writers, Jay Sommers, Dick Chevillat & Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Tom Lester, Frank Cady, Hank Patterson. © 30Oct68; LP40248.

The carpenters' ball. Credits: Writers, Dick Chevillat & Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 23Feb71; LP40239.

The case of the Hooterville refund fraud. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 28Feb70; LP40285.

Charlie, Homer and Natasha. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 22Dec70; LP40305.

The city kids. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 15Sep70; LP40293.

The coming out party. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 22Sep70; LP40294.

The computer age. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 15Feb67; LP39360.

The confrontation. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 14Feb70; LP40286.

The cow killer. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 7Feb70; LP40287.

A day in the life of Oliver W. W. Holmes. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 5Feb69; LP40260.

Eb uses his ingenuity. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 12Mar69; LP40264.

Eb's double trouble. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 10Nov70; LP40299.

Eb's romance. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester. © 23Oct68; LP40247.

Economy flight to Washington. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 12Feb69; LP40261.

The engagement ring. Credits: Writers, Dick Chevillat & Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 29Dec70; LP40306.

Enterprising Eb. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 24Nov70; LP40301.

Everybody tries to love a countess. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 4Oct69; LP40268.

Everywhere a chick chick. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 8Jan69; LP40257.

The ex-con. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 31Jan70; LP40284.

The ex-secretary. Credits: Creator & writer, Jay Sommers. Cast: Eddie Albert, Eva Gabor, Elaine Joyce, Richard Deacon. © 27Apr71; LP40243.

The four of spades. Credits: Writers, Jay Sommers & John L. Green. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 8Nov69; LP40273.

The free paint job. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Frank Cady, Alvy Moore. © 5Jan71; LP40232.

Getting even with Haney. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Frank Cady. © 22Mar67; LP39362.

A girl for Drobnay. Credits: Writers, Dick Chevillat & Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 16Feb71; LP40238.

The great mayorality [sic] campaign. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 27Oct70; LP40298.

Guess who's not going to the luau? Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 25Sep68; LP40244.

Hail to the fire chief. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 16Oct68; LP40246.

Handy lessons. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Alvy Moore, Mary Grace Canfield. © 6Nov68; LP40249.

Haney's new image. Credits: Writers, Bobby Bell & Bill Lee. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore & Frank Cady. © 29Nov67; LP39364.

Happy birthday. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 11Apr70; LP40292.

Hawaiian honeymoon. Credits: Creator & writer, Jay Sommers. Cast: Eddie Albert, Eva Gabor, William Sylvester, Jane Connell, Pamela Franklin. © 16Mar71; LP40242.

The high cost of loving. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 8Dec70; LP40303.

His honor. Credits: Writers, Dick Chevillat & Al Schwartz. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 11Jan67; LP39350.

Hole in the porch. Credits: Writers, Dick Chevillat & Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 2Mar71; LP40240.

Home is where you run away from. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 10Jan68; LP39353.

A home isn't built in a day. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Frank Cady. © 30Nov66; LP39367.

The Hooterville image. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 16Nov66; LP39349.

How Hooterville was plundered. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 11Dec68; LP40253.

How to get from Hooterville to Pixley without moving. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 25Dec68; LP40255.

A husband for Eleanor. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Frank Cady, Alvy Moore. © 13Nov68; LP40250.

It's human to be humane. Credits: Writers, Sam Locke & Joel Rapp. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore & Frank Cady. © 1Feb67; LP40250.

- It's so peaceful in the country. Credits: Writers, David Braverman & Bob Marcus. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 18Jan67; LP39351.
- Jealousy. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 29Sep70; LP40295.
- King Oliver I. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 9Feb71; LP40237.
- The liberation movement. Credits: Writers, Dick Chevillat & Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 15Dec70; LP40304.
- Lisa bakes a cake. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 26Jan66; LP39348.
- Lisa, the psychologist. Credits: Writers, Dick Chevillat & Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 9Mar71; LP40241.
- Lisa's mudder comes for a visit. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 27Sep69; LP40267.
- The marital vacation. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 15Jan69; LP40258.
- The milk maker. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 26Mar69; LP40265.
- Never start talking unless your voice comes out. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 22Feb67; LP39361.
- Never trust a little old lady. Credits: Writers, Jay Sommers & Dick Chevillat & Al Schwartz. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 28Dec66; LP39370.
- An old fashioned Christmas. Credits: Writers, Jay Sommers & Buddy Atkinson. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 21Dec66; LP39369.
- Old mail day. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 20Nov68; LP40251.
- Oliver and the cornstalk. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 20Dec69; LP40278.
- Oliver buys a farm. Credits: Writer, Jay Sommers. Cast: Eddie Albert & Eva Gabor. © 15Sep65; LP39347.
- Oliver goes broke. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 20Oct70; LP40297.
- Oliver's double. Credits: Writer, Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 1Dec70; LP40302.
- Oliver's jaded past. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert & Eva Gabor. © 6Mar68; LP39355.
- Oliver's school girl crush. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Alvy Moore. © 29Nov69; LP40276.
- One of our assemblymen is missing. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 26Oct66; LP39365.
- The picnic. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 7Mar70; LP40288.
- A prize in every package. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Alvy Moore, Frank Cady. © 22Jan69; LP40259.
- Ralph's nuptials. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 13Dec69; LP40277.
- The reincarceration of Eb. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 2Apr69; LP40266.
- Rest and relaxation. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 10Jan70; LP40281.
- Retreat from Washington. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 19Feb69; LP40262.
- The road. Credits: Writers, Jay Sommers & John L. Greene. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 1Nov69; LP40272.
- A royal love story. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Frank Cady, Victoria Meyerink. © 6Oct70; LP40296.
- The rummage sale. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Alvy Moore. © 20Oct68; LP40245.
- The rutabaga story. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 20Mar68; LP39356.
- Son of Drobný. Credits: Writer, Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 12Jan71; LP40233.
- Special delivery letter. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 22Nov69; LP40275.
- Spot remover. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 2Feb71; LP40236.
- The spring festival. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 21Feb68; LP39354.
- A square is not round. Credits: Writer, Elroy Schwartz. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 14Dec66; LP39368.
- A star named Arnold is born, pt.1. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 3Apr68; LP39357.
- A star named Arnold is born, pt.2. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor & Hank Patterson. © 10Apr68; LP39358.
- Star witness. Credits: Writers, Dick Chevillat & Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 26Jan71; LP40235.
- The tail of a tale. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Tom Lester, Frank Cady, Alvy Moore. © 18Oct69; LP40270.
- Trapped. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 17Jan70; LP40282.
- Uncle Fedor. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 28Mar70; LP40290.
- The wealthy landowner. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 4Apr70; LP40291.
- The wedding deal. Credits: Writers, Dick Chevillat & Dan Beaumont. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 19Jan71; LP40234.
- Where there's a will. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 11Oct69; LP40269.
- Who's Lisa? Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 19Apr67; LP39363.
- The wishbook. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 3Jan70; LP40280.
- You and your big shrunken head. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 25Oct69; LP40271.
- You ought to be in pictures. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester & Alvy Moore. © 23Nov66; LP39366.
- Youth center. Credits: Writers, Jay Sommers & John L. Greene. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Frank Cady. © 15Nov69; LP40274.
- GREENER PASTURES. See THE SMITH FAMILY.
- GREETINGS FROM THE PRESIDENT. See THE BEVERLY HILLBILLIES.
- GROWTH AND CONFLICT IN AMERICAN LIFE, SECTION 1-4. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- GROWTH OF AN AMERICAN CITY. See PEOPLE AND EVENTS IN AMERICAN HISTORY.
- GROWTH OF NATIONALISM AND SECTIONALISM. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- GRUN INCIDENT. See THE BEVERLY HILLBILLIES.
- GRUNION INVASION. See THE BEVERLY HILLBILLIES.
- GUADELOUPE AND HER ISLANDS. See THE FRENCH WEST INDIES.
- LA GUADELOUPE ET SES ILES. See LES ANTILLES FRANCAISES.
- THE GUARNERIUS CAPER. See HAWAII FIVE-0.
- GUESS WHO'S COMING TO THE WHITE HOUSE. See NANCY. No.2.
- GUESS WHO'S NOT GOING TO THE LUAU. See GREEN ACRES.
- GUEST IN THE HOUSE. See MY THREE SONS.
- GUIDES TO DISSECTION. See ANTERIOR TRIANGLE OF THE NECK.

GUIDES TO DISSECTION.-Con.

THE BISECTED HEAD: NASAL CAVITY AND TONGUE.
 THE CRANIAL CAVITY: REMOVAL OF THE BRAIN.
 CRANIOVERTEBRAL, PREVERTEBRAL & PHARYNGEAL REGIONS.
 THE EXTERNAL AND MIDDLE EAR.
 THE LARYNX.
 THE ORBIT FROM ABOVE.
 PAROTID AND SUBMANDIBULAR REGIONS.
 POSTERIOR TRIANGLE OF THE NECK.

THE GUN. See
 GUNSMOKE.

GUNRUNNER. See
 HAWAII FIVE-O.

GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.

The bullet, pt.1-2. Credits: Writer, Jim Byrnes. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 23Nov71, LP40136; 29Nov71; LP40137.

Captain Sligo. Credits: Producer, Leonard Katzman; writer, William Kelley. Cast: James Arness, Milburn Stone, Ken Curtis, Amanda Blake, Buck Taylor. © 27Dec70; LP40032.

Chato. Credits: Producer, Joseph Dackow; writer, Paul Edwards. Cast: James Arness. © 7Sep70; LP40017.

Cleavus. Credits: Producer, Leonard Katzman; writers, Donald Z. Koplowitz & Richard Davids Scott. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 8Feb71; LP40035.

Gentry's law. Credits: Producer, Joseph Dackow; writer, Jack Miller. Cast: James Arness, Milburn Stone, Ken Curtis. © 5Oct70; LP40021.

The gun. Credits: Producer, Joseph Dackow; writer, Donald S. Sanford. Cast: James Arness, Milburn Stone, Ken Curtis, Buck Taylor, Glenn Strange. © 2Nov70; LP40025.

Jaekel. Credits: Producer, Leonard Katzman; teleplay, Calvin Clements; story, Gerry Day & Bethel Leslie. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 25Jan71; LP40033.

Jenny. Credits: Producer, Leonard Katzman; writer, Jack Miller. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 21Dec70; LP40031.

Lavery. Credits: Producer, Leonard Katzman; writer, Donald S. Sanford. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 15Feb71; LP40036.

Luke. Credits: Producer, Joseph Dackow; writer, Jack Miller. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 25Oct70; LP40024.

McCabe. Credits: Producer, Joseph Dackow; writer, Jim Byrnes. Cast: James Arness. © 23Nov70; LP40028.

Mirage. Credits: Producer, Leonard Katzman; writer, Jack Miller. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 4Jan71 (in notice: 1970); LP40039.

Murdoch. Credits: Producer, Leonard Katzman; writer, Jack Miller. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 1Feb71; LP40034.

The noonday devil. Credits: Producer, Joseph Dackow; writer, William Kelley. Cast: James Arness. © 30Nov70; LP40029.

The noose. Credits: Producer, Joseph Dackow; writer, Arthur Browne, Jr. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 14Sep70; LP40018.

Pike, pt.1-2. Credits: Producer, Leonard Katzman; writer, Jack Miller. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 22Feb71, LP40037; 1Mar71, LP40038.

Sam McTavish, M.D. Credits: Producer, Joseph Dackow; writers, Gerry Day & Bethel Leslie. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 28Sep70; LP40020.

The scavengers. Credits: Producer, Joseph Dackow; writer, Jim Byrnes. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 9Nov70; LP40026.

Sergeant Holly. Credits: Producer, Joseph Dackow; writer, William Kelley. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 7Dec70; LP40030.

Snow train, pt.1-2. Credits: Producer, Joseph Dackow; writer, Preston Wood. Cast: James Arness, Milburn Stone, Ken Curtis. © 12Oct70, LP40022; 19Oct70, LP40023.

Stark. Credits: Producer, Joseph Dackow; writer, Donald S. Sanford. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Ted Jordan. © 21Sep70; LP40019.

Tycoon. Credits: Producer, Leonard Katzman; writer, Robert Vincent Wright. Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Glenn Strange. © 18Jan71 (in notice: 1970); LP40040.

The witness. Credits: Producer, Joseph Dackow; writer, Shimon Winzelberg. Cast: James Arness, Milburn Stone, Ken Curtis, Ted Jordan. © 16Nov70; LP40027.

THE GURU. See
 THE BEVERLY HILLBILLIES.

GYNECOLOGIC LAPAROSCOPY. Upjohn Co. 13 min., sd., color, 16 mm. (The Upjohn vanguard of medicine) © Upjohn Co.; 15Nov71; LP40162.

THE GYPSY'S WARNING. See
 THE BEVERLY HILLBILLIES.

H

H. R. PUFNSTUF. Sid & Marty Krofft Television Productions. 1 reel each, sd., color, 35 mm. Produced with NBC-TV Network. © Sid & Marty Krofft Television Productions, Inc. The magic road. © 14Aug69; LP39470.

HAIL TO THE FIRE CHIEF. See
 GREEN ACRES.

HAMAD AND THE PIRATES: THE ISLAND OF THE THREE PALMS. See
 THE WONDERFUL WORLD OF DISNEY.

HAMAD AND THE PIRATES: THE PHANTOM DHOW. See
 THE WONDERFUL WORLD OF DISNEY.

HAND CROSS-POLLINATION OF THE SOYBEAN (GLYCINE MAX) Iowa State University. Made by Film Production Unit & Dept. of Agronomy. 5 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 7Oct70; MP21833.

HANDLING MONEY. See
 [TELLER TRAINING]

HANDY LESSONS. See
 GREEN ACRES.

HANEY'S NEW IMAGE. See
 GREEN ACRES.

HAPPENING THAT HAPPENED IN TEXAS. See
 THE RED SKELTON SHOW.

HAPPY BIRTHDAY. See
 GREEN ACRES.

HAPPY BIRTHDAY, DEAR GASPAR. See
 THE FLYING NUN.

HAPPY BIRTHDAY, WANDA JUNE. Filmmakers Group, Red Lion Productions & Sourdough. Released by Columbia Pictures. 105 min., sd., color, 35 mm. Based upon the play by Kurt Vonnegut, Jr.

Credits: Producer, Lester M. Goldsmith; director, Mark Robson; screenplay, Kurt Vonnegut, Jr.; director of photography, Fred Koenekamp; film editor, Dorothy Spencer. Cast: Rod Steiger, Susannah York, George Grizzard, Don Murray, William Hickey.

© Wanda June Co. & Columbia Pictures Industries, Inc.; 9Dec71; LP40314.

HARDWARE STRUCTURES. Lesson 230. Edutronics Systems International. 6 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 27May71; MP21904.

HAROLD AND MAUDE. Mildred Lewis & Colin Higgins Productions. Released by Paramount Pictures Corp. 91 min., sd., color, 35 mm.

Credits: Executive producer, Mildred Lewis; producers, Colin Higgins & Charles B. Mulvehill; director, Hal Ashby; writer, Colin Higgins; music, Cat Stevens; director of photography, John A. Alonzo; film editor, William A. Sawyer.

Cast: Ruth Gordon, Bud Cort, Vivian Pickles, Cyril Cusack, Charles Tyner. © Paramount Pictures Corp. & Mildred Lewis & Colin Higgins Productions, Inc.; 13Dec71; LP40312.

THE HARRIERS. Cinema Dept. & Dept. of Health & Physical Education of Humboldt State College. 14 min., sd., b&w, 16 mm.

Credits: Writers, Dean Munroe & David Phillips. © David A. Phillips & Dean Munroe; 30Jun70 (in notice: 1969); MP21781.

HAWAII CALLING. See
 PETTICOAT JUNCTION.

HAWAII FIVE-O. Leonard Freeman Productions. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.

All the king's horses. Credits: Writer, William Robert Yates. © 19Nov69; LP39692.

And a time to die. Credits: Writer, Ken Pettus. © 9Sep70; LP39987. Beautiful screamer. Credits: Writer, Stephen Kandel. © 25Nov70; LP39999.

The big kahuna. Credits: Teleplay, Gil Ralston & Norman Hudis; story, Leonard Freeman. © 12Mar69 (in notice: 1968); LP39465.

Blind tiger. Credits: Teleplay, Jerome Coopersmith; story, William Yates & Jerome Coopersmith. © 24Dec69; LP39697.

The bomber & Mrs. Moroney. Credits: Writers, Eric Bercovici & Jerry Ludwig. © 16Feb71; LP39984.

Bored, she hung herself. Credits: Writer, Mel Goldberg. © 31Dec69; LP39698.

A bullet for McGarret. Credits: Teleplay, Anthony Lawrence; story, Jerome Coopersmith & Anthony Lawrence. © 22Oct69; LP39688.

By the numbers. Credits: Writer, Mark Rodgers. © 5Dec68; LP39468.

Cry, lie. Credits: Writer, Preston Wood. © 28Jan70; LP39677.

Dear enemy. Credits: Writer, Jackson Gillis. © 10Feb71; LP39983.

- Devil and Mr. Frog. Credits: Teleplay, Robert C. Dennis; story, Robert Lewin & Robert C. Dennis. © 3Dec69; LP39694.
- The double wall. Credits: Writers, Jerry Ludwig & Eric Bercovici. © 9Dec70; LP40000.
- F.o.b. Honolulu, pt.1. Credits: Writers, Jerry Ludwig & Eric Bercovici. © 20Jan71; LP39980.
- F.o.b. Honolulu, pt.2. Credits: Writers, Jerry Ludwig & Eric Bercovici. © 27Jan71; LP39981.
- Force of waves. Credits: Teleplay, Mark Rodgers & Eric Bercovici. © 21Oct70; LP39997.
- Forty feet high and it kills. Credits: Writer, Robert C. Dennis. © 10Oct69; LP39686.
- The Guarnerius caper. Credits: Writer, Ken Pettus. © 7Oct70; LP39989.
- The gunrunner. Credits: Writers, James D. Buchanan & Ronald Austin. © 3Feb71; LP39982.
- The joker's wild, man wild. Credits: Writer, Jack Turley. © 10Dec69; LP39695.
- Killer bee. Credits: Writer, Anthony Lawrence. © 14Jan70 (in notice: 1969); LP39682.
- King Kamehameha blues. Credits: Writer, Robert Hammer. © 4Nov69; LP39690.
- King of the hill. Credits: Story, Leonard Freeman; teleplay, John D. F. Black. © 1Jan69 (in notice: 1968); LP39464.
- Kiss the queen goodbye. Credits: Writer, Jack Turley. © 4Mar70; LP39680.
- The last Eden. Credits: Writers, Jerry Ludwig & Eric Bercovici. © 11Nov70; LP39994.
- The late John Louisiana. Credits: Story, Lionel E. Siegel, Jerry Ludwig & Eric Bercovici. © 4Nov70; LP39995.
- Leopard on the rock. Credits: Writer, Palmer Thompson. © 26Nov69; LP39693.
- Most likely to murder. Credits: Writer, Robert Hammer. © 4Feb70; LP39678.
- Nightmare road. Credits: Writer, Jack Turley. © 11Feb70; LP39679.
- Nine, ten, you're dead. Credits: Writer, Mel Goldberg. © 23Nov71; LP40124.
- One day we shall be strangers in our own land. Credits: Story, John Kneubuhl; teleplay, John Kneubuhl & Herman Groves. © 26Sep68; LP39466.
- The one with the gun. Credits: Writer, Robert C. Dennis. © 21Jan70 (in notice: 1969); LP39683.
- Over fifty? Steal. Credits: Writer, E. Arthur Kean. © 18Nov70; LP39993.
- Paniolo. Credits: Writer, Ed Adamson. © 23Dec70; LP40001.
- The payoff. Credits: Writer, Ken Pettus. © 2Dec70; LP39998.
- The ransom. Credits: Writers, Eric Bercovici & Jerry Ludwig. © 14Oct70; LP39988.
- Reunion. Credits: Writer, Paul Playdon. © 28Oct70; LP39996.
- Run, Johnny, run. Credits: Writer, Mel Goldberg. © 7Jan70 (in notice: 1969); LP39681.
- Savage Sunday. Credits: Writer, Palmer Thompson. © 15Oct69; LP39687.
- The second shot. Credits: Writer, Eric Bercovici. © 23Sep70; LP39991.
- The Singapore file. Credits: Writer, Robert C. Dennis. © 12Nov69; LP39691.
- Sweet terror. Credits: Writer, Robert C. Dennis. © 29Oct69; LP39689.
- Ten thousand diamonds and a heart. Credits: Writer, E. Arthur Kean. © 1Jan71 (in notice: 1970); LP39985.
- A thousand pardons -- you're dead. Credits: Teleplay, Mel Goldberg; story, Paul Harber. © 17Sep69; LP39684.
- Tiger by the tail. Credits: Writer, Sy Salkowitz. © 30Oct68; LP39467.
- Time and memories. Credits: Writer, Jerry Ludwig. © 10Oct70; LP39990.
- To hell with Babe Ruth. Credits: Writer, Anthony Lawrence. © 24Sep69; LP39685.
- To kill or be killed. Credits: Writer, Anthony Lawrence. © 6Jan71 (in notice: 1970); LP39986.
- Trouble in mind. Credits: Writers, Mel Goldberg & Sasha Gillien. © 16Sep70; LP39992.
- Which way did they go? Credits: Writer, Meyer Dolinsky. © 17Dec69; LP39696.
- HAWAII: VOLCANOES FROM THE SEA. See VOLCANOES.
- HAWAIIAN HONEYMOON. See GREEN ACRES.
- HE DIED WITH HIS BOOTS OFF, THAT'S WHY HE STUBBED HIS TOE WHEN HE KICKED THE BUCKET. See THE RED SKELTON SHOW.
- HE LOVES US, HE LOVES US NOT. See PETTICOAT JUNCTION.
- HE WANTED TO BE A SQUARE SHOOTER BUT HE FOUND THAT HIS BARREL WAS ROUND. See THE RED SKELTON SHOW.
- HEALTH SCIENCE, HE 1-13. See TEACHING CHILDREN TO BE LAW-ABIDING CITIZENS.
- HELEN KELLER AND HER TEACHER. Project 7 Productions. 27 min., sd., color, 16 mm. Produced in association with McGraw-Hill. Appl. author: McGraw-Hill Book Co. Appl. states prev. pub. 19Aug69, MP19781. NM: revisions & additions. © Project 7 Productions & McGraw-Hill, Inc.; 25Sep70 (in notice: 1969); MP21679.
- HELP. Macmillan Co. Made by Elektra Film Productions & Boondock Films. 1 reel, sd., color, 16 mm. (Social studies/Focus on active learning) © Macmillan Co.; 4Jan71; MP21842.
- HELP FOR AMY. Brigham Young University, Motion Picture Dept. 25 min., sd., color, 16 mm. © Brigham Young University; 10Jun71; LP39327.
- HELPFUL MEDICINES. See DRUGS AND YOU.
- HER INDUSTRIES. See ALASKA.
- HERBERT'S BABIES. Macmillan Co. 1 reel, sd., color, 16 mm. Appl. author: James Robertson. © Macmillan Co.; 4Jan71; MP21839.
- HERE COMES ANDY. See TO ROME WITH LOVE.
- HERE COMES THE GROOM. See NANCY. No.8.
- HERE IS MY LIFE (How God calls to a missionary vocation) (Filmstrip) Home Mission Board. Made by Broadman Films. 67 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 2Aug71; A267743.
- LA HERENCIA ESPANOLA. See EL MEXICO HISPANICO.
- HERITAGE OF SERVICE (Filmstrip) Boy Scouts of America. 110 fr., color, 35 mm. © Boy Scouts of America (in notice: Audiovisual Service, Boy Scouts of America); 30Jun71; JP13418.
- HEROES ARE BORN. See FAMILY AFFAIR.
- HE'S YOUR DOG, CHARLIE BROWN. Lee Mendelson Film Productions & Bill Melendez Productions. 1 reel, sd., color, 35 mm. Produced in cooperation with United Feature Syndicate. © United Feature Syndicate, Inc.; 14Feb68; LP39328.
- HEY, HOW ABOUT RIGHT NOW? Armco Steel Corp. Made by Henry Strauss Associates. 30 min., sd., color, 16 mm. © Armco Steel Corp.; 18May70; MP21742.
- HEY LOOK ME OVER. See PETTICOAT JUNCTION.
- HICKORY DICKORY DOCK. See GARDEN OF DELIGHTS FOR KIDS.
- HIGGINS COME HOME. See PETTICOAT JUNCTION.
- THE HIGH CHAPARRAL. Xanadu Productions. Approx. 49 min. each, sd., color, 16 mm. Produced in association with NBC Productions. © Xanadu Productions, Inc. An anger greater than mine. © 27Aug70; LP39910.
- The badge. © 6Nov70; LP39919.
- Fiesta. © 13Nov70; LP39920.
- Forge of hate. © 26Oct70; LP39918.
- A good, sound profit. © 20Oct70; LP39917.
- The hostage. © 4Feb71 (in notice: 1970); LP39924.
- It takes a smart man. © 22Sep70; LP39913.
- A man to match the land. © 28Sep70; LP39914.
- A matter of survival. © 16Sep70; LP39912.
- A matter of vengeance. © 13Nov70; LP39921.
- The new lion of Sonora. 100 min. © 23Dec70; LP39923.
- Only the bad come to Sonora. © 18Aug70; LP39909.
- The pale warrior. © 3Dec70; LP39922.
- Sangre. © 8Oct70; LP39915.
- Spokes. © 18Aug70; LP39908.
- Too late the epitaph. © 9Oct70; LP39916.
- Wind. © 28Aug70; LP39911.
- HIGH COST OF LOVING. See GREEN ACRES.
- HIGHLIGHTS OF HISTORY (Filmstrip) Teaching Resources Development Center. Distributed by Society for Visual Education. 4 filmstrips, color, 35 mm. (Singer education & training products) Contents: T382-1--T382-4: Pyramids of Egypt. 35 fr.--The history of transportation. 36 fr.--The history of flight. 39 fr.--The printed word. 33 fr. © Teaching Resources Development Center, div. The Communicators; 31Mar71 (in notice: 1970); JP13556.
- HIS HIGHNESS THE DOG. See PETTICOAT JUNCTION.
- HIS HONOR. See GREEN ACRES.
- HIS ROYAL HIGHNESS. See THE BEVERLY HILLBILLIES.
- HISTORIA, FUSION DE CULTURAS. See ESPANA.
- HISTORIA Y DESARROLLO. See EL MEXICO MODERNO.
- HISTORICAL FICTION. See LITERATURE FOR CHILDREN: AN INTRODUCTION.
- HISTORY ALIVE SERIES. See DEMOCRACY - EQUALITY OR PRIVILEGE.

- HISTORY ALIVE SERIES.-Con.
IMPEACHMENT OF A PRESIDENT.
THE RIGHT OF DISSENT.
THE RIGHT OF PETITION.
STATES RIGHTS.
- HISTORY OF FLIGHT. See
HIGHLIGHTS OF HISTORY.
- HISTORY OF MAN. See
THE AGRICULTURAL REVOLUTION: MAN AS
FOOD PRODUCER.
DESPITE MAN'S DIFFERENCES.
EUROPEAN EXPANSION: ITS INFLUENCE ON
MAN.
HOW MAN ADAPTS TO HIS PHYSICAL ENVIRON-
MENT.
HOW MAN DISCOVERS HIS PAST.
MAN AND THE INDUSTRIAL REVOLUTION.
MAN AND THE RISE OF CIVILIZATION.
MAN AND THE SECOND INDUSTRIAL
REVOLUTION.
MAN AS HUNTER AND FOOD GATHERER.
- HISTORY OF SOUTHERN CALIFORNIA. Pt.1-2.
Atlantis Productions. 2 motion pic-
tures, sd., color, 16 mm.
Contents: From prehistoric times to
the founding of Los Angeles. 16 min.
--The rise and fall of the Spanish and
Mexican influence. 18 min.
Appl. author: J. Michael Hagopian.
© Atlantis Productions, Inc.;
11Nov66; MP21762-21763.
- HISTORY OF TRANSPORTATION. See
HIGHLIGHTS OF HISTORY.
- HOE DOWN A GO GO. See
THE BEVERLY HILLBILLIES.
- HOLE IN THE PORCH. See
GREEN ACRES.
- HOLOGRAPHIC OPTICAL MEMORY. Bell Tele-
phone Laboratories. 14 min., sd.,
color, 16 mm. © Bell Telephone Labo-
ratories, Inc.; 15Sep70; MP21946.
- HÔME IS WHERE YOU RUN AWAY FROM. See
GREEN ACRES.
- A HOME ISN'T BUILT IN A DAY. See
GREEN ACRES.
- HONDO. Metro-Goldwyn-Mayer Television.
Approx. 60 min. each, sd., color,
16 mm. Presented in association with
Batjac Productions & Fenady Associ-
ates. © Metro-Goldwyn-Mayer, Inc.
Hondo and the Apache trail. Credits:
Producer, Andrew J. Fenady; writer,
William Froug. © 31Dec67; LP39236.
Hondo and the gladiators. Credits:
Producer, Andrew J. Fenady; writer,
Turnley Walker. © 15Dec67; LP39234.
Hondo and the rebel hat. Credits:
Producer, Andrew J. Fenady; writer,
Max Hodge. © 29Dec67; LP39235.
- THE HONEYMOON. See
MY THREE SONS.
- HONEYMOON FOR TWELVE. See
NANCY. No.9.
- THE HONEYMOON IS OVER. See
MY THREE SONS.
PETTICOAT JUNCTION.
- HONKY. Jack H. Harris Enterprises.
89 min., sd., color, 35 mm. Pana-
vision. A Getty-Fromkess & Stone-
henge production. From the novel by
Gunard Solberg.
Cast: Brenda Sykes, John Neilson,
William Marshall, Amentha Dymally,
John Lasell.
© Getty & Fromkess Pictures Corp.;
20May71; LP39940.
- HOOTERVILLE.
For titles beginning with Hooter-
ville See:
GREEN ACRES.
PETTICOAT JUNCTION
- HOPIS: GUARDIANS OF THE LAND. FilmFair
Communications. Distributed by Trend
Films. 10 min., sd., color, 16 mm.
Appl. ti.: Hopi: Guardian of the land.
© FilmFair, Inc.; 30Oct71; MP22057.
- HORSE ON YOU, MR. BEDLOE. See
PETTICOAT JUNCTION.
- HORSE? WHAT HORSE. See
GREEN ACRES.
- THE HORSEMEN. John Frankenheimer Pro-
ductions & Edward Lewis Productions.
Released by Columbia Pictures Indus-
tries. 120 min., sd., color, 35 mm.
Panavision. Based upon the novel by
Joseph Kessell. Produced with the
cooperation of Afghan Films.
Credits: Producer, Edward Lewis; di-
rector, John Frankenheimer; screen-
play, Dalton Trumbo; music composer &
conductor, Georges Delerue; director
of photography, Claude Renoir; editor,
Harold F. Kress.
Cast: Omar Sharif, Leigh Taylor-
Young, Jack Palance, Peter Jeffrey,
Srinanda De.
© Columbia Pictures Industries, Inc.;
1Jun71 (in notice: 1970); LP39193.
- HOSTAGE. See
THE HIGH CHAPARRAL.
- HOT CREEK RANCH, CALIFORNIA. Gregory
Peters. 22 min., sd., color, 16 mm.
(The compleat angler) © Gregory
Peters; 17Nov71; MU8380.
- HOT DOG. Lee Mendelson-Frank Buxton
Joint Film Productions. Approx.
28 min. each, sd., color, 16 mm.
© Lee Mendelson-Frank Buxton Joint
Film Productions.
Series no.
11. Baseball gloves. Cast: Woody
Allen, Jonathan Winters, Jo Anne
Worley, Bernie Gunther. © 28Nov70;
MP21748.
- HOT ROD TRUCK. See
THE BEVERLY HILLBILLIES.
- HOT SPELL. See
THE FLYING NUN.
- HOT, WARM, COLD. Macmillan Co. Made by
Elektra Film Productions & Boondock
Films. 1 reel, sd., color, 16 mm.
(Social studies/Focus on active learn-
ing) © Macmillan Co.; 1Feb71;
MP21841.
- HOUSE DIVIDED. See
CBS NEWS SPECIAL.
PETTICOAT JUNCTION.
- HOUSE IS NOT A ZOO. See
THE PHYLLIS DILLER SHOW.
- HOUSE PARTY. See
THE PHYLLIS DILLER SHOW.
THE FRUITTS OF SOUTHAMPTON.
- THE HOUSEKEEPER. See
THE BEVERLY HILLBILLIES.
- HOUSTON, TEXAS. See
FRIENDS. Episode no.8.
- HOW ARE LEADERS ELECTED. See
CITY GOVERNMENT.
- HOW BUGGED WAS MY VALLEY. See
PETTICOAT JUNCTION.
- HOW DO THEY MOVE? Encyclopaedia
Britannica Educational Corp. 6 min.,
sd., color, 16 mm. (Wonder walks)
© Encyclopaedia Britannica Educational
Corp.; 2Aug71; MP22031.
- HOW DO YOU DECIDE? (Filmstrip) Educa-
tional Research Council of America.
Made by Multimedia Development Center.
2 filmstrips in 1 roll, color, 35 mm.
Contents: Finders keepers. 36 fr.--
No one around. 35 fr.
Credits: Writer, Alex Campbell.
© Educational Research Council of
America; 28Dec71; JPL3565.
- HOW DO YOU DECIDE? (Filmstrip) Educa-
tional Research Council of America.
Made by Multimedia Development Center.
2 filmstrips in 1 roll, color, 35 mm.
Contents: Not enough. 35 fr.-- The
test. 29 fr.
Credits: Writer, Alex Campbell.
© Educational Research Council of
America; 28Dec71; JPL3563.
- HOW DO YOU DECIDE? Overheard (Filmstrip)
Educational Research Council of Amer-
ica. Made by Multimedia Development
Center. 35 fr., color, 35 mm.
Credits: Writer, Alex Campbell.
© Educational Research Council of
America; 28Dec71; JPL3564.
- HOW DO YOU FEEL? FilmFair Communica-
tions. Distributed by Trend Films.
10 min., sd., color, 16 mm.
© FilmFair, Inc.; 30Aug71; MP21996.
- HOW DOES IT WORK. See
CITY GOVERNMENT.
SPEAKING OF LANGUAGE.
- HOW DOES THE CITY PROTECT PEOPLE. See
CITY GOVERNMENT.
- HOW DOES THE CITY SERVE PEOPLE. See
CITY GOVERNMENT.
- HOW ELECTRICITY WORKS (Filmstrip)
Harris-Tuchman Productions. 96 fr.,
color, 35 mm. (Your partnership with
power)
Appl. author: Fran Harris Tuchman.
© Harris-Tuchman Production[s],
Inc.; 10Oct71; JPL3433.
- HOW GOD CALLS TO A MISSIONARY VOCATION.
See
HERE IS MY LIFE.
- HOW HOOTERVILLE WAS FLOUNDERED. See
GREEN ACRES.
- HOW MAN ADAPTS TO HIS PHYSICAL ENVIRON-
MENT. McGraw-Hill Films. Made by
American Broadcasting Co. Merchandis-
ing, Jules Power International Produc-
tions & McGraw-Hill. 20 min., sd.,
color, 16 mm. (History of man) Appl.
author: McGraw-Hill Book Co. © Ameri-
can Broadcasting Co. Merchandising,
Inc.; McGraw-Hill, Inc.; 3Nov70;
MP21701.
- HOW MAN DISCOVERS HIS PAST. McGraw-Hill
Films. Made by American Broadcasting
Co. Merchandising, Jules Power Inter-
national Productions & McGraw-Hill.
20 min., sd., color, 16 mm. (History
of man) Appl. author: McGraw-Hill Book
Co. © American Broadcasting Co. Mer-
chandising, Inc. & McGraw-Hill, Inc.;
3Nov70; MP21702.
- HOW MUCH TIME. Macmillan Educational
Services. 1 reel, sd., color, 16 mm.
(Decisions: A school health education
program) © Macmillan Educational
Services, Inc.; 7Dec70; MP21955.
- HOW THE GRINCH STOLE CHRISTMAS. Metro-
Goldwyn-Mayer Television. 30 min.,
sd., color, 16 mm.
Credits: Producers, Chuck Jones &
Ted Geisel; narrator, Boris Karloff.
© Metro-Goldwyn-Mayer, Inc.; 17Dec67
(in notice: 1966); LP39856.
- HOW TO ADVANCE YOUR HUSBAND'S CAREER.
See
ASK YOURSELF.
THE PARTNERSHIP.
- HOW TO BE A SPANISH GRANDMOTHER. See
THE FLYING NUN.

HOW TO BE A TOOTH-KEEPER. Educational Communications Co. Made by Piccadilly Films International Co. 12 min., sd., color, 16 mm. © Piccadilly Films International Co., Ltd.; 23Sep71; MP22070.

HOW TO BECOME FINANCIALLY INDEPENDENT (Filmstrip) Institute of Motivation Research. 91 fr., color, 35 mm. © Institute of Motivation Research, Inc.; 2Jun71; JP13244.

HOW TO CUT THE WOMAN CUSTOMER'S SHOPPING TRIP SHORT (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 21Oct71; JP13463.

HOW TO ENLARGE A BEDROOM. See GREEN ACRES.

HOW TO FLY A SPACESHIP TO THE MOON. See MAN, MOON, AND UNIVERSE.

HOW TO GET FROM HOOTERVILLE TO PIXLEY WITHOUT MOVING. See GREEN ACRES.

HOW TO JUDGE FACTS. See CRITICAL THINKING: MAKING SURE OF FACTS.

HOW TO KILL. Para Communications Group. 11 min., sd., color, 16 mm. Credits: Producer, Walter Goodman, music, Hal McKusick; writer, Keith Douglas; illustrator, Andrew Parker. © Para Communications Group; 26Apr71; LP39510.

HOW TO MAKE A QUICKIE FILMSTRIP (Filmstrip) Calvin Stewart & Ferris Johnsen. 32 fr., color and b&w, 35 mm. © Ferris M. Johnsen & Calvin B. Stewart; 27Aug71; JU12933.

HOW TO ROB A MILLIONAIRE. See THE PHYLLIS DILLER SHOW.

HOW TO SEE SOUTH AMERICA BY BUS. See GREEN ACRES.

HOW TO SUCCEED ON TV WITHOUT REALLY TRYING. See GREEN ACRES.

HOW TO USE A PORTABLE TACH-DWELL METER (Filmstrip) MSJC Productions. 43 fr., color, 35 mm. (Automotive technology, AT M52-A) Credits: Planner & writer, John Schuster.

© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JP13496.

HUBCAP CAPER. See THE FRUITS OF SOUTHAMPTON.

HUMANITIES: THE RENAISSANCE IN FLORENCE (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 4 filmstrips, color, 35 mm. With Discussion guide, 76 p. Contents: Introduction. 38 fr.--Pt.1. 89 fr.--Pt.2. 77 fr.--Discussion and review. 52 fr. Credits: Writer, John Carman; editor, Peter J. Ketchum; photographer, William Hubbel. Appl. authors: John Carman & Guidance Associates of Pleasantville, New York, employer for hire of Frederick Moore. © Guidance Associates of Pleasantville, New York; 3Dec71; A288742.

HUNGARIAN CURSE. See GREEN ACRES.

THE HUNTER. Communico. 10 min., sd., color, 16 mm. © Communico, Inc.; 15Jun71; MP21774.

THE HUNTING PARTY. Brighton Pictures. Released by United Artists Corp. 108 min., sd., color, 35 mm.

Credits: Producer, Lou Morheim; director, Don Medford; story, Gilbert Alexander & Lou Morheim; screenplay, William Norton, Gilbert Alexander & Lou Morheim; music, Riz Ortolani; director of photography, Cecilio Paniagua; film editor, Tom Rolf. Cast: Oliver Reed, Candice Bergen, Gene Hackman, Simon Oakland, Mitchell Ryan.

© Brighton Pictures, Inc.; 26May71; LP39488.

HUSBAND FOR ELEANOR. See GREEN ACRES.

HUSH LITTLE BABY. See GARDEN OF DELIGHTS FOR KIDS.

I

I AIN'T GOT NO BODY. See THAT GIRL. No.120.

I AM A MIME. FilmFair Communications. Distributed by Trend Films. 10 min., sd., color, 16 mm. Cast: Antonine Hodak. © FilmFair, Inc.; 30Aug71; MP21994.

I AM THIRD. See BRIAN'S SONG.

I DIDN'T RAISE MY HUSBAND TO BE A FIREMAN. See GREEN ACRES.

I DIDN'T RAISE MY PIG TO BECOME A SOLDIER. See GREEN ACRES.

I LOVE A MYSTERY. Universal Television. [Australia] Released by MCA-TV. 106 min., sd., color, 35 mm. Based on the radio series by Carlton E. Morse. Produced with the NBC-TV Network.

Cast: Les Crane, David Hartman, Hagan Beggs, George Neise, Jack Weston. © Universal Television, a division of Universal City Studios, Inc.; 31Dec67; LP39900.

I WILL. John Starkweather. 5 min., sd., color, 16 mm. Credits: Produced, shot & edited by John Starkweather; music, Quicksilver Messenger Service. © John Starkweather; 12Aug71; MU8379.

ICICLE BUILT FOR TWO. See THE RED SKELETON SHOW.

I'D RATHER NOT SAY! Roundtable Productions. 30 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 15Jun71; LP39672.

IDENTIFICATION SYSTEM. See CHEVROLET HEAVY-DUTY TRUCK.

IF I WAS SURE I COULD MANAGE. Blakiston Division, McGraw-Hill Book Co. 11 min., sd., color, 16 mm. (Interpersonal relationships in nursing, unit 1: making a sensitive response) © McGraw-Hill, Inc.; 1Apr71 (in notice: 1970); MP21693.

IF MARRIAGES ARE MADE IN HEAVEN, WHY DO THEY CALL IT HEAVEN. See THE RED SKELETON SHOW.

IF YOU WANT TO FLY, KEEP YOUR CORNETTE DRY. See THE FLYING NUN.

IGNITION SCOPE SECONDARY WAVE FORM (Filmstrip) MSJC Productions. 34 fr., color, 35 mm. (Automotive technology, AT M-55A)

Credits: Planner & writer, John Schuster.

© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JP13494.

IGNITION SYSTEMS FOR '72 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 79 fr., color, 35 mm. (Master technicians service conference, session no.72-3) © Chrysler Corp.; 30Dec71; JP13518.

I'LL TRADE YOU AN ELK. See THE WONDERFUL WORLD OF DISNEY.

I'M SORRY I'M SUCH A BOTHER. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Interpersonal relationships in nursing, unit 1: Making a sensitive response) © McGraw-Hill, Inc.; 1Apr71 (in notice: 1970); MP21689.

IMMIGRANTS IN AMERICAN LIFE. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.

IMPEACHMENT OF A PRESIDENT. TW Productions. Distributed by Walt Disney Educational Materials Co. 14 min., sd., color, 16 mm. (History alive series)

Credits: Producer & writer, Turnley Walker.

Cast: Phillip Pine, Leif Erickson. Appl. author: Turnley Walker d.b.a. TW Productions, employer for hire. © Walt Disney Educational Materials Co.; 10Nov70; LP39500.

IMPROVING YOUR POSTURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed.

Credits: Educational collaborator, Edwin F. Beyer.

© Coronet Instructional Films, a division of Esquire, Inc.; 1Mar71; MP21802.

IN THE LAND OF THE DESERT WHALES. See THE WONDERFUL WORLD OF DISNEY.

IN THE WAKE OF THE REVOLUTION. See PLANTATION REVOLUTION OF THE 1950'S: PLANTERS, MACHINES AND NEGROES.

THE INCIDENT OF NOVEMBER 20TH. Peter L. Klinge. 110 min., sd., b&w, 16 mm. © Peter L. Klinge; 27Oct71; LU3614.

INDIAN LAND. McCoy Associates. 22 min., sd., color. Credits: Producer & director, H. McCoy.

© Herbert H. McCoy, Jr. d.b.a. McCoy Associates; 1Nov71; MU8378.

THE INDIANS ARE COMING. See THE BEVERLY HILLBILLIES.

INDIVIDUALIZING INSTRUCTION IN MATHEMATICS: A MINICOURSE. See INSTRUCTIONAL 1-4.

INTRODUCTION. MODEL 1-4.

INDIVIDUALIZING INSTRUCTION IN MATHEMATICS, A MINICOURSE: OVERVIEW. Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. © Far West Laboratory for Educational Research & Development; 3May71; MP22011.

INFERRING. See EXPERIMENTING.

INFORMATION SYSTEMS. Pt.1: Lesson 611. Edutronics Systems International. 8 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 10Dec70; MP21900.

MOTION PICTURES AND FILMSTRIPS

July-Dec.

- INFORMATION SYSTEMS.** Pt.2: Lesson 612. Edutronics Systems International. 8 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 20Dec70; MP21964.
- INFORMATION SYSTEMS.** Pt.3: Lesson 613. Edutronics Systems International. 5 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 15Jun71 (in notice: 1970); MP21893.
- INFORMATION SYSTEMS ANALYSIS.** Lesson 624. Edutronics Systems International. 7 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 10Dec70; MP21910.
- INFORMATION SYSTEMS DESIGN.** Lesson 625. Edutronics Systems International. 7 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 10Dec70; MP21911.
- INFORMATION SYSTEMS EVALUATION.** Lesson 627. Edutronics Systems International. 7 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 13May71; MP21906.
- INFORMATION SYSTEMS IMPLEMENTATION.** Lesson 626. Edutronics Systems International. 7 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 29Apr71; MP21907.
- INFORMATION SYSTEMS PLANNING.** Lesson 623. Edutronics Systems International. 5 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 15Sep70; MP21908.
- THE INNOVATIVE ORGANIZATION.** BNA Films. 30 min., sd., color, 16 mm. © BNA, Inc.; 7Jul71; MP21810.
- INSTANT CO-WORKER.** See MY THREE SONS.
- INSTANT FAMILY.** See GREEN ACRES.
- INSTRUCTIONAL 1.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Individualizing instruction in mathematics: a minicourse) Appl. states prev. pub. 3May71. NM: addition. © Far West Laboratory for Educational Research & Development; 7Jun71; MP22003.
- INSTRUCTIONAL 2.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Individualizing instruction in mathematics: a minicourse) Appl. states prev. pub. 3May71. NM: addition. © Far West Laboratory for Educational Research & Development; 7Jun71; MP22005.
- INSTRUCTIONAL 3.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Individualizing instruction in mathematics: a minicourse) Appl. states prev. pub. 3May71. NM: addition. © Far West Laboratory for Educational Research & Development; 7Jun71; MP22007.
- INSTRUCTIONAL 4.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Individualizing instruction in mathematics: a minicourse) Appl. states prev. pub. 3May71. NM: addition. © Far West Laboratory for Educational Research & Development; 7Jun71; MP22009.
- INSTRUCTIONAL LESSON 1.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21824.
- INSTRUCTIONAL LESSON 2.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21826.
- INSTRUCTIONAL LESSON 3.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21828.
- INSTRUCTIONAL LESSON 4.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21830.
- INSTRUCTIONAL PRACTICE LESSON.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21822.
- THE INSTRUCTIONAL PROCESS IN VOCATIONAL EDUCATION (Filmstrip)** Bureau of Industrial Education, California State Dept. of Education with Division of Vocational Ed., University of Calif., Los Angeles. 20 filmstrips, color, 35 mm. In cooperation with Mt. San Jacinto College. Appl. authors: David Allen, Bruce J. Hahn & Richard L. Lano. © Regents of the University of California (in notice: Board of Regents, University of California); 2Feb70 (in notice: 1969; JP13553).
- INSTRUCTIONAL PROGRAM FOR SUCCESSFUL SELLING, PT.1.** See PROSPECTING & WARM-UP.
- INSTRUCTIONAL PROGRAM FOR SUCCESSFUL SELLING, PT.3.** See ANSWERS TO OBJECTIONS & CLOSE.
- INSULATION COVERING HOT PIPING.** Marshall Maintenance. 29 min., sd., color, 16 mm. © Marshall Maintenance; 16Aug71; MP21867.
- INTERNATIONAL SHOWCASE.** United States Olympic Committee. Made by Milton Stark Productions. 25 min., sd., color, 16 mm. Appl. author: Milton Stark. © United States Olympic Committee; 25Mar71; MP21660.
- INTERMED.** Harry A. Levy. 91 min., sd., b&w, 16 mm. © Harry A. Levy; 24Jun71; MU8336.
- INTERPERSONAL RELATIONSHIPS IN NURSING, UNIT 1: MAKING A SENSITIVE RESPONSE.** See BUT I'D RATHER WEAR MY OWN PAJAMAS.
- DO YOU KNOW DR. JONES. IF I WAS SURE I COULD MANAGE. I'M SORRY I'M SUCH A BOTHER. THEY DON'T HEAR WHAT I SAY.**
- INTERVIEWS WITH MY LAI VETERANS.** Laser Film Corp. Released by New Yorker Films. 22 min., sd., color, 16 mm. Credits: Director, Joseph Strick; interviewer, Richard Hammer. © Laser Film Corp.; 17Dec70; MP21787.
- INTRAVENOUS THERAPY FOR THE PREMATURE INFANT.** McGraw-Hill. 5 min., sd., color, 16 mm. (The Normal premature infant) Produced in collaboration with William Claiborne, Inc. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 11Jan71 (in notice: 1970); MP21699.
- INTRODUCTION.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Individualizing instruction in mathematics: a minicourse) Appl. states prev. pub. 3May71. NM: addition. © Far West Laboratory for Educational Research & Development; 7Jun71; MP22002.
- INTRODUCTION.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21821.
- INTRODUCTION.** See ALASKA. LES ANTILES FRANCAISES. DRAFTING. THE FRENCH WEST INDIES.
- INTRODUCTION TO ELECTRICITY.** Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. Credits: Educational collaborator, Sam Adams. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan71; MP21800.
- INTRODUCTION TO LEGAL ASPECTS OF HOSPITAL WORK (Filmstrip)** MSJC Productions. 63 fr., color, 35 mm. Credits: Planners & writers, Carol Mangold & Bettie Rich; graphics, Sandy Gray. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JP13499.
- INTRODUCTION TO SETS.** See EXPLORING NEW MATH.
- INTRODUCTION TO THE THEORY OF CRYSTAL GROWTH.** McGraw-Hill Films. 15 min., sd., b&w, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 2Sep71 (in notice: 1968); MP21997.
- AN INTRODUCTION TO THE USE OF GLOBE, MAP AND ATLAS (Filmstrip)** Library Filmstrip Center. 51 fr., color, 35 mm. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 11Jan71; JP13278.
- INVERTED FILE RETRIEVAL.** Lesson 546. Edutronics Systems International. 8 min., sd., color, Super 8 mm. Loop film. © Edutronics, Inc. whose full corporate name is Edutronics Systems International, Inc.; 24Jun69; MP21972.
- INVERTED FILE INDEXING.** Lesson 545. Edutronics Systems International. 5 min., sd., color, Super 8 mm. Loop film. © Edutronics, Inc., whose full corporate name is Edutronics Systems International, Inc.; 24Jun69; MP21971.

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CURRENT REGISTRATIONS

1971

INVESTIGATION OF A CITIZEN ABOVE SUS-
PICION. Columbia Pictures Industries.
[Italy] 94 min., sd., color, 35 mm.
A Vera film production.

Credits: Director, Elio Petri;
screenplay, Elio Petri & V. Pirro;
music, Ennio Morricone; director of
photography, Luigi Kuveiller; editor,
Ruggero Mastroianni.

Cast: Gian Maria Volonte, Florinda
Bolkan, Gianni Santuccio, Orazio
Orlando, Sergio Tramonti.

© Columbia Pictures Industries,
Inc.; 1May70; LP40010.

INVISIBLE MR. DOBBLE. See
PETTICOAT JUNCTION.

INVOLUNTARY CONTROL. John Wiley & Sons.
21 min., sd., color, 16 mm. A Chapel
Hill production.

Cast: Neal Miller.

© John Wiley & Sons, Inc.; 28Oct71;
MP22078.

IRONSIDE. Harbour-UTV. [Canada] Re-
leased by MCA-TV. Approx. 53 min.
each, sd., color, 16 mm. © Harbour-
UTV.

Alias Mr. Braithwaite. Credits: Pro-
ducer, Doug Benton; director, Don
Weis; writer, Frank Telford. Cast:
Raymond Burr, Don Mitchell, Don
Galloway, Barbara Anderson, Beah
Richards. © 15Sep69; LP39298.

Beyond a shadow. Credits: Producer,
Albert Aley; director, Richard
Benedict; writer, Martha Wilkerson.
Cast: Raymond Burr, Don Mitchell,
Don Galloway, Barbara Anderson, Dana
Wynter. © 8Dec69; LP39309.

A bullet for Mark. Credits: Producer,
Joel Rogosin; director, Richard Bene-
dict; writer, Richard Blue. Cast:
Raymond Burr, Don Galloway, Don
Mitchell, Barbara Anderson, Robert
Alda. © 13Oct69; LP39302.

Eye of the hurricane. Credits: Pro-
ducer, Winston Miller; director, Don
McDougall; writers, Don Mullally,
Winston Miller, Albert Aley. Cast:
Raymond Burr, Don Mitchell, Don
Galloway, Barbara Anderson, Jackie
Coogan, Jr. © 6Oct69; LP39301.

Five miles high. Credits: Producer,
Douglas Benton; director, Don Weis;
writers, Margaret & Paul Schneider.
Cast: Raymond Burr, Don Mitchell,
Don Galloway, Barbara Anderson,
Frank Aletter. © 24Nov69; LP39307.

Goodbye to yesterday. Credits: Pro-
ducer, Doug Benton; director, Barry
Shear; writer, Cy Salkowitz. Cast:
Raymond Burr, Don Galloway, Barbara
Anderson, Don Mitchell, Vera Miles.
© 22Sep69; LP39299.

L'Chayim. Credits: Producer, Joel
Rogosin; director, Tony Leader.
Cast: Raymond Burr, David Opatoshu,
Barbara Anderson, Don Galloway, Don
Mitchell. © 1Dec69; LP39308.

Little dog, gone. Credits: Director,
Don Weis; writers, Frank Telford,
Albert Aley. Cast: Raymond Burr,
Marsha Hunt, Leo G. Carroll, Barbara
Anderson, Don Galloway. © 30Mar70;
LP39287.

Little Jerry Jessup. Credits: Pro-
ducer, Douglas Benton; director,
Don Weis; writer, Sy Salkowitz.
Cast: William Shatner, Mitch Vogel,
Raymond Burr, Barbara Anderson,
Don Galloway. © 9Mar70; LP39286.

Love my enemy. Credits: Producer,
Doug Benton; director, Don Weis;
writer, Irve Tunick. Cast: Raymond
Burr, Don Galloway, Don Mitchell,
Barbara Anderson, Jeffrey Lynn.
© 20Oct69; LP39303.

The machismo bag. Credits: Producer,
Doug Benton; director, Don Weis;
writer, William Douglas Lansford.
Cast: Raymond Burr, Don Galloway,
Don Mitchell, Barbara Anderson.
© 10Nov69; LP39305.

Poole's paradise. Credits: Producer,
Joel Rogosin; director, Abner Bibber-
man; writer, Richard Shapiro. Cast:
Raymond Burr, Don Galloway, Barbara
Anderson, Dan Mitchell, Steve For-
rest. © 29Sep69; LP39300.

Programmed for danger. Credits: Pro-
ducer, Winston Miller; director,
John Flores; writer, True Boardman.
Cast: Raymond Burr, Don Mitchell,
Don Galloway, Barbara Anderson,
Roger Terry. © 17Nov69; LP39306.

Seeing is believing. Credits: Pro-
ducer, Winston Miller; director,
Barry Shear; writers, Don Galloway &
Charles Nicols. Cast: Raymond Burr,
Don Galloway, Don Mitchell, Barbara
Anderson, Norman Fell. © 27Oct69;
LP39304.

Stolen on demand. Credits: Producer,
Doug Benton; director, Bill Foster;
writers, Arthur Weingartner & Albert
Aley. Cast: Raymond Burr, Don Mit-
chell, Don Galloway, Barbara Ander-
son, David Cassidy. © 22Dec69;
LP39310.

IS IT LOVE. See
MY THREE SONS.

IS THERE A DOCTOR IN THE VALLEY. See
PETTICOAT JUNCTION.

IS THIS ANYWAY TO RUN AN AIRLINE. See
THE RED SKELTON SHOW.

IS THIS MY DAUGHTER. See
PETTICOAT JUNCTION.

IS WHISTLING A NOISE? Communico.
15 min., sd., color, 16 mm. © Commu-
nico, Inc.; 1Nov70; MP21667.

ISLAND OF THE THREE PALMS. See
THE WONDERFUL WORLD OF DISNEY.

IT CAN'T BE FIVE YEARS. See
FAMILY AFFAIR.

IT IS BETTER TO HAVE LOVED AND LOST -
MUCH BETTER. See
THE RED SKELTON SHOW.

IT TAKES A SMART MAN. See
THE HIGH CHAPARRAL.

IT TAKES A THIEF. Universal City Stu-
dios. [Canada] Released by MCA-TV.
Approx. 53 min. each, sd., color,
35 mm. © Universal City Studios, Inc.

The beautiful people. Credits: Pro-
ducer & writer, Glen A. Larson;
director, Jeannot Szwarc. Cast:
Robert Wagner, Terry Gar, Joan Van
Dreelen. © 7Oct69; LP39313.

The blue, blue Danube. Credits: Pro-
ducer, Mort Zarcoff; writer, Oscar
Brodney. Cast: Robert Wagner,
Liliane Montevecchi, Martine Beswick,
John Russell. © 28Oct69; LP39316.

Flowers from Alexander. Credits: Pro-
ducer & writer, Glen A. Larson;
director, Bruce Kessler. Cast:
Robert Wagner, Senta Berger, Nigel
Patrick, Tony Young, Venantino
Venantini. © 21Oct69; LP39315.

A friend in deed. Credits: Producer,
Glen A. Larson; director, Bruce
Kessler; writer, B. W. Sandefur.
Cast: Robert Wagner, Henry Silva,
Frankie Avalon, Thomas Gomez, John
Russell. © 25Nov69; LP39320.

The great casino caper. Credits: Pro-
ducer & writer, Glen A. Larson;
director, Jack Arnold. Cast: Robert
Wagner, Fred Astaire, Edward Binns,
Adolfo Celi, Francesco Mule.
© 14Oct69; LP39314.

The king of thieves. Credits: Pro-
ducer & writer, Glen A. Larson;
director, Bruce Kessler. Cast:
Robert Wagner, Martha Hyer, Edward
Binns, Lionel Stander, Lex Barker.
© 18Nov69; LP39319.

Nice girls marry stockbrokers.
Credits: Director, Barry Shear;
writers, Elroy Schwartz, Murray
Roman, Oscar Brodney, Norman Hudis.
Cast: Robert Wagner, Michele Carey,
Geoffrey Holder, George Murdock,
Paul Stewart. © 12Jan70; LP39288.

The old who came in from the spy.
Credits: Director, Gerd Oswald;
writer, Sy Salkowitz. Cast: Robert
Wagner, Elsa Lanchester, Edward
Binns, Francis Lederer, Richard
Haydn. © 9Dec69; LP39321.

Payoff in the piazza. Credits: Pro-
ducer, Jack Arnold; director, Gerd
Oswald; writer, Oscar Brodney.
Cast: Robert Wagner, David Opatoshu,
Rudy Solari, Carla Borelli, Susan
Saint James. © 11Nov69; LP39318.

Saturday night in Venice. Credits:
Executive producer & director, Jack
Arnold; writer, Stephen Kandel.
Cast: Robert Wagner, Fred Astaire,
Delia Boccardo, John Russell, Severen
Darden. © 23Sep69; LP39311.

The scorpion drop. Credits: Director,
Robert Gist; writer, William Bast.
Cast: Robert Wagner, Gale Sonder-
gaard, Eduard Franz, Brenda Benet,
Sandy Brown Wyeth. © 23Dec69;
LP39324.

The second time around. Credits: Pro-
ducer & writer, Glen A. Larson;
director, Gerd Oswald. Cast: Robert
Wagner, Fred Astaire, Adolfo Celi,
Edward Binns, Alice Ghostley.
© 12Dec69; LP39322.

The three virgins of Rome. Credits:
Producer & writer, Glen A. Larson;
director, Jack Arnold. Cast: Robert
Wagner, Fred Astaire, Edmund Purdom,
Karin Dor, Victor Buono. © 4Nov69;
LP39317.

To lure a man. Credits: Director,
Barry Shear; writer, Sy Salkowitz.
Cast: Robert Wagner, George Murdock,
Peter Brocco, Elizabeth St. Claire,
Lora Kaye. © 16Dec69; LP39323.

Who'll bid two million dollars?
Credits: Director, Jeannot Szwarc.
Cast: Robert Wagner, Peter Sellers,
Edward Binns, Paola Pitagora, Jacques
Herlin. © 30Sep69; LP39312.

IT TAKES A THIEF. Universal City Stu-
dios. Released by MCA-TV. Approx.
53 min. each, sd., color, 35 mm.
© Universal City Studios, Inc.

Beyond a treatable heart. Credits:
Director, Barry Shear; writer,
Norman Hudis. Cast: Robert Wagner,
Cesar Romero, Joseph Cotten, Ahna
Capri, George Murdock. © 16Mar70;
LP39296.

An evening with Alister Mundy. Cred-
its: Producer, Glen A. Larson;
director, Jack Arnold; writer,
Glen A. Larson. Cast: Fred Astaire,
Robert Wagner, Edward Binns, Fran-
cesca Bini, Yvonne Manilla.
9Mar70; LP39295.

Fortune City. Credits: Director,
Barry Shear, writer, Sy Salkowitz.
Cast: Robert Wagner, Stefanie Powers,
Broderick Crawford, Peter Bromilow,
Timothy Carey. © 19Feb70; LP39291.

Project X. Credits: Director, Jack
Arnold; writer, Glen A. Larson.
Cast: Wally Cox, Robert Wagner,
John Colicos, Lloyd Bochner, Chris-
tina Sinatra. © 23Mar70; LP39297.

Situation Red. Credits: Producer,
Glen A. Larson; director, Joseph
Sargent; writer, Glen A. Larson.
Cast: Robert Wagner, Barry Sullivan,
Earl Holliman, G. D. Spradlin,
George Murdock. © 9Feb70; LP39292.

IT TAKES A THIEF.-Con.

The steal-driving man. Credits:
Producer, director, writer, Glen A. Larson. Cast: Robert Wagner, Dick Smothers, Mario Andretti, Fernando Lamas, Felicia Farr. © 19Jan70; LP39289.

The Suzie Simone caper. Credits:
Director, Don Taylor; writers, William Bast, Oscar Brodney. Cast: Robert Wagner, Jane Morgan, Susan Saint James, Edward Binns, Murray Matheson. © 2Mar70; LP39294.

To sing a song of murder. Cast:
Marilyn McCoo, Robert Wagner, Joseph Cotten, Will Kuluva, Beah Richards. © 23Feb70; LP39293.

Touch of magic. Credits: Director, Gerd Oswald, writer, Oscar Brodney. Cast: Bette Davis, Robert Wagner, Edward Binns, Maurice Marsac, Douglas Henderson. © 26Jan70; LP39290.

IT WAS A SHORT SUMMER, CHARLIE BROWN. United Feature Syndicate. 1 reel, sd., color, 35 mm. © United Feature, Inc. a.a.d.o. United Feature Syndicate, Inc.; 27Sep69; LP39335.

IT'S A BAD DAY FOR MEETING PRESIDENTS. See
NANCY. No.4.

IT'S A GOOD DAY FOR MEETING THE PRESIDENT'S DAUGHTER. See
NANCY. No.1.

IT'S A DOG'S LIFE. See
THE MOTHERS IN LAW.

IT'S A WOMAN'S WORLD. See
MY THREE SONS.

IT'S AN ILL WIND. See
THE FLYING NUN.

IT'S AN ILL WINDFALL. See
THE FLYING NUN.

IT'S HUMAN TO BE HUMANE. See
GREEN ACRES.

IT'S NOT EASY BEING A MOTHER. See
PETTICOAT JUNCTION.

IT'S NOT THE PRINCIPLE, IT'S THE MONEY. See
PETTICOAT JUNCTION.

IT'S SO PEACEFUL IN THE COUNTRY. See
GREEN ACRES.

IT'S TOUGH TO BE A BIRD. See
THE WONDERFUL WORLD OF DISNEY.

J

J. P. DOUGLAS. See
MY THREE SONS.

JAEKEL. See
GUNSMOKE.

JAMES SALTER. ETS Program Service. Made by KRMA-TV. 29 min., sd., color, 16 mm. (Artists in America) © ETS Program Service; 18Jun71; MP22081.

JANIE SUE AND TUGALOO. Centron Educational Films. 10 min., sd., color, 16 mm. © Centron Corp., Inc.; 1May71; MP21783.

JEALOUSY. See
GREEN ACRES.

JEALOUSY, ENGLISH STYLE. See
GREEN ACRES.

JED BUYS THE CAPITOL. See
THE BEVERLY HILLBILLIES.

JED IN POLITICS. See
THE BEVERLY HILLBILLIES.

JED INHERITS A CASTLE. See
THE BEVERLY HILLBILLIES.

JED JOINS THE BOARD. See
THE BEVERLY HILLBILLIES.

JETHRO/JETHRO'S.

For titles beginning with Jethro or Jethro's See THE BEVERLY HILLBILLIES.

JENNY. See
GUNSMOKE.

JERRY MCNEELY. ETS Program Service. Made by WHA-TV. 29 min., sd., color, 16 mm. (Artists in America) © ETS Program Service; 18Jun71; MP22079.

THE JEWISH WIFE. Film Play/Data Bureau & Strolling Players. Distributed by Doubleday MultiMedia. 28 min., sd., color, 16 mm. A Bertolt Brecht one-act play. Cast: Viveca Lindfors, Harris Yulin. © Film Play/Data Bureau, Inc. & Strolling Players, Inc.; 17May71; MP21749.

JOB -- A STUDY IN PROVIDENCE AND FAITH (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 2Aug71; A267745.

JOBS IN THE CITY: CONSTRUCTION. Centron Educational Films. 10 min., sd., color, 16 mm. © Centron Corp.; Inc.; 1Jun71; MP21859.

JOE CARSON, GENERAL CONTRACTOR. See
PETTICOAT JUNCTION.

JOHN BEAN VISUALINER (Filmstrip) Mt. San Jacinto College. 39 fr., color, 35 mm. (Automotive technology, E-2C) Credits: Planner & writer, Sheldon Abbott. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Dec71; JP13567.

JOHNNY. Guidance Camps. Distributed by Wediko Films. 32 min., sd., b&w, 16 mm. Appl. author: Edward A. Mason. © Guidance Camps, Inc.; 21Mar71; MP21738.

JOHNNY FROM FORT APACHE. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 28Jul71; MP21873.

THE JOINERS. See
FAMILY AFFAIR.

JOKER'S WILD, MAN WILD. See
HAWAII FIVE-O.

JOSHUA IN A BOX. John Lange. Presented by Stephen Bosustow Productions. 6 min., sd., color, 16 mm. © John Lange; 16Aug70; LP39670.

A JOURNEY THRU DRUG ABUSE (Filmstrip) Linda Lamb. 102 fr., color, 35 mm. Credits: Creator & producer, Linda Lamb; art designers, R. Dexter, Emily Erman. © Linda Lamb; 7Jun71; JP13329.

THE JUBILEE RAID BRIEF. See
DUNDEE AND THE CULHANE. No.7.

JUDY. For titles beginning with Judy See
DAKTARI.

JUNGLE HEARTBEAT. See
DAKTARI.

JUNIOR IS JUST A LITTLE DICKENS. See
THE RED SKELTON SHOW.

JUNKDUMP. Communico. 15 min., sd., color, 16 mm. © Communico, Inc.; 30Apr70; MP21772.

JURY AT THE SHADY REST. See
PETTICOAT JUNCTION.

JUST CALL US INCOMPATIBLE. See
NANCY. No.5.

K

K-9'S FOR HOME AND BUSINESS SECURITY. Costello Productions. 28 min., sd., color, 16 mm. Credits: Writer, Frederick W. Chandler.

© Costello Productions, division of J.C. Vending Machines, Inc. & Frederick W. Chandler; 24Nov71; MU8384.

KATE/KATE'S.

For titles beginning with Kate or Kate's See PETTICOAT JUNCTION.

KAUAI, HAWAII. See
FRIENDS. Episode no.19.

KEEPING RECORDS. See
EXPERIMENTING.

KILLER BEE. See
HAWAII FIVE-O.

KILLER CUB. See
DAKTARI.

KILLER OF WAMERU. See
DAKTARI.

KILLER TRIBE. See
DAKTARI.

KIMBALL GETS FIRED. See
GREEN ACRES.

KIND WORD FOR THE PRESIDENT. See
GREEN ACRES.

KING KAMEHAMEHA BLUES. See
HAWAII FIVE-O.

KING OF THE HILL. See
HAWAII FIVE-O.

KING OF THIEVES. See
IT TAKES A THIEF.

KING OLIVER I. See
GREEN ACRES.

KISS THE QUEEN GOODBYE. See
HAWAII FIVE-O.

KLEPTOMONKEYAC. See
THE FLYING NUN.

KOSHERING MEAT AND CHICKEN (Filmstrip) Avi Shulman & Sons. 32 fr., color, 35 mm. Produced in cooperation with Torah Umesorah's Dept. of Education. Appl. author: Avi Shulman. © Avi Shulman d.b.a. Avi Shulman & Sons; 10Mar71; JP13303.

KRUMP, THE PLAYBOY. See
THE PHYLLIS DILLER SHOW.

L

THE LADY OF SHALOTT. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. Adapted from the EBEC filmstrip series, Great British narrative poems. Appl. author: Krantz Films, Inc. Appl. states prev. reg. & prev. pub. NM: revision & additions. © Encyclopaedia Britannica Educational Corp.; 12Apr71 (in notice: 1970); MP21766.

LAKES -- AGING AND POLLUTION. Centron Educational Films. 15 min., sd., color, 16 mm. © Centron Corp., Inc.; 1Jan71; MP21651.

LANDLORD COMETH. See
THE FLYING NUN.

THE LARYNX. Teaching Films. 14 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc.; 20Sep71; MU8369.

LASSIE. Wrather Corp. Approx. 25 min. each, sd., color, 35 mm. © Wrather Corp. Lassie & the 4-H boys. © 29Dec68; LP40221. Success story. © 50Oct69; LP39732.

- Track of the jaguar, pt.1. © 24Nov68; LP40219.
Track of the jaguar, pt.2. © 1Dec68; LP40220.
- LAST EDEN. See HAWAII FIVE-O.
- THE LAST GRAND TOUR. See PARIS 7000.
- THE LAST PICTURE SHOW. Last Picture Show Productions. 118 min., sd.; b&w, 35 mm. A BBS production. Based on the novel by Larry McMurtry.
Credits: Producer, Stephen J. Friedman; director, Peter Bogdanovich; screenplay, Larry McMurtry & Peter Bogdanovich; director of photography, Robert Surtees; editor, Donn Cambern.
Cast: Timothy Bottoms, Jeff Bridges, Cybill Shepherd, Ben Johnson, Cloris Leachman.
© Last Picture Show Productions, Inc.; 20Oct71; LP39867.
- THE LAST RUN. Metro-Goldwyn-Mayer. 90 min., sd., color, 35 mm. Panavision.
Credits: Producer, Carter De Haven; director, Richard Fleischer; original screenplay, Alan Sharp; music, Jerry Goldsmith; director of photography, Sven Nykvist; film editor, Russell Lloyd.
Cast: George C. Scott, Tony Musante, Aldo Sanbrell, Robert Coleby, Antonio Tarruella.
© Metro-Goldwyn-Mayer, Inc.; 9Jul71; LP39209.
- LATE JOHN LOUISIANA. See HAWAII FIVE-O.
- LATER, JASON. Offender Aid & Restoration of Virginia. Made by Channel 23. 90 min., sd., color. Videotape.
Credits: Producer, Chris Brennan; director, Ernest Skinner; writer, Otto Jefferson Gibson; music, Robert Sherman & others; stage manager, James Reymer; set design, Malcolm Cash & others.
Cast: Jerry Pulliam, Thomas Abshire, Art Kost, Jim Clemens, Robert Morris Simms, Sr.
© Offender Aid & Restoration of Virginia, Inc.; 3Sep71; LU3611.
- LATIN AMERICA AND THE UNITED STATES (Filmstrip) New York Times Co. 71 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1971) With Discussion manual, 1 v. © New York Times Co.; 3May71; A255952.
- LAUGHTER IN THE DARK. Woodfall Films. Released by Lopert Pictures Corp. 101 min., sd., color, 35 mm. A Ger-shwin Kastner-Les Films Marceau presentation. Based on the novel by Vladimir Nabokov.
Credits: Producer, Neil Harley; director, Tony Richardson; screenplay, Edward Bond; director of photography, Dick Bush; editor, Charles Rees.
Cast: Nicol Williamson, Anna Karina, Jean-Claude Drouot, Peter Bowles, Sian Phillips.
© Woodfall Films, Ltd.; 11May69; LP40172.
- LAVERY. See GUNSMOKE.
- LAW CAN'T TOUCH HIM. See THE STOREFRONT LAWYERS.
- LAWMAN. Michael Winner, Ltd. [Rome] Released in the U.S. by United Artists Corp. 99 min., sd., color, 35 mm. A Scimitar film production.
Credits: Producer & director, Michael Winner; screenplay, Gerald Wilson; music, Jerry Fielding; camera operator, Tony Troke; editor, Freddie Wilson.
© Michael Winner, Ltd.; 18Feb71 (in notice: 1970); LF86.
- L'CHAYIM. See IRONSIDE.
- A LEAP IN THE DEEP. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch D.F.; 20Jun71; LF39490.
- LEARN TO BE A MILLIONAIRE. See THE PHYLLIS DILLER SHOW.
- LEARNING ABOUT HUMAN BEHAVIOR. Coronet Instructional Films. 12 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Marvin Powell.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Apr71; MP21797.
- LEARNING CLASSROOM SKILLS THROUGH MICRO-TEACHING. Macmillan Educational Services. 12 min., sd., color, 16 mm. Appl. ti.: The minicourse. Appl. states prev. pub. 4May70, MP21821-21831. NM: compilation & additions. © Macmillan Educational Services, Inc.; 11May70; MP21956.
- LEARNING EXPERIENCES: SHAPES. See CHANGING SHAPES.
FLAT SHAPES.
SHAPES ARE EVERYWHERE.
SHAPES AT WORK.
SHAPES IN NATURE.
SHAPES PUZZLES.
SHAPES WE USE.
SPACE SHAPES: CUBES AND BOXES.
SPACE SHAPES: CYLINDERS AND SPHERES.
SPACE SHAPES: PYRAMIDS AND CONES.
- LEARNING EXPERIENCES -- SENSES. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 10 reels, si., color, Super 8 mm. Loop film. © McGraw-Hill, Inc.; 4Jan71 (in notice: 1968); MP21681.
- LEARNING TO PLAY MUSICAL INSTRUMENTS. Group 1: The brasses (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm.
Contents: 340-1--340-4: Learning to play the French horn. 65 fr.--Learning to play the trumpet. 50 fr.--Learning to play the trombone. 55 fr.--Learning to play the baritone & tuba. 53 fr.
© Imperial Film Co., Inc.; 1Jun71; JPI3245-13248.
- LEARNING TO PLAY MUSICAL INSTRUMENTS. Group 2: The woodwinds (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm.
Contents: 341-1--341-4: Learning to play the flute. 38 fr.--Learning to play the oboe. 33 fr.--Learning to play the clarinet. 44 fr.--Learning to play the bassoon. 51 fr.
© Imperial Film Co., Inc.; 1Jun71; JPI3249-13252.
- LEARNING TO PLAY MUSICAL INSTRUMENTS. Group 3: The strings (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm.
Contents: 342-1--342-4: Learning to play the violin & viola. 43 fr.--Learning to play the cello. 47 fr.--Learning to play the double bass. 43 fr.--Learning to play the guitar. 45 fr.
- LEARNING TO TRANSCRIBE BUSINESS CORRESPONDENCE (Filmstrip) MSJC Productions. 19 fr., color, 35 mm. (Machine transcription, SE 1-2)
Credits: Planner & writer, Anne Schatz.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JPI3495.
- LEAVING HOME BLUES. See NBC WHITE PAPER.
- LEGEND OF WHITNEY MARKHAM. See MAYA.
- LE MANS. Solar Productions & Cinema Center Films. Released by National General Pictures Corp. 106 min., sd., color, 35 mm. Panavision.
Credits: Producer, Jack N. Reddish; director, Lee H. Katz; screenplay, Harry Kleiner; head of racing dept., Andrew Ferguson; music, Michel Legrand; directors of photography, Robert B. Hauser & Rene Guissart, Jr.; film editors, Donald W. Ernst, John M. Woodcock, Ghislaine Desjonqueres.
Cast: Steve McQueen, Siegfried Rauch, Elga Anderson, Ronald Leigh-Hunt, Fred Haltiner.
© Cinema Center Films & Solar Productions, Inc.; 11Jun71; LP39818.
- LEO THE LAST. Char-Wink-Boor Productions. Released by United Artists Corp. 103 min., sd., color, 35 mm.
Credits: Producers, Irwin Winkler & Robert Chartoff; director, John Boorman; screenplay, Bill Stair & John Boorman; songs & music, Fred Myrow; director of photography, Peter Suschitzky; film editor, Tom Priestley.
Cast: Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart, Glenna Forster Jones, Lew Gossett.
© Char-Wink-Boor Productions, Inc.; 11May70 (in notice: 1969); LP40175.
- LEOPARD ON THE ROCK. See HAWAII FIVE-O.
- LEOPOLD THE SEE-THROUGH CRUMBPICKER. Kratky Film & Firebird Films. Released by Weston Woods Studios. 9 min., sd., color, 16 mm. From the book by James Flora.
Credits: Director, Gene Deitch; Writer & illustrator, James Flora; music composer, Peter Eben.
© Firebird Films; 6Oct71 (in notice: 1970); LP40125.
- LESSON 1: MODEL A, MODEL B. Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21825.
- LESSON 2: MODEL A, MODEL B. Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21827.
- LESSON 3: MODEL A, MODEL B. Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21829.
- LESSON 4: MODEL A, MODEL B. Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21831.
- LESSONS FOR GROUP PIANO (Filmstrip) Decker Corp. 1 reel, color, Super 8 mm. Appl. states prev. pub. 1Nov69. NM: lesson 13-60. © Decker Corp.; 1Jan71 (in notices: 1969, 1970); JPI3390.

LESSONS FOR PIANO & ORGAN (Filmstrip)
Decker Corp. 1 reel, color, Super 8
mm. Appl. states prev. pub. 1Nov69.
NM: lesson 43-47. © Decker Corp.;
1Jan71 (in notices: 1969, 1970);
JP13392.

LET IT HAPPEN, OR MAKE IT HAPPEN? (Film-
strip) Chrysler Institute, Marketing
Training Dept. Made by Ross Roy, Inc.
56 fr., color, 35 mm. © Chrysler
Corp.; 21Jul71; JP13316.

LET'S BE ENEMIES (Filmstrip) Weston
Woods Studios. 31 fr., color, 35 mm.
With manual, 1 v. From the book by
Janice May Udry, illustrated by
Maurice Sendak.
Credits: Producer, Morton Schindel.
NM: selection & compilation.
© on filmstrip; Weston Woods Studios,
Inc.; 1Dec70; A273062.

LET'S EAT PROPERLY (Filmstrip) South-
west Films Associates. 29 fr., color,
35 mm. Appl. author: Thomas R. Havins,
Jr. © Southwest Films Associates;
15Jul71; JP13293.

LET'S FIND LIFE! Encyclopaedia
Britannica Educational Corp. 8 min.,
sd., color, 16 mm. (Wonder walks)
© Encyclopaedia Britannica Educational
Corp.; 10Jun71; MP22027.

LET'S LIVE SAFELY (Filmstrip) Southwest
Films Associates. 34 fr., color,
35 mm. Appl. author: Thomas R. Havins,
Jr. © Southwest Films Associates;
15Jul71; JP13296.

LET'S SCARE JESSICA TO DEATH. Jessica
Co. Released by Paramount Pictures
Corp. 89 min., sd., color, 35 mm.
Credits: Producer, Charles B. Moss,
Jr.; director, John Hancock; writers,
Ralph Rose & Norman Jonas; music, Or-
ville Stoeber; photographer, Bob Bald-
win; film editor, Murray Solomon.
Cast: Zohra Lampert, Barton Heyman,
Kevin O'Connor, Alan Manson, Mariclare
Costello.
© Jessica Co.; 20Aug71; LP40011.

LET'S STAY HEALTHY (Filmstrip) South-
west Films Associates. 27 fr., color,
35 mm. Appl. author: Thomas R. Havins,
Jr. © Southwest Films Associates;
15Jul71; JP13292.

LET'S USE NUMBERS (Filmstrip) South-
west Films Associates. 27 fr., color,
35 mm. Appl. author: Thomas R. Havins,
Jr. © Southwest Films Associates;
15Jul71; JP13294.

A LETTER TO AMY. Weston Woods Studios.
7 min., sd., color, 16 mm. From the
book by Ezra Jack Keats.
Credits: Producer, Morton Schindel;
director, Cynthia Freitag; narrator,
Loretta Long; music composer, Robert
Freedman.
© Weston Woods Studios, Inc.;
20Dec70; LP39221.

LETTERING. See
DRAFTING.

LIB AND LET LIB. See
THE BEVERLY HILLBILLIES.

LIBERATION MOVEMENT. See
GREEN ACRES.

THE LIBERTY BELL. See
MY THREE SONS.

LICENSE TO KILL. See
DAKTARI.

LIFE CYCLES OF COMMON ANIMALS (Film-
strip) 4 filmstrips, color, 35 mm.
Contents: 441-1--441-4: The life
cycle of a gull, pt.1. 46 fr.--The
life cycle of a gull, pt.2. 42

fr.--The life cycle of a salmon,
pt.1. 45 fr.--The life cycle of a
salmon, pt.2. 45 fr.
© Imperial Film Co., Inc.; 1Jun71;
JP13257-13260.

LIFE IN THE CITY. See
THE AMERICANS.

THE LIFE OF A SOUTHERN PLANTER. See
THE AMERICANS.

A LIMITED ENGAGEMENT. See
THAT GIRL. No.130.

THE LINK. American National Red Cross.
20 min., sd., color, 16 mm. © Ameri-
can National Red Cross; 25May71;
MP21736.

LION IN WINTER. Avco Embassy Pictures
Corp. 137 min., sd., color, 35 mm.
Panavision. Based on the play by
James Goldman.
Credits: Producer, Martin Poll; di-
rector, Anthony Harvey; music, John
Barry; director of cinematography,
Douglas Slocombe; film editor, John
bloom.
Cast: Peter O'Toole, Katharine Hep-
burn, Jane Merrow, John Castle,
Timothy Dalton.
© Haworth Productions, Inc.;
30Oct68; LP40224.

LION KILLER. See
DAKTARI.

LIRE FROM HEAVEN. See
TO ROME WITH LOVE.

LISA/ LISA'S.
For titles beginning with Lisa or
Lisa's See GREEN ACRES.

LIST STRUCTURED FILES. Lesson 541.
Edutronics Systems International.
5 min., sd., color, Super 8 mm. Loop
film. © Edutronics, Inc. whose full
corporate name is Edutronics Systems
International, Inc.; 3Sep69; MP21968.

LITERATURE FOR CHILDREN: AN INTRODUC-
TION (Filmstrip) Pied Piper. 4
filmstrips, color, 35 mm. With kit.
Contents: Enjoying illustrations.
64 fr.--Historical fiction. 64 fr.--
Myths. 68 fr.--Adventure. 62 fr.
Appl. author: Robert H. Waterman,
Pied Piper Prod.
© Pied Piper; 10Oct71; A290494.

LITTLE BIG MAN. Hiller Productions &
Stockbridge Productions. Released by
Cinema Center Films. 147 min., sd.,
color, 35 mm. Panavision. A National
General Pictures Release. Based on
the novel by Thomas Berger.
Credits: Producer, Stuart Millar;
director, Arthur Penn; screenplay,
Calder Willingham; music, John Hammond;
director of photography, Harry Strad-
ling, Jr.; film editor, Dede Allen;
Mr. Hoffman's make-up, Dick Smith.
Cast: Dustin Hoffman, Faye Dunaway,
Martin Balsam, Richard Milligan, Chief
Dan George.
© Hiller Productions, Ltd. & Stock-
bridge Productions, Inc.; 9Dec70;
LP39207.

LITTLE BIG TOP. Amazing Life Games Co.
Released by Houghton Mifflin Co.
9 min., sd., color, 16 mm. © Houghton
Mifflin Co.; 4Nov71; LP40041.

LITTLE DOG, GONE. See
IRONSIDE.

THE LITTLE DRUMMER BOY (Filmstrip)
No.124. Weston Woods Studios. 24
fr., color, 35 mm. With manual, 1 v.
From the book illustrated by Ezra Jack
Keats; words & music by Katherine

Davis, Henry Onorati & Harry Simeone.
Credits: Producer, Morton Schindel.
NM: compilation & adaptation.
© on filmstrip; Weston Woods Studi-
os, Inc.; 15Jun71 (in notice: 1970);
A257662.

LITTLE JERRY JESSUP. See
IRONSIDE.

LITTLE MISS FIXIT. See
THE PHYLLIS DILLER SHOW.

LITTLE MISS NIGHTINGALE. See
DAKTARI.

LITTLE MONSTER. See
THE BEVERLY HILLBILLIES.

LITTEST EXILE. See
FAMILY AFFAIR.

LITTEST REBEL. See
MY THREE SONS.

LIVING CONSTITUTION. See
CONCEPT-CENTERED LESSONS IN AMERICAN
HISTORY.

LIVING HISTORY. Pt.1: New Castle on the
Delaware (Filmstrip) Educom. 42 fr.,
color, 35 mm. © Educom; 26Oct71;
JP13434.

LIVING IN AMERICA -- GETTING A JOB. See
THE AMERICANS.

LIVING WITH COMPUTERS (Filmstrip) Edu-
cational Direction. Made by Eye Gate
House. 6 filmstrips, color, 35 mm.
With Teacher's manual, 4 p.
Contents: X207A-X207F: Computers
can't think. 69 fr.--Programming.
48 fr.--Putting the work in. 61 fr.--
Getting the work out. 35 fr.--Garbage
in-garbage out. 41 fr.--For good and
bad. 42 fr.
© Educational Direction, Inc.;
15Aug71; JP13334-13339.

LOCATING A POINT IN SPACE. Macmillan
Co. Made by Davidson Films. 1 reel,
si., color, Super 8 mm. (Macmillan
school mathematics program) Loop
film. © Macmillan Co.; 14Dec70;
MP21734.

LONDON BRIDGE IS FALLING DOWN (Film-
strip) No.122. Weston Woods Studios.
22 fr., color, 35 mm. With manual,
1 v. From the book illustrated by
Peter Spier.
Credits: Producer, Morton Schindel.
NM: compilation & adaptation.
© on filmstrip; Weston Woods Studi-
os, Inc.; 15Jun71; A257661.

THE LONG, LONG DREAM. Iron Crystal
Films. 18 min., sd., color and b&w,
16 mm. © Diana MacKown; 25May71;
MP21786.

LOST FLIGHT. Universal Pictures.
105 min., sd., color, 35 mm.
Cast: Lloyd Bridges, Bobby Van,
Linden Chiles, Anne Francis, Jennifer
Leak.
© Universal Pictures; 12Aug70;
LP39669.

LOST ON THE BAJA PENINSULA. See
THE WONDERFUL WORLD OF DISNEY.

LOTTERY. See
THE FLYING NUN.

A LOUISIANA BOUCHERIE (Filmstrip)
Louisiana Audio Visuals, a division
of Southern Audio Visual Corp. Made
by Jamieson Film Co. 79 fr., color,
35 mm. © Louisiana Audio Visuals, a
division of Southern Audio Visuals
Corp. (in notice: Louisiana Audio Vis-
uals, a division of Southern Audio Vis-
ual Corp.); 15Dec71; JP13549.

LOVE COMES TO ARNOLD ZIFFEL. See GREEN ACRES.

LOVE FINDS JANE HATHAWAY. See THE BEVERLY HILLBILLIES.

THE LOVE GOD. See MY THREE SONS.

THE LOVE MACHINE. Frankovich Productions. Released by Columbia Pictures. 109 min., sd., color, 35 mm. Based on the novel by Jacqueline Susann. Produced in association with Sujac Productions.

Credits: Producer, M. J. Frankovich; director, Jack Haley, Jr.; screenplay, Samuel Taylor; music composer & arranger, Artie Butler; director of photography, Charles B. Lang; film editor, David Blewitt.

Cast: Dyan Cannon, Robert Ryan, Jackie Cooper, David Hemmings, Shecky Greene.

© Frankovich Productions, Inc.; 5Aug71; LP39462.

LOVE ME, LOVE MY DOG. See THE FLYING NUN.

LOVE MY ENEMY. See IRONSIDE.

LOVE THY NEIGHBOR. See MY THREE SONS.

LUKE. See GUNSMOKE.

LUMPEN. See GREEN ACRES.

LUTHER PROJECT IDEAS (Filmstrip) Lutheran Church Press. 3 filmstrips on 1 roll, color, 35 mm.

Contents: Project 1-3: Diorama of Wittenberg. 31 fr.--Carving a Luther seal. 10 fr.--Make a Luther banner. 16 fr.

Credits: Producer, Richard N. Clapper; writer & editor, John A. Jorgenson; photographer, John Stevens Kerr.

© Lutheran Church Press; 2Aug71; JPL3309.

M

MCCABE. See GUNSMOKE.

MACHINE TRANSCRIPTION, SE 1-2. See LEARNING TO TRANSCRIBE BUSINESS CORRESPONDENCE.

MACHISMO BAG. See IRONSIDE.

MACMILLAN SCHOOL MATHEMATICS PROGRAM.

See ADDITION. AREA. CIRCLES. THE CONCEPT OF FRACTIONAL NUMBERS. DIVISION OF FRACTIONAL NUMBERS. LOCATING A POINT IN SPACE. MODELS: WHEN TO MULTIPLY OR DIVIDE. MULTIPLICATION OF FRACTIONAL NUMBERS. POLAR COORDINATES. SET OPERATIONS. SETS.

MAE'S HELPING HAND. See PETTICOAT JUNCTION.

THE MAGIC FRAME: ADVENTURES IN SEEING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

Credits: Producer, David Culver. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr71; MP21796.

THE MAGIC OF DISNEYLAND. Walt Disney Productions. 21 min., sd., color, 16 mm. © Walt Disney Productions; 15Oct69; MP21755.

THE MAGIC ROAD. See H. R. PUFNSTUF.

MAGIC SNEAKERS. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 31Oct69; MP21782.

THE MAGIC WHISTLE. Dave Bell Associates. Distributed by Walt Disney Educational Materials Co. 10 min., sd., color, 16 mm.

Credits: Writer, Jim Thompson. © Walt Disney Educational Materials Co.; 20Oct70; LP39495.

MAKE A LUTHER BANNER. See LUTHER PROJECT IDEAS.

MAKING A BETTER WORLD. Brigham Young University, Motion Picture Dept. 11 min., sd., color, 35 mm. © Brigham Young University; 4Jun71; LP39325.

MAKING A DANCE. Intermedia Productions. 17 min., sd., color, 16 mm.

Credits: Producer, Richard Brown; directors, Leonard Wong, David Dettlinger; narration, David Vaughan; photographer, Irvin Goodnoff; duet choreography, Raymond Johnson.

© Intermedia Productions, Inc.; 25Jul71; LP39907.

MAKING A SENSITIVE RESPONSE: STIMULUS FILM. Blakiston Division, McGraw-Hill Book Co. 11 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 1Apr71 (in notice: 1970); MP21804.

MAKING OF THE AMERICAN NATION, SECTION 1-3. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.

MAKING THE SCENE. See TO ROME WITH LOVE.

MAN ALIVE (Filmstrip) International Motivation Systems. 99 fr., color, 35 mm.

Credits: Director, Robert Ford; writer, Dick Upton; photographer, Edwin C. Udey. © International Motivation Systems, Inc.; 15Feb71; JPL3235.

MAN ALIVE (Filmstrip) Success Associates International. 99 fr., color, 35 mm. Credits: Director, Robert Ford; writer, Dick Upton; photographer, Edwin C. Udey.

© Success Associates International, Inc.; 28Oct70; JPL3236.

MAN AND THE INDUSTRIAL REVOLUTION.

McGraw-Hill Films. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 20 min., sd., color, 16 mm. (History of man) Appl. author: McGraw-Hill Book Co. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 3Nov70; MP21708.

MAN AND THE OCEAN (Filmstrip) A. J. Nystrom & Co. Made by Take Ten. 5 filmstrips, color, 35 mm.

Contents: The ocean frontier. 62 fr.--The physical environment. 98 fr.--The biological environment. 89 fr.--The ocean and the world ecosystem. 79 fr.--Man uses the ocean. 83 fr.

© A. J. Nystrom & Co.; 8Oct71; JPL3419.

MAN AND THE OCEAN: A COMPLETE PROGRAM IN OCEANOGRAPHY (Filmstrip) A. J. Nystrom & Co. 124 fr., color, 35 mm. © A. J. Nystrom & Co.; 8Oct71; JPL3474.

MAN AND THE RISE OF CIVILIZATION. McGraw-Hill Films. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 19 min., sd., color, 16 mm. (History of man) Appl. author: McGraw-Hill Book Co. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 3Nov70; MP21706.

MAN AND THE SECOND INDUSTRIAL REVOLUTION. McGraw-Hill Films. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 19 min., sd., color, 16 mm. (History of man) Appl. author: McGraw-Hill Book Co. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 3Nov70; MP21709.

MAN AS HUNTER AND FOOD GATHERER. McGraw-Hill Films. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 19 min., sd., color, 16 mm. (History of man) Appl. author: McGraw-Hill Book Co. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 3Nov70; MP21704.

A MAN CALLED SLEDGE. Dino de Laurentiis Cinematografica. Released by Columbia Pictures. 90 min., sd., color, 35 mm. Techniscope.

Credits: Producer, Dino de Laurentiis; director, Vic Morrow; writers, Vic Morrow & Frank Kowalski; music, Gianni Ferrio; director of photography, Luigi Kuveiller; editor, Renzo Lucidi.

Cast: James Garner, Dennis Weaver, Claude Akins, John Marley, Laura Antonelli.

© Dino de Laurentiis Cinematografica, S.P.A.; 1Mar71 (in notice: 1970); LP39196.

MAN FOR THE JOB. See GREEN ACRES.

THE MAN FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 16 mm. Produced with NBC-TV Network. © Metro-Goldwyn-Mayer, Inc.

The seven wonders of the world, pt.1. Credits: Producer, Anthony Spinner; writer, Norman Hudis. © 8Jan68; LP39257.

The seven wonders of the world, pt.2. Credits: Producer, Anthony Spinner; writer, Norman Hudis. © 15Jan68; LP39238.

MAN LOOKS AT THE MOON. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 4Mar71 (in notice: 1970); MP21757.

MAN, MOON, AND UNIVERSE. Series 2: An introduction to the science of rockets and space travel (Filmstrip) Educational Resources. 4 filmstrips, color, 35 mm.

Contents: The training of astronauts. 63 fr.--The spaceship and its ground support system. 72 fr.--How to fly a spaceship to the moon. 84 fr.--Moon rocks, Apollo 12, and beyond. 60 fr.

Credits: By A. William Adler & Shirley Blumenthal. © Educational Resources, Inc.; 30Mar70; JPL3298.

MAN THE CULTURE BUILDER. See OLD GAO STORYTELLERS.

MAN TO MATCH THE LAND. See THE HIGH CHAPARRAL.

- MAN USES THE OCEAN. See
MAN AND THE OCEAN.
- MAN WITH CONNECTIONS. See
LE PISTONNE.
- MANAGEMENT BY MOTIVATION. Frederick Herzberg. 24 min., sd., b&w. (Motivation to work) Videotape. © Frederick Herzberg; 21Oct71; MU8373.
- MANAGEMENT BY MOVEMENT. Frederick Herzberg. 23 min., sd., b&w. (Motivation to work) Videotape. © Frederick Herzberg; 21Oct71; MU8377.
- THE MANAGEMENT OF HYGIENE. Frederick Herzberg. 26 min., sd., b&w. (Motivation to work) Videotape. © Frederick Herzberg; 21Oct71; MU8374.
- THE MANAGER AS ENTREPRENEUR. BNA Films. 30 min., sd., color, 16 mm. (Managing discontinuity) © BNA, Inc.; 21Jun71; MP21676.
- MANAGING DISCONTINUITY. See
COPING WITH TECHNOLOGICAL CHANGE.
THE FUTURE OF TECHNOLOGY.
THE MANAGER AS ENTREPRENEUR.
THE MULTINATIONAL CORP.
POLLUTION CONTROL: THE HARD DECISIONS.
SOCIAL NEEDS AS BUSINESS OPPORTUNITIES.
TOMORROW'S CUSTOMERS.
WHO'S GONNA COLLECT THE GARBAGE.
- MANAGING YOUR EMOTIONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Richard Hill Byrne.
© Coronet Instructional Films, a division of Esquire, Inc.; 19Apr71; MP21798.
- MAN'S MAN. See
DAKTARI.
- MANUSCRIPT FILM LOOPS. Forrest D. Fernkopf. 26 motion pictures on 1 reel, si., color, Super 8 mm. (Fernkopf cinematic handwriting with Super 8 mm. film loops) © Forrest D. Fernkopf; 17Apr71; MP21925.
- MAP AND ATLAS SURVEY (Filmstrip) Library Filmstrip Center. 50 fr., color, 35 mm. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 20Oct69; JPl3281.
- MAPS SHOW THE EARTH (Filmstrip) A. J. Nystrom & Co., a subsidiary of Field Enterprises. 3 filmstrips, color, 35 mm.
Contents: Maps are pictures. 42 fr. --Maps show where. 66 fr. --Maps use symbols. 75 fr.
NM: all new except U.S. Government maps.
© A. J. Nystrom & Co.; 1Sep71; JPl3486.
- MARIA OF THE PUEBLOS. Coleman Film Enterprises. Presented by Centron Educational Films. 16 min., sd., color, 16 mm. Produced with Southwestern Educational Films. © Centron Corp., Inc.; 1Mar71; MP21949.
- MARK TEMPLETON ARRIVES. See
THE BEVERLY HILLBILLIES.
- MARKET IN MOTION. New York Stock Exchange. Made by Vision Associates. 14 min., sd., color, 16 mm.
© New York Stock Exchange; 31Jan70 (in notice: 1969); MP22020.
- MARRIAGE. E. C. Brown Trust Foundation. Made by Wexler Film Productions. 17 min., sd., color, 16 mm.
Credits: Director, Sy Wexler; script, Curtis E. Avery; graphics, Paul Julian.
© E. C. Brown Trust Foundation; 10May71; MP21735.
- MARRIAGE AND FAMILY. See
THE RELATIONSHIP OF RELIGION TO FAMILY LIFE.
- THE MARRIAGE MACHINE. See
THE BEVERLY HILLBILLIES.
- MARRY A MILLION. See
THE PHYLLIS DILLER SHOW.
- MARTIAL VACATION. See
GREEN ACRES.
- MARTINIQUE. See
LES ANTILLES FRANCAISES.
THE FRENCH WEST INDIES.
- THE MARVELOUS MARCH OF JEAN FRANCOIS. Viking Films Miniature Film Studios. Distributed by Sterling Educational Films. 15 min., sd., color, 16 mm. Based on the book by John Raymond. © Sterling Educational Films, division of Walter Reade Organization, Inc. & Book Properties, Inc., subsidiary of Doubleday & Co., Inc. (in notice: Doubleday & Co., Inc. & Walter Reade Organization); 5Aug71; LP40213.
- MARY PRITCHARD. ETS Program Service. Made by KVZK-TV. 29 min., sd., color, 16 mm. (Artists in America) © ETS Program Service; 18Jun71; MP22084.
- MASCULINE OR FEMININE: YOUR ROLE IN SOCIETY. Coronet Instructional Films. 19 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Fred McKinney.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Apr71; MP21790.
- MASTER TEACHERS. See
A PIAGET PRESCHOOL PROGRAM IN ACTION.
- MASTER TECHNICIANS' SERVICE CONFERENCE. See
ENGINE PERFORMANCE FACTS AND FIXES.
IGNITION SYSTEMS FOR '72.
MR. TONY'S TALE.
THE '72 THERMO-QUAD CARBURETOR.
SUB-COMPACT AUTOMATIC TRANSMISSION.
- THE MATADOR. See
THE BEVERLY HILLBILLIES.
- MATCHLESS. Dino di Laurentiis Cinematografica. Released by United Artists Corp. 103 min., sd., color, 35 mm.
Credits: Producers, Ermanno Donati & Luigi Carpentieri; director, Alberto Lattuada; screenplay, Dean Craig & others; director of photography, Sandro D'Eva.
Cast: Patrick O'Neal, Ira Furstenberg, Donald Pleasence, Henry Silva, Nicoletta Machiavelli.
© Dino di Laurentiis Cinematografica, S.P.A.; 15Sep67 (in notice: 1966); LP39823.
- MATHEMATICAL RELATIONSHIPS. See
EXPLORING NEW MATH.
- MATTER OF SURVIVAL. See
THE HIGH CHAPARRAL.
- MATTER OF VENGEANCE. See
THE HIGH CHAPARRAL.
- MAY THE WIND BE ALWAYS AT YOUR BACK. See
THE FLYING NUN.
- MAYA. King Bros. Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 16 mm. Produced with NBC-TV Network. © Metro-Goldwyn-Mayer, Inc.
Deadly passage. Credits: Producers, Frank & Maurice King; writer, Stirling Silliphant. © 31Dec67; LP39240.
- The legend of Whitney Markham. Credits: Producers, Frank & Maurice King; writer, Norman Katkov. © 31Dec67; LP39243.
- Mirrcan's magic circus. Producers, Frank & Maurice King; writers, Kay Lenard & Maxwell Shane. © 31Dec67; LP39239.
- The ransom for Raji. Credits: Producers, Frank & Maurice King; teleplay, Rick Vollaerts & Maxwell Shane; story, William Hersey. © 31Dec67; LP39242.
- Son of Gammu Ghat. Credits: Producers, Frank & Maurice King; writers, Maxwell Shane & Rik Vollaerts. © 31Dec67; LP39245.
- Treasure temple. Credits: Producers, Frank & Maurice King; writer, Lee Erwin. © 31Dec67; LP39241.
- The witness. Credits: Producers, Frank & Maurice King; teleplay, Maxwell Shane; story, Lester Cole & Norman Katkov. © 31Dec67; LP39244.
- MAYOR OF BUG TUSSLE. See
THE BEVERLY HILLBILLIES.
- THE MAZE. Houghton Mifflin Co. 30 min., sd., color, 16 mm. Produced in association with Du Art Film Laboratories. © Houghton Mifflin Co.; 8Feb71 (in notice: 1970); LP39247.
- THE MBUTI OF THE ITURI FOREST (Filmstrip) Collier-Macmillan Canada. 44 fr., color, 35 mm.
Credits: Photography & script by Colin M. Turnbull.
© Colin M. Turnbull; 12Apr71; JPl3511.
- MEASURING. McGraw-Hill Films & Hanna-Barbera Productions. 13 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc. & Hanna-Barbera Productions, Inc.; 9Nov70 (in notice: 1969); MP21687.
- MEASURING AND RECORDING FLUID OUTPUT. Blakiston Division, McGraw-Hill Book Co. 8 min., sd., color, 16 mm. (Fundamental nursing series, study unit 8: Personal procedures care) Produced in collaboration with William Claiborne, Inc.
Credits: Producer, William Claiborne; director, Nettie M. Hutchins.
Cast: Denise Quinn.
© McGraw-Hill, Inc.; 26Oct70; MP21732.
- MEASURING LENGTHS (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films & Marvin Edson Associates. 6 filmstrips, color, 35 mm. With guide.
Contents: What is linear measurement? 35 fr. --Using an inch. 35 fr. --Using a foot. 38 fr. --Using half and quarter inches. 35 fr. --Using eighth inches. 34 fr. --Using yards and miles. 37 fr.
© McGraw-Hill, Inc.; 10Feb71 (in notices: 1970); JPl3271, 13269-13270, 13273-13272, 13268.
- MEASURING THE PURCHASING MAN: TREND OF PERFORMANCE. National Assn. of Purchasing Management. Made by Swanson Productions. 17 min., sd., color, 16 mm. © National Assn. of Purchasing Management, Inc.; 1Jun71; LP39220.
- MEAT. See
WHERE DOES IT COME FROM.

- MEDICAL PARASITOLOGY (Filmstrip)** W. B. Saunders Co. 2 filmstrips (no.1, 47 fr.; no.2, 55 fr.), color, 35 mm. With manual, 9 p.
Credits: By Edward K. Markell & Marietta Voge.
© W. B. Saunders Co.; 14Sep71; JPL3386.
- MEET EMILY.** See FAMILY AFFAIR.
- MEET THE IN-LAWS.** See PETTICOAT JUNCTION.
- MEMBERS OF SETS.** See EXPLORING NEW MATH.
- MENAGERIE.** Lexington School of Modern Dance. 22 min., sd., color, 16 mm.
© Lexington School of Modern Dance, Inc.; 1Sep67 (in notice: 1968); MP21862.
- THE MEPHISTO WALTZ.** QM Productions. Released by Twentieth Century-Fox Film Corp. 114 min., sd., color, 35 mm. Based on the novel by Fred Mustard Stewart.
Credits: Producer, Quinn Martin; director, Paul Wendkos; screenplay, Ben Maddow; music, Jerry Goldsmith; director of photography, William W. Spencer; film editor, Richard Brockway.
Cast: Alan Alda, Jacqueline Bisset, Barbara Parkins, Brad Dillman, William Windom.
© QM Productions & Twentieth Century-Fox Film Corp.; 26Mar71; LP39201.
- METEOROLOGICAL CHRONOPHOTOGRAPHY.** C. Parker Chiappella. 26 min., si., color, 16 mm. © C. Parker Chiappella; 26Jul71; MU8341.
- METER HANDLING STORY.** Michigan Consolidated Gas Co. 20 min., sd., color, 16 mm. © Michigan Consolidated Gas Co.; 29Nov71; MU8383.
- MEXICAN HONEYMOON.** See MY THREE SONS.
- EL MEXICO HISPANICO (Filmstrip)** Educational Filmstrips. 3 filmstrips, color, 35 mm. Spanish.
Contents: La herencia española. 58 fr.--Los pueblos coloniales. 58 fr.--Las tierras centrales. 59 fr.
Credits: By Sidney & Mary Lee Nolan; translated & edited by Carlos H. Monsanto.
© Educational Filmstrips; 1Sep71; JPL3483.
- EL MEXICO MODERNO (Filmstrip)** Educational Filmstrips. 3 filmstrips, color, 35 mm. Spanish.
Contents: La familia y la diversion. 55 fr.--Geografia y economia. 57 fr.--Historia y desarrollo. 49 fr.
Credits: By Sidney & Mary Lee Nolan; translated & edited by Carlos H. Monsanto.
© Educational Filmstrips; 1Sep71; JPL3485.
- MIAMI, FLORIDA.** See FRIENDS. No.4.
- [MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]** Midland Federal Savings & Loan Assn. Approx. 30 sec. each, sd., color, 16 mm.
© Midland Federal Savings & Loan Assn. Balloon. © 3Aug71; LP39857.
Balloon. 60 sec. © 15Aug71; LP39859.
Christmas. © 15Aug71; LP39860.
- MIKE AND THE COUNTESS.** See TO ROME WITH LOVE.
- MILD ANXIETY.** Marilynn L. Van Slambrook. 5 min., si., color, Super 8 mm.
© Marilynn L. Van Slambrook; 27Dec71; MU8386.
- MILITARY SCHOOL.** See THE BEVERLY HILLBILLIES.
- MILK.** See WHERE DOES IT COME FROM.
- MILK MAKER.** See GREEN ACRES.
- MILL WORKER'S FAMILY.** Richard A. Sanderson. 17 min., sd., b&w, 16 mm. Produced in cooperation with Ohio State University Dept. of Photography & Cinema.
Credits: Producer & editor, Richard A. Sanderson; script, Sarah E. Sanderson; narrator, Cromwell Crawford; documentation & research, Myra Roper.
© Richard A. Sanderson; 12Jul71; MP21963.
- MIND IF WE JOIN YOUR WEDDING.** See PETTICOAT JUNCTION.
- MINICOURSE.** See LEARNING CLASSROOM SKILLS THROUGH MICROTEACHING.
- MINI COURSE, EFFECTIVE QUESTIONING: ELEMENTARY LEVEL.** See INSTRUCTIONAL LESSON 1-4.
- INSTRUCTIONAL PRACTICE LESSON. INTRODUCTION.**
LESSON 1-4: MODEL A, MODEL B.
PRACTICE LESSON: MODEL A, MODEL B.
- MIRACLE IN THE JUNGLE.** See DAKTARI.
- MIRAGE.** See GUNSMOKE.
- MIRRCAN'S MAGIC CIRCUS.** See MAYA.
- THE MISSING ADDEND.** Review Educational Films. 5 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP21912.
- MR. FARQUHAR STAYS ON.** See THE BEVERLY HILLBILLIES.
- MR. GALEN COMES TO TOWN.** Pharmaceutical Manufacturers Assn. Made by RFC Associates. 28 min., sd., color, 16 mm. Produced in association with Film Counselors.
Cast: Henry Jones.
© Pharmaceutical Manufacturers Assn.; 26May71; LP39492.
- MR. KOUMAL BATTLES HIS CONSCIENCE.** Sim Productions. 2 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Sim Productions, Inc.; 1Jun71; LP39929.
- MR. KOUMAL DISCOVERS KOUMALIA.** Sim Productions. 2 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Sim Productions, Inc.; 1Jun71; LP39927.
- MR. KOUMAL GETS INVOLVED.** Sim Productions. 2 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Sim Productions, Inc.; 1Jun71; LP39928.
- MR. TONY'S TALE (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 82 fr., color, 35 mm. (Master technicians' service conference, session no.71-12)
© Chrysler Corp.; 17Sep71; JPL3394.
- MR. UNIVERSE MUSCLES IN.** See THE BEVERLY HILLBILLIES.
- MISTER X.** See MY THREE SONS.
- MRS. DRYSDALE'S FATHER.** See THE BEVERLY HILLBILLIES.
- MOBY DICK.** See CBS NEWS SPECIAL.
- THE MODEL CITY.** Communico. 15 min., sd., color, 16 mm. © Communico, Inc.; 26May70; MP21669.
- MODEL FEATURES.** See CHEVROLET HEAVY-DUTY TRUCK.
- MODEL 1.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Individualizing instruction in mathematics: a minicourse) Appl. states prev. pub. 3May71. NM: addition. © Far West Laboratory for Educational Research & Development; 7Jun71; MP22004.
- MODEL 2.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Individualizing instruction in mathematics: a minicourse) Appl. states prev. pub. 3May71. NM: addition. © Far West Laboratory for Educational Research & Development; 7Jun71; MP22006.
- MODEL 3.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Individualizing instruction in mathematics: a minicourse) Appl. states prev. pub. 3May71. NM: addition. © Far West Laboratory for Educational Research & Development; 7Jun71; MP22008.
- MODEL 4.** Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Individualizing instruction in mathematics: a minicourse) Appl. states prev. pub. 3May71. NM: addition. © Far West Laboratory for Educational Research & Development; 7Jun71; MP22010.
- MODELS OF TEACHER BEHAVIOR.** Eastern Regional Institute for Education. 23 min., sd., b&w, 16 mm. (Process education for teachers) © ERIE a.a.d.o. Eastern Regional Institute for Education; 15Dec70; MP21808.
- MODELS: WHEN TO MULTIPLY OR DIVIDE.** Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 31Dec70; MP21639.
- MODERN MERCHANDISING; or, A tale of two retailers.** Caltex Petroleum Corp. Made by Visualscope. 11 min., sd., color, 16 mm. © Caltex Petroleum Corp.; 13Aug71; MU8344.
- MODULAR SCHEDULING AND ELEMENTARY SCHOOLS.** Educational Coordinates. 29 min., sd., color, 16 mm. © Educational Coordinates, Inc.; 20May70; MP21754.
- MOLOKAI, U.S.A.** Carm-Lar Productions. 25 min., sd., color, 16 mm.
Credits: Executive producer, Lionel R. Gillmore.
© Carm-Lar Productions; 12Aug70; MP21646.
- THE MONKEES.** Raybert Productions. Released by Screen Gems. Approx. 30 min. each, sd., color, 16 mm. © Raybert Productions, Inc.
32. Monkees on tour. Credits: Producers, Robert Rafelson & Bert Schneider; director & writer, Robert Rafelson. Cast: Micky Dolenz, Michael Nesmith, David Jones, Peter Tork. © 24Apr67 (in notice: 1966); LP40044.

THE MONKEES-Con.

36. Monkee mayor. Credits: Producers, Robert Rafelson & Bert Schneider; director, Alex Singer; writer, Jack Winter. Cast: Peter Tork, Micky Dolenz, David Jones, Michael Nesmith, Monty Landis. © 20Oct67 (in notice: 1966); LP40045.
43. A coffin too frequent. Credits: Producers, Robert Rafelson & Bert Schneider; director, David Winters; writer, Stella Linden. Cast: Peter Tork, Micky Dolenz, David Jones, Michael Nesmith, George Furth. © 20Nov67 (in notice: 1966); LP40046.
- MONKEYS, APES, AND MAN. National Geographic Society & Wolper Productions. 51 min., sd., color, 16 mm. Credits: Producer & director, Jeff Myrow; co-director & editor, David Saxon; writer, Bud Wiser; photographers, Erik Daarstad & others. Cast: Diane Fossy. © National Geographic Society; 8Oct71; MP22055.
- MONSTER OF WAMERU. See DAKTARI.
- MONTE WALSH. Cinema Center Films & Palladian Pictures. Released by National General Pictures Corp. 99 min., sd., color, 35 mm. Panavision. Based upon the novel by Jack Schaefer. Credits: Producers, Hal Landers & Bobby Roberts; director, William A. Fraker; screenplay, Lukas Heller & David Z. Goodman; music, John Barry; director of photography, David M. Walsh; film editors, Richard Brockway & others. Cast: Lee Marvin, Jeanne Moreau, Jack Palance, Mitch Ryan, Jim Davis. © Cinema Center Films & Palladian Pictures, Ltd.; 28Sep70; LP39819.
- MOO IS BLUE. See THE FLYING NUN.
- MOON ROCKS, APOLLO 12, AND BEYOND. See MAN, MOON, AND UNIVERSE. 12
- MORE SETS. See EXPLORING NEW MATH.
- MORNING CARE. Blakiston Division, McGraw-Hill Book Co. 8 min., sd., color, 16 mm. (Fundamental nursing series, study unit 8: Personal procedures care) Produced in collaboration with William Claiborne, Inc. Credits: Producer, William Claiborne; director, Nettie M. Hutchins. Cast: Patricia Loriot, Tommy Loudon. © McGraw-Hill, Inc.; 26Oct70; MP21721.
- MORRO BAY, CALIFORNIA. See FRIENDS. Episode no.17.
- MOST EXPENSIVE SARDINE IN THE WORLD. See FLIPPER.
- MOST LIKELY TO MURDER. See HAWAII FIVE-O.
- THE MOTHER GOOSE TREASURY (Filmstrip) No.109. Weston Woods Studios. 24 fr., color, 35 mm. With manual, 1 v. From the book illustrated by Raymond Briggs. Credits: Producer, Morton Schindel. Appl. states prev. pub. abroad 1966. NM: compilation & adaptation. © on filmstrip; Weston Woods Studios, Inc.; 15Jun71; A257659.
- THE MOTHERS-IN-LAW. Desi Arnaz Productions. Canada. Released by United Artists Television. Approx. 30 min. each, sd., b&w, 16 mm. © Desi Arnaz Productions, Inc. The first anniversary is the hardest.
- Credits: Producer, Elliott Lewis; director, Desi Arnaz; writers, Madelyn Davis & Bob Carroll, Jr. Cast: Eve Arden, Kaye Ballard, Herbert Rudley, Richard Deacon, Jerry Fogel. © 20Nov68; LP40223.
- It's a dog's life. Credits: Producer & director, Elliott Lewis; writers, Robert Fisher & Arthur Marx. Cast: Eve Arden, Kaye Ballard, Herbert Rudley, Richard Deacon, Jerry Fogel. © 6Nov68; LP40222.
- MOTION PICTURE STORY TEST. Single Concepts Productions. 5 min., si., b&w, Super 8 mm. Loop film. Appl. author: Arthur Leon Terr. © Single Concepts Productions, Inc.; 26Oct71; MP22046.
- MOTIVATION TO WORK. See A DEFINITION OF MAN. MANAGEMENT BY MOTIVATION. MANAGEMENT BY MOVEMENT. THE MANAGEMENT OF HYGIENE. THE MOTIVATION TO WORK STUDIES.
- THE MOTIVATION TO WORK STUDIES. Frederick Herzberg. 24 min., sd., b&w. (Motivation to work) Videotape. © Frederick Herzberg; 21Oct71; MU3375.
- THE MOVIE MAKERS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 13Sep71; JP13470.
- MULTIMEDIA CENTER (Filmstrip) Library Filmstrip Center. 49 fr., color, 35 mm. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 28Sep69 (in notice: 1970); JP13277.
- THE MULTINATIONAL CORP. Bureau of National Affairs. Made by B.N.A. Films. 32 min., sd., color, 16 mm. (Managing discontinuity) A Quest production. © B.N.A., Inc.; 28Sep71; MP21928.
- MULTIPLICATION. See EXPLORING NEW MATH.
- MULTIPLICATION FACTS OF 4. Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP21917.
- MULTIPLICATION FACTS OF 5. Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22036.
- MULTIPLICATION OF FRACTIONAL NUMBERS. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 7Dec70; MP21637.
- MUMBO JUMBO. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 27Sep69 (in notice: 1970); LP39231.
- THE MURDERER STALLION BRIEF. See DUNDEE AND THE CULHANE. No.9.
- MURDOCH. See GUNSMOKE.
- MUSIC TO MILK BY. See GREEN ACRES.
- MUSICAL ATOMS, A STUDY OF INTERVALS. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.
- MY ART IS ME. University of California Extension Media Center. 21 min., sd., color, 16 mm. © Regents of University of California; 1Mar69 (in notice: 1968); MP22037.
- MY BROTHER HARVEY. See THE FRUITTS OF SOUTHAMPTON.
- MY DAUGHTER THE SECRETARY. See PETTICOAT JUNCTION.
- MY FOUR WOMEN. See MY THREE SONS.
- MY HUSBAND THE ROOSTER RENTER. See GREEN ACRES.
- MY MOTHER THE COUNTESS. See GREEN ACRES.
- MY PAL SAM. See PETTICOAT JUNCTION.
- MY SISTER-IN-LAW PHYLLIS. See THE PHYLLIS DILLER SHOW.
- MY SISTER, THE SISTER. See THE FLYING NUN.
- MY SON, THE BARBER. See GREEN ACRES.
- MY THREE SONS. Don Fedderson Productions. Approx. 30 min. each, sd., color, 16 mm. Appl. author: Mac-Fedd Co. © Columbia Broadcasting System, Inc. After the honeymoon. Credits: Writer, George Tibbles. © 13Mar71; LP40142.
- After you, Alphonse. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Lois Hire; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 6Dec69; LP39878.
- Baubles, bangles & Beatrice. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Douglas Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger Jr. Cast: Fred MacMurray, William Demarest, Stanley Livingston, Barry Livingston, Beverly Garland. © 28Feb70 (in notice: 1969); LP39892.
- The bride went home. Credits: Writer, George Tibbles. © 28Nov70; LP40158.
- Came the day. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 15Nov69; LP39876.
- The cat burglars. Credits: Writer, George Tibbles. © 24Oct70; LP40153.
- Charley's cello. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Ramez Idriss; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 15Feb70; LP39881.
- Debbie. Credits: Writer, Doug Tibbles. © 20Feb71; LP40140.
- Dodie goes downtown. Credits: Writers, Doug Tibbles & Dennis Whitcomb. © 31Jan71; LP40138.
- Dodie's dilemma. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Lois Hire; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley,

- Livingston, Barry Livingston.
© 15Mar70; LP39883.
- Dodie's tonsils. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Douglas Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 17Jan70 (in notice: 1969); LP39888.
- Double jealousy. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Rocci Chatfield; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Tina Cole, Beverly Garland. © 10Jan70 (in notice: 1969); LP39887.
- The elopement. Credits: Writer, George Tibbles. © 31Oct70; LP40154.
- Ernie drives. Credits: Writer, Paul West. © 23Jan71 (in notice: 1970); LP40146.
- The first anniversary. Credits: Writer, George Tibbles. © 12Sep70; LP40148.
- The first meeting. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 27Sep69; LP39869.
- Fit the crime. Credits: Writer, George Tibbles. © 27Feb71; LP40141.
- Guest in the house. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Lois Hire; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 7Feb70 (in notice: 1969); LP39891.
- The honeymoon. Credits: Writer, George Tibbles. © 7Nov70; LP40155.
- The honeymoon is over. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Barry Livingston, Tina Cole. © 21Feb70; LP39882.
- Instant co-worker. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 4Oct69; LP39870.
- Is it love? Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 11Oct69; LP39871.
- It's a woman's world. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Si Rose; director of photography, Paul Vogel.
- Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 27 Dec69; LP40123.
- J. P. Douglas. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, B. W. Sandefur; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 29Mar70; LP39885.
- The liberty bell. Credits: Writer, Doug Tibbles. © 27Dec70; LP40161.
- Littlest rebel. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 25Oct69; LP39873.
- The love god. Credits: Writer, Doug Tibbles. © 2Jan71 (in notice: 1970); LP40143.
- Love thy neighbor. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writers, Gwen Bagni & Paul Dubov; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Tina Cole, Beverly Garland. © 21Mar70; LP39884.
- Mexican honeymoon. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Tina Cole, Beverly Garland. © 22Nov69; LP39877.
- Mister X. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Lois Hire. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Tina Cole. © 7Mar70 (in notice: 1969); LP40122.
- My four women. Credits: Writer, Bob Touchstone. © 21Nov70; LP40157.
- The new vice president. Credits: Writer, Lois Hire. © 9Jan71 (in notice: 1970); LP40144.
- The non-proposal. Credits: Writer, George Tibbles. © 30Oct70; LP40151.
- The once-over. Credits: Writer, George Tibbles. © 19Sep70; LP40149.
- One by one they go. Credits: Writer, George Tibbles. © 14Nov70; LP40156.
- One week to go. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 8Nov69; LP39875.
- Polly wants a Douglas. Credits: Writer, George Tibbles. © 10Oct70; LP40152.
- Polly's secret life. Credits: Writer, Doug Tibbles. © 22Nov71; LP40134.
- The power of suggestion. Credits: Writer, Doug Tibbles. © 5Dec70; LP40159.
- The recital. Credits: Writer, Doug Tibbles. © 13Feb71; LP40139.
- The return of Albert. Credits: Writer, George Tibbles. © 26Sep70; LP40150.
- The return of terrible Tom. Credits: Writer, Lois Hire. © 6Mar71 (in notice: 1970); LP40147.
- A ring for Barbara. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 18Oct69; LP39872.
- Robbie's honey. Credits: Writer, Arthur Sheekman. © 16Jan71 (in notice: 1970); LP40145.
- Rough on Dodie. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Douglas Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 13Dec69; LP39879.
- St. Louis blues. Credits: Writer, Lois Hire. © 12Dec70; LP40160.
- Silver threads. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Douglas Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Tina Cole, Beverly Garland. © 20Dec69; LP39880.
- The sound of music? Credits: Writer, Robert Pirosh. © 30Nov71; LP40135.
- Table for eight. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, Bob Touchstone; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 3Jan70 (in notice: 1969); LP39886.
- Two weeks to go. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 1Nov69; LP39874.
- Who is Sylvia? Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Stanley Livingston, Barry Livingston. © 25Jan70 (in notice: 1969); LP39889.
- You can't go home. Credits: Producer, Edmund Hartmann; director, Fred de Cordova; writer, George Tibbles; music, DeVol; director of photography, Paul Vogel; film editor, Richard L. Van Enger, Jr. Cast: Fred MacMurray, William Demarest, Don Grady, Tina Cole, Beverly Garland. © 31Jan70 (in notice: 1969); LP39890.
- MYSTERIOUS MAGNET. See WONDERS OF NATURE.
- MYTHS. See LITERATURE FOR CHILDREN: AN INTRODUCTION.

N

- NBC WHITE PAPER. National Broadcasting Co. Approx. 51 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.
- Leaving home blues. Telecast: Aug. 27, 1971. Credits: Producer, writer & director, Martin Carr; correspondents, Garrick Utley & Edwin Newman; supervising film editor, Robert Loweree; cameraman, Richard V. Norling. © 20Aug71; MP22089.
- This child is rated X. Telecast: May 2, 1971. Credits: Producer, writer & director, Martin Carr; correspondent, Edwin Newman; supervising film editor, Robert Loweree; cameraman, Dexter Alley. © 28Apr71; MP22088.
- NAME TRAINS OF THE RIO GRANDE: 1939. Sunday River Productions. 12 min., si., b&w, Super 8 mm. Appl. author: Albert G. Hale. © Sunday River Productions, solely owned by Alva Morrison; 20Oct71; MP22065.
- NANCY. Sidney Sheldon Productions. Released by Screen Gems. Approx. 30 min. each, sd., color, 16 mm. Produced with NBC-TV Network. © Sidney Sheldon Productions, Inc. No.
1. It's a good day for meeting the president's daughter. Credits: Producer, Sidney Sheldon; director, E. W. Swackhamer; writers, Sidney Sheldon & John McGreevey. © 17Sep70; LP39963.
 2. Guess who's coming to the White House? Credits: Producer, Jerome Courtland; director, Alan Rafkin; writer, Mark Rowane. Cast: Renne Jarrett, John Fink, Robert F. Simon, Dorothy Green. © 24Sep70; LP39964.
 3. The smallest diamond in the world. Credits: Producer, Jerome Courtland; director, E. W. Swackhamer; writer, Allan Devon. Cast: Renne Jarrett, John Fink, Robert F. Simon, John Deagan, James Dobson. © 10Oct70;
 4. It's a bad day for meeting presidents. Credits: Producer, Jerome Courtland; director, E. W. Swackhamer; writer, Allan Devon. Cast: Renne Jarrett, John Fink, Robert F. Simon, Burr Smidt, Mitzi Hoag; © 8Oct70; LP39966.
 5. Just call us incompatible. Credits: Producer, Jerome Courtland; director, Claudio Guzman; writer, Christopher Golato. Cast: Renne Jarrett, John Fink, Robert F. Simon, T. J. Halligan, Joe Ross. © 15Oct70; LP39967.
 6. Adam and the TV star. Credits: Producer, Jerome Courtland; director, Alan Rafkin; writer, Allan Devon. Cast: Renne Jarrett, John Fink, Robert F. Simon, David Astor, Kip King. © 22Oct70; LP39968.
 7. East is East & West is best. Credits: Producer, Jerome Courtland; director, Claudio Guzman; writer, Mark Rowane. Cast: Renne Jarrett, John Fink, Robert F. Simon, Gary Vinson, George Cary. © 29Oct70; LP39969.
 8. Here comes the groom. Credits: Producer, Jerome Courtland; director, E. W. Swackhamer; writer, Christopher Golato. Cast: Renne Jarrett, John Fink, Robert F. Simon, Kay Stewart, Margaret Wheeler. © 5Nov70; LP39970.
 9. Honeymoon for twelve. Credits: Producer, Jerome Courtland; director, E. W. Swackhamer; writer, Christopher Golato. Cast: Renne Jarrett, John Fink, Robert F. Simon, Norman Grabowski, Dennis Fimple. © 12Nov70; LP39971.

10. Going, going, gone. Credits: Producer, Jerome Courtland; director, Alan Rafkin; writer, Mark Rowane. Cast: Renne Jarrett, John Fink, Robert F. Simon, Walter Sande, Hal Smith. © 19Nov70; LP39972.
11. First 100 years are the hardest. Credits: Producer & director, Jerome Courtland; writer, Jean Holloway. Cast: Renne Jarrett, John Fink, Robert F. Simon, William H. Bassett, Ernesto Macias. © 26Nov70; LP39973.
12. Busiest bride in the world. Credits: Producer, Jerome Courtland; director, Claudio Guzman; writer, Christopher Golato. Cast: Renne Jarrett, John Fink, Robert F. Simon, Celeste Holm, William H. Bassett. © 3Dec70; LP39974.
13. A case of spring fever. Credits: Producer & director, Jerome Courtland; writer, Mark Rowane. Cast: Renne Jarrett, John Fink, Robert F. Simon, Celeste Holm, William H. Bassett. © 10Dec70; LP39978.
14. Boy's night out. Credits: Producer, Jerome Courtland; director, Lou Antonio; writer, Christopher Golato. Cast: Renne Jarrett, John Fink, Robert F. Simon, Celeste Holm, William H. Bassett. © 17Dec70; LP39975.
15. Never look a gift horse in the mouth. Credits: Producer, Jerome Courtland; director, Herb Wallerstein; story, William Canning; teleplay, William Canning & Alan Devon. Cast: Renne Jarrett, John Fink, Robert F. Simon, Celeste Holm, William H. Bassett. © 24Dec70; LP39976.
16. Budget, budget, who's got the budget? Credits: Producer, Jerome Courtland; director, Allan Baron; writer, Mark Rowane. Cast: Renne Jarrett, John Fink, Robert F. Simon, William H. Bassett, Ernesto Macias. © 31Dec70; LP39977.
17. A girl's best friend. Credits: Producer & director, Jerome Courtland; writer, Christopher Golato. Cast: Renne Jarrett, John Fink, Robert F. Simon, Celeste Holm, William H. Bassett. © 7Jan71 (in notice: 1970); LP39979.

NATIONAL ANTHEM. Saxton Graphic Associates. 3 min., sd., color, 16 mm. © Saxton Graphic Associates, Ltd.; 24Jun71; MP21857.

THE NATIONAL WATER SAFETY TEST. American National Red Cross. 29 min., sd., color, 16 mm. © American National Red Cross; 1Jun71; MP21675.

THE NATURE OF SOUND. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. Credits: Educational collaborator, Ira M. Freeman. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan71; MP21789.

THE NAVAJOS OF THE '70'S. Coleman Film Enterprises. Released by Centron Educational Films. 15 min., sd., color, 16 mm. Presented in conjunction with Southwestern Educational Films. Credits: Adviser, J. Donald McIntyre. © Centron Corp., Inc.; 30Jun71; MP22014.

NEGRO LEADERSHIP: 1900-. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.

NEGRO LIFE AND LEADERSHIP, SECTION 1-3. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.

NEGRO LIFE: 1865-1900. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.

NEIGHBORLINESS. See GREEN ACRES.

THE NERVE IMPULSE. Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. (Encyclopaedia Britannica Educational Corporation biology program, unit 4: Physiology) © Encyclopaedia Britannica Educational Corp.; 1Feb71 (in notice: 1970); MP21740.

NEST IN A FALLING TREE. See THE NIGHT DIGGER.

NESTED LOOPS. Lesson 225. Edutronics Systems International. 9 min., sd., color, Super 8 mm. (Tools) Loop film. © Edutronics Systems International, Inc.; 9Feb70; MP21899.

NEVER LOOK A GIFT HORSE IN THE MOUTH. See NANCY. No.15.

NEVER LOOK A GIFT TRACTOR IN THE MOUTH. See GREEN ACRES.

NEVER START TALKING UNLESS YOUR VOICE COMES OUT. See GREEN ACRES.

NEVER TAKE YOUR WIFE TO A CONVENTION. See GREEN ACRES.

NEVER TRUST A LITTLE OLD LADY. See GREEN ACRES.

NEW CASTLE ON THE DELAWARE. See LIVING HISTORY.

NEW ENGLAND'S HERITAGE. See PEOPLE AND EVENTS IN AMERICAN HISTORY.

NEW LION OF SONORA. See THE HIGH CHAPARRAL.

A NEW LOOK AT CONFIRMATION (Filmstrip) Board of Parish Education, American Lutheran Church. Made by Augsburg Pub. House. 54 fr., color, 35 mm. With kit. Credits: Artist, Paul Konsterlie; photographer, Rohn Engh; AV editor, Betty Ellingboe. Appl. author: Augsburg Pub. House, employer for hire. © Augsburg Pub. House; 15Jul71; A279638.

THE NEW VICE PRESIDENT. See MY THREE SONS.

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

A birthday tribute to Shostakovich. Telecast: Jan. 5, 1966. Credits: Producer & director, Roger Englander; writer, Leonard Bernstein. © 2Jan66 (in notice: 1965); MP21817.

Farewell to nationalism. Telecast: Nov. 30, 1964. Credits: Producer & director, Roger Englander; writer, Leonard Bernstein. © 21Nov64; MP21853.

Musical atoms, a study of intervals. Telecast: Nov. 29, 1965. Credits: Producer & director, Roger Englander; writer, Leonard Bernstein. © 28Nov65; MP21815.

Quiz-concert: How musical are you? Telecast: May 26, 1968. Credits: Producer & director, Roger Englander; writer, Leonard Bernstein. © 22May68; MP21856.

- The sound of an orchestra. Telecast: Dec. 14, 1965. Credits: Producer & director, Roger Englander; writer, Leonard Bernstein. © 5Dec65; MP21816.
- A tribute to Sibelius. Telecast: Feb. 19, 1965. Credits: Producer & director, Roger Englander; writer, Leonard Bernstein. © 15Feb65; MP21814.
- What is sonata form? Telecast: Nov. 6, 1964. Credits: Producer & director, Roger Englander; writer, Leonard Bernstein. © 3Nov64; MP21813.
- Young performers. Telecast: Jan. 28, 1965. Credits: Producer & director, Roger Englander; writer, Leonard Bernstein. © 23Jan65; MP21851.
- Young performers. Telecast: Mar. 31, 1968. Credits: Producer & director, Roger Englander; writer, Leonard Bernstein. © 20Mar68; MP21850.
- NICE GIRLS MARRY STOCKBROKERS. See IT TAKES A THIEF.
- THE NIGHT DIGGER. Yongestreet Productions. Released by Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Based on the novel Nest in a falling tree, by Joy Cowley. Credits: Producers, Alan D. Courtney & Norman S. Powell; director, Alastair Reid; music composer & conductor, Bernard Herrmann; screenplay, Roald Dahl; director of photography, Alex Thomson. Cast: Patricia Neal, Pamela Brown, Nicholas Clay, Jean Anderson, Graham Crowden. © Yongestreet Productions; 6May71; LP39822.
- NIGHT GALLERY. Universal City Studios. Released by MCA-TV. 106 min., sd., color, 35 mm. Credits: Writer, Rod Serling. Cast: Roddy McDowell, George Macready, Ossie Davis, Joan Crawford, Tom Bosley. © Universal City Studios, Inc.; 8Nov69; LP39894.
- NIGHT OF DARK SHADOWS. Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. Panavision. Credits: Producer & director, Dan Curtis; screenplay, Sam Hall; music composer & conductor, Robert Cobert; director of photography, Richard Shore; film editor, Charles Goldsmith. Cast: David Selby, Grayson Hall, Lara Parker, John Karlen, Nancy Barrett. © Metro-Goldwyn-Mayer, Inc.; 12Aug71; LP39469.
- THE NIGHTINGALE'S TAIL. Encyclopaedia Britannica Educational Corp. Made by Omega Productions. 9 min., sd., color, 16 mm. Appl. states prev. reg. & pub. NM: abridgment. © Omega Productions, Inc.; 16Apr71 (in notice: 1970); MP21869.
- NIGHTMARE ROAD. See HAWAII FIVE-O.
- NIGHT'S NICE. Viking Films Miniature Film Studios. Released by Sterling Educational Films. 8 min., sd., color, 16 mm. Based on the book by Barbara & Ed Emberly. © Sterling Educational Films, division of Walter Reade Organization, Inc. & Book Properties, Inc., subsidiary of Doubleday & Co., Inc. (in notice: Doubleday & Co., Inc. & Walter Reade Organization); 8Jul71; LP40216.
- NINE, TEN, YOU'RE DEAD. See HAWAII FIVE-O.
- 1971 CARS: LOW-SPEED CRASH COSTS. Pt.1. Insurance Institute for Highway Safety. 27 min., si., color, 16 mm. © Insurance Institute for Highway Safety; 10Mar71; MP22051.
- 1971 CARS: LOW-SPEED CRASH COSTS. Pt.2. Insurance Institute for Highway Safety. 13 min., si., color, 16 mm. © Insurance Institute for Highway Safety; 17May71; MP22052.
- [1972 ANNOUNCEMENT FILM, CHRYSLER/IMPERIAL] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 66 fr., color, 35 mm. © Chrysler Corp.; 13Sep71; JP13454.
- [1972 ANNOUNCEMENT FILM, PLYMOUTH FURY] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 13Sep71; JP13455.
- [1972 ANNOUNCEMENT FILM, PLYMOUTH SATELLITE] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 61 fr., color, 35 mm. © Chrysler Corp.; 13Sep71; JP13465.
- 1972 DODGE AND FORD LIGHT-DUTY TRUCKS (Filmstrip) Dodge Division. 66 fr., color, 35 mm. Appl. author: Ross Roy, Inc. © Chrysler Corp.; 10Dec71; JP13522.
- 1972 PICKUP ROUNDUP STARRING THE BEST BRED TRUCK WEST OF THE PECOS (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 74 fr., color, 35 mm. © Chrysler Corp.; 8Sep71; JP13467.
- [1972 SATELLITE VS. TORINO] (Filmstrip) Chrysler Corp. 45 fr., color, 35 mm. Appl. author: Ross Roy, Inc. © Chrysler Corp.; 10Dec71; JP13525.
- NO DRUMS, NO BUGLES. Jud-Lee Productions. Released by Cinerama Releasing Corp. 85 min., sd., color, 35 mm. Credits: Producer, director, & screenplay, Clyde Ware; music, Lyle Ritz; cinematographer, Richard McCarty; film editors, David Bretherton & Richard Halsey. Cast: Martin Sheen, Davey Davison, Rod McCary, Denine Terry, Carmen Costi. © Jud-Lee Productions, Inc.; 10Aug71; LP39904.
- NO MAN IS A MANHATTAN ISLAND. See THAT GIRL. No.118.
- NO ONE AROUND. See HOW DO YOU DECIDE.
- NO PLACE TO HIDE. See PARIS 7000. THE SMITH FAMILY.
- NO TREAD IN THE FLOUR PATCH. See SELLING TIRES.
- NO TRESPASSING. See GREEN ACRES.
- NOBODY HERE BUT US CHICKENS. See THE PHYLLIS DILLER SHOW.
- NOBODY HERE BUT US UNCLES. See FAMILY AFFAIR.
- NOISE -- POLLUTING THE ENVIRONMENT. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 6May71; MP21868.
- THE NON-PROPOSAL. See MY THREE SONS.
- THE NOONDAY DEVIL. See GUNSMOKE.
- THE NOOSE. See GUNSMOKE.
- NORMAL PREMATURE INFANT. See ADMINISTERING MEDICATIONS TO THE PREMATURE INFANT. CHARACTERISTICS OF THE PREMATURE INFANT.
- DAILY CARE OF THE PREMATURE INFANT. EDUCATING THE PARENTS OF THE PREMATURE INFANT. GAVAGE FEEDING OF THE PREMATURE INFANT. INTRAVENOUS THERAPY FOR THE PREMATURE INFANT. PREPARING FOR ADMISSION OF THE PREMATURE INFANT.
- NOT ENOUGH. See HOW DO YOU DECIDE.
- NOT GUILTY. See GREEN ACRES.
- NUMBER LINE. See EXPLORING NEW MATH.
- NUMBER, MEASUREMENT AND SPACE. See A PIAGET PRESCHOOL PROGRAM IN ACTION.
- NUMBER PATTERNS: PUZZLES WITH A PURPOSE (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips (pt.1, 50 fr.; pt.2, 43 fr.), color, 35 mm. (First things: sound filmstrips for primary years. Mathematics) With Teacher's guide, 40 p. Credits: Producer, Gary Goldberg; writer, Jeffrey Marlin; photographer, Ron Gabel; editor, Jere Kupecky; artist, Bruce Blair; consultants, Lola May & Ruth Moss. Appl. authors: Guidance Associates of Pleasantville, New York, employer for hire of Lola J. May, Ruth Moss & Edward Campion. © Guidance Associates of Pleasantville, New York; 22Oct71; A282394.
- OS UPDATE RELEASE 20. Pt.1, reel 1-2--pt.2, reel 1-2. International Business Machines Corp. 4 motion pictures (45 min. each), sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 14Jul71; MP21930, 21934-21935, 21932.
- OS UPDATE RELEASE 20.1. Pt.1, reel 1. International Business Machines Corp. 53 min., sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 13Jul71; MP21931.
- OS UPDATE RELEASE 20.1. Pt.2, reel 3. International Business Machines Corp. 58 min., sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 13Jul71; MP21933.
- OBSERVATION OF URINE AND FECES. Comprenetics. 18 min., sd., color, Super 8 mm. Loop film. © Comprenetics, Inc.; 14May71 (in notice: 1970); MP21958.
- OBSERVING AND DESCRIBING. McGraw-Hill Films & Hanna-Barbera Productions. 11 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc. & Hanna-Barbera Productions, Inc.; 20Dec69; MP21682.
- OCCUPIED BED MAKING. Blakiston Division, McGraw-Hill Book Co. 9 min., sd., color, 16 mm. (Fundamental nursing series, study unit 8: Personal procedures care) Produced in collaboration with William Claiborne, Inc. Credits: Producer, William Claiborne; director, Nettie M. Hutchins. Cast: Joyce Foldy, Dorothy Groner. © McGraw-Hill, Inc.; 26Oct70; MP21729.
- THE OCEAN AND THE WORLD ECOSYSTEM. See MAN AND THE OCEAN.
- THE OCEAN FRONTIER. See MAN AND THE OCEAN.

- ODYSSEY IN BLACK. Lesson 1-14. Clark County School District. Made by KLVX-TV. 14 motion pictures (30 min. each), sd., b&w.
Credits: Producer-director, John M. Harker; script writer, Pamela J. Brown. NM: compilation & additions.
© Clark County School District & KLVX, Channel 10; 19Aug71; MU8347.
- OFF THE CAR DYNAMIC WHEEL BALANCE. (Filmstrip) MSJC Productions. 51 fr., color, 35 mm. (Automotive technology, AT E-3C)
Credits: Planner & writer, Sheldon Abbott.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JP13500.
- OLD CARS FOR NEW. See THE FLYING NUN.
- AN OLD FASHIONED CHRISTMAS. See GREEN ACRES.
- THE OLD FOLKS HOME. See THE BEVERLY HILLBILLIES.
- OLD GAO STORYTELLERS (Filmstrip) Beacon Press. 22 fr., color, 35 mm. A filmstrip to accompany Man the culture builder, pt.2, by Walter L. Bateman.
© Laurence K. Marshall; 21Sep70; JP13412.
- OLD MAIL DAY. See GREEN ACRES.
- OLD WHO CAME IN FROM THE SPY. See IT TAKES A THIEF.
- OLIVER/OLIVER'S.
For titles beginning with Oliver or Oliver's See GREEN ACRES.
- THE ONCE-OVER. See MY THREE SONS.
- ONCE THERE WAS A WORLD. Films for Conservation Foundation. Made by Silvermine Films. 10 min., sd., color, 16 mm.
Cast: Joanne Woodward & Eddie Albert. Appl. author: Allan Kitchel, Jr.
© Films for Conservation Foundation; 15Apr71; LP39864.
- ONCE UPON A FANG. See DAKTARI.
- ONE BY ONE THEY GO. See MY THREE SONS.
- ONE DAY WE SHALL BE STRANGERS IN OUR OWN LAND. See HAWAII FIVE-O.
- ONE DOZEN ROSES. See PETTICOAT JUNCTION.
- ONE MORE GOODBYE. See THE SMITH FAMILY.
- ONE OF OUR ASSEMBLYMEN IS MISSING. See GREEN ACRES.
- ONE OF OUR CUBS IS MISSING. See DAKTARI.
- ONE RESPONSE (Filmstrip) Macmillan Educational Services. 48 fr., color, 35 mm. © Macmillan Educational Services, Inc.; 5Apr71; JP13402.
- THE 1000 FEET DEEP BRIEF. See DUNDEE AND THE CULHANE. No.11.
- ONE WEEK TO GO. See MY THREE SONS.
- THE ONE WITH THE GUN. See HAWAII FIVE-O.
- ONLY A HUSBAND. See PETTICOAT JUNCTION.
- ONLY BOY IN THE CLASS. See PETTICOAT JUNCTION.
- ONLY THE BAD COME TO SONORA. See THE HIGH CHAPARRAL.
- OPEN SPACE. Communico. 12 min., sd., color, 16 mm. © Communico, Inc.; 19Aug70; MP21665.
- OPEN UP MY EYES. FilmFair Communications. Distributed by Trend Films. 10 min., sd., color, 16 mm.
© FilmFair, Inc.; 30Aug71; MP21993.
- THE OPERATING-ROOM TEAM. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental series: Operating-room techniques, study unit 1: Orientation to the operating room) Produced in collaboration with William Claiborne, Inc.
Cast: Robert Burr Bell, Dennis Filappone, Phyllis Fleming, Margaret H. McLaughlin, E. Alan Moretti.
© McGraw-Hill, Inc.; 23Jun71 (in notice: 1970); MP21710.
- ORAL HYGIENE AND DENTURE CARE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 8: Personal procedures care) Produced in collaboration with William Claiborne, Inc.
Credits: Producer, William Claiborne; director, Nettie M. Hutchins.
Cast: Lackana Deva-Pradip, Elizabeth Gruenberg, Josephine Wycall, Harry Ciomphoglio.
© McGraw-Hill, Inc.; 26Oct70; MP21726.
- ORAL HYGIENE FOR THE DEPENDENT PATIENT. Blakiston Division, McGraw-Hill Book Co. 8 min., sd., color, 16 mm. (Fundamental nursing series, study unit 8: Personal procedures care) Produced in collaboration with William Claiborne, Inc.
Credits: Producer, William Claiborne; director, Nettie M. Hutchins.
Cast: Josephine Wycall, Harry Ciomphoglio.
© McGraw-Hill, Inc.; 26Oct70; MP21723.
- THE ORBIT FROM ABOVE. Teaching Films. 11 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc.; 22Jul71; MU8353.
- ORDEAL. See PARIS 7000.
- ORGAN TRANSPLANT. See THE FLYING NUN.
- ORGANIZATION OF THE OPERATING-ROOM SUITE. Blakiston Division, McGraw-Hill Book Co. 9 min., sd., color, 16 mm. (Fundamental series: Operating-room techniques, study unit 1: Orientation to the operating room) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 23Jun71 (in notice: 1970); MP21711.
- THE ORIGIN OF LIFE. John Wiley & Sons. Made by Communications Group West. 22 min., sd., color, 16 mm. Appl. author: Mallary Pearce. © John Wiley & Sons, Inc.; 3Sep71; MP22012.
- OUR FLAG TODAY (Filmstrip) Knowledge Aid. 26 fr., color, 35 mm. With kit. Credits: Author, James E. Pickering; illustrator, Georgia Liska.
Appl. ti.: So proudly we hailed.
© Knowledge Aid, whose full name is Knowledge Aid, div. MJE Corp.; 26Mar71; A238304.
- OUR SON, THE BARBER. See GREEN ACRES.
- OUT OF THE CRADLE ENDLESSLY ROCKING. See TO THE OUTSETTING BARD.
- OUTBACK. Group W Productions & NLT Productions. [France] Released in the U.S. by United Artists Corp. 105 min., sd., color, 35 mm. Based on the novel Wake in fright, by Kenneth Cook.
Credits: Producer, George Willoughby; director, Ted Kotcheff; screenplay, Evan Jones; music, John Scott; director of photography, Brian West; editor, Anthony Buckley.
Cast: Donald Pleasence, Gary Bond, Chips Rafferty, Sylvia Kay, Jack Thompson.
© Group W Productions, Inc. & NLT Productions, Pty. Ltd.; 23Jul71; LP39702.
- OUTSIDER. See DAKTARI.
- OVER FIFTY? STEAL. See HAWAII FIVE-O.
- OVER IN THE MEADOW. Weston Woods Studios. 9 min., sd., color, 16 mm. From the book retold by John Langstaff. © Weston Woods Studios, Inc.; 1Mar69; JP39826.
- OVERCROWDING. See THE AMERICANS.
- OVERHEARD. See HOW DO YOU DECIDE.
- OVERVIEW. Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Effective questioning, elementary level: A minicourse) Appl. states prev. reg. & prev. pub. 4May70, MP21821-21831, & 11May70, MP21956. NM: additions & revisions. © Macmillan Educational Services, Inc.; 4Jan71; MP22059.
- P
- P. C. FRIEND, RAILROAD AGENT. Communico. 13 min., sd., color, 16 mm. © Communico, Inc.; 15Jun71; MP21664.
- P.C.V. SYSTEMS: OPERATION AND SERVICE (Filmstrip) Mt. San Jacinto College. 42 fr., color, 35 mm. (Automotive technology, L11-A)
Credits: Planner & writer, John Schuster; graphics, Dean Crawford, Jr.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Dec71; JP13569.
- THE PACEMAKER PATIENT (Filmstrip) Decision Media. 140 fr., color, 35 mm. (Cardiac care series) © Decision Media, Inc.; 1Jul71; JP13367.
- PAINT PREPARATION (Filmstrip) MSJC Productions. 42 fr., color, 35 mm. (Automotive technology, N-2)
Credits: Planner & writer, Paul Wells.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JP13489.
- PAINT PROBLEMS (Filmstrip) MSJC Productions. 40 fr., color, 35 mm. (Automotive technology, N-6)
Credits: Planner & writer, Paul Wells.
Appl. states prev. reg. JP12524. NM: editorial revision & new photography.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JP13495.
- PAKISTAN: A TWO-PART NATION. McGraw-Hill Films. 19 min., sd., color, 16 mm. Produced in collaboration with Authentic Pictures. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 24Mar71 (in notice: 1970); MP21680.

CURRENT REGISTRATIONS

1971

- PALACE OF CLAMPETT SAN.** See THE BEVERLY HILLBILLIES.
- PALE WARRIOR.** See THE HIGH CHAPARRAL.
- THE PANIC IN NEEDLE PARK.** Gadd Productions Corp. & Didion-Dunne, Inc. Released by Twentieth Century-Fox Film Corp. 116 min., sd., color, 35 mm. From the book by James Mills. Credits: Producer, Dominick Dunne; director, Jerry Schatzberg; screenplay, Joan Didion & John Gregory Dunne. Cast: Al Pacino, Kitty Winn, Alan Vint, Richard Bright, Kiel Martin. © Twentieth Century-Fox Film Corp.; 17Jul71; LP40226.
- PANIOLO.** See HAWAII FIVE-O.
- PAPA CARLOS.** See THE FLYING NUN.
- PARICUTIN: A VOLCANO IS BORN.** See VOLCANOES.
- PARIS 7000.** Universal City Studios. Distributed by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. © Universal City Studios, Inc. Call me Ellen. Credits: Director, Jeannot Szwarc; writer, Richard Bluel. Cast: George Hamilton, Barbara Anderson, Paul Henried, Richard Devon, Jacques Aubuchon. © 26Mar70; LP39509.
- Elegy for Edward Shelby.** Credits: Director, Robert Day; writer, Michael Gleason. Cast: George Hamilton, Elizabeth Allen, Warren Stevens, Belinda Montgomery, Jacques Aubuchon. © 12Mar70; LP39507.
- The last grand tour.** Credits: Director, Don Weis; writer, Robert Malcom Young. Cast: George Hamilton, Jack Albertson, Martha Scott, Karin Arthur, Hubert Rudley. © 19Mar70; LP39508.
- No place to hide.** Credits: Director, Philip Leacock; writers, Norman Katkov & Michael Gleason. Cast: George Hamilton, Joe Campanella, Nina Foch, Jacques Aubuchon, Gene Raymond. © 29Jan70; LP39505.
- Ordeal.** Credits: Director, Lewis Allen; teleplay, Paul Playdon & Michael Gleason. Cast: George Hamilton, Wilfred-Hyde White, Gene Raymond, Greg Mullavey, John Orchard. © 26Feb70; LP40318.
- Shattered idol.** Credits: Director, Jeannot Szwarc; writers, Richard Caffey & John Wilder. Cast: George Hamilton, William Shatner, Carol Lawrence, Roger Perry, Jacques Aubuchon. © 5Mar70; LP39506.
- A time for lying.** Credits: Producers, John Wilder & Michael Gleason; director, Marc Daniels; writers, Gene Cool & John Wilder. Cast: George Hamilton, E. G. Marshall, Ann Baxter, Robert Ellenstein, Pamela McMyler. © 22Jan70; LP39504.
- THE PARISH COUNCIL (Filmstrip)** Xicom. 32 fr., color, 35 mm. Produced in cooperation with U.S. Catholic Conference, Division for Adult Education. Credits: Presented, Bishop Matthew. © Xicom, Inc.; 1Jun71; JPL3232.
- PARISH COUNCIL COMMITTEES (Filmstrip)** Xicom. 33 fr., color, 35 mm. Produced in cooperation with U.S. Catholic Conference, Division for Adult Education. Credits: Presented, Bishop Matthew. © Xicom, Inc.; 1Jun71; JPL3229.
- PARITY BEGINS AT HOME.** See GREEN ACRES.
- THE PARK.** Communico. 7 min., sd., color, 16 mm. © Communico, Inc.; 13May70; MP21671.
- PAROTID AND SUBMANDIBULAR REGIONS.** Teaching Films. 14 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc.; 22Jul71; MU8352.
- THE PARTNERSHIP.** BNA Films. 45 min., sd., color, 16 mm. (How to advance your husband's career) © BNA, Inc.; 21Jun71; MP21677.
- PARTY LINE.** See THE BEVERLY HILLBILLIES.
- PATCH: POSITIVE APPROACH TO CHANGING HUMANS.** Shoreline Public Schools. 18 min., sd., color, 16 mm. Appl. authors: Pearl Marcia McBeath & John Michael Seremeta. © Shoreline Public Schools; 23Jul70; MP22086.
- PATROL PROCEDURES.** I. Woroner Films. 25 min., sd., color, 16 mm. © Woroner Films, Inc.; 1Sep71; MU8356.
- PATRON OF SANTA THOMASINA.** See THE FLYING NUN.
- THE PATTY DUKE SHOW.** Chrislaw Productions. Canada. Released by United Artists Television. Approx. 27 min. each, sd., b&w, 16 mm. © United Artists Television, Inc. Going steady. © 11Feb64; LP40229.
- THE PAYOFF.** See HAWAII FIVE-O.
- PAYOFF IN THE PIAZZA.** See IT TAKES A THIEF.
- PEER GROUP.** See THE SMITH FAMILY.
- PENNEYS WAITRESS SERVICE TRAINING.** (Filmstrip) J. C. Penney Co. 144 fr., color, 35 mm. With cassette script (40 l.) Appl. ti.: Food service waitress training program. © J. C. Penney Co., Inc.; 8Jul71; A287276.
- PEOPLE AND EVENTS IN AMERICAN HISTORY (Filmstrip)** Teaching Resources Development Center. Distributed by Society for Visual Education. 6 filmstrips, color, 35 mm. (Singer education & training products) Contents: T248-1--T248-6: Thanksgiving. 35 fr.--George Washington. 40 fr.--Abraham Lincoln. 36 fr.--The growth of an American city. 35 fr.--Colonial children. 34 fr.--New England's heritage. 43 fr. © Teaching Resources Development Center, div. The Communicators, Inc.; 31Mar71 (in notice: 1970); JPL3555.
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The country fair. Credits: Writers, Lila Garret & Bernie Kahn. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 8Feb66; LP39530.

The crowded wedding ring. Credits: Writer, Ben Starr. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders & Smiley Burnette. © 7Dec65; LP39522.

Dear Minerva. Credits: Writers, Al Schwartz & Lou Huston. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Linda Saunders & Gunilla Hutton. © 14Sep65; LP39512.

A doctor in the house. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders & Gunilla Hutton. © 2Nov65; LP39517.

The dog turns playboy. Credits: Writers, Al Schwartz & Lou Huston. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Linda Saunders & Gunilla Hutton. © 28Sep65; LP39514.

Don't call us. Credits: Writers, Dick Conway & Al Schwartz. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 21Feb67; LP39581.

The eternal rectangle. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 18Apr67; LP39589.

Every bachelor should have a family. Credits: Writer, Erna Lazarus. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 19Apr66; LP39563.

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Girl of our dreams. Credits: Writers, Charles Stewart & Dick Conway. Cast: Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae, Mike Minor. © 3Feb68; LP39542.

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Hooterville Valley project. Credits: Writers, Al Schwartz & Lou Huston; story, Ronny Pearlman. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 3May66; LP39565.

Hooterville, you're all heart. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 27Sep66; LP39569.

A horse on you, Mr. Bedloe. Credits: Writer, Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 2Dec67; LP39605.

A house divided. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders & Meredith MacRae. © 2May67; LP39591.

How buggy was my valley? Credits: Writers, Al Schwartz & Lou Huston. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 15Nov66; LP39571.

The invisible Mr. Dobbie. Credits: Writers, Al Schwartz & Lou Huston. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 22Feb66; LP39532.

Is there a doctor in the valley? Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Smiley Burnette. © 13Dec66; LP39574.

Is this my daughter? Credits: Writer, Charles Stewart. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 9Sep67; LP39593.

It's not easy being a mother. Credits: Writer, Charles Stewart. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 16Sep67; LP39594.

It's not the principle, it's the money. Credits: Writers, David Braverman & Bob Marcus. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 1Mar66; LP39533.

Joe Carson, general contractor. Credits: Writers, Al Schwartz & Lou Huston. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders & Gunilla Hutton. © 12Oct65; LP39516.

Jury at the Shady Rest. Credits: Writers, Al Schwartz & Lou Huston. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 15Feb66; LP39531.

Kate Bradley, peacemaker. Credits: Teleplay, Al Schwartz & Lou Huston; story, Poot Pray & Tom Koch. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 5Apr66; LP39561.

Kate sells the hotel. Credits: Writer, Ray Allen. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 29Mar66; LP39560.

Kate's big deal. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 21Mar67; LP39585.

Kate's birthday. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 18Nov67; LP39603.

Kate's cousin Mae. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 25Apr67; LP39590.

Kate's day in court. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 9Dec67; LP39606.

Kate's homecoming. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 30Mar68; LP39549.

Mae's helping hand. Credits: Writers, Charles Stewart & Dick Conway. Cast: Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae, Mike Minor. © 24Feb68; LP39544.

Meet the in-laws. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 28Oct67; LP39600.

Mind if we join your wedding? Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 21Oct67; LP39599.

My daughter the secretary. Credits: Writers, Al Schwartz & Lou Huston. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 27Dec66; LP39576.

My pal Sam. Credits: Writers, Charles Stewart & Dick Conway. Cast: Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae, Mike Minor. © 16Mar68; LP39547.

One dozen roses. Credits: Writer, Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 23Sep67; LP39595.

Only boy in the class. Credits: Writers, Al Schwartz & Lou Huston. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 1Feb66; LP39529.

Pop goes the question. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 7Oct67; LP39597.

The power of the press. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 6Jan68; LP39538.

Ring-a-ding-ding. Credits: Writers, Charles Stewart & Dick Conway. Cast: Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae, Mike Minor. © 23Mar68; LP39548.

- Rise and fall of a tycoon. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 3Jan67; LP39577.
- The runt strikes back. Credits: Writer, Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 29Nov66; LP29573.
- The Santa Claus special. Credits: Writers, Paul Henning & Mark Tuttle. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 20Dec66; LP39575.
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- Steve's ol' buddy. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 4Apr67; LP39587.
- Temperance! Temperance! Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 31Jan67; LP39579.
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- Twenty-five years too late. Credits: Writer, Charles Stewart. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 22Nov66; LP39572.
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- Uncle Joe runs the hotel. Credits: Writers, Charles Stewart & Dick Conway. Cast: Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae, Mike Minor. © 10Feb68; LP39543.
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- The windfall. Credits: Writers, Al Schwartz & Lou Huston. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 15Mar66; LP39559.
- With this gown I thee wed. Credits: Writer, Joanna Lee. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 4Nov67; LP39601.
- Yogurt, anyone? Credits: Writer, Clifford Goldsmith. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 25Jan66; LP39528.
- You know I can't hear you when the thunder is clapping. Credits: Writers, Charles Stewart & Dick Conway. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 30Sep67; LP39596.
- Young love. Credits: Writer, Ronny Pearlman. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 13Sep66; LP39567.
- The young matchmakers. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Gunilla Hutton. © 26Apr66; LP39564.
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- The great race. Credits: Writers, Charles Stewart & Dick Conway. Cast: Edgar Buchanan, June Lockhart, Linda Kaye Henning, Mike Minor, Lori Saunders. © 15Mar69; LP39535.
- He loves us, he loves us not. Credits: Writers, Al Schwartz & Lou Huston. Cast: Bea Benaderet, Edgar Buchanan, Linda Kaye, Lori Saunders, Meredith MacRae. © 4Oct66; LP39555.
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- PHANTOM DHOW. See THE WONDERFUL WORLD OF DISNEY.
- PHANTOM FIFTH FLOOR. See THE BEVERLY HILLBILLIES.
- THE PHANTOM FREIGHTER. Communico. 15 min., sd., color, 16 mm. © Communico, Inc.; 2Mar70; MP21776.
- PHASES OF THE MOON. See WONDERS OF NATURE.
- PHOENIX, ARIZONA. See FRIENDS. Episode no.13.
- THE PHYLLIS DILLER SHOW. Filmways TV Productions. Approx. 29 min. each, sd., color, 16 mm. An ABC presentation. Based on the novel House party, by Patrick Dennis. Produced in co-operation with PhilDil Productions. © Filmways TV Productions, Inc. & PhilDil Productions, Ltd.
- The ghost of Pruitt mansion. Credits: Writers, Lou Derman & Elton Packard. © 27Jan67; LP39847.
- Goddess of love. Credits: Writers, Lou Derman & Elton Packard. Cast: Phyllis Diller, Billy De Wolfe, Marty Ingels, Grady Sutton. © 10Mar67; LP39851.
- A house is not a zoo. Credits: Writers, Lou Derman & Elton Packard. © 7Apr67; LP39855.
- How to rob a millionaire. Credits: Writers, Lou Derman & Elton Packard. © 10Feb67 (in notice: 1966); LP39844.
- Krump, the playboy. Credits: Writers, Lou Derman & Elton Packard. Cast: Phyllis Diller, Pam Freeman, Marty Ingels. © 24Mar67; LP39853.
- Learn to be a millionaire. Credits: Writers, Lou Derman & Elton Packard. © 20Jan67; LP39846.
- Little miss fixit. Credits: Writers, Lou Derman & Elton Packard. © 13Jan67; LP39845.
- Marry a million. Credits: Writers, Lou Derman & Elton Packard. © 3Mar67; LP39850.
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- Nobody here but us chickens. Credits: Writers, Lou Derman & Elton Packard. Cast: Phyllis Diller, Reginald Gardiner, John Austin, Billy De Wolfe. © 17Feb67; LP39849.
- Phyllis, the bat girl. Credits: Writers, Lou Derman & Elton Packard. © 24Feb67 (in notice: 1966); LP39843.
- Phyllis, the beauty queen. Credits: Writers, Lou Derman & Elton Packard. © 31Mar67; LP39854.
- Portrait of Krump. Credits: Writers, Lou Derman & Elton Packard. Cast: Phyllis Diller, Pam Freeman, Marty Ingels, Billy De Wolfe, Grady Sutton. © 3Feb67; LP39848.
- PHYLLIS. For other titles beginning with Phyllis See THE PRUITTS OF SOUTHAMPTON.
- THE PHYSICAL ENVIRONMENT. See MAN AND THE OCEAN.
- A PIAGET PRESCHOOL PROGRAM IN ACTION. Pt.1-2: Number, measurement and space. (Filmstrip) 2 filmstrips (pt.1, 77 fr.; pt.2, 72 fr.) color. 35 mm. Knowledge Tree Films. (Master teachers) Credits: Producer, Sidney Seltzer; photographer, John McCullough; With Dr. Celia Stendler Lavatelli. © Center for Media Development, Inc.; 20Aug71; JPI3411.
- PIAGET'S DEVELOPMENTAL THEORY: FORMAL THOUGHT. Davidson Films. 32 min., sd., color, 16 mm. © Davidson Films; 1Jul71; MP21780.

- PICNIC. See GREEN ACRES.
- A PICTURE FOR HAROLD'S ROOM. Weston Woods Studios. 6 min., sd., color, 16 mm. From the book by Crockett Johnson. Credits: Director, Gene Deitch; music, Leopold Kozeluh; writer & illustrator, Crockett Johnson. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 13Oct71; LP40003.
- PIG IN A POKE. See GREEN ACRES.
- PIKE, PT.1-2. See GUNSMOKE.
- THE PILGRIM STORY. Laura Schaefer White. 30 min., sd., color, 16 mm. © Laura Schaefer White; 17May71; MP21672.
- PINK BLUE PLATE. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 18Jul71; LP40164.
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- LE PISTONNE (The man with connections) Renn Productions & Columbia Films. Released by Royal Films International. 91 min., sd., color, 35 mm. Credits: Director, Claude Berri; music, Georges Moustaki; photographers, Alain Deroche, Jean Chabaud, Yves Agostini. Cast: Guy Bedoes, Georges Geret, Jean-Pierre Marielle, Claude Pieplu, Rosy Varte. Appl. states prev. pub. 1970. NM: editing, English dialog & additions. © Renn Productions & Columbia Films, S.A.; 1Feb71 (in notice: 1970); LP39226.
- PITTSBURGH. See THE AMERICAN POOR: A SELF-PORTRAIT.
- PLACE VALUE. See EXPLORING NEW MATH.
- PLANTATION REVOLUTION OF THE 1950'S: PLANTERS, MACHINES AND NEGROES (Film-strip) Louisiana Audio Visuals, a division of Southern Audio Visual Corp. Made by Jamieson Film Co. 2 filmstrips, color, 35 mm. Contents: Pt.1-2: Prelude to revolution. 53 fr.--The crises -- social, political, economic. 39 fr. Credits: By Sue Eakin. © Louisiana Audio Visuals, a division of Southern Audio Visuals Corp. (in notice: Louisiana Audio Visuals, a division of Southern Audio Visual Corp.); 15Dec71; JP13548, 13550.
- PLANTATION REVOLUTION OF THE 1950'S: PLANTERS, MACHINES AND NEGROES. Pt.4: In the wake of the revolution (Film-strip) Louisiana Audio Visuals, a division of Southern Audio Visual Corp. Made by Jamieson Film Co. 45 fr., color, 35 mm. Credits: By Sue Eakin. © Louisiana Audio Visuals, a division of Southern Audio Visual Corp.; 15Dec71; JP13552.
- PLAY IT AGAIN, CHARLIE BROWN. Lee Mendelson Film Productions & Bill Melendez Productions. 1 reel, sd., color, 35 mm. Produced in cooperation with United Feature Syndicate. Credits: Writer, Charles M. Schulz. © United Feature Syndicate; 28Mar71; LP39330.
- PLAZA SUITE. Paramount Pictures Corp. 113 min., sd., color, 35 mm. Adapted from the Broadway play by Neil Simon. Credits: Producer, Howard W. Koch; director, Arthur Hiller; screenplay, Neil Simon; music composer & conductor, Maurice Jarre; director of photography, Jack Marta; film editor, Frank Bracht. Cast: Walter Matthau, Maureen Stapleton, Barbara Harris, Lee Grant, Jennie Sullivan. © Paramount Pictures Corp.; 31Dec70; LP39194.
- THE PLEDGE OF ALLEGIANCE. Arthur Gould. 6 min., sd., color, 16 mm. © Arthur Gould; 2Aug71; MP21863.
- PLOT FOR GRANNY. See THE BEVERLY HILLBILLIES.
- POISONS, PILLS, PRESERVATIVES AND PRESSURES. See SOCIAL PROBLEMS OF OUR ENVIRONMENT.
- POLAR COORDINATES. Macmillan Co. Made by Davidson Films. 1 reel, si., color, Super 8 mm. (Macmillan school mathematics program) Loop film. © Macmillan Co.; 14Dec70; MP21733.
- POLITICAL SCIENCE SERIES. See CITY GOVERNMENT.
- POLLUTION CONTROL: THE HARD DECISIONS. Bureau of National Affairs. Made by BNA Films. 27 min., sd., color, 16 mm. (Managing discontinuity) A Quest production. © B.N.A., Inc.; 23Nov71; MP22077.
- POLLUTION IN PERSPECTIVE: OUR AIR AND WATER. General Electric Co. 15 min., sd., color, 16 mm. © General Electric Co.; 1Jul71; MP21922.
- POLLUTION IN PERSPECTIVE: SOLID WASTES. General Electric Co. 17 min., sd., color, 16 mm. © General Electric Co.; 1Jul71; MP21923.
- POLLUTION SOLUTION. See THE BEVERLY HILLBILLIES.
- POLLUTION, UNEMPLOYMENT AND INFLATION. See SOCIAL PROBLEMS OF OUR ENVIRONMENT.
- POLLY WANTS A CRACK IN THE HEAD. See THE FLYING NUN.
- POLLY WANTS A DOUGLAS. See MY THREE SONS.
- POLLY'S SECRET LIFE. See MY THREE SONS.
- POOL. Lexington School of Modern Dance. 26 min., sd., color, 16 mm. © Lexington School of Modern Dance, Inc.; 1Sep68; MP21861.
- POOLE'S PARADISE. See IRONSIDE.
- POOR FARMER. See THE BEVERLY HILLBILLIES.
- POP GOES THE QUESTION. See PETTICOAT JUNCTION.
- POP, THE ASTRONAUT. See THE RED SKELTON SHOW.
- PORTRAIT OF KRUMP. See THE PHYLLIS DILLER SHOW.
- POSITIONING THE SURGICAL PATIENT. Blakiston Division, McGraw-Hill Book Co. 11 min., sd., color, 16 mm. (Fundamental series: Operating-room techniques, study unit 3: Preliminary preparation of the patient for surgery) Produced in collaboration with William Claiborne, Inc. Cast: Robert Burr Bell, Mary Burke, Charles Youmans. © McGraw-Hill, Inc.; 23Jun71 (in notice: 1970); MP21718.
- POSSUM DAY. See THE BEVERLY HILLBILLIES.
- POSSUM DAY PARADE. See THE BEVERLY HILLBILLIES.
- POSTERIOR TRIANGLE OF THE NECK. Teaching Films. 13 min., sd., color, 16 mm. (Guides to dissection) © Teaching Films, Inc.; 24Jun71; MU8337.
- THE POWER OF SUGGESTION. See MY THREE SONS.
- POWER OF THE PRESS. See PETTICOAT JUNCTION.
- PRACTICE LESSON: MODEL A, MODEL B. Far West Laboratory for Educational Research & Development. Made by Macmillan Educational Services. 1 reel, sd., color, 16 mm. (Mini course, effective questioning: Elementary level) © Far West Laboratory for Educational Research & Development; 4May70; MP21823.
- PREACHERMAN. Preacherman Corp. Released by Carolina Film Industries. 86 min., sd., color, 35 mm. Credits: Producer & director, Albert T. Viola; screenplay, Harvey Flaxman & Albert T. Viola; music, W. Henry Smith & Roland Pope. Cast: Amos Huxley, Ilene Kristen, Adam Hesse, Marian Brown, Esty F. Davis. © Preacherman Corp.; 22Apr71; LP40126.
- PRE-COLONIAL EUROPE (Filmstrip) MSJC Productions. 44 fr., color, 35 mm. Credits: Writer, Benton Caldwell. © MSJC Productions a.a.d.o. Mt. San Jacinto Junior College District; 1Feb71; JP13275.
- PREDICTING. See EXPERIMENTING.
- PRELUDE TO REVOLUTION. See PLANTATION REVOLUTION OF THE 1950'S: PLANTERS, MACHINES AND NEGROES.
- PREOPERATIVE PREPARATION OF THE SURGICAL PATIENT. Blakiston Division, McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced in collaboration with William Claiborne, Inc. Cast: Robert Burr Bell, William Gary, E. Alan Moretti, Christina M. Remus. © McGraw-Hill, Inc.; 23Jun71 (in notice: 1970); MP21803.
- PREPARATION OF SURGICAL LINEN. Blakiston Division, McGraw-Hill Book Co. 11 min., sd., color, 16 mm. (Fundamental series: Operating-room techniques, study unit 2: Preliminary preparation for surgery) Produced in collaboration with William Claiborne, Inc.

CURRENT REGISTRATIONS

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Cast: Phyllis Fleming, Helen Kirkland, Dorothea Marie McLaughlin, Anna Jane Parmley.
© McGraw-Hill, Inc.; 23Jun71 (in notice: 1970); MP21713.

PREPARING FOR ADMISSION OF THE PREMATURE INFANT. McGraw-Hill. 5 min., sd., color, 16 mm. (The Normal premature infant) Produced in collaboration with William Claiborne, Inc. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 11Jan71 (in notice: 1970); MP21695.

PREVENTING CUTTING AND WELDING FIRES. Factory Mutual Engineering Corp. Made by Bay State Film Productions. 14 min., sd., color, 16 mm. Appl. author: Hilding Carlson. © Factory Mutual Engineering Corp.; 5Apr71; MP21661.

PREVENTISTRY -- PREVENTIVE DENTISTRY (Filmstrip) Professional Education & Research. 96 fr., color, 35 mm. © Professional Educational & Research, a division of Patrick Productions, Inc.; 6Jun71; JPL3291.

PRICE OF APPLES. See GREEN ACRES.

PRINTED WORD. See HIGHLIGHTS OF HISTORY.

THE PRISONER OF CHILLON. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. Adapted from the EBEC filmstrip series, Great British narrative poems. Appl. author: Krantz Films, Inc. Appl. states prev. reg. & prev. pub. NM: revision & additions. © Encyclopaedia Britannica Educational Corp.; 4Jun71 (in notice: 1970); MP21767.

PRIVATE EYE. See THE BEVERLY HILLBILLIES.

PRIZE IN EVERY PACKAGE. See GREEN ACRES.

PROBLEMS OF AMERICAN DEMOCRACY. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.

PROBLEMS OF THE NEW NATION. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.

PROBLEMS PEOPLE HAD MOVING WEST. See THE AMERICANS.

PROCESS EDUCATION FOR TEACHERS. See MODELS OF TEACHER BEHAVIOR.

PROF. Peter L. Klinge. 3 reels, sd., b&w, 16 mm. Credits: Screenplay by Peter Klinge & Keith McCandless. © Peter L. Klinge; 21Jul71; LU3612.

THE PROFESSIONAL & CORONET FOR '72 (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 59 fr., color, 35 mm. © Chrysler Corp.; 8Sep71; JP13460.

PROFESSIONAL MACHINE ROUTING. Darrell Ward Productions. 18 min., sd., color, 16 mm. © Darrell Ward & Patricia Ward d.b.a. Darrell Ward Productions; 27Sep71; MP22064.

PROFILE OF AMERICANS (Filmstrip) New York Times Co. 65 fr., b&w, 35 mm. Filmstrip on current affairs, Nov. 1971) With kit. © New York Times Co.; 1Nov71; A279644.

PROFILE: US-2ER (Filmstrip) Home Mission Board. Made by Broadman Films. 42 fr., color, 35 mm. With manual, 1 v. NM: script adaptation. © Broadman Films; 2Aug71; A267742.

PROGRAM DESIGN TECHNIQUES. Lesson 421. Edutronics Systems International. 6 min., sd., color, Super 8 mm, Loop film. © Edutronics Systems International, Inc.; 27Mar71; MP21901.

PROGRAMMED FOR DANGER. See IRONSIDE.

PROGRAMMING. See LIVING WITH COMPUTERS.

PROJECT FLORIDA. See THE WONDERFUL WORLD OF DISNEY.

PROJECT X. See IT TAKES A THIEF.

PROPERTIES OF LIGHT. General Electric Co. 20 min., sd., color, 16 mm. Credits: Director & writer, Forney Miller; director of photography, John Goerg; cinematographer/editor, Rod Adrian. © General Electric Co.; 1Sep71; MP21988.

PROSPECTING & WARM-UP (Filmstrip) Paul Indianer & Co. 66 fr., color, 16 mm. (An instructional program for successful selling, pt.1) © Paul Indianer & Co., Inc.; 1Dec70; JPL3239.

THE FRUITS OF SOUTHAMPTON. Filmways TV Productions. Approx. 29 min. each, sd., color, 16 mm. An ABC presentation. Based on the novel House party, by Patrick Dennis. Produced in co-operation with PhilDil Productions. © Filmways TV Productions, Inc. & PhilDil Productions, Ltd. The hubcap caper. Credits: Writers, Lou Derman & Elon Packard. Cast: Phyllis Diller. © 20Dec66; LP39841. My brother Harvey. Credits: Writers, Lou Derman & Elon Packard. Cast: Phyllis Diller. © 3Jan67; LP39842. Phyllis beats the rap. Credits: Writers, Roy Kammerman & Sid Mandel. Cast: Phyllis Diller. © 20Sep66; LP39829.

Phyllis entertains royalty. Credits: Writers, J. E. Selby & Stanley H. Silverman. Cast: Phyllis Diller. © 1Nov66; LP39835.

Phyllis fires the butler. Credits: Writers, Roy Kammerman & Sid Mandel. Cast: Phyllis Diller. © 11Oct66; LP39832.

Phyllis goes arty. Credits: Writers, Stan Dreben & Sid Mandel. Cast: Phyllis Diller. © 6Dec66; LP39839.

Phyllis goes broke. Pilot script. Credits: Teleplay, Lawrence J. Cohen, Fred Freeman & Stanley Roberts; story, Lawrence J. Cohen & Fred Freeman. Cast: Phyllis Diller. © 6Sep66; LP39827. Phyllis goes commercial. Credits: Writers, Bill Morrow & Keith Fowler. Cast: Phyllis Diller. © 25Oct66; LP39834.

Phyllis, queen of the road. Credits: Writers, Lou Derman & Elon Packard. Cast: Phyllis Diller. © 27Dec66 (in notice: 1967); LP39931.

Phyllis saves the day. Credits: Writers, Sid Zelinka, Bill Morrow, Keith Fowler. Cast: Phyllis Diller. © 18Oct66; LP39833.

Phyllis, take a letter. Credits: Writers, Lawrence J. Cohen & Fred Freeman. Cast: Phyllis Diller. © 27Sep66; LP39830.

Phyllis, the cookie tycoon. Credits: Writers, Sid Zelinka & Howard Harris. Cast: Phyllis Diller. © 4Oct66; LP39831.

Phyllis, the dressmaker. Credits: Writers, Howard Harris & Sydney Zelinka. Cast: Phyllis Diller. © 29Nov66; LP39838.

Phyllis, the general stealer. Credits: Writers, Hannibal Coons & Harry Winkler. Cast: Phyllis Diller. © 22Nov66; LP39837.

Phyllis, the milkmaid. Credits: Teleplay, Sid Mandel, Roy Kammerman & Leo Rifkin; story, Sid Mandel & Roy Kammerman. Cast: Phyllis Diller, Reginald Gardiner, Pam Freeman, Grady Sutton, Gypsy Rose Lee. © 13Sep66; LP39828.

Phyllis, the upstairs girl. Credits: Writer, Roy Kammerman. Cast: Phyllis Diller. © 15Nov66; LP39836. Santa was a lady. Credits: Writers, Lou Derman & Elon Packard. Cast: Phyllis Diller. © 13Dec66; LP39840.

PSALM 104. Sim Productions. 7 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Sim Productions, Inc.; 1Dec69; LP39930.

PSST PINK. Mirisch-Geoffrey-Depatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 15Sep71; LP40230.

PUBLIC GOOD AND EMINENT DOMAIN. See SOCIAL PROBLEMS OF OUR ENVIRONMENT.

PUCE ALERT. See THE FLYING NUN.

LOS PUEBLOS COLONIALES. See EL MEXICO HISPANICO.

PUNISHMENT PARK. Francoise Films. 90 min., sd., color, 16 mm. © Francoise Films, Ltd.; 24May71; LP39208.

PUR\$UIT OF HAPPINE\$\$ THE MATERIALI\$TIC WAY. Karl Baptiste Lohmann, Jr. Distributed by Thorne Films. 4 min., sd., color, 16 mm. © Karl Baptiste Lohmann, Jr.; 31Dec63; MP21950.

PUT YOUR DREAMS AWAY. See FAMILY AFFAIR.

PUTTING THE WORK IN. See LIVING WITH COMPUTERS.

PUZZLE OF A DOWNFALL CHILD. Newman-Foreman Co. & Jerrold Schatzberg Productions. Released by Universal Pictures. 104 min., sd., color, 35 mm. Cast: Faye Dunaway, Barry Primus, Shirley Rich, Viveca Lindfors, Barry Morse. © Universal Pictures, Newman-Foreman Co., Inc. & Jerrold Schatzberg Productions, Inc.; 18Dec70; LP39253.

PYRAMIDS OF EGYPT. See HIGHLIGHTS OF HISTORY.

Q

A QUEST FOR SURVIVAL. ABC Sports. 26 min., sd., color, 16 mm. © ABC Sports, Inc.; 4Mar71; MP21674.

QUIZ-CONCERT: HOW MUSICAL ARE YOU. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

R

RABBI AND THE NUN. See THE FLYING NUN.

THE RAILRODDER. National Film Board of Canada, Montreal. 25 min., sd., color, 16 mm. © National Film Board of Canada; 10Dec65; LP84.

MOTION PICTURES AND FILMSTRIPS

July-Dec.

- RAIN. Eric Productions. Distributed by Walt Disney Educational Materials Co. 9 min., sd., color, 16 mm. Appl. author: Eric Productions, Inc., employer for hire. © Walt Disney Educational Materials Co.; 25Jun70; LP39503.
- THE RAINBOW BEAR. Bill Melendez Productions. 1 reel, sd., color, 35 mm. © Bill Melendez Productions, Inc.; 12Jul71 (in notice: 1970); LP39493.
- RAINS CAME. See GREEN ACRES.
- RALPH'S NUPTIALS. See GREEN ACRES.
- THE RANSOM. See HAWAII FIVE-O.
- RANSOM FOR RAJI. See MAYA.
- RAPPING WITH THE WORLD (Filmstrip) Boy Scouts of America. 51 fr., color, 35 mm. © Boy Scouts of America; 19May71; JPL3417.
- RASSLIN' CLAMPETTS. See THE BEVERLY HILLBILLIES.
- RATMAN'S NOTEBOOKS. See WILLARD.
- RATTLE OF A SINGLE GIRL. See THAT GIRL. No.114.
- RAUNCH. John Eldon Swanson. 75 min., sd., color. © John Eldon Swanson; 1Dec71; LU3617.
- THE RAVAGED LAND. George Peabody College. Released by John Wiley & Sons. 15 min., sd., color, 16 mm. Credits: Producer & director, Eugene Dietz. © George Peabody College (in notice: Peabody College); 28Oct71; MP22042.
- REACHING YOUR READER. Centron Educational Films. 18 min., sd., color, 16 mm. Credits: Adviser & writer, John W. Clifford. © Centron Corp., Inc.; 30Jul71; MP21948.
- READERS' GUIDE READY REFERENCE (Filmstrip) Library Filmstrip Center. 31 fr., color, 35 mm. Appl. author: Violet Priestley. Appl. states prev. reg. 16Jan63, JP8033. NM: additions. © Violet Priestley d.b.a. Library Filmstrip Center; 6Jun69; JPL3364.
- READING IS PRIDE. Metropolitan Applied Research Center. 36 min., sd., color, 16 mm. Based upon the program Action reading, developed by George Cureton. Credits: Producer & director, Gene Ayres. © Metropolitan Applied Research Center, Inc.; 23Aug71; MU8361.
- A REAL NICE NEIGHBOR. See THE BEVERLY HILLBILLIES.
- REAR AXLE AND SUSPENSIONS. See CHEVROLET HEAVY-DUTY TRUCK.
- RECEIVING DEPOSITS. See [TELLER TRAINING]
- THE RECITAL. See MY THREE SONS.
- RECONVERSION OF SISTER SHAPIRO. See THE FLYING NUN.
- RECREATION, ARTS, AND CRAFTS. See ALASKA.
- RECYCLING WASTE. Journal Films. 11 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1May71; MP21643.
- THE RED SKELTON SHOW. Van Bernard Productions. Approx. 60 min. each, sd., color. Videotape (2 in.) Produced in association with CBS-TV Network. © Van Bernard Productions, Inc. Autograph hounds. Telecast: Oct. 28, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Bob O'Brien & others. Cast: Red Skelton, John Wayne, Baja Marimba Band. © 23Oct69; LP39710. The babysitter and the farmer's son. Telecast: Oct. 14, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Bob O'Brien & others. Cast: Red Skelton, Martha Raye, Tiny Tim. © 9Oct69; LP39709. Be it ever so crumbled, there's no place like home. Telecast: Mar. 31, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Arthur Phillips & others; musical director, David Rose. Cast: Red Skelton, George Gobel. © 26Mar70; LP39730. Bill Bailey must have been married, that's why he never came home. Telecast: Mar. 3, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Arthur Phillips & others; musical director, David Rose. Cast: Red Skelton, Godfrey Cambridge, Pat Carroll. © 27Feb70; LP39727. Blood is thicker than water and harder to shave with. Telecast: Mar. 10, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Arthur Phillips & others; musical director, David Rose. Cast: Red Skelton, Vincent Price. © 5Mar70; LP39720. Charity begins at home, but nowadays who can afford a home. Telecast: Feb. 3, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writer, Dave O'Brien & others; musical director, David Rose. Cast: Red Skelton, Jane Powell. © 22Jan70; LP39722. Crime doesn't pay, but it's tax free. Telecast: Dec. 30, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Dave O'Brien & others. Cast: Red Skelton, Barbara Bain, Tiny Tim. © 24Dec69; LP39718. A happening that happened in Texas. Telecast: Sept. 30, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Bob O'Brien & others. Cast: Red Skelton, Walter Brennan. © 25Sep69; LP39706. He died with his boots off, that's why he stubbed his toe when he kicked the bucket. Telecast: Mar. 17, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writes, Arthur Phillips & others; musical director, David Rose. Cast: Red Skelton, Fess Parker. © 12Mar70; LP39728. He wanted to be a square shooter but he found that his barrel was round. Telecast: Dec. 9, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Dave O'Brien & others; musical director, David Rose. Cast: Red Skelton, Agnes Moorehead. © 4Dec69; LP39716. An icicle built for two. Telecast: Nov. 11, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Bob O'Brien & others. Cast: Red Skelton, Maurice Evans, Oliver. © 6Nov69; LP39712. If marriages are made in heaven, why do they call it heaven? Telecast: Jan. 13, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Dave O'Brien & others; musical director, David Rose. Cast: Red Skelton, Duke Ellington. © 8Jan70 (in notice: 1969); LP39704. Is this anyway to run an airline? Telecast: Feb. 10, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Dave O'Brien & others; musical director, David Rose. Cast: Red Skelton, Mike Connors. © 30Jan70; LP39723. It is better to have loved and lost - much better. Telecast: Dec. 2, 1969. Credits: Bill Hobin; director, Howard A. Quinn; writers, Bob O'Brien & others. Cast: Red Skelton, Janet Leigh, Mills Brothers. © 27Nov69; LP39715. People who like people are cannibals. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Arthur Phillips & others; musical director, David Rose. Cast: Red Skelton, Barbara Feldon. © 12Feb70; LP39725. Pop, the astronaut. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Dave O'Brien & others; musical director, David Rose. Cast: Red Skelton, Peter Graves. © 18Sep69; LP39707. San Fernando's spy school; or, How to make a possible mission impossible. Telecast: Mar. 24, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Arthur Phillips & others; musical director, David Rose. Cast: Red Skelton, Ralph Young, Tony Sandler. © 19Mar70; LP39729. See your doctor once a year even if it kills you. Telecast: Nov. 4, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Bob O'Brien & others. Cast: Red Skelton, Audrey Meadows. © 30Oct69; LP39711. Singing waiters. Telecast: Nov. 18, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Bob O'Brien & others. Cast: Red Skelton, George Gobel, Lou Rawls. © 13Nov69; LP39713. The son of Oliver Twist; or, junior is just a little dickens. Telecast: Dec. 16, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Dave O'Brien & others; musical director, David Rose. Cast: Red Skelton, Cyril Ritchard, Jack Wild. © 11Dec69; LP39717. Stone walls do not a prison make so they added iron bars. Telecast: Apr. 7, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Arthur Phillips & others; musical director, David Rose. Cast: Red Skelton, Cesar Romero. © 2Apr70; LP39731. The subject was painters. Telecast: Oct. 7, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Bob O'Brien & others. Cast: Red Skelton, Jack Albertson, Emmaline Henry, Gary Puckett, The Union Gap. © Van Bernard Productions, Inc.; 20Oct69; LP39705. There's no business like show business but when there's no business, show business goes out of business like any other business. Telecast: Jan. 27, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Dave O'Brien & others; musical director, David Rose. Cast: Red Skelton, Robert Merrill. © 15Jan70; LP39721.

- There's only one thing money won't buy and some day we'll find out what it is. Telecast: Nov. 25, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Bob O'Brien & others. Cast: Red Skelton. © 20Nov69; LP39714.
- The Three Musketeers ride again; or, Those ding-dong daddies from Dumas. Telecast: Feb. 24, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Arthur Phillips & others; musical director, David Rose. Cast: Red Skelton, Audrey Meadows, Mickey Rooney, Tiny Tim, Jackie Coogan. © 19Feb70; LP39726.
- When East meets West, you've sure got a skinny country. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Dave O'Brien & others; musical director, David Rose. Cast: Red Skelton, Carol Lawrence. © 5Feb70; LP39724.
- Willie Lump Lump's birthday. Telecast: Oct. 21, 1969. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Bob O'Brien & others. Cast: Red Skelton, Kaye Ballard, Ed Sullivan. © 16Oct69; LP39708.
- You can take the boy out of the country if you promise not to bring him back. Telecast: Jan. 6, 1970. Credits: Producer, Bill Hobin; director, Howard A. Quinn; writers, Dave O'Brien & others; musical director, David Rose. Cast: Red Skelton, Vincent Price, Frank Sinatra, Jr. © 31Dec69; LP39719.
- REGGIE. Three-Jay Productions. 1 reel, sd., color, 16 mm. Appl. author: Eugene N. Redden. © Three-Jay Productions; 9Jun71; MP21858.
- REINCARCERATION OF EB. See GREEN ACRES.
- THE REIVERS. Duo Pictures. Released by National General Pictures. 115 min., sd., color, 35 mm. A Cinema Center Films presentation. Panavision. Based on the novel by William Faulkner. Produced in association with Solar Productions. Credits: Producer, Irving Ravetch; director, Mark Rydell; screenplay, Irving Ravetch & Harriet Frank, Jr.; music composer, John Williams; cinematographer, Richard Moore; film editor, Tom Stanford. Cast: Steve McQueen, Sharon Farrell, Will Geer, Michael Constantine, Rupert Crosse. © Duo Pictures, Inc. & Solar Productions, Inc.; 17Nov69; LP39331.
- THE RELATIONSHIP OF RELIGION TO FAMILY LIFE (Filmstrip) Mt. San Jacinto College. 62 fr., color, 35 mm. (Marriage and family, lesson 16) Credits: By G. H. Grotey. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Dec68; JPL3087.
- REMEMBER LISA. See THE SMITH FAMILY.
- REPEATING EXPERIMENTS. See EXPERIMENTING.
- REPORT. Norman Jacobson, Jean-Bernard Bucky, Robert Peyton. 55 min., sd., b&w, 16 mm. Credits: Producers, Robert Peyton & Norman Jacobson; directors, Jean-Bernard Bucky & Robert Peyton; cameramen, Ed Emshwiller, Rick Wise, Norman Lofthus; editor, Robert Peyton. Cast: Wm. T. Wheatley, Ellen Marsh, Harold Amsbaugh, David Baker, Diane Bonfoey. © Norman Jacobson, Jean-Bernard Bucky, Robert Peyton; 23Aug71 (in notice: 1970); LP39511.
- THE RESERVE PROGRAM. See THE BEVERLY HILLBILLIES.
- REST AND RELAXATION. See GREEN ACRES.
- RETREAT FROM WASHINGTON. See GREEN ACRES.
- THE RETURN OF ALBERT. See MY THREE SONS.
- RETURN OF COUNT YORGA. Peppertree Productions. Released by American International Pictures. 97 min., sd., color, 35 mm. Cast: Robert Quarry, Philip Frame, Tom Toner, Mariette Hartley, Roger Perry. © Peppertree Productions, Inc. & American International Pictures, Inc.; 4Aug71; LP40309.
- RETURN OF ETHEL AND ALBERT. See DAKTARI.
- RETURN OF FATHER LUNDIGAN. See THE FLYING NUN.
- THE RETURN OF MAUDIE. See FAMILY AFFAIR.
- THE RETURN OF TERRIBLE TOM. See MY THREE SONS.
- RETURN OF THE PHANTOM. See DAKTARI.
- REUNION. See HAWAII FIVE-O.
- RICHEST WOMAN. See THE BEVERLY HILLBILLIES.
- RIDDLE OF THE BUSH. See DAKTARI.
- THE RIGHT OF DISSENT. TW Productions. Distributed by Walt Disney Educational Materials Co. 20 min., sd., color, 16 mm. (History alive series) Credits: Producer & writer, Turnley Walker. Cast: Robert H. Harris, Matthew Lyon. Appl. author: Turnley Walker d.b.a. TW Productions, employer for hire. © Walt Disney Educational Materials Co.; 10Jul70; LP39499.
- THE RIGHT OF PETITION. TW Productions. Distributed by Walt Disney Educational Materials Co. 13 min., sd., color, 16 mm. (History alive series) Credits: Producer & writer, Walker Turnley. Appl. author: Turnley Walker d.b.a. TW Productions, employer for hire. © Walt Disney Educational Materials Co.; 10Nov70; LP39497.
- RIGHT ON/BE FREE. FilmFair Communications. Distributed by Trend Films. 15 min., sd., color, 16 mm. © FilmFair, Inc.; 30Aug71; MP21995.
- RING-A-DING-DING. See PETTICOAT JUNCTION.
- A RING FOR BARBARA. See MY THREE SONS.
- RING STRUCTURED FILES. Lesson 541.5. Edutronics Systems International. 5 min., sd., color, Super 8 mm. Loop film. © Edutronics, Inc. whose full corporate name is Edutronics Systems International, Inc.; 3Sep69; MP21970.
- RISE AND FALL OF A TYCOON. See PETTICOAT JUNCTION.
- RISE AND FALL OF THE SPANISH AND MEXICAN INFLUENCE. See HISTORY OF SOUTHERN CALIFORNIA.
- THE RIVER. Macmillan Co. Made by Elektra Film Productions & Boondock Films. 1 reel, sd., color, 16 mm. (Social studies/Focus on active learning) © Macmillan Co.; 21Jun71; MP22043.
- A RIVER'S JOURNEY. See EARTH IS THE ONLY WORLD WE HAVE -- ECOLOGY: WATER POLLUTION.
- ROAD. See GREEN ACRES.
- ROBBIE'S HONEY. See MY THREE SONS.
- ROBIN HOOD AND THE SHERIFF. See THE BEVERLY HILLBILLIES.
- ROBIN HOOD OF GRIFFITH PARK. See THE BEVERLY HILLBILLIES.
- ROLAND AND RATFINK. See CATTLE BATTLE.
- ROLE OF PEOPLE IS CHANGING. See [SUPPLEMENT TO HOW TO SUCCEED IN BANKING]
- THE ROLE OF THE CONGRESSMAN. Centron Educational Films. 23 min., sd., color, 16 mm. Credits: Advisers, Howard D. Mehlinger & John J. Patrick. © Centron Corp., Inc.; 15Aug71; MP22015.
- ROMAN AFFAIR. See TO ROME WITH LOVE.
- ROME IS WHERE YOU FIND IT. See TO ROME WITH LOVE.
- RONCO BUTTONEER. See [RONCO TELEPRODUCTS TELEVISION COMMERCIALS]
- [RONCO TELEPRODUCTS TELEVISION COMMERCIALS] Ronco Teleproducts. Approx. 60 sec. each, sd., color, 16 mm. © Ronco Teleproducts, Inc. Ronco Buttoneer. © 25Apr71; MP21659. Seal-A-Meal. © 9Sep70; MP21947. Tarn away. © 16Apr71; MP21864. Tarn away. 90 sec. © 16Apr71; MP21865.
- ROOKIE. See THE SMITH FAMILY.
- THE ROSE GARDEN. See TO ROME WITH LOVE.
- ROSS MACDONALD: IN THE FIRST PERSON. Silver Burdett Co. Made by Davidson Films. 23 min., sd., color, 16 mm. (Writers on writing) © General Learning Corp.; 1Sep71; MP21986.
- ROTTERDAM-EUROPORT, GATEWAY TO EUROPE. Encyclopaedia Britannica Educational Corp. 19 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 26May71; MP21874.
- ROUGH ON DODIE. See MY THREE SONS.
- ROYAL LOVE STORY. See GREEN ACRES.
- RUMMAGE SALE. See GREEN ACRES.
- RUN DICK, RUN JANE. Brigham Young University Motion Picture Dept. 21 min., sd., color, 16 mm. Credits: Narrator, Kenneth Cooper. © Brigham Young University; 28Sep71; LP40128.
- RUN, JOHNNY, RUN. See HAWAII FIVE-O.
- RUNAWAYS. See DAKTARI. TO ROME WITH LOVE.

RUNT STRIKES BACK. See
PETTICOAT JUNCTION.

RURAL DRIVING. Ford Motor Co. Made by
White Assn. 10 min., sd., color,
16 mm. © Ford Motor Co., Film & Elec-
tronic Communications Dept. (in no-
tice: Ford Motor Co.); 3Nov71; MP22061.

RURAL LIFE OF THE ESKIMOS AND INDIANS.
See
ALASKA.

RURAL MAINE. See
THE AMERICAN POOR: A SELF-PORTRAIT.

THE RUSSIANS ARE STAYING. See
THAT GIRL. No.129.

RUTA DE LOS PEREGRINOS. See
ESPANA.

THE RUTABAGA STORY. See
GREEN ACRES.

S

THE S/360 OPERATING SYSTEMS COURSES:
PANEL DISCUSSION. Lesson 810.01.
Edutronics Systems International.
6 min., sd., color, Super 8 mm.
Loop film. © Edutronics Systems
International, Inc.; 15Dec70;
MP21891.

SAFE UNIT SWIM (Filmstrip) Boy Scouts
of America. 107 fr., color, 35 mm.
© Boy Scouts of America (in notice:
Audiovisual Service, Boy Scouts of
America); 28May71; JP13416.

ST. LOUIS BLUES. See
MY THREE SONS.

SALT LAKE CITY, UTAH. See
FRIENDS. Episode no.21.

SAM DRUCKER'S VISIT. See
THE BEVERLY HILLBILLIES.

SAM "LIGHTININ'" HOPKINS. ETS Program
Service. Made by KUHT Film Produc-
tions. 29 min., sd., color, 16 mm.
(Artists in America) © ETS Program
Service; 18Jun71; MP22080.

SAM MCTAVISH, M.D. See
GUNSMOKE.

SAN FERNANDO'S SPY SCHOOL. See
THE RED SKELTON SHOW.

SANGRE. See
THE HIGH CHAPARRAL.

SANITIZATION, DISINFECTION, AND STERILI-
ZATION FOR SURGERY. Blakiston Divi-
sion, McGraw-Hill Book Co. 11 min.,
sd., color, 16 mm. (Fundamental ser-
ies: Operating-room techniques, study
unit 2: Preliminary preparation for
surgery) Produced in collaboration
with William Claiborne, Inc.
Cast: Adelina Sares.
© McGraw-Hill, Inc.; 23Jun71 (in no-
tice: 1970); MP21712.

SANTA CLAUS SPECIAL. See
PETTICOAT JUNCTION.

SANTA IN CROMALAND. Lemnos Films.
9 min., sd., 16 mm. Appl. author:
George Pappanikolaou. © George
Pappanikolaou & Sofia Pappanikolaou;
20Dec71; LU3618.

SANTA WAS A LADY. See
THE FRUITS OF SOUTHAMPTON.

SATURDAY MORNING. Dimension Films. Re-
leased by Columbia Pictures Industries.
82 min., sd., color, 35 mm.
Credits: Producer & director, Kent
MacKenzie; photography, Erik Daarstad &

others; editors, Kent MacKenzie, Mar-
vin Goldberg, Mary Yeomans.
Cast: Michael Solomon.
© Dimension Films & Columbia Pic-
tures Industries, Inc.; 1Apr71 (in
notice: 1970); LP39204.

SATURDAY NIGHT IN VENICE. See
IT TAKES A THIEF.

SAUCER SEASON. See
GREEN ACRES.

SAVAGE HEART: A CONVERSATION WITH
ERIC HOFFER. See
CBS NEWS SPECIAL.

SAVAGE SUNDAY. See
HAWAII FIVE-O.

SAVINGS BANK FOR KILOWATTS. Consumers
Power Co. & Detroit Edison Co. Made
by Portafilms. 12 min., sd., color,
16 mm. © Consumers Power Co. & De-
troit Edison Co.; 13Apr71; MP21998.

SAY CHEESE, PLEASE. Mirisch-DePatie-
Freleng. Released by United Artists
Corp. 7 min., sd., color, 35 mm.
© Mirisch-D.F.; 7Jun70; LP39228.

SAY UNCLE. See
FAMILY AFFAIR.

SCANDALOUS JOHN. Walt Disney Produc-
tions. Released by Buena Vista Dis-
tribution Co. 113 min., sd., color,
35 mm. Panavision. Based on the book
by Richard Gardner.

Credits: Producer, Bill Walsh; di-
rector, Robert Butler; screenplay,
Bill Walsh & Don DaGradi; original mu-
sical score, Rod McKuen; director of
photography, Frank Phillips; film edi-
tor, Cotton Warburton.

Cast: Brian Keith, Alfonso Arau,
Michele Carey, Rick Lenz, Harry Mor-
gan.
© Walt Disney Productions; 24Jun71;
LP39202.

THE SCAVENGERS. See
GUNSMOKE.

SCENT OF FEAR. See
DAKTARI.

SCHOOL DAYS. See
GREEN ACRES.

SCIENCE FRICTION. Mirisch-DePatie-
Freleng. Released by United Artists
Corp. 7 min., sd., color, 35 mm.
© Mirisch-D.F.; 28Jun70; LP39232.

SCIENCE PROCESSES SERIES, SET 4. See
EXPERIMENTING.

SCORPIO DROP. See
IT TAKES A THIEF.

SEAL-A-MEAL. See
[RONCO TELEPRODUCTS TELEVISION
COMMERCIALS]

SECOND HONEYMOON. See
PETTICOAT JUNCTION.

SECOND SHOT. See
HAWAII FIVE-O.

SECOND SIGHT. Eye Bank for Sight
Restoration. Made by Lee Mendelson
Film Productions. 20 min., sd.,
color, 16 mm. © Eye Bank for Sight
Restoration, Inc.; 15Jan69; MP21866.

SECOND TIME AROUND. See
IT TAKES A THIEF.

SECTIONS. See
DRAFTING.

SEE NO EVIL. Genesis Productions.
Released by Columbia Pictures &
Filmmways. 88 min., sd., color,
35 mm.

Credits: Producers, Martin Ranschoff
& Leslie Linder; director, Richard
Fleischer; writer, Brian Clemens;
music, Elmer Bernstein; director of
photography, Gerry Fisher; film
editor, Thelma Connell.

Cast: Mia Farrow, Dorothy Alison,
Robin Bailey, Brian Rawlinson, Diane
Crayson.
© Genesis Productions, Ltd.;
2Sep71; LP39868.

SEE YOUR DOCTOR ONCE A YEAR EVEN IF IT
KILLS YOU. See
THE RED SKELTON SHOW.

SEEING IS BELIEVING. See
IRONSIDE.

A SELLING ACE MEETS THE POLARA AND
MONACO FOR '72 (Filmstrip) Dodge
Division, Chrysler Corp. Made by
Ross Roy, Inc. 55 fr., color, 35 mm.
© Chrysler Corp.; 8Sep71; JP13453.

SELLING BATTERIES; or, The big B in TBA.
Caltex Petroleum Corp. Made by Visual-
scope. 10 min., sd., color and b&w,
16 mm. © Caltex Petroleum Corp.;
13Aug71; MU8546.

SELLING IN THE LUBE BAY; or, Brant's
bonanza. Caltex Petroleum Corp. Made
by Visualscope. 10 min., sd., color
and b&w, 16 mm. Appl. ti.: Selling
in the lube; or, Brant's bonanza.
© Caltex Petroleum Corp.; 13Aug71;
MU8343.

SELLING TIRES; or, No tread in the flour
patch. Caltex Petroleum Corp. Made
by Visualscope. 10 min., sd., color
and b&w, 16 mm. © Caltex Petroleum
Corp.; 13Aug71; MU8345.

SELLING TOOLS (Filmstrip) Chrysler In-
stitute, Marketing Training Dept.
Made by Moss Roy, Inc. 58 fr., color,
35 mm. © Chrysler Corp.; 27Aug71;
JP13393.

SEND A BOY TO COLLEGE. See
GREEN ACRES.

SENTINELS OF SILENCE. See
CENTINELAS DEL SILENCIO.

SERGEANT HOLLY. See
GUNSMOKE.

SERVICEMASTER ON LOCATION CARPET CARE
SERVICES (Filmstrip) Servicemaster
Serv-Opp Int'l. Corp. 5 filmstrips,
color, 35 mm.
Contents: Film 1-5: Orientation.
112 fr.--Carpet mini lab A-B. 199 fr.
--Production techniques. 118 fr.--
Production techniques continued.
117 fr.--Certification. 20 fr.
Appl. author: Bern Cannon & James
Grant.
© Servicemaster Serv-Opp Int'l.
Corp.; 1Oct70; JP13510.

SET OPERATIONS. Macmillan Co. Made by
Davidson Films. 1 reel, si., color,
Super 8 mm. (Macmillan school mathe-
matics program) Loop film. © Mac-
millan Co.; 14Dec70; MP21634.

SET THEORY (Filmstrip) Library Filmstrip
Center. 47 fr., color, 35 mm. Appl.
author: Violet Priestley. © Violet
Priestley d.b.a. Library Filmstrip
Center; 31Jan70; JP13282.

SETS. Macmillan Co. Made by Davidson
Films. 1 reel, si., color, Super
8 mm. (Macmillan school mathematics
program) Loop film. © Macmillan Co.;
14Dec70; MP21641.

THE SEVEN MINUTES. Twentieth Century-
Fox Film Corp. 115 min., sd., color,
35 mm. Based on the novel by Irving
Wallace.

CURRENT REGISTRATIONS

1971

- Credits: Producer & director, Russ Meyer; screenplay, Richard Warren Lewis; music composed & conducted, Stu Phillips; director of photography, Fred Mandl; editor, Dick Wormell.
Cast: Wayne Maunder, Marianne McAndrew, Philip Carey, Edy Williams, Jay C. Flippen.
© Twentieth Century-Fox Film Corp.; 30Jun71; LP40202.
- SEVEN WONDERS OF THE WORLD. See THE MAN FROM U.N.C.L.E.
- THE '72 THERMO-QUAD CARBURETOR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 94 fr., color, 35 mm. (Master technicians' service conference, session no.72-1) © Chrysler Corp.; 14Oct71; JPL3462.
- SHAFT. Shaft Productions. Released by Metro-Goldwyn-Mayer. 99 min., sd., color, 35 mm. Based upon the novel by Ernest Tidyman.
Credits: Producer, Joel Freeman; director, Gordon Parks; screenplay, Ernest Tidyman & John D. F. Black; music, Isaac Hayes; director of photography, Urs Furrer; film editor, Hugh A. Robertson.
Cast: Richard Roundtree, Moses Gunn, Charles Cioffi, Christopher St. John, Gwenn Mitchell.
© Metro-Goldwyn-Mayer, Inc.; 14Jun71; LP39905.
- SHALOM ISRAEL. Joseph R. Malcolm. 10 min., si., color, 16 mm. © Joseph R. Malcolm; 1Jul71; MU8335.
- SHAMPOOING AND SETTING THE PATIENT'S HAIR. Blakiston Division, McGraw-Hill Book Co. 9 min., sd., color, 16 mm. (Fundamental nursing series, study unit 8: Personal procedures care) Produced in collaboration with William Claiborne, Inc.
Credits: Producer, William Claiborne; director, Nettie M. Hutchins.
Cast: Mary Calahan, Geraldine DelNaro, Amy Schultz, France Truppi.
© McGraw-Hill, Inc.; 26Oct70; MP21727.
- SHAPE DESCRIPTION. See DRAFTING.
- SHAPES ARE EVERYWHERE. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 4 min., si., color, Super 8 mm. (Learning experiences: Shapes) Loop film. © McGraw-Hill, Inc.; 29Jul71 (in notice: 1969); MP21936.
- SHAPES AT WORK. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 4 min., si., color, Super 8 mm. (Learning experiences: Shapes) Loop film. © McGraw-Hill, Inc.; 29Jul71 (in notice: 1969); MP21941.
- SHAPES IN NATURE. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 4 min., si., color, Super 8 mm. (Learning experiences: Shapes) Loop film. © McGraw-Hill, Inc.; 29Jul71 (in notice: 1969); MP21944.
- SHAPES PUZZLES. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 4 min., si., color, Super 8 mm. (Learning experiences: Shapes) Loop film. © McGraw-Hill, Inc.; 29Jul71 (in notice: 1969); MP21945.
- SHAPES WE USE. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 4 min., si., color, Super 8 mm. (Learning experiences: Shapes) Loop film. © McGraw-Hill, Inc.; 29Jul71 (in notice: 1969); MP21943.
- SHATTERED IDOL. See PARIS 7000.
- SHAVING THE MALE PATIENT. Blakiston Division, McGraw-Hill Book Co. 9 min., sd., color, 16 mm. (Fundamental nursing series, study unit 8: Personal procedures care) Produced in collaboration with William Claiborne, Inc.
Credits: Producer, William Claiborne; director, Nettie M. Hutchins.
Cast: Susan Brazaitis, John James, Robert Jenkins, John Wiegand.
© McGraw-Hill, Inc.; 26Oct70; MP21731.
- SHEIK. See THE BEVERLY HILLBILLIES.
- SHOCKS TO RUN WITH. Monroe Auto Equipment Co. Made by Video Films. 15 min., sd., color, 16 mm. © Monroe Auto Equipment Co.; 28Sep71; MU8363.
- SHOES. See WHERE DOES IT COME FROM.
- SHOPLIFTER AT SHADY REST. See PETTICOAT JUNCTION.
- SHOPPING SPREE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 60 fr., color, 35 mm. © Chrysler Corp.; 13Sep71; JPL3466.
- SHORTY TO THE RESCUE. See THE BEVERLY HILLBILLIES.
- SIDEISSUE. Iowa State University. Made by Film Production Unit. 11 min., sd., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 8Sep71; MP22033.
- SIGHT, LIGHT AND COLOR. General Electric Co. 14 min., sd., color, 16 mm.
Credits: Director & writer, Forney Miller; director of photography, John Goerg; editor, Ron Fragoneni.
© General Electric Co.; 1Sep71; MP21987.
- A SIGN OF LOVE (Filmstrip) Division of Curriculum Resources of General Board of Education, United Methodist Church. Made by Graded Press. 67 fr., color, 35 mm. With kit.
Credits: Director, C. B. Anderson; writers, Howard & Joyce Walker; art, Gene Sizemore; photographer, Marshall Fallwell.
© Graded Press; 5Feb71 (in notice: 1970); A256118.
- SILENT NIGHT, LONELY NIGHT. Universal City Studios. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm. From the play by Robert Anderson.
Cast: Lloyd Bridges, Lynn Carlin, Shirley Jones, Stefan Arngren, Richard Eastham.
© Universal City Studios, Inc.; 13Dec69; LP39893.
- SILVER THREADS. See MY THREE SONS.
- SILVERSMITH OF WILLIAMSBURG. Colonial Williamsburg Foundation. 44 min., sd., color, 16 mm. © Colonial Williamsburg Foundation; 2Jun71; MP21761.
- SIMULAB SERIES. See GETTING WORK DONE THROUGH GROUPS.
- THE SINGAPORE FILE. See HAWAII FIVE-O.
- SINGER EDUCATION & TRAINING PRODUCTS. See HIGHLIGHTS OF HISTORY. PEOPLE AND EVENTS IN AMERICAN HISTORY. WONDERS OF NATURE.
- SINGING WAITERS. See THE RED SKELTON SHOW.
- SINGING WITH PAULA GLADWELL & CORINNE JENSEN. Corinne E. Jensen & Paula Gladwell. 6 motion pictures (30 min. each) in 3 reels, sd., b&w. Videotape. © Corinne E. Jensen & Paula Gladwell; 20Sep71; MU8365.
- SISTER AND THE OLD SALT. See THE FLYING NUN.
- SISTER LUCKY. See THE FLYING NUN.
- SISTERS. Jill Foreman Hultin. 21 min., sd., color, 16 mm. © Jill Foreman Hultin; 1Sep71; LP40006.
- SISTERS SOCKO IN SAN TANCÓ. See THE FLYING NUN.
- SITUATION RED. See IT TAKES A THIEF.
- SIZE DESCRIPTION. See DRAFTING.
- SKIN CARE. Blakiston Division, McGraw-Hill Book Co. 8 min., sd., color, 16 mm. (Fundamental nursing series, study unit 8: Personal procedures care) Produced in collaboration with William Claiborne, Inc.
Credits: Producer, William Claiborne; director, Nettie M. Hutchins.
Cast: Kathy Nathanson, Eleanor Beaver, Arthur Weisbrode, James Hulick.
© McGraw-Hill, Inc.; 26Oct70; MP21728.
- THE SKIN: ITS FUNCTION AND CARE. Com-prenetics. 12 min., sd., color, Super 8 mm. Loop film. © Com-prenetics, Inc.; 14May71 (in notice: 1970); MP21957.
- THE SLEEPING BRAIN. Houghton Mifflin Co. 23 min., sd., color, 16 mm. (At the frontiers of psychological inquiry) © Houghton Mifflin Co.; 30Sep71; MP22039.
- A SLICE OF BREAD. Omega Productions. Distributed by Sterling Educational Films, a division of Walter Reade Organization. 12 min., sd., color, 16 mm. Produced in association with Country Beautiful Corp. Appl. author: Michael P. Dineen. © Country Beautiful Corp.; 1Mar71 (in notice: 1970); LP39332.
- SLIGHTLY HOT PARKING METERS. See THE FLYING NUN.
- THE SMALL WORLD OF THE NURSERY SCHOOL. Educational Coordinates. 29 min., sd., color, 16 mm. © Educational Coordinates, Inc.; 31Aug70; MP21753.
- THE SMALLEST DIAMOND IN THE WORLD. See NANCY. No.3.
- THE SMITH FAMILY. Smith Family Co. Approx. 30 min. each, sd., color, 35 mm. A Don Feddersen Production. © Smith Family Co.
All the good neighbors. Credits: Writer, Paul West. © 17Feb71 (in notice: 1970); LP40050.
Another day, another dollar. Credits: Writers, Edmund Beloin & Henry Carson. © 10Mar71 (in notice: 1970); LP40063.
A blue tie. Credits: Writer, Sidney Boehm. © 10Feb71 (in notice: 1970); LP40059.
Brian and the sheriff. Credits: Writer, Blanche Hanalis. © 17Feb71 (in notice: 1970); LP40065.
Chicano. Credits: Writer, Blanche Hanalis. © 3Feb71; LP40047.
Cindy. Credits: Writer, Edmund Hartmann. © 20Jan71 (in notice: 1970); LP40057.
The desk job. Credits: Writer, Preston Wood. © 17Mar71 (in notice: 1970); LP40054.

- THE SMITH FAMILY.-Con.
The ex-con. Credits: Writer, Paul West. © 27Jan71 (in notice: 1970); LP40058.
The greener pastures. Credits: Writer, Burt Styler. © 21Apr71 (in notice: 1970); LP40069.
No place to hide. Credits: Writer, Blanche Hanalis. © 28Apr71 (in notice: 1970); LP40070.
One more goodbye. Credits: Writer, Paul West. © 24Feb71 (in notice: 1970); LP40061.
The peer group. Credits: Writers, Austin & Irma Kalish. © 14Apr71 (in notice: 1970); LP40068.
Remember Lisa. Credits: Writers, Austin & Irma Kalish. © 31Mar71 (in notice: 1970); LP40066.
The rookie. Credits: Writer, John McGreevey. © 7Apr71 (in notice: 1970); LP40067.
The strangers. Credits: Writer, John McGreevey. © 3Mar71 (in notice: 1970); LP40062.
- [SMOOTH THAT ROCKY ROAD] (Filmstrip)
Paul Indianer & Co. 25 fr., color, 35 mm. © Paul Indianer & Co., Inc.; 1Feb68; JPI3241.
- THE SMUGGLERS. Universal Television. Released by MCA-TV. 106 min., sd., color, 35 mm. Based on the novel by Elizabeth Hely.
Credits: Producer & director, Norman Lloyd.
Cast: Shirley Booth, David Opatoshu, Kurt Kaszner, Carol Lynley, Donnelly Rhodes.
© Universal Television, a division of Universal City Studios, Inc.; 31Dec66; LP39899.
- SNAKE IN THE GRACIAS. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch D.F.; 24Jan71 (in notice: 1970); LP39489.
- SNAP-IN CARTRIDGE. Wickes Homes, subsidiary of Wickes Corp. Made by Teletape Detroit, division of Teletape Corp. 5 min., sd., color, 16 mm. © Teletape Detroit, division of Teletape Corp.; 28Jul71; MU8349.
- SNOW BEAR, PT.1-2. See THE WONDERFUL WORLD OF DISNEY.
- SNOW TRAIN, PT.1-2. See GUNSMOKE.
- SO PROUDLY WE HAILED. See OUR FLAG TODAY.
- THE SOAP OPERA. See THE BEVERLY HILLBILLIES.
- SOCIAL AND ECONOMIC PROBLEMS, SECTION 1-4. See CONCEPT-CENTERED LESSONS IN AMERICAN HISTORY.
- SOCIAL CLIMBERS. See THE BEVERLY HILLBILLIES.
- SOCIAL NEEDS AS BUSINESS OPPORTUNITIES. Bureau of National Affairs. Made by BNA Films. 29 min., sd., color, 16 mm. (Managing discontinuity) A Quest production. © B.N.A., Inc.; 23Nov71; MP22076.
- SOCIAL PROBLEMS OF OUR ENVIRONMENT (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm.
Contents: X201A-X201F: Wide open spaces and human sardine cans. 63 fr. --Pollution, unemployment and inflation. 62 fr. --The suicidal society. 63 fr. --Poisons, pills, preservatives and pressures. 57 fr. --The public good and eminent domain. 59 fr. --
- There ought to be a law. 55 fr.
Credits: General editor, Alexander Butman.
© Educational Direction, Inc.; 15Aug71; JPI3352-13357.
- SOCIAL SERVICES IN THE CHURCH. Brigham Young University, Motion Picture Dept. 11 min., sd., color, 16 mm. © Brigham Young University; 4Jun71; LP39326.
- SOCIAL STUDIES/FOCUS ON ACTIVE LEARNING. See BIG IS LITTLE, LITTLE IS BIG.
HELP.
HOT, WARM, COLD.
THE RIVER.
SYCAMORE STREET.
THE WATERS RETURNING.
WHAT GROWS WHERE.
WHERE ARE YOU.
WHERE ON EARTH.
THE WRINKLED BALL.
- SOIL AND THE AGRICULTURAL ENVIRONMENT (Filmstrip) Vocational Education Productions, California State Polytechnic College. 50 fr., color, 35 mm. Produced in cooperation with School of Agriculture & Natural Resources, California State Polytechnic College.
Credits: Director, Clyde Hostetter; script & supervision, Steven C. LaMarine; art work, Marguerite Costigan; photography, James Crissey.
© California State Polytechnic College Foundation; 23Jul71; JPI3359.
- SOME FRIENDLY INSECTS. Encyclopaedia Britannica Educational Corp. 5 min., sd., color, 16 mm. (Wonder walks)
© Encyclopaedia Britannica Educational Corp.; 10Jun71; MP22032.
- SOME FRIENDS OF GENERAL EISENHOWER. See CBS NEWS SPECIAL.
- SOMETHING FOR EVERYONE. Cinema Center Films & Media Productions. Released by National General Pictures Corp. 110 min., sd., color, 35 mm. Suggested by Harry Kressing's novel, The cook.
Credits: Producer, John P. Flaxman; director, Harold Prince; screenplay, Hugh Wheeler; music composer, John Kander; cinematographer, Walter Lassally; film editor, Ralph Rosenblum.
Cast: Angela Lansbury, Michael York, Anthony Corlan, Heidelinde Weis, Eva-Maria Meineke.
© Cinema Center Films & Media Productions, Inc.; 15Jul70; LP39820.
- SOMETHING FOR THE QUEEN. See THE BEVERLY HILLBILLIES.
- SON OF DROBNY. See GREEN ACRES.
- SON OF GAMMU GHAT. See MAYA.
- SON OF OLIVER TWIST. See THE RED SKELTON SHOW.
- A SONG FOR THE UNIVERSE. See [CONTEMPLATIONS FOR THE NEW EARTH]
- SONG OF BERTRILLE. See THE FLYING NUN.
- SONNY DRYSDALE RETURNS. See THE BEVERLY HILLBILLIES.
- SOOT YOURSELF (AIR TODAY, GONE TOMORROW) See THAT GIRL. No.119.
- SOUND OF AN ORCHESTRA. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.
- THE SOUND OF MUSIC. See MY THREE SONS.
- SOUP CONTEST. See THE BEVERLY HILLBILLIES.
- THE SOUTH RISES AGAIN. See THE BEVERLY HILLBILLIES.
- SPACE SHAPES: CUBES AND BOXES. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 4 min., si., color, Super 8 mm. (Learning experiences: Shapes) Loop film. © McGraw-Hill, Inc.; 29Jul71 (in notice: 1969); MP21938.
- SPACE SHAPES: CYLINDERS AND SPHERES. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 4 min., si., color, Super 8 mm. (Learning experiences: Shapes) Loop film. © McGraw-Hill, Inc.; 29Jul71 (in notice: 1969); MP21940.
- SPACE SHAPES: PYRAMIDS AND CONES. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 4 min., si., color, Super 8 mm. (Learning experiences: Shapes) Loop film. © McGraw-Hill, Inc.; 29Jul71 (in notice: 1969); MP21939.
- SPACE TRIP. See GARDEN OF DELIGHTS FOR KIDS.
- THE SPACESHIP AND ITS GROUND SUPPORT SYSTEM. See MAN, MOON, AND UNIVERSE.
- SPEAKING OF LANGUAGE (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips, color, 35 mm. With Filmstrip script by Merna Cox & Discussion guide by George W. Kearns, 93 p.
Contents: Pt.1-2: What is it? 84 fr. --How does it work? 73 fr.
Appl. author: Guidance Associates of Pleasantville, New York, employer for hire.
© Guidance Associates of Pleasantville, New York; 8Oct71; A282396.
- SPECIAL DELIVERY LETTER. See GREEN ACRES.
- SPECIAL FOOD PROBLEMS (Filmstrip) MSJC Productions. 87 fr., color, 35 mm.
Credits: Planned & written by Robert Schley; graphics, Dean Crawford.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Dec71; JPI3513.
- THE SPECIFIC IS TERRIFIC. Centron Educational Films. 12 min., sd., color, 16 mm.
Credits: Writer, John W. Clifford.
© Centron Corp., Inc.; 10Oct71; MP22013.
- SPEND, SPEND. King Screen Productions. 11 min., sd., color, 16 mm. © King Broadcasting Co.; 14Jul71; MP21784.
- SPOKES. See THE HIGH CHAPARRAL.
- SPOT REMOVER. See GREEN ACRES.
- SPRAINED ANKLE -- COUNTRY STYLE. See GREEN ACRES.
- THE SPRING FESTIVAL. See GREEN ACRES.
- THE SPRINGFIELD GUN. National Right to Work Committee. Made by Centron Educational Films. 26 min., sd., color, 16 mm. © National Right to Work Committee; 1May71; MP21919.
- A SQUARE IS NOT ROUND. See GREEN ACRES.

1971

- SQUEEGEE LEARNS ABOUT DRUGS** (Filmstrip) Marsh Film Enterprises. 62 fr., color, 35 mm.
Credits: Narration & puppets by Mary Lou Anderson; photographer; Larry Nicholson.
© Marsh Film Enterprises, Inc.; 13Sep71; JPl3479.
- STAG PARTY.** See **THAT GIRL.** No.133.
- STAMP OF APPROVAL.** See **FAMILY AFFAIR.**
- STANDING WAVES AND THE PRINCIPLE OF SUPERPOSITION.** Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 18May71; MP21871.
- STAR IS BORN.** See **PETTICOAT JUNCTION.**
- STAR IS REBORN.** See **THE FLYING NUN.**
- A STAR NAMED ARNOLD IS BORN.** See **GREEN ACRES.**
- STAR SPANGLED GIRL.** Paramount Pictures Corp. 93 min., sd., color, 35 mm. Based on the play by Neil Simon.
Credits: Producer, Howard W. Koch; director, Jerry Paris; screenplay, Arnold Margolin & Jim Parker; music Charles Fox; director of photography, Sam Leavitt; editor, Frank Bracht.
Cast: Sandy Duncan, Tony Roberts, Todd Susman, Elizabeth Allen, Artie Lewis.
© Paramount Pictures Corp.; 14Sep71; LP40201.
- STAR WITNESS.** See **GREEN ACRES.**
- STARK.** See **GUNSMOKE.**
- STATES' RIGHTS.** TW Productions. Distributed by Walt Disney Educational Materials Co. 14 min., sd., color, 16 mm. (History alive series)
Credits: Producer & writer, Turnley Walker.
Appl. author: Turnley Walker d.b.a. TW Productions, employer for hire.
© Walt Disney Educational Materials Co.; 10Nov70; LP39498.
- STATIC WHEEL BALANCE** (Filmstrip) Mt. San Jacinto College. 34 fr., color, 35 mm. (Automotive technology, E-3A)
Credits: Planner & writer, Sheldon Abbott; graphics, Dean Crawford, Jr.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Dec71; JPl3566.
- STEAL-DRIVING MAN.** See **IT TAKES A THIEF.**
- STEERING GEOMETRY** (Filmstrip) MSJC Productions. 36 fr., color, 35 mm. (Automotive technology, E-2A)
Credits: Planner & writer, Sheldon Abbott.
Appl. states prev. pub. 1Jan69, JPl2511. NM: editorial revision.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JPl3497.
- STEM DIRECTION.** International Institute of Coiffure Designers. Made by Allan Keith Productions. 22 min., sd., color, 16 mm. © Allan Keith Productions, Inc.; 15Sep67 (in notice: 1965); MP1834.
- STEVE THE APPLE POLISHER.** See **PETTICOAT JUNCTION.**
- STEVE'S OL' BUDDY.** See **PETTICOAT JUNCTION.**
- STOLEN ON DEMAND.** See **IRONSIDE.**
- STONE WALLS DO NOT A PRISON MAKE SO THEY ADDED IRON BARS.** See **THE RED SKELTON SHOW.**
- STOP THE PRESSES, I WANT TO GET OFF.** See **THAT GIRL.** No.123.
- THE STOREFRONT LAWYERS.** Leonard Freeman Enterprises. Approx. 60 min. each, sd., color, 16 mm. Produced in association with National General Corp. & CBS-TV Network. © Columbia Broadcasting System, Inc.
Easy to be hard. Credits: By Stephen Kandel. © 21Oct70; LP40014.
First we get rid of the principal. Credits: Writer, George Kirgo. © 6Jan71 (in notice: 1970); LP40012.
The law can't touch him. Credits: Writer, Meyer Dolinsky. © 16Sep70; LP40013.
This is Jerry, see Jerry run? Run, Jerry, run, run, run! Credits: Teleplay, Bill Stratton; story, David Harmon. © 11Nov70; LP40016.
Where are you at? Credits: By George Bellak. © 28Oct70; LP40015.
- THE STORY OF BABAR THE ELEPHANT.** Random House. 1 reel, sd., color, 35 mm. A Lee Mendelson-Bill Melendez Production. From original stories by Jean De Brunhoff. © Random House, Inc.; 21Oct68; LP40007.
- STORY OF VOLCANISM.** See **VOLCANOES.**
- STORY OF ZACHARY ZWEEN.** See **ZACHARY ZWEEN.**
- STORY TIME IN LIBERIA WITH SAMUEL KPANAN.** See **TOGETHER AROUND THE WORLD.**
- THE STRANGERS.** See **THE SMITH FAMILY.**
- STRAY CAT.** See **TO ROME WITH LOVE.**
- STREAM.** Communico. 15 min., sd., color, 16 mm. © Communico, Inc.; 4Mar70; MP21775.
- STRIKE LIKE A LION.** See **DAKTARI.**
- STRING.** FilmFair Communications. Distributed by Trend Films. 10 min., sd., color, 16 mm. © FilmFair, Inc.; 30Aug71; MP22044.
- STRINGS.** See **LEARNING TO PLAY MUSICAL INSTRUMENTS.**
- STROMBOLI AND THE AEOLIAN ISLANDS.** See **VOLCANOES.**
- THE STUDENT AND VARIABLE MODULAR SCHEDULING.** Educational Coordinates. 23 min., sd., color, 16 mm. © Educational Coordinates, Inc.; 31Aug70; MP21752.
- STUDY OPPORTUNITIES: 1971-'72** (Filmstrip) Broadman Films. 51 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Jul71; A257430.
- SUB-COMPACT AUTOMATIC TRANSMISSION** (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., color, 35 mm. (Master technicians' service conference, session no.71-11) © Chrysler Corp.; 2Aug71; JPl3317.
- SUBJECT CLASSIFICATION TRAINING.** Pt.1-2 (Filmstrip) Perfect Photo. 2 filmstrips in 1 roll, color, 16 mm.
Contents: Pt.1. 112 fr.--Pt.2. 77 fr.
© Perfect Photo, Inc., subsidiary of GAF Corp.; 3Aug71; JU12913.
- SUBJECT: PACKAGING.** Owens-Illinois, Forest Products Division. Made by Goldsholl & Associates. 16 min., sd., color, 16 mm.
Credits: Producer, Morton Goldsholl; narrator, Ken Nordine; composer, Dick Boyell.
© Owens-Illinois Forest Products Division, Owens Illinois, Inc. (in notice: Owens-Illinois Forest Products Division); 15Jan69; MP22048.
- SUBJECT WAS PAINTERS.** See **THE RED SKELTON SHOW.**
- SUBTRACTION.** See **EXPLORING NEW MATH.**
- SUBTRACTION FACTS: MINUENDS OF 11.** Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP21915.
- SUBTRACTION FACTS, MINUENDS OF 12.** Review Educational Films. 5 min., sd., color, 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22018.
- SUCCESS AND THE '72 DART** (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 65 fr., color, 35 mm. © Chrysler Corp.; 8Sep71; JPl3458.
- SUCCESS STORY.** See **LASSIE.**
- SUCCESSFUL TELLER PRINCIPLES.** See **[TELLER TRAINING]**
- SUICIDAL SOCIETY.** See **SOCIAL PROBLEMS OF OUR ENVIRONMENT.**
- THE SUMMER OF JOHNSON HOLIDAY, NAVAJO BOY.** Centron Educational Films. Made by Coleman Film Enterprises. 12 min., sd., color, 16 mm. Produced in conjunction with Southwestern Educational Films. © Centron Corp., Inc.; 1May71; MP21860.
- SUMMERTREE.** Bryna Co. Released by Columbia Pictures. 88 min., sd., color, 35 mm. Based upon the play by Ron Cowen.
Credits: Producer, Kirk Douglas; director, Anthony Newley; screenplay, Edward Hume & Stephen Yafa; music, David Shire; director of photography, Richard C. Glouner; film editor, Maury Winetrobe.
Cast: Michael Douglas, Jack Warden, Brenda Vaccaro, Barbara Bel Geddes, Kirk Callaway.
© Bryna Co.; 1Jun71 (in notice: 1970); LP39198.
- SUMS OF 10.** Review Educational Films. 5 min., sd., color, Super 8 mm. Loop film. Appl. ti.: Addition facts: sums of 10. © Review Educational Films, Inc.; 1Sep71; MP21913.
- SUMS OF 12.** Review Educational Films. 5 min., sd., color, Super 8 mm. Loop film. Appl. ti.: Addition facts: Sums of 12. © Review Educational Films, Inc.; 1Sep71; MP21914.
- SUN DREAM.** Fred A. Niles Communications Centers. Released by Columbia Pictures Industries. 10 min., sd., color, 35 mm.
Credits: Producer, Richard L. Asch; director, Bokhof; writer, Joel Lasky;

SUN DREAM.-Con.

music, Sid Siegel & Eric Ross;
camera, Paul Vom Brack; editor, Tom
Miller.
© Columbia Pictures Industries, Inc.;
1Jun70 (in notice: 1969); MP22038.

SUNDAY SCHOOL TEACHING 1971. Christian
Science Board of Directors. 30 min.,
sd., color, 16 mm. © Christian Sci-
ence Board of Directors; 24Sep71;
MU8359.

SUPER HAWG. See
THE BEVERLY HILLBILLIES.

SUPER REPORTER. See
THAT GIRL. No.121.

[SUPPLEMENT TO HOW TO SUCCEED IN BANKING]
(Filmstrip) Better Selling Bureau,
Rocket Pictures. 2 filmstrips, color,
35 mm.
Contents: The customer comes first.
66 fr.--The role of people is changing.
62 fr.
© Better Selling Bureau, division of
Rocket Pictures, Inc. (in notice:
Rocket Pictures, Inc.); 26Jun67;
JPL3488.

SURGICAL INSTRUMENTS. Blakiston Divi-
sion, McGraw-Hill Book Co. 11 min.,
sd., color, 16 mm. (Fundamental ser-
ies; Operating-room techniques, study
unit 2: Preliminary preparation for
surgery) Produced in collaboration
with William Claiborne, Inc.
Cast: Dennis R. Filipone, Patricia D.
Partridge.
© McGraw-Hill, Inc.; 23Jun71 (in no-
tice: 1970); MP21714.

THE SURGICAL SCRUB. Blakiston Division,
McGraw-Hill Book Co. 9 min., sd., col-
or, 16 mm. (Fundamental series: Oper-
ating-room techniques, study unit 2:
Preliminary preparation for surgery)
Produced in collaboration with William
Claiborne, Inc.
Cast: Evelyn A. Zingali.
© McGraw-Hill, Inc.; 23Jun71 (in no-
tice: 1970); MP21715.

SURGICAL SKIN PREPARATION IN THE NURSING
UNIT AND OPERATING ROOM. Blakiston
Division, McGraw-Hill Book Co. 10
min., sd., color, 16 mm. (Fundamental
series: Operating-room techniques,
study unit 3: Preliminary preparation
of the patient for surgery) Produced
in collaboration with William
Claiborne, Inc.
Cast: Robert Burr Bell, Mary Louise
Edwards, Peter Heinzemann, E. Alan
Moretti, Charles C. Youmans.
© McGraw-Hill, Inc.; 23Jun71 (in no-
tice: 1970); MP21719.

SURPRISING SOUTH DAKOTA. United Artists
Corp. 9 min., sd., color, 35 mm.
© United Artists Corp.; 21Jul71;
LP40170.

SURVIVAL IN THE ANIMAL WORLD. Reinald
Werrenrath, Jr. Made by Journal Films.
11 min., sd., color, 16 mm. Appl. au-
thor: Elizabeth I. Werrenrath.
© Reinald Werrenrath, Jr.; 15Apr71;
MP21678.

SUTURES, NEEDLES AND SKIN CLOSURE
MATERIALS. Frances Payne Bolton
School of Nursing & University
Hospitals of Cleveland. Made by
Edward Feil Productions. 22 min.,
sd., color, 16 mm. © Case Western
Reserve University; 15Sep71; MP21991.

SUZIE SIMONE CAPER. See
IT TAKES A THIEF.

THE SWAPPERS. Salon Productions. Re-
leased by Trans-American Films.
84 min., sd., color, 35 mm.

Cast: Valerie St. John, James Don-
nelly, Larry Taylor, Joan Hayward,
Buntly Garland.
© Salon Productions, Ltd.; 24Jun70
(in notice: 1969); LP39861.

SWEET SWEETBACK'S BAAD. ASSSSSS SONG.
Yeah. Released by Cinemation Indus-
tries. 97 min., sd., color, 35 mm.
Credits: Producer, director, writer,
composer & editor, Melvin Van Peebles;
director of photography, Bob Maxwell.
Cast: Melvin Van Peebles, Simon
Chuchster, Hubert Scales, John Dullag-
han, Niva Rochelle.
© Yeah, Inc.; 31Mar71; LP40307.

SWEET TERROR. See
HAWAII FIVE-O.

SYCAMORE STREET. Macmillan Co. Made by
Elektra Film Productions & Boondock
Films. 1 reel, sd., color, 16 mm.
(Social studies/Focus on active learn-
ing) © Macmillan Co.; 4Jan71; MP21845.

SYSTEMATIC SAVINGS, HR-10, KEOGH BILL.
See
AT LAST A TAX BREAK FOR YOU.

THE SYSTEMS APPROACH. Lesson 621.
Edutronics Systems International.
6 min., sd., color, Super 8 mm.
(Systems analysis and design)
Loop film. © Edutronics Systems
International, Inc.; 5May70; MP21894.

T

T. R. BASKIN. Paramount Pictures Corp.
90 min., sd., color, 35 mm.
Credits: Producer, Peter Hyams; di-
rector, Herbert Ross; writer, Peter
Hyams; music scored & directed, Jack
Elliott; director of photography,
Gerald Hirschfield.
Cast: Candice Bergen, Peter Boyle,
James Caan, Marcia Rodd, Erin O'Reilly.
© Paramount Pictures Corp.; 4Oct71;
LP39959.

TABLE FOR EIGHT. See
MY THREE SONS.

TAIL OF A TALE. See
GREEN ACRES.

TAKE A GIRL LIKE YOU. Albion Film Dis-
tributors. Released by Columbia Pic-
tures. 96 min., sd., color, 35 mm.
Based on the novel by Kingsley Amis.
Credits: Producer, Hal E. Chester;
director, Jonathan Miller; screenplay,
George Melly; music, Stanley Myers;
photographer, Dick Bush; editors, Jack
Harris & Rex Pyke.
Cast: Hayley Mills, Oliver Reed,
Noel Harrison, Sheila Hancock, John
Bird.
© Albion Film Distributors, Ltd.;
10Oct70 (in notice: 1969); LP39192.

TAKE CARE OF YOUR BODY. See
DRUGS AND YOU.

TAKING A WALK IN THE CITY. See
UNDERSTANDING THE CITY.

TAKING A WALK IN THE COMMUNITY. See
UNDERSTANDING THE COMMUNITY.

TAKING OFF. Foreman-Crown-Hausman.
Released by Universal Pictures.
93 min., sd., color, 35 mm.
Credits: Producer, Alfred W. Crown;
director, Milos Forman; writers, Milos
Forman & others; director of photog-
raphy, Miroslav Ondricek; film editor,
John Carter.
Cast: Lynn Carlin, Buck Henry, Lin-
nea Heacock, Georgia Engel, Tony Har-
vey.
© Universal Pictures & Foreman-
Crown-Hausman, Inc.; 28Mar71; LP39254.

TALE OF TWO RETAILERS. See
MODERN MERCHANDISING.

TALKING YAM. See
AFRICAN LEGENDS AND FOLKTALES.

TAMPA, FLORIDA. See
FRIENDS. No.5.

TARN AWAY. See
[RONCO TELEPRODUCTS TELEVISION COM-
MERCIALS]

TEACHERS MAKE A DIFFERENCE. New Jersey
Education Assn. 20 min., sd., color,
16 mm. © New Jersey Education Assn.;
13Apr71; MP21648.

TEACHING CHILDREN TO BE LAW-ABIDING
CITIZENS (Filmstrip) Mt. San Jacinto
College. 73 fr., color, 35 mm.
(Health science, HE 1-13)
Credits: Planner & writer, Robert
Schley; graphics, Sandy Gray & Dean
Crawford, Jr.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict; 1Dec71; JPL3568.

TEAHOUSE OF JED CLAMPETT. See
THE BEVERLY HILLBILLIES.

A TECHNIQUE FOR OBTAINING PURE TONE
THRESHOLDS. Single Concepts Produc-
tions. 6 min., sd., color, Super 8 mm.
Loop film. Appl. author: Arthur Leon
Terr. © Single Concepts Productions,
Inc.; 1Apr71; MP21927.

TEENAGERS CREATE AN ANIMATED FILM.
Centron Educational Films. Made by
Coleman Film Enterprises. 10 min.,
sd., color, 16 mm. © Centron Corp.,
Inc.; 1Feb71; MP21751.

[TELLER TRAINING] (Filmstrip) Train-
scope. 5 filmstrips, color, 35 mm.
With training guide, 19 l.
Contents: Successful teller princi-
ples. 59 fr.--Check cashing. 74 fr.
--Receiving deposits. 70 fr.--Hand-
ling money. 56 fr.--Uncollected funds
and overdrafts. 72 fr.
Credits: Technical consultant,
Gerry Najarian.
© Trainscope; 2Jun71; A260557.

TEMPERANCE! TEMPERANCE. See
PETTICOAT JUNCTION.

TEN THOUSAND DIAMONDS AND A HEART.
See
HAWAII FIVE-O.

THE TEST. See
HOW DO YOU DECIDE.

TEXTURES OF THE GREAT LAKES. Karl
Baptiste Lohmann, Jr. Released by
Thorne Films. 6 min., sd., color,
16 mm. © Karl Baptiste Lohmann, Jr.;
11Dec65; MP21951.

THANKSGIVING. See
PEOPLE AND EVENTS IN AMERICAN HISTORY.

THANKSGIVING SPIRIT. See
THE BEVERLY HILLBILLIES.

THAT BERLE. See
THAT GIRL. No.132.

THAT CAKE. See
THAT GIRL. No.116.

THAT GIRL. Daisy Productions. Approx.
30 min. each, sd., color, 16 mm.
An ABC presentation. © Daisy Produc-
tions, Inc.
No.

113. Counter proposal. Credits:
Writers, Saul Turteltaub & Bernie
Orenstein. © 25Sep70; LP39946.

114. Rattle of a single girl. Credits:
Writer, Bruce Howard. Cast: Marlo
Thomas, Ted Bessell, Lew Parker.
© 23Oct70; LP39950.

115. Don and Sandi and Harry and Snoopy (But would you want one to marry your sister?) Credits: Writer, Peggy Elliott. Appl. ti.: Don, Sandy, Harry and Snoopy. © 20Oct70; LP39947.
116. That cake. Credits: Writer, Rich Mittleman. © 13Nov70; LP39953.
117. Chef's night out. Credits: Writer, Bud Grossman. © 12Feb71 (in notice: 1970); LP39958.
118. No man is a Manhattan Island. Credits: Writer, Arnold Horwitt. © 16Oct70; LP39949.
119. Soot yourself (Air today, gone tomorrow) Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 12Mar70; LP39945.
120. I ain't got no body. Credits: Writers, Ed Scharlach & Warren S. Murray. © 9Oct70; LP39948.
121. Super reporter. Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 4Dec70; LP39955.
122. That girl's daddy. Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 20Nov70; LP39954.
123. Stop the presses, I want to get off. Credits: Writer, Gordon Farr. Cast: Marlo Thomas, Ted Bessell. © 27Nov70; LP40205.
124. That senorita. Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 11Dec70; LP39956.
125. An Uncle Herbert for all seasons. Credits: Bob Garland. © 18Dec70; LP39957.
126. There sure are a bunch of Cards in St. Louis, pt.1. Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 30Oct70; LP39951.
126. There sure are a bunch of Cards in St. Louis, pt.2. Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 6Nov70; LP39952.
128. That script. Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 1Jan71 (in notice: 1970); LP40210.
129. The Russians are staying. Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 29Jan71; LP40206.
130. A limited engagement. Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 1Jan71; LP39942.
131. Two for the money. Credits: Writer, San Nicholas. © 5Mar71; LP40204.
132. Those Friars (That Berle) Credits: Writer, Marvin Walkenstein. © 8Jan71; LP39943.
133. Stag party. Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 26Feb71; LP40208.
134. That shoplifter. Credits: Writer, Arnold Horwitt. © 5Feb71; LP39944.
135. That king. Credits: Writer: Warren S. Murray. © 19Feb71; LP40207.
136. The elevated woman. Credits: Writers, Saul Turteltaub & Bernie Orenstein. © 19Mar71; LP40209.
- THAT GIRL'S DADDY. See THAT GIRL. No.122.
- THAT KING. See THAT GIRL. No.135.
- THAT OLD BLACK MAGIC. See THE BEVERLY HILLBILLIES.
- THAT SCRIPT. See THAT GIRL. No.128.
- THAT SENORITA. See THAT GIRL. No.124.
- THAT SHOPLIFTER. See THAT GIRL. No.134.
- THAT WAS THE NIGHT THAT WAS. See PETTICOAT JUNCTION.
- THAT'S MAX. See PETTICOAT JUNCTION.
- THERE OUGHT TO BE A LAW. See SOCIAL PROBLEMS OF OUR ENVIRONMENT.
- THERE SURE ARE A BUNCH OF CARDS IN ST. LOUIS. See THAT GIRL. No.126.
- THERE'S NO BUSINESS LIKE SHOW BUSINESS BUT WHEN THERE'S NO BUSINESS, SHOW BUSINESS GOES OUT OF BUSINESS LIKE ANY OTHER BUSINESS. See THE RED SKELTON SHOW.
- THERE'S ONLY ONE THING MONEY WON'T BUY AND SOME DAY WE'LL FIND OUT WHAT IT IS. See THE RED SKELTON SHOW.
- THEY DON'T HEAR WHAT I SAY. Blakiston Division, McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Interpersonal relationships in nursing, unit 1: making a sensitive response) © McGraw-Hill, Inc.; 1Apr71 (in notice: 1970); MP21691.
- THING. See GREEN ACRES.
- THIS CHILD IS RATED X. See NBC WHITE PAPER.
- THIS CONVENT IS CONDEMNED. See THE FLYING NUN.
- THIS IS JERRY, SEE JERRY RUN? RUN, JERRY, RUN, RUN, RUN. See THE STOREFRONT LAWYERS.
- THIS IS PUERTO RICO (Filmstrip) Discovery Enterprises. 53 fr., color, 35 mm. English & Spanish. Credits: Educational consultant, Donald R. Haener. © Robert E. Connors & Donald R. Haener d.b.a. Discovery Enterprises; 30Aug71; JP13415.
- THIS IS THE HOUSE THAT JACK BUILT. National Film Board of Canada. Released by Columbia Pictures Corp. 8 min., sd., color, 35 mm. © National Film Board of Canada; 1Nov68; LP39960.
- THIS LAND IS. Southern Illinois University. 61 min., sd., color, 16 mm. Credits: Director, writer & editor, W. Craig Hinde; photographers, Loren Cocking, Howard Cotton, Craig Hinde & Frank Paine. © Southern Illinois University; 1Sep69; MP21990.
- THIS UNIQUE BIT OF LIFE -- HOW TREES AFFECT OUR ENVIRONMENT (Filmstrip) American Forest Institute. Made by Guidance Associates of Pleasantville, New York. 84 fr., color, 35 mm. With Program instructions & script, 13 p. Credits: Producer, Gary Goldberg; writer, Arthur Kaplan; photographers, Jeffrey Faxx & William Hubbell; editor, Marvin Karp. © American Forest Institute; 7Oct71; A282398.
- THOSE DING-DONG DADDIES FROM DUMAS. SEE THE RED SKELTON SHOW.
- THOSE FRIARS (THAT BERLE) See THAT GIRL. No.132.
- THOUSAND PARDONS -- YOU'RE DEAD. See HAWAII FIVE-O.
- THREADED LIST FILES. Lesson 544. Edutronics Systems International. 4 min., sd., color, Super 8 mm. Loop film. © Edutronics, Inc. whose full corporate name is Edutronics Systems International, Inc.; 23Sep69; MP21969.
- 3-DIMENSIONAL MOTION PERCEPTION. Houghton Mifflin Co. 11 min., sd., color, 16 mm. (At the frontiers of psychological inquiry) © Houghton Mifflin Co.; 30Sep71; MP22041.
- 360° FLOSSING OR LOOPING (Filmstrip) Professional Education & Research. 45 fr., color, 35 mm. © Professional Education & Research, a division of Patrick Productions, Inc.; 10Oct71; JP13557.
- 3 IN THE CELLAR. American International Productions. 94 min., sd., color, 35 mm. © American International Productions; 12Aug70; LP39824.
- THE THREE MUSKETEERS RIDE AGAIN. See THE RED SKELTON SHOW.
- THE 3:10 TO A LYNCHING BRIEF. See DUNDEE AND THE CULHANE. No.8.
- THREE VIRGINS OF ROME. See IT TAKES A THIEF.
- THREE WITHOUT FEAR: IN THE LAND OF THE DESERT WHALES. See THE WONDERFUL WORLD OF DISNEY.
- THREE WITHOUT FEAR: LOST ON THE BAJA PENINSULA. See THE WONDERFUL WORLD OF DISNEY.
- THREE YOUNG AMERICANS IN SEARCH OF SURVIVAL. American Broadcasting Companies. 102 min., sd., color, 16 mm. Credits: Producer, writer & director, Stephen Fleischman; narrator, Paul Newman. © American Broadcasting Companies, Inc.; 27Feb69; MP21921.
- THREESOME. V.I. Productions. Distributed by Howard Mahler Films. 90 min., sd., color, 35 mm. Credits: Producer & director, Lee Beale; screenplay & story, Kenneth Pressman; music, David Whittaker; camera, Mikael Salomon. Cast: Judy Brown, Marianne Tholsted, Joergen Kil, Finn Storgaard, Lotte Horne. © V.I. Productions, Ltd.; 25Aug70 (in notice: 1969); LP40009.
- THUNDERBIRDS ARE GO. Century 21 Pictures [England] Released in the U.S. by United Artists Corp. 92 min., sd., color, 35 mm. Techniscope. Supermarionation. Credits: Producer, Sylvia Anderson; director, David Lane; director of visual effects, Derek Meddings; screenplay, Gerry & Sylvia Anderson; music composer & director, Barry Gray; supervising model builder, Ray Brown; camera operators for visual effects, Ted Cutlack & Richard Conway; camera operator for character animation, Alan Perry; art director, Grenville Knott; editor, Len Walters. Cast: Character voices: Sylvia Anderson, Ray Barrett, Alexander Davion, Peter Dyneley, Christine Finn. © Associated Television (Overseas), Ltd.; 13Dec66; LF90.
- THY BROTHER'S KEEPER BRIEF. See DUNDEE AND THE CULHANE. No.13.
- LAS TIERRAS CENTRALES. See EL MEXICO HISPANICO.
- TIGER BY THE TAIL. See HAWAII FIVE-O.
- TIGER'S TALE. See DAKTARI.
- TIME. McGraw-Hill Films & Hanna-Barbera Productions. 14 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc. & Hanna-Barbera Productions, Inc.; 9Nov70 (in notice: 1969); MP21686.

- TIME AND MEMORIES. See HAWAII FIVE-O.
- A TIME FOR LYING. See PARIS 7000.
- A TIME FOR RAIN. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. (Wonder walks) © Encyclopaedia Britannica Educational Corp.; 12Jul71; MP22025.
- A TIME FOR SUN. Encyclopaedia Britannica Educational Corp. 6 min., sd., color, 16 mm. (Wonder walks) © Encyclopaedia Britannica Educational Corp.; 12Jul71; MP22029.
- TO FIND A MAN. Rastar Productions. Released by Columbia Pictures. 92 min., sd., color, 35 mm. Based on the novel by S. J. Wilson. Credits: Executive producer, Mort Abrahams; producer, Irving Pincus; director, Buzz Kulik; screenplay, Arnold Schulman; music, David Shire; director of photography, Andrew Laszlo; film editor, Rita Roland. Cast: Pamela Sue Martin, Darren O'Connor, Lloyd Bridges, Phyllis Newman, Tom Ewell. © Rastar Productions, Inc.; 1Dec71; LP40313.
- TO FLY OR NOT TO FLY. See THE FLYING NUN.
- TO GET FROM HERE TO THERE. Dept. of Education, San Diego County. Distributed by Professional Arts. 15 reels (25 min. each), sl., color, 16 mm. © Dept. of Education, San Diego County, Calif.; 1May70; LP39233.
- TO HELL WITH BABE RUTH. See HAWAII FIVE-O.
- TO KILL OR BE KILLED. See HAWAII FIVE-O.
- TO LIVE AND BREATHE. Aetna Life & Casualty. 12 min., sd., color, 16 mm. © Aetna Life & Casualty; 17May71; MP21653.
- TO LURE A MAN. See IT TAKES A THIEF.
- TO MARKET WITH DODGE IN '72 (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 62 fr., color, 35 mm. © Chrysler Corp.; 8Sep71; JPI3469.
- TO ROME WITH LOVE. Rome Co. Approx. 30 min. each, sd., color, 35 mm. A Don Feddersen Production. © Rome Co. The age of love. Credits: Writer, Joan O'Brien. © 27Jan71 (in notice: 1970); LP40089.
- Baby of the family. Credits: Writers, Edmund Beloin & Henry Garson. © 29Sep70; LP40109.
- Beauty and the judge. Credits: Writer, George Tibbles. © 20Jan71 (in notice: 1970); LP40088.
- Bonsai. Credits: Writers, Robert Fisher & Arthur Marx. © 13Jan71 (in notice: 1970); LP40087.
- Boy meets Penny. Credits: Writer, Elick Moll. © 24Feb71 (in notice: 1970); LP40093.
- The boy next door. Credits: Writer, John McGreevey. © 1Dec70; LP40117.
- A boy to remember. Credits: Writer, Robert Pirosh. © 13Oct70; LP40111.
- The catnip club. Credits: Writer, Stanley Roberts. © 17Nov70; LP40115.
- A day in the country. Credits: Writer, Blanche Hanalis. © 22Sep70; LP40108.
- Doctor Andy. Credits: Writer, Blanche Hanalis. © 29Dec70; LP40120.
- Fly away home. Credits: Writers, Edmund Beloin & Henry Garson. © 15Dec70; LP40119.
- Grandpa in charge. Credits: Writers, Hannibal Coons & Charles Marion. © 10Nov70; LP40114.
- Here comes Andy. Credits: Writer, Robert Pirosh. © 15Sep70; LP40107.
- Life from heaven. Credits: Writers, Henry Garson & Edmund Beloin. © 27Oct70; LP40113.
- Making the scene. Credits: Writer, Robert Pirosh. © 5Jan71 (in notice: 1970); LP40086.
- Mike and the countess. Credits: Writer, Paul West. © 3Feb71 (in notice: 1970); LP40090.
- Roman affair. Credits: Writer, Blanche Hanalis. © 6Oct70; LP40110.
- Rome is where you find it. Credits: Writer, John McGreevey. © 20Oct70; LP40112.
- The rose garden. Credits: Writer, John McGreevey. © 24Nov70; LP40116.
- The runaways. Credits: Writers, Austin & Irma Kalish. © 8Dec70; LP40118.
- The stray cat. Credits: Teleplay, George Tibbles; story, Brad Radnitz. © 10Feb71 (in notice: 1970); LP40091.
- The Yankee trader. Credits: Writer, George Tibbles. © 17Feb71 (in notice: 1970); LP40092.
- TO SEE OR NOT TO SEE. National Film Board of Canada. Released by Columbia Pictures. 15 min., sd., color, 35 mm. Credits: Production, Robert Verral & Wolf Koenig; story, animator, director, Bretislav Pojar; voice, Severn Darden; music, Genevieve Martin. © National Film Board of Canada; 1Apr70 (in notice: 1969); MP22001.
- TO SING A SONG OF MURDER. See IT TAKES A THIEF.
- TO THE OUTSETTING BARD. Edinboro State College Film Unit. 17 min., sd., b&w, 16 mm. Based on the poem Out of the cradle endlessly rocking, by Walt Whitman. Credits: By David S. Weinkauf; music composer, Leroy S. Williams. © Edinboro State College; 12Jul71; MP21746.
- TODAY WE KILL, TOMORROW WE DIE! Herman Cohen Productions. Released by Cine-rama Releasing Corp. 95 min., sd., color, 35 mm. A Pac-Splendid production. S.P.E.S. Rome wide screen. Credits: Producer, Herman Cohen; director, Tonino Cervi; screenplay, Dario Argento; music, Francesco Lawag- nino; photographer, Sergio Doffizi. Cast: Montgomery Ford, Bud Spencer, Tatsuya Nakadai, William Berger, Wayne Preston. © Herman Cohen Productions, Inc.; 1Apr71 (in notice: 1970); LP39667.
- TOGETHER AROUND THE WORLD (Filmstrip) Lutheran Church Press. 3 filmstrips on 1 roll, color, 35 mm. Contents: Pt.1-3: Together in India. 21 fr.--Together in Liberia. 20 fr.--Story time in Liberia with Samuel Kpanan. 21 fr. Credits: Producer, Richard N. Clapper; editor, John A. Jorgenson; photo credits, P. Solomon Raj & others. © Lutheran Church Press; 2Aug71; JPI3308.
- TOGETHER IN INDIA. See TOGETHER AROUND THE WORLD.
- TOGETHER IN LIBERIA. See TOGETHER AROUND THE WORLD.
- TOMORROW'S CUSTOMERS. Bureau of National Affairs. 30 min., sd., color, 16 mm. (Managing discontinuity) A Quest production. © BNA, Inc.; 20Aug71; MP21809.
- TONIO'S MOTHER. See THE FLYING NUN.
- TOO LATE THE EPITAPH. See THE HIGH CHAPARRAL.
- TOO LATE, TOO SOON. See FAMILY AFFAIR.
- TOOLS. See COMPUTERS AND LOGIC. DECISION TABLES. FLOWCHARTING. FLOWCHARTS AND LOGIC. NESTED LOOPS.
- THE TOOTH-KEEPER. Educational Communications Co. Made by Piccadilly Films International Co. 26 min., sd., color, 16 mm. © Piccadilly Films International Co., Ltd.; 23Sep71; MP22071.
- A TOP DODGE SALESMAN LOOKS AT THE '72 CHARGER (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 72 fr., color, 35 mm. © Chrysler Corp.; 8Sep71; JPI3456.
- TOPESS ANYONE. See THE BEVERLY HILLBILLIES.
- TORTOISE'S SECRET. See AFRICAN LEGENDS AND FOLKTALES.
- TOTO THE GREAT. See DAKTARI.
- TOUCH OF MAGIC. See IT TAKES A THIEF.
- TRACK OF THE JAGUAR. See LASSIE.
- THE TRAINING OF ASTRONAUTS. See MAN, MOON, AND UNIVERSE.
- TRAINS. Communico. 15 min., sd., color, 16 mm. © Communico, Inc.; 29Jul70; MP21662.
- TRANSFERRING AND TRANSPORTING THE SURGICAL PATIENT. Blakiston Division, McGraw-Hill Book Co. 9 min., sd., color, 16 mm. (Fundamental series: Operating-room techniques, study unit 2: Preliminary preparation for surgery) Produced in collaboration with William Claiborne, Inc. Cast: Robert Burr Bell, Phyllis H. Fleming, William Gary, Theresa Melroy, E. Alan Moretti, W. Alan Wright. © McGraw-Hill, Inc.; 23Jun71 (in notice: 1970); MP21717.
- TRANSMISSION AVAILABILITY. See CHEVROLET HEAVY-DUTY TRUCK.
- TRANSPORTATION AND COMMUNICATION. See ALASKA.
- TRAPPED. See GREEN ACRES.
- TRAVELS OF BABAR. See BABAR COMES TO AMERICA.
- TRAVELS WITH CISSY. See FAMILY AFFAIR.
- TREASURE TEMPLE. See MAYA.
- TREE STRUCTURED FILES. Lesson 543. Edutronics Systems International. 8 min., sd., color, Super 8 mm. Loop film. © Edutronics, Inc. whose full corporate name is Edutronics Systems International, Inc.; 3Sep69; MP21974.

CURRENT REGISTRATIONS

U

TREES. See
WONDERS OF NATURE.

TRIBUTE TO SIBELIUS. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.

TROTting HORSE. See
THE BEVERLY HILLBILLIES.

TROUBLE IN MIND. See
HAWAII FIVE-O.

TROUBLED CAMPERS. Guidance Camps.
16 min., sd., b&w, 16 mm. Appl.
author: Edward A. Mason. © Guidance
Camps, Inc.; 21Mar71; MP21737.

TUB BATH AND SITZ BATH. Blakiston Divi-
sion, McGraw-Hill Book Co. 10 min.,
sd., color, 16 mm. (Fundamental nurs-
ing series, study unit 8: Personal
procedures care) Produced in collabo-
ration with William Claiborne, Inc.
Credits: Producer, William Claiborne;
director, Nettie M. Hutchins.
Cast: Anthony Alanzo, Lee Jenkins,
Bruce McAlpine.
© McGraw-Hill, Inc.; 26Oct70;
MP21722.

TURN OFF POLLUTION. Encyclopaedia
Britannica Educational Corp. 11 min.,
sd., color, 16 mm.
Credits: Producer, Alan G. Spencer.
© Alan G. Spencer; 29Mar71;
MP21875.

THE TURN THE OTHER CHEEK BRIEF. See
DUNDEE AND THE CULHANE. No.4.

THE TWELVE DAYS OF CHRISTMAS (Filmstrip)
No.121. Weston Woods Studios. 16
fr., color, 35 mm. With manual, 1 v.
From the book by Robert Broomfield.
Credits: Producer, Morton Schindel.
Appl. states prev. pub. abroad 1965.
NM: compilation & adaptation.
© on filmstrip; Weston Woods Studi-
os, Inc.; 15Jun71 (in notice: 1970);
A257660.

TWENTY-FIVE YEARS TOO LATE. See
PETTICOAT JUNCTION.

TWINKLE, TWINKLE, LITTLE PINK. Mirisch-
Geoffrey-DePatle-Freleng. Released
by United Artists Corp. 7 min., sd.,
color, 35 mm. © Mirisch-Geoffrey-D.F.;
30Jun68; LP40171.

TWO BAD EGGS. See
THE FLYING NUN.

2-DIMENSIONAL MOTION PERCEPTION.
Houghton Mifflin Co. 7 min., sd.,
color, 16 mm. (At the frontiers of
psychological inquiry) © Houghton
Mifflin Co.; 30Sep71; MP22040.

TWO FOOT GAUGE IN MAINE. Sunday River
Productions. 18 min., si., b&w,
Super 8 mm. Appl. author: Albert G.
Hale. © Sunday River Productions,
solely owned by Alva Morrison;
20Jul71; MP22066.

TWO FOR THE MONEY. See
THAT GIRL. No.131.

TWO INDIANS: RED REFLECTIONS OF LIFE.
Mineola Public Schools. 26 min., sd.,
color, 16 mm. © Mineola Public
Schools; 1Apr71; MP21918.

TWO WEEKS TO GO. See
MY THREE SONS.

TYCOON. See
GUNSMOKE.

UGLY DUCKLING. See
GREEN ACRES.

THE ULTIMATE ADVENTURE. Moody Institute
of Science. 28 min., sd., color,
16 mm.
Cast: Irwin A. Moon & Dick Ewing.
© Moody Institute of Science;
29Sep71; MP22016.

UNACUSTOMED AS THEY ARE. BNA Films.
28 min., sd., color, 16 mm. © BNA,
Inc.; 7Jul71; MP21811.

THE UNCALCULATED RISK. Roundtable Pro-
ductions. 26 min., sd., color,
16 mm. © Roundtable Productions,
Inc.; 23Jun71; LP39671.

UNCLE FEDOR. See
GREEN ACRES.

AN UNCLE HERBERT FOR ALL SEASONS. See
THAT GIRL. No.125.

UNCLE JOE AND THE MASTER PLAN. See
PETTICOAT JUNCTION.

UNCLE JOE PLAYS POST OFFICE. See
PETTICOAT JUNCTION.

UNCLE JOE RUNS THE HOTEL. See
PETTICOAT JUNCTION.

UNCLE OLLIE. See
GREEN ACRES.

UNCOLLECTED FUNDS AND OVERDRAFTS. See
[TELLER TRAINING]

UNDER THE OCEAN. See
WONDERS OF NATURE.

UNDERSTANDING RHEUMATOID ARTHRITIS.
Mayo Clinic. Made by W. B. Saunders
Co. 18 min., sd., color, Super 8 mm.
© Mayo Clinic; 16Feb71; MP21655.

UNDERSTANDING THE CITY (Filmstrip) Edu-
cational Direction. Made by Eye Gate
House. 6 filmstrips, color, 35 mm.
With Teacher's manual, 4 p.
Contents: X202A-X202F: Taking a walk
in the city. 72 fr.--What's in a city?
69 fr.--Cities are different. 67 fr.--
Where does the city stop? 54 fr.--The
communities in a city. 61 fr.--The
ever changing city. 65 fr.
Credits: Senior photographer,
John H. Hopkins.
© Educational Direction, Inc.;
15Aug71; JP13346-13351.

UNDERSTANDING THE COMMUNITY (Filmstrip)
Educational Direction. Made by Eye
Gate House. 6 filmstrips, color,
35 mm. With Teacher's manual, 4 p.
Contents: X205A-X205F: Taking a walk
in the community. 68 fr.--What's in a
community? 66 fr.--Communities are
different. 54 fr.--Where does the com-
munity stop? 40 fr.--Communities with-
in the community. 52 fr.--The ever
changing community. 61 fr.
Credits: Senior photographer,
John H. Hopkins.
© Educational Direction, Inc.;
15Aug71; JP13340-13345.

UNMAN, WITTING AND ZIGO. Mediarts.
Released by Paramount Pictures Corp.
101 min., sd., color, 35 mm. Based
on the play by Giles Cooper.
Credits: Producer, Gareth Wigan; di-
rector, John MacKenzie; screenplay,
Simon Raven; music, Michael J. Lewis;
photography, Geoffrey Unsworth; editor,
Fergus McDonnell.

Cast: David Hemmings, Douglas Wilmer,
Anthony Haygarth, Carolyn Seymour,
Colin Barrie.

© Paramount Pictures Corp.; 13Jun71;
LP39816.

THE UNSINKABLE MR. FRENCH. See
FAMILY AFFAIR.

UPJOHN VANGUARD OF MEDICINE. See
GYNECOLOGIC LAPAROSCOPY.

UPS/DOWNS. Encyclopaedia Britannica
Educational Corp. Made by Concept
Films. 24 min., sd., color, 16 mm.
© Concept Films, Inc.; 16Jul71;
MP21870.

US VS. THEM (Filmstrip) Chrysler Corp.
49 fr., color, 35 mm. Appl. author:
Ross Roy, Inc. Appl. ti.: Us or them.
© Chrysler Corp.; 10Dec71; JP13523.

USING A FOOT. See
MEASURING LENGTHS.

USING AN INCH. See
MEASURING LENGTHS.

USING CONTROLS. See
EXPERIMENTING.

USING EIGHTH INCHES. See
MEASURING LENGTHS.

USING HALF AND QUARTER INCHES. See
MEASURING LENGTHS.

USING MULTIPLE PULLEYS (Filmstrip)
EdMediaTec. 35 fr., color, 35 mm.
© EdMediaTec, Inc.; 1May71; JP13226.

USING YARDS AND MILES. See
MEASURING LENGTHS.

V

V=QP (Filmstrip) Dodge Division.
66 fr., color, 35 mm. Appl. author:
Ross Roy, Inc. © Chrysler Corp.;
10Dec71; JP13519.

VALDEZ IS COMING. Norlan Productions
& Ira Steiner Productions. Released
by United Artists Corp. 90 min.,
sd., color, 35 mm. From the novel
by Elmore Leonard.
Credits: Producer, Ira Steiner;
director, Edwin Sherin; screenplay,
Roland Kibbee & David Rayfiel;
music, Charles Gross; director of
photography, Gabor Pogany; film
editor, James T. Heckert.
Cast: Burt Lancaster, Susan Clark,
Jon Cypher, Barton Heyman, Richard
Jordan.

© Norlan Productions, Inc. & Ira
Steiner Productions, Inc.; 5Mar71
(in notice: 1970); LP39703.

VALLEY HAS A BABY. See
PETTICOAT JUNCTION.

VANISHING POINT. Cupid Productions.
Released by Twentieth Century-Fox Film
Corp. 11 reels, sd., color, 35 mm.
Credits: Producer, Norman Spencer;
director, Richard Sarafian; screen-
play, Guillermo Cain; music producer &
supervisor, Jimmy Bowen; director of
photography, John A. Alonzo; film edi-
tor, Stefan Arnsten.
Cast: Barry Newman, Charlotte Ramp-
ling, Dean Jagger, Victoria Medlin,
Cleavon Little.
© Twentieth Century-Fox Film Corp.;
10Mar71; LP39205.

VARIADA GEOGRAFIA. See
ESPANA.

THE VASQUEZ BRIEF. See
DUNDEE AND THE CULHANE. No.6.

- VERGETTE MAKING A POT. Southern Illinois University. Distributor, International Film Bureau. 9 min., sd., color, 16 mm. An A.C.T. release. Credits: Director, Frank R. Paine; music, Teiji Ito; photographers, Frank R. Paine, Leren Cocking, Don Staples; editor, Ellen Gifford. © Southern Illinois University; 1Dec66; MP21989.
- VESUVIUS: AN ANCIENT TRAGEDY. See VOLCANOES.
- VICTOR BALESTRI. Allan Keith Productions. 30 min., sd., color, 16 mm. © Allan Keith Productions, Inc.; 15Sep67 (in notice: 1965); MP21835.
- VIDA DE ALDEA. See ESPANA.
- VIDA DE LA CIUDAD. See ESPANA.
- VIEW FROM SPACE. American Broadcasting Companies. 52 min., sd., color, 16 mm. Credits: Producer & writer, James Benjamin; director, David Tapper; narrator, George C. Scott; animation, Rene Bras; music supervisor, Ethel Huber; filmed by Wesley Marks & others; editors, Mimi Bonsignori & Morton Rosenfeld. © American Broadcasting Companies, Inc.; 22Jan69; MP21920.
- THE VISION OF DR. KOCH. See YOU ARE THERE.
- THE VISUAL ARTS. McGraw-Hill Films. 18 min., sd., color, 16 mm. Produced in collaboration with Paul Falkenberg Films. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 4Oct71; MP22060.
- VISUAL MOTOR SEQUENCING (Filmstrip) B. J. Hogg. 37 fr., b&w, 35 mm. © B. J. Hogg; 1Apr71 (in notice: 1970); JPI3451.
- VITAMIN C FOR CLOSING. (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 47 fr., color, 35 mm. © Chrysler Corp.; 24Nov71; JPI3517.
- VIVA MAX. Cine Roma. Released by Commonwealth United Entertainment. 94 min., sd., color, 35 mm. From the novel by James Lehrer. Credits: Producer, Mark Carliner; director, Jerry Paris; screenplay, Elliott Baker; music composers, Hugo Montenegro, Ralph Dino & John Sembello; music performer, Al Hirt; director of photography, Henri Persin; film editors, Bud Molin & David Berlatsky. Cast: Peter Ustinov, Pamela Tiffin, Johathan Winters, John Astin, Alice Ghostley. © Commonwealth United Entertainment, Inc. & Cine Roma, Ltd.; 18Dec69; LP40002.
- VLADIMIR HOROWITZ. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Credits: Producer & director, Roger Englander. © Columbia Broadcasting System, Inc.; 13Sep68; MP21854.
- VOCALIZATIONS OF WILD CHIMPANZEES. Rockefeller University. 40 min., sd., color, 16 mm. Credits: Research, Peter Marler & Jand Van Lawick-Goodall; photography, Hugo Van Lawick; sound recording, Peter Marler. © Rockefeller University; 1Jan71; MP21644.
- VOICE OF THE DEEP. Moody Institute of Science. 28 min., sd., color, 16 mm. A presentation of Moody Bible Institute. Appl. states prev. reg. & prev. pub. 28Jun48, M3218, & 2Jun56, MP7303. NM: additions. © Moody Institute of Science; 26Apr71; MP21750.
- THE VOICE OF THE KHALAM. Khalam Productions. 28 min., sd., b&w, 16 mm. Credits: Poetry, dance, mime & music by Loretta Pauker. © Khalam Productions; 22May71; MP21759.
- VOLCANO: BIRTH OF AN ISLAND. See CBS NEWS SPECIAL.
- VOLCANOES (Filmstrip) Educational Filmstrips. 5 filmstrips, color, 35 mm. With Filmstrip manual, 16 p. Contents: The story of volcanism. 56 fr.--Stromboli and the Aeolian Islands. 62 fr.--Vesuvius: an ancient tragedy. 58 fr.--Paricutin: a volcano is born. 59 fr.--Hawaii: volcanoes from the sea. 67 fr. Credits: Writer, Mary Lee Nolan. © Educational Filmstrips; 1Sep71; JPI3508.
- VOLCANOES IN THE SEA (Filmstrip) University of Hawaii Press. 69 fr., color, 35 mm. With script, 1 v. Based on Volcanoes in the sea: The geology of Hawaii, by Gordon A. Macdonald & Agatin T. Abbott. Credits: Producer, Edukits; by Gordon A. Macdonald. © University of Hawaii Press; 20Apr71; A252476.
- VOLLEYBALL FOR BOYS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. Credits: Educational collaborator, Walter H. Gregg. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar71; MP21792.
- VULGAR RING STORY. See GREEN ACRES.
- WE CAN GROW. Communico. 13 min., sd., color, 16 mm. © Communico, Inc.; 23Sep70; MP21777.
- WEALTHY LANDOWNER. See GREEN ACRES.
- ... WEDDING ANNIVERSARY. See GREEN ACRES.
- WEDDING DEAL. See GREEN ACRES.
- WEDDING NIGHT. Ardmore-Krasne Productions. Released by American International Pictures. 98 min., sd., color, 35 mm. Cast: Tessa Wyatt, Dennis Waterman, Alexandra Bastedo. © Ardmore-Krasne Productions, Ltd.; 3Jun70 (in notice: 1969); LP39863.
- WEEK BEFORE CHRISTMAS. See THE BEVERLY HILLBILLIES.
- WEIHNACHTEN IN DER SCHWEIZ (Christmas in Switzerland) (Filmstrip) Educational Filmstrips. 58 fr., color, 35 mm. Credits: Writer & photographer, Kenneth & Marjorie Russell; translator & narrator, Thomas E. Ryan. NM: translation. © Educational Filmstrips; 1Jan71; A257937.
- WELCOME TO GTE SYLVANIA (Filmstrip) GTE Sylvania. Made by Coleman/Meyer. 130 fr., color, 35 mm. © GTE Sylvania, Inc.; 6Aug71; JPI3388.
- WELCOME TO THE CLUB. Welcome Productions. Released by Columbia Pictures. 88 min., sd., color, 35 mm. From Clement Biddle Wood's novel. Credits: Producer & director, Walter Shenson; screenplay, Clement Biddle Wood; music, Ken Thorne; director of photography, Mikael Salomon; film editor, Jim Connock. Cast: Brian Foley, John Dunne-Hill, Christopher Malcolm, Marsha Hunte, Al Mancini. © Welcome Productions, Inc.; 1Aug71 (in notice: 1970); LP39866.
- WATER. See WHERE DOES IT COME FROM.
- WATER AND THE AGRICULTURAL ENVIRONMENT (Filmstrip) Vocational Education Productions, California State Polytechnic College. 52 fr., color, 35 mm. Produced in cooperation with School of Agriculture & Natural Resources, California State Polytechnic College. Credits: Director, Clyde Hostetter; script & supervision, Steven C. LaMarine; art work, Marguerite Costigan; photography, James Crissey. © California State Polytechnic College Foundation; 23Jul71; JPI3362.
- WATER, WATER EVERYWHERE. See GREEN ACRES.
- WACKY ZOO OF MORGAN CITY, PT.1-2. See THE WONDERFUL WORLD OF DISNEY.
- WAILING IN A WINTER WONDERLAND. See THE FLYING NUN.
- WAKE IN FRIGHT. See OUTBACK.
- WAR OF THE HOTELS. See PETTICOAT JUNCTION.
- WAR OF THE ROSES. See THE BEVERLY HILLBILLIES.
- WATCH WHAT YOU EAT. See DRUGS AND YOU.

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CURRENT REGISTRATIONS

1971

WELCOME TO THE FAMILY. See
THE BEVERLY HILLBILLIES.

WELCOME TO THE LORD'S TABLE (Filmstrip)
Boards of Parish Education of Lutheran
Church in America, The Lutheran Church
-- Missouri Synod & American Lutheran
Church. Made by Augsburg Pub. House.
27 fr., color, 35 mm. With kit.
Credits: Writer, Herbert Brokering;
editor, Marvin L. Rölloff.
Appl. author: Augsburg Pub. House,
employer for hire.
© Augsburg Pub. House & Board of
Publications, Lutheran Church in Amer-
ica; 21Jul71; A279637.

WHAT BAPTISTS BELIEVE ABOUT CHURCH
MEMBERSHIP (Filmstrip) Broadman
Films. 53 fr., color, 35 mm. With
manual, 1 v. © Broadman Films;
1Jul71; A267744.

WHAT BAPTISTS BELIEVE ABOUT PRAYER
(Filmstrip) Broadman Films. 54 fr.,
color, 35 mm. With Utilization guide,
1 v. © Broadman Films; 1Jul71;
A257429.

WHAT CAN YOU FIND? Karl Baptiste
Lohmann, Jr. Distributed by Thorne
Films. 12 min., sd., color, 16 mm.
© Karl Baptiste Lohmann, Jr.; 14Dec65;
MP21952.

WHAT DO COUNCILMEN AND JUDGES DO. See
CITY GOVERNMENT.

WHAT DO THEY EAT? Encyclopaedia
Britannica Educational Corp. 5 min.,
sd., color, 16 mm. (Wonder walks)
© Encyclopaedia Britannica Educational
Corp.; 14Jul71; MP22026.

WHAT ECOLOGISTS DO. Centron Educational
Films. 16 min., sd., color, 16 mm.
© Centron Corp., Inc.; 1Feb71;
MP21650.

WHAT EVER HAPPENED TO BETTY JO. See
PETTICOAT JUNCTION.

WHAT GROWS WHERE. Macmillan Co. Made
by Elektra Film Productions & Boondock
Films. 1 reel, sd., color, 16 mm.
(Social studies/Focus on active learn-
ing) © Macmillan Co.; 21Jun71;
MP21846.

WHAT HAPPENED IN SCRANTON. See
GREEN ACRES.

WHAT IS IT. See
SPEAKING OF LANGUAGE.

WHAT IS LINEAR MEASUREMENT. See
MEASURING LENGTHS.

WHAT IS SONATA FORM. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.

WHAT LOVE CAN BE. See
[CONTEMPLATIONS FOR THE NEW EARTH]

WHAT WAR IS LIKE. See
THE AMERICANS.

WHAT'S A TRAJECTORY. See
PETTICOAT JUNCTION.

WHAT'S HAPPENED TO PATRIOTISM? (Film-
strip) New York Times Co. 65 fr.,
b&w, 35 mm. (Filmstrip on current
affairs, Oct. 1971) © New York Times
Co.; 10Oct71; A271879.

WHAT'S IN A CITY. See
UNDERSTANDING THE CITY.

WHAT'S IN A COMMUNITY. See
UNDERSTANDING THE COMMUNITY.

WHAT'S IN A NAME. See
GREEN ACRES.

WHEEL AND TIRE AVAILABILITY. See
CHEVROLET HEAVY-DUTY TRUCK.

WHEEL BALANCE OF THE CAR. (Filmstrip)
MSJC Productions. 33 fr., color,
35 mm. (Automotive technology, AT E-3B)
Credits: Planner & writer, Sheldon
Abbott.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict (in notice: MSJC); 1Nov71;
JPL3501.

WHEN EAST MEETS WEST, YOU'VE SURE GOT
A SKINNY COUNTRY. See
THE RED SKELTON SHOW.

WHEN EIGHT BELLS TOLL. Winkast Film
Productions [England] Made by
Glen Alden Corp. Released in the
U.S. by Cinerama Releasing Corp.
94 min., sd., color, 35 mm.
Credits: Producer, Elliott Kastner;
director, Etienne Perier; writer,
Alistair MacLean; music, Walter
Scott; photographer, Arthur Ibbetson;
film editor, John Shirley.
Cast: Anthony Hopkins, Robert
Morley, Nathalie Delon, Jack Hawkins,
Corin Redgrave.
© Winkast Film Productions, Ltd. &
Glen Alden Corp.; 26Mar71; LF89.

WHERE ARE YOU? Macmillan Co. Made by
Elektra Film Productions & Boondock
Films. 1 reel, sd., color, 16 mm.
(Social studies/Focus on active learn-
ing) © Macmillan Co.; 4Jan71; MP21848

WHERE ARE YOU AT. See
THE STOREFRONT LAWYERS.

WHERE DOES IT COME FROM? (Filmstrip)
Educational Direction. Made by Eye
Gate House. 5 filmstrips, color, 35 mm.
Contents: Filmstrip no. X231A-X231F:
Milk. 63 fr.--Bread. 49 fr.--Meat.
53 fr.--Water. 64 fr.--Books & maga-
zines. 53 fr.--Shoes. 63 fr.
© Educational Direction, Inc.;
16Aug71; JPL3424-13427, 13429, 13428.

WHERE DOES LIFE COME FROM? Encyclopaedia
Britannica Educational Corp. 6 min.,
sd., color, 16 mm. (Wonder walks)
© Encyclopaedia Britannica Educational
Corp.; 28Jun71; MP22030.

WHERE DOES THE CITY STOP. See
UNDERSTANDING THE CITY.

WHERE DOES THE COMMUNITY STOP. See
UNDERSTANDING THE COMMUNITY.

WHERE ON EARTH. Macmillan Co. Made by
Elektra Film Productions & Boondock
Films. 1 reel, sd., color, 16 mm.
(Social studies/Focus on active learn-
ing) © Macmillan Co.; 4Jan71;
MP21843.

WHERE THERE'S A WILL. See
THE FLYING NUN.
GREEN ACRES.

WHERE THERE'S LOVE THERE'S PRESENCE.
See
[CONTEMPLATIONS FOR THE NEW EARTH]

WHICH WAY DID THEY GO. See
HAWAII FIVE-O.

THE WHIG PARTY IS BORN. See
THE AMERICANS.

WHO HANDICAPS THE HANDICAPPED? Portland
State University. 14 min., sd., b&w,
16 mm. © Portland State University;
3Apr71; MP21805.

WHO IS HARRY KELLERMAN AND WHY IS HE
SAYING THOSE TERRIBLE THINGS ABOUT ME?
Cinema Center Films. Released by
National General Pictures. 100 min.,
sd., color, 35 mm.

Credits: Producer & director, Ulu
Grosbard; producer & writer, Herb
Gardner; songs by Shel Silverstein;
director of photography, Victor J.
Kemper; editor, Barry Malkin.
Cast: Dustin Hoffman, Barbara
Harris, Jack Warden, David Burns,
Dom De Luise.

© Cinema Center Films, Gardner Pro-
ductions, Inc., Ulu Grosbard Enter-
prises, Inc., Jaykabina Motion Pic-
ture Corp.; 16Jun71; LP40228.

WHO IS SYLVIA. See
MY THREE SONS.

WHO LEADS YOUR CITY. See
CITY GOVERNMENT.

THE WHOLE WORLD IS WATCHING. Universal-
Public Arts Productions. [Canada]
Released by Universal City Studios.
106 min., sd., color, 35 mm.
Cast: Rick Ely, Dennis Olivieri,
Stephen McNally, Hal Holbrook, Steve
Innat.
© Universal-Public Arts Productions;
7Mar69; LP39901.

WHO'LL BID TWO MILLION DOLLARS. See
IT TAKES A THIEF.

WHO'S GONNA COLLECT THE GARBAGE? BNA
Films. 43 min., sd., color, 16 mm.
(Managing discontinuity) A Quest
production. © B.N.A., Inc.; 3Dec71;
MP22058.

WHO'S LISA.
GREEN ACRES.

WHY MOST NEGROES CAME. See
THE AMERICANS.

WHY NOT ACCOUNTING? AWSCPA Educational
Corp. Made by Pacific Productions.
Distributed by Encyclopaedia Britan-
nica Educational Corp. 15 min., sd.,
color, 16 mm. © AWSCPA Educational
Corp.; 11Aug71; MP21977.

WHY PEOPLE WENT WEST. See
THE AMERICANS.

WHY THE ASHANTI RAISE YAMS. See
AFRICAN LEGENDS AND FOLKTALES.

WHY THE TURTLE HAS A HARD SHELL. See
AFRICAN LEGENDS AND FOLKTALES.

WIDE OPEN SPACES AND HUMAN SARDINE
CANS. See
SOCIAL PROBLEMS OF OUR ENVIRONMENT.

THE WIDOW'S WEEDS BRIEF. See
DUNDEE AND THE CULHANE. No.12.

WILD ROVERS. Geoffrey Productions.
Released by Metro-Goldwyn-Mayer.
109 min., sd., color, 35 mm. Pana-
vision.
Credits: Producers, Blake Edwards &
Ken Wales; writer & director, Blake
Edwards; music, Jerry Goldsmith; di-
rector of photography, Philip Lathrop;
film editor, John F. Burnett.
Cast: William Holden, Ryan O'Neal,
Karl Malden, Lynn Carlin, Rachel
Roberts.
© Metro-Goldwyn-Mayer, Inc.; 2Jul71;
LP39249.

WILHELM TELL (Filmstrip) Educational
Filmstrips. 73 fr., color, 35 mm.
German.
Credits: Writer, Gilbert J. Jordan.
© Educational Filmstrips; 1Sep71;
JPL3481.

WILL TO LIVE. See
DAKTARI.

WILLARD. BCP Productions. Released by
Cinerama Releasing Corp. 95 min.,
sd., color, 35 mm. Based on the novel
Ratman's notebooks, by Stephen Gilbert.

- WILLARD.-Con.**
Credits: Producer, Mort Briskin; director, Daniel Mann; screenplay, Gilbert A. Ralston; music composer & conductor, Alex North; director of photography, Robert B. Hauser; rat trainer, Moe Di Sesso.
Cast: Bruce Davison, Ernest Borgnine, Elsa Lanchester, Sondra Locke, Michael Dante.
© Bing Crosby Productions, Inc.; 15Jun71 (in notice: 1970); LP39865.
- WILLIAM TELL (Filmstrip)** Educational Filmstrips. 73 fr., color, 35 mm. With Filmstrip manual, 9 p.
Credits: Writer, Gilbert J. Jordan.
© Educational Filmstrips; 1Sep71; JP13506.
- WILLIE LUMP LUMP'S BIRTHDAY.** See **THE RED SKELTON SHOW.**
- WIND.** See **THE HIGH CHAPARRAL.**
- WINDFALL.** See **PETTICOAT JUNCTION.**
- WINDOWS.** Eastern Regional Institute for Education. 5 min., sd., color, 16 mm. (Experiences in process education) © ERIE a.a.d.o. Eastern Regional Institute for Education; 15Dec70; MP21806.
- WINGS OVER HOOTERVILLE.** See **GREEN ACRES.**
- WISH YOU WERE HERE.** See **FAMILY AFFAIR.**
- WISHBOOK.** See **GREEN ACRES.**
- WITH FRIENDS LIKE HIM, WHO NEEDS.** See **THE FLYING NUN.**
- WITH LOVE FROM IRVING.** See **THE FLYING NUN.**
- WITH THIS GOWN I THEE WED.** See **PETTICOAT JUNCTION.**
- THE WITNESS.** See **GUNSMOKE.**
MAYA.
- THE WOMAN'S FILM.** Cine News. 43 min., sd., b&w, 16 mm. © Cine News, Inc.; 23Feb71; MP21649.
- WOMEN'S LIB.** See **THE BEVERLY HILLBILLIES.**
- WONDER WALKS.** See **BENDING AND REFLECTING SUNLIGHT.**
HOW DO THEY MOVE.
LET'S FIND LIFE.
SOME FRIENDLY INSECTS.
A TIME FOR RAIN.
A TIME FOR SUN.
WHAT DO THEY EAT.
WHERE DOES LIFE COME FROM.
THE WORLD OF UP CLOSE.
- THE WONDERFUL WORLD OF DISNEY.** Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. Produced with the NBC-TV Network. © Walt Disney Productions.
1970-71 series.
The adventures of Bullwhip Griffin, pt.3; & Project Florida. Based on the novel by the Great Horn spoon, by Sid Fleischman. Cast: Suzanne Pleshette, Bryan Russell, Roddy McDowall, Mike Mazurki, Harry Guardino. Appl. states prev. reg. 9Dec66, LP33839. NM: Project Florida. © Walt Disney Productions; 31Jan71 (in notice: 1966); LP40225.
- Bayou boy, pt.1-2.** Cast: Mitch Vogel, John McIntire, Percy Rodrigues, Mike Lookinland. © 7Feb71, LP40101; 14Feb71, LP40102.
- The boy who stole the elephant, pt.1-2.** Based on the book by Julilly H. Kohler. Cast: Mark Lester, David Wayne, June Havoc, James Westerfield, Whitney Blake. © 20Sep70, LP40094; 27Sep70, LP40095.
- Cristobalito, the calypso colt.** Credits: Producer, Roy E. Disney; screenplay, Norman Wright. Cast: Roberto Vigoreaux. © 13Sep70; LP40096.
- Hamad and the pirates: The Island of the Three Palms.** Based on a story by Richard H. Lyford. Cast: Khalid Marshad, Abdullah Masoud. © 14Mar71; LP40106.
- Hamad and the pirates: The phantom dhow.** Based on a story by Richard H. Lyford. Cast: Khalid Marshad. © 7Mar71; LP40105.
- It's tough to be a bird.** Appl. states prev. reg. 1969, MP19910. NM: additions & revisions. © 13Dec70; MP22049.
- Snow bear, pt.1-2.** Credits: Producer, Harry Tytle; director, Gunther von Fritsch; narrator, John McIntire. Cast: Steve Kaleak, Rossman Peetook, Dan Truesdell, Noah Phillips. © 1Nov70, LP40097; 8Nov70, LP40098.
- Three without fear: In the land of the desert whales.** Based on the book by Robert C. DuSoe. Cast: Marion Valjalo, Pablo Lopez, Bart Orlando, Earl Campus. © 10Jan71; LP40104.
- Three without fear: Lost on the Baja Peninsula.** Based on the book by Robert C. DuSoe. Cast: Bart Orlando, Juan Jose Ramos, Marion Valjalo, Pablo Lopez, Alex Tinne. © 3Jan71; LP40103.
- The wacky zoo of Morgan City, pt.1-2.** Based on the book I'll trade you an elk, by Charles A. Goodrun. Cast: Joe Flynn, Hal Holbrook, Wally Cox, Mary LaRoche, Anne Seymour. © 18Oct70, LP40099; 25Oct70, LP40100.
- WONDERS OF NATURE (Filmstrip)** Teaching Resources Development Center. Distributed by Society for Visual Education. 6 filmstrips, color, 35 mm. (Singer education & training products)
Contents: T418-1--T418-6: Trees. 37 fr.--Dinosaurs. 38 fr.--Under the ocean. 37 fr.--Earthquakes. 34 fr.--The mysterious magnet. 44 fr.--The phases of the moon. 42 fr.
© Teaching Resources Development Center, div. The Communicators, Inc.; 31Mar71 (in notice: 1970); JP13554.
- WON'T YOU COME HOME** ARNOLD ZIFFEL.
See **GREEN ACRES.**
- THE WOODCHUCKS.** See **THE BEVERLY HILLBILLIES.**
- WOODWINDS.** See **LEARNING TO PLAY MUSICAL INSTRUMENTS.**
- WORDS, WORDS, WORDS.** Amazing Life Games Co. Released by Houghton Mifflin Co. 9 min., sd., color, 16 mm. © Houghton Mifflin Co.; 4Nov71; LP40043.
- WORKING CONDITIONS IN THE AGE OF BIG BUSINESS.** See **THE AMERICANS.**
- WORKING TOGETHER.** Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12Mar71; MP21708.
- THE WORLD OF CHARLIE BROWN AND CHARLES SCHULZ.** Lee Mendelson Productions. 1 reel, sd., color, 16 mm. © Lee Mendelson Productions; 24May69; LP39334.
- THE WORLD OF UP CLOSE.** Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. (Wonder walks) © Encyclopaedia Britannica Educational Corp.; 21Jul71; MP22024.
- A WORLD WITHOUT MONEY.** Film Graphics. Distributed by Walt Disney Educational Materials Co. 13 min., sd., color, 16 mm. Appl. author: Walt Disney Educational Materials Co., employer for hire. © Walt Disney Educational Materials Co.; 19Jun71 (in notice: 1970); LP39502.
- WORSHIP CHRIST (Filmstrip)** Broadman Films. 37 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 1Jul71; A257432.
- WORTH HOW MANY WORDS.** Eastman Kodak Co. [Germany] Made by Goldscholl & Associates. 1 reel, sd., color, 16 mm. © Eastman Kodak Co.; 7Jun68; MP21929.
- THE WRINKLED BALL.** Macmillan Co. Made by Elektra Film Productions & Boondock Films. 1 reel, sd., color, 16 mm. (Social studies/Focus on active learning) © Macmillan Co.; 21Jun71; MP21840.
- WRITERS ON WRITING.** See **ROSS MACDONALD: IN THE FIRST PERSON.**
- Y**
- YANKEE TRADER.** See **TO ROME WITH LOVE.**
- YOGURT, ANYONE.** See **PETTICOAT JUNCTION.**
- YOU AFTER SURGERY: IMPORTANT ACTIVITIES.** Dolores Lola Anderson Burger. 10 min., si., color, Super 8 mm. © Dolores A. Burger; 4Nov71; MP22045.
- YOU AND YOUR BIG SHRUNKEN HEAD.** See **GREEN ACRES.**
- YOU ARE THERE.** Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Galileo and his universe. Telecast: Dec. 11, 1971. Credits: Producer, Vern Diamond; writer, Walter Bernstein; narrator, Walter Cronkite. © 10Nov71; LP40132.
- The vision of Dr. Koch.** Telecast: Dec. 4, 1971. Credits: Producer, Vern Diamond; writer, Roger O. Hirson; narrator, Walter Cronkite. © 3Dec71; LP40133.
- YOU CAN FIGHT CITY HALL.** See **FAMILY AFFAIR.**
- YOU CAN TAKE THE BOY OUT OF THE COUNTRY IF YOU PROMISE NOT TO BRING HIM BACK.** See **THE RED SKELTON SHOW.**
- YOU CAN'T GET THERE FROM HERE.** See **THE FLYING NUN.**
- YOU CAN'T GO HOME.** See **MY THREE SONS.**
- YOU CAN'T PLUG IN A 2 WITH A 6.** See **GREEN ACRES.**
- YOU KNOW I CAN'T HEAR YOU WHEN THE THUNDER IS CLAPPING.** See **PETTICOAT JUNCTION.**
- YOU OUGHT TO BE IN PICTURES.** See **GREEN ACRES.**
- YOUNG LOVE.** See **PETTICOAT JUNCTION.**
- YOUNG MAN WITH A CORNETTE.** See **THE FLYING NUN.**
- YOUNG MATCHMAKERS.** See **PETTICOAT JUNCTION.**

CURRENT REGISTRATIONS

1971

YOUNG PERFORMERS. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.

YOUR CHILD: OUR JOINT RESPONSIBILITY
(Filmstrip) Southwest Films Associ-
ates. 44 fr., color, 35 mm. Appl.
author: Thomas R. Havins, Jr.
© Southwest Films Associates;
15Jul71; JP13295.

YOUR PARTNERSHIP WITH POWER. See
HOW ELECTRICITY WORKS.

YOUR PARTNERSHIP WITH POWER IN GENERAL
CARE (Filmstrip) Harris-Tuchman Pro-
ductions. 108 fr., color, 35 mm.
Appl. author: Fran Harris Tuchman.
Appl. ti.: Electrical safety in general
care.
© Harris-Tuchman Productions, Inc.;
10Oct71; JP13431.

YOUR PARTNERSHIP WITH POWER IN SPECIAL
CARE (Filmstrip) Harris-Tuchman Pro-
ductions. 73 fr., color, 35 mm.
Appl. author: Fran Harris Tuchman.
Appl. ti.: Electrical safety in special
care.
© Harris-Tuchman Productions, Inc.;
10Oct71; JP13432.

YOUR TURN IN THE BOX. Lord & King Asso-
ciates. 17 min., sd., color, 16 mm.
Cast: Hank Aaron.
Appl. author: Robert H. O' Donnell.
© Lord & King Associates, Inc.;
10Aug71; MP22056.

YOU'RE IN LOVE, CHARLIE BROWN. Lee
Mendelson Film Productions & Bill
Melendez Productions. 1 reel, sd.,
color, 35 mm. Produced in cooperation

with United Feature Syndicate.
© United Feature Syndicate, Inc.;
12Jun67; LP39329.

YOUTH CENTER. See
GREEN ACRES.

Z

ZACHARY ZWEEN. Parents' Magazine Films
& Sterling Educational Films. Dis-
tributed by Sterling Educational
Films. 13 min., sd., color, 16 mm.
A Thomas Sand Enterprises production.
Based upon The story of Zachary Zween,
by Mabel Watts. © Sterling Education-
al Films, division of Walter Reade
Organization, Inc. & Parents' Magazine
Films, wholly owned subsidiary of
Parents' Magazine Enterprises, Inc.;
21Oct71; LP40214.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABOU BEN BOOGIE, a motion picture in 1 reel by Universal Pictures Co. © 14Aug44; M15259. Universal Pictures & Walter Lantz Productions (PWH); 21Jan72; R520341.

ABROAD WITH TWO YANKS, a photoplay in 9 reels by Edward Small Productions. © 10Jul44; L12862. Edward Small Productions, Inc. (PWH); 12Jul71; R509263.

AIR MASSES AND FRONTS, a motion picture by Walt Disney Productions. NO.2650. © 22Aug44; M15125. Walt Disney Productions (PWH); 10Nov71; R516561.

AL DONAHUE AND HIS ORCHESTRA IN HARMONY HIGHWAY, a photoplay in 2 reels by Universal Pictures Co. © 28Nov44; L13040. Universal Pictures (PWH); 20Dec71; R519207.

ALL SAILS SET, a motion picture in 1 reel by Paramount Pictures. © 10Sep43; M13938. National Telefilm Associates, Inc. (PWH); 2Aug71; R510523.

ALLERGIC TO LOVE, a photoplay in 7 reels by Universal Pictures Co. © 30Jun44; L12744. Universal Pictures, division of Universal City Studios, Inc. (PWH); 14Jul71; R509640.

AN AMERICAN ROMANCE, a photoplay in 16 reels by Loew's. © 6Jun44; L169. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul71; R508764.

AMOOZIN' BUT CONFOOZIN', a photoplay in 1 reel by Screen Gems. © 3Mar44; L12565. Columbia Pictures Industries, Inc. (PWH); 3Jan72; R519963.

AND NOW TOMORROW, a photoplay in 9 reels by Paramount Pictures. © 24Nov44; L12962. Emka, division of Universal City Studios, Inc. (PWH); 6Dec71; R517881.

ATLANTIC CITY, a photoplay in 10 reels by Republic Productions. © 16Aug44; L12828. Repix, Inc. (PWH); 20Jan72; R520385.

AVIATION EXPERT, DONALD DOUGLAS, a motion picture in 1 reel by Universal Pictures Co. © 18Apr44; M14798. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 13May71; R509616.

B

BAA BAA BLACK SHEEP, a motion picture in 1 reel by Warner Bros. Pictures. © 7Feb44; M14456. United Artists Television, Inc. (PWH); 20Dec71; R519179.

BABES ON SWING STREET, a photoplay in 8 reels by Universal Pictures Co. © 25Oct44; L12926. Universal Pictures (PWH); 20Dec71; R519184.

BABIES BY BANNISTER, a motion picture in 1 reel by Columbia Pictures Corp. © 10Oct43; M15085. Columbia Pictures Industries, Inc. (PWH); 14Sep71; R511878.

BACHELOR DAZE, a photoplay in 2 reels by Columbia Pictures Corp. © 8Feb44; L12479. Columbia Pictures Industries, Inc. (PWH); 6Dec71; R517661.

BARBARY COAST GENT, a photoplay in 9 reels by Loew's. © 1Aug44; L181. Metro-Goldwyn-Mayer, Inc. (PWH); 4Aug71; R510896.

BATMAN, a series of photoplays by Columbia Pictures Corp. 2 reels each. © Columbia Pictures Industries, Inc. (PWH)

Chap. no.
8. Lured by radium. © 3Sep43; L12639. 27Aug71; R511889.
9. The sign of the sphinx. © 10Sep43; L12553. 27Aug71; R511886.
10. Flying spies. © 17Sep43; L12561. 27Aug71; R511887.

11. A Nipponese trap. © 24Sep43; L12562. 27Aug71; R511888.
12. Embers of evil. © 10Oct43; L12563. 14Sep71; R511870.
13. Eight steps down. © 8Oct43; L12568. 14Sep71; R511871.

14. The executioner strikes. © 15Oct43; L12569. 14Sep71; R511872.
15. The doom of the rising sun. © 22Oct43; L12570. 14Sep71; R511873.

THE BEACH NUT, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 31Aug44; M15239. Universal Pictures, a division of Universal City Studios, Inc. & Walter Lantz Productions (PWH); 23Sep71; R513460.

BEAR MOUNTAIN GAME, a motion picture in 1 reel by Universal Pictures Co. © 29Jun44; M15062. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 14Jul71; R509655.

BEAR RAID WARDEN, a photoplay in 1 reel by Loew's. © 30Aug44; L165. Metro-Goldwyn-Mayer, Inc. (PWH); 3Sep71; R512078.

BEAUTIFUL BUT BROKE, a photoplay in 8 reels by Columbia Pictures Corp. © 24Feb44; L12776. Columbia Pictures Industries, Inc. (PWH); 6Dec71; R517669.

BENEATH WESTERN SKIES, a photoplay in 6 reels by Republic Productions. © 7Feb44; L12522. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 2Aug71; R510533.

BETWEEN TWO WOMEN, a photoplay in 8 reels by Loew's. © 19Dec44; L13053. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec71; R519495.

BEYOND THE PECOS, a photoplay in 6 reels by Universal Pictures Co. © 20Nov44; L12972. Universal Pictures (PWH); 20Dec71; R519194.

BIG HEEL-WATHA, a photoplay in 1 reel by Loew's. © 18Oct44; L12931. Metro-Goldwyn-Mayer, Inc. (PWH); 26Oct71; R515299.

THE BIRTH OF A STAR, a photoplay in 4 reels by Astor Pictures Corp. © 23Nov44; L13006. Film Archives Trading Co. (PWH); 14Dec71; R518550.

THE BLACK PARACHUTE, a photoplay in 7 reels by Columbia Pictures Corp. © 22Apr44; L12613. Columbia Pictures Industries, Inc. (PWH); 3Jan72; R519971.

BLONDE FEVER, a photoplay in 7 reels by Loew's. © 5Dec44; L13035. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec71; R518178.

THE BODYGUARD, a photoplay in 1 reel by Loew's. © 13Jul44; L168. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jul71; R509318.

BONNIE LASSIE, a photoplay in 2 reels by Paramount Pictures. © 11Oct44; L12884. Paramount Pictures Corp. (PWH); 17Dec71; R519319.

BORDERTOWN TRAIL, a photoplay in 6 reels by Republic Productions. © 16Jul44; L12752. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 20Dec71; R517629.

BOSS OF BOOMTOWN, a photoplay in 6 reels by Universal Pictures Co. © 22May44; L12660. Universal Pictures, division of Universal City Studios, Inc. (PWH); 7Jun71; R509624.

BOWERY TO BROADWAY, a photoplay in 10 reels by Universal Pictures Co. © 26Oct44; L12944. Universal Pictures (PWH); 20Dec71; R519187.

BRAZIL, a photoplay in 10 reels by Republic Productions. © 16Oct44; L12997. Repix, Inc. (PWH); 20Jan72; R520393.

BRIDE BY MISTAKE, a photoplay in 8 reels by RKO Radio Pictures. © 9Aug44; L13005. RKO General, Inc. (PWH); 16Sep71; R513135.

THE BRIDGE OF SAN LUIS REY, a photoplay in 12 reels by Benedict Bogeaus Productions. © 11Feb44; L12725. Film Archives Trading Co. (PWH); 17Sep71; R512893.

BUSY BUDDIES, a photoplay in 2 reels by Columbia Pictures Corp. © 17Mar44; L12549. Columbia Pictures Industries, Inc. (PWH); 3Jan72; R519957.

C

CALL OF THE ROCKIES, a photoplay in 6 reels by Republic Productions. © 8Jun44; L12699. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 20Dec71; R517619.

CALL OF THE SOUTH SEAS, a photoplay in 6 reels by Republic Productions. © 9May44; L12716. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 20Dec71; R517622.

CAMERA DIGEST, a motion picture in 1 reel by Columbia Pictures Corp. © 14Jan44; M14479. Columbia Pictures Industries, Inc. (PWH); 10Dec71; R517061.

CAPTAIN AMERICA, a series of photoplays by Republic Productions. 2 reels each (no.1, 3 reels) © Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH) Chap. 4-10. © 23Feb44; L12516. 2Aug71; R510532. 11-15. © 5Feb44; L12622. 2Aug71; R510539.

CARIBBEAN ROMANCE, a photoplay in 2 reels by Paramount Pictures. © 17Dec43; L12425. National Telefilm Associates, Inc. (PWH); 29Sep71; R514466.

CHAMBER OF DEATH. See THE PHANTOM. Episode no.10.

THE CHAMP OF CHAMPIONS, a motion picture in 1 reel by Columbia Pictures Corp. © 29Oct43; M14176. Columbia Pictures Industries, Inc. (PWH); 14Sep71; R511877.

THE CHANCE OF A LIFETIME, a photoplay in 7 reels by Columbia Pictures Corp. © 15Oct43; L12305. Columbia Pictures Industries, Inc. (PWH); 14Sep71; R511864.

CHEYENNE WILDCAT, a photoplay in 6 reels by Republic Productions. © 11Sep44; L12875. Repix, Inc. (PWH); 20Jan72; R520390.

CHRISTMAS HOLIDAY, a photoplay in 10 reels by Universal Pictures Co. © 14Jun44; L12745. Universal Pictures, division of Universal City Studios, Inc. (PWH); 14Jul71; R509641.

CITY OF BRIGHAM YOUNG, a motion picture in 1 reel by Loew's. © 25Jun44; M331. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun71; R508761.

THE CLIMAX, a photoplay in 9 reels by Universal Pictures Co. © 25Oct44; L12927. Universal Pictures (PWH); 20Dec71; R519185.

THE CLOCK WATCHER, a photoplay in 1 reel by Walt Disney Productions. © 2Nov44; L13104. Walt Disney Productions (PWH); 3Dec71; R517735.

THE COCKY BANTAM, a photoplay in 1 reel by Screen Gems. © 12Nov43; L12485. Columbia Pictures Industries, Inc. (PWH); 20Sep71; R512909.

CODE OF THE PRAIRIE, a photoplay in 6 reels by Republic Productions. © 12Sep44; L12873. Repix, Inc. (PWH); 20Jan72; R520388.

THE COLD FRONT, a motion picture by Walt Disney Productions. © 22Aug44; M15126. Walt Disney Productions (PWH); 7Sep71; R512643.

COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH) Series 8, 1943/44.

3. © 24Sep43; M14074. 27Aug71;

R511892. 4. © 5Oct43; M14015. 14Sep71;

R511874. 5. © 25Nov43; M15082. 20Sep71;

R512915. 6. © 21Dec43; M15081. 5Nov71;

R516142. 7. © 23Dec43; M14362. 5Nov71;

R516140. 8. © 28Jan44; M14463. 10Dec71;

R517059. 9. © 21Feb44; M14632. 6Dec71;

R517674. 10. © 17Mar44; M14633. 3Jan72;

R519951. 11. © 13Apr44; M14897. 3Jan72;

R519954.

COVER GIRL, a photoplay in 12 reels by Columbia Pictures Corp. © 6Apr44; L12592. Columbia Pictures Industries, Inc. (PWH); 3Jan72; R519964.

COWBOY CANTEEN, a photoplay in 8 reels by Columbia Pictures Corp. © 8Feb44; L12783. Columbia Pictures Industries, Inc. (PWH); 6Dec71; R517671.

COWBOY IN THE CLOUDS, a photoplay in 6 reels by Columbia Pictures Corp. © 3Feb44; L12476. Columbia Pictures Industries, Inc. (PWH); 6Dec71; R517660.

CRASH GOES THE HASH, a photoplay in 2 reels by Columbia Pictures Corp. © 5Feb44; L12480. Columbia Pictures Industries, Inc. (PWH); 6Dec71; R517662.

CRAZY LIKE A FOX, a photoplay in 2 reels by Columbia Pictures Corp. © 17Apr44; L12605. Columbia Pictures Industries, Inc. (PWH); 3Jan72; R519967.

THE CRIME DOCTOR'S STRANGEST CASE, a photoplay in 8 reels by Columbia Pictures Corp. © 9Dec43; L12634. Columbia Pictures Industries, Inc. (PWH); 5Nov71; R516138.

CUE WIZARDS, a motion picture in 1 reel by Columbia Pictures Corp. (World of sports) © 30Sep43; M14038. Columbia Pictures Industries, Inc. (PWH); 27Aug71; R511891.

D

DANGEROUS BLONDES, a photoplay in 8 reels by Columbia Pictures Corp. © 18Sep43; L12262. Columbia Pictures Industries, Inc. (PWH); 27Aug71; R511881.

DARK SHADOWS, a photoplay in 2 reels by Loew's. © 11Dec44; L13058. Metro-Goldwyn-Mayer, Inc. (PWH); 13Dec71; R518180.

DARK WATERS, a photoplay in 10 reels by Benedict Bogeaus. © 15Sep44; L13028. Film Archives Trading Co. (PWH); 22Sep71; R513513.

DEAD MAN'S EYES, a photoplay in 7 reels by Universal Pictures Co. © 25Oct44; L12925. Universal Pictures (PWH); 20Dec71; R519183.

DEFECTIVE DETECTIVES, a photoplay in 2 reels by Columbia Pictures Corp. © 22Mar44; L12551. Columbia Pictures Industries, Inc. (PWH); 3Jan72; R519959.

DESTINY, a photoplay in 7 reels by Universal Pictures Co. © 28Nov44; L13114. Universal Pictures (PWH); 20Dec71; R519208.

DESTROYER, a photoplay in 10 reels by Columbia Pictures Corp. © 2Sep43; L12261. Columbia Pictures Industries, Inc. (PWH); 13Jul71; R508922.

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276. © 2Jun44; M14972. 15Jul71;
R509189.
277. © 7Jun44; M14981. 15Jul71;
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278. © 9Jun44; M14982. 15Jul71;
R509191.
279. © 13Jun44; M14994. 15Jul71;
R509192.
280. © 16Jun44; M14995. 15Jul71;
R509193.
281. © 21Jun44; M15020. 15Jul71;
R509194.
282. © 23Jun44; M15021. 15Jul71;
R509195.
283. © 28Jun44; M15064. 15Jul71;
R509196.
284. © 30Jun44; M15065. 15Jul71;
R509197.

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NIPPONESE TRAP. See BATMAN. Chap. no.11.

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O

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Episode no.

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2. The man who never dies. © 31Dec43; L12537. 5Nov71; R516137.
3. A traitor's code. © 7Jan44; L12560. 10Dec71; R517055.
4. The seat of judgment. © 15Jan44; L12567. 10Dec71; R517056.
5. The ghost who walks. © 22Jan44; L12583. 10Dec71; R517057.
6. Jungle whispers. © 29Jan44; L12608. 10Dec71; R517058.
7. The mystery well. © 5Feb44; L12779. 6Dec71; R517670.
8. In quest of the keys. © 12Feb44; L12617. 6Dec71; R517666.
9. The fire princess. © 19Feb44; L12632. 6Dec71; R517667.
10. The chamber of death. © 26Feb44; L12641. 6Dec71; R517668.
11. The emerald key. © 5Mar44; L12648. 3Jan72; R519972.
12. The fangs of the beast. © 12Mar44; L12780. 3Jan72; R519943.
13. The road to Zoloz. © 17Mar44; L12684. 3Jan72; R519974.
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P

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RENEWAL REGISTRATIONS

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R

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S

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SHERLOCK HOLMES FACES DEATH, a photoplay in 7 reels by Universal Pictures Co. © 13Sep43; L12274. Universal Pictures Co., Inc. (PWH); 26Jul71; R509236.

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THE SIGN OF THE SKULL. See THE PHANTOM. Episode no.1.

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SIGN OF THE SPHINX. See BATMAN. Chap. no.9.

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T

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TRAITOR'S CODE. See THE PHANTOM. Episode no.3.

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U

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315. © 1Aug44; M15175. 23Sep71; R513451.

316. © 3Aug44; M15176. 23Sep71; R513452.

317. © 8Aug44; M15177. 23Sep71; R513453.

318. © 10Aug44; M15178. 23Sep71; R513454.

319. © 15Aug44; M15179. 23Sep71; R513455.

320. © 17Aug44; M15180. 23Sep71; R513456.

320. © 18Aug44; M15253. 23Sep71; R513463.

321. © 22Aug44; M15181. 23Sep71; R513457.

321. © 21Aug44; M15254. 23Sep71; R513464.

RENEWAL REGISTRATIONS

322. © 24Aug44; M15182. 23Sep71;
R513458.
322. © 24Aug44; M15255. 23Sep71;
R513465.
323. © 29Aug44; M15251. 23Sep71;
R513461.
324. © 31Aug44; M15252. 23Sep71;
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325. © 5Sep44; M15249. 18Oct71;
R515137.
326. © 7Sep44; M15250. 18Oct71;
R515138.
327. © 12Sep44; M15247. 18Oct71;
R515135.
328. © 14Sep44; M15248. 18Oct71;
R515136.
329. © 19Sep44; M15261. 18Oct71;
R515139.
330. © 21Sep44; M15262. 18Oct71;
R515140.
331. © 26Sep44; M15318. 18Oct71;
R515141.
332. © 28Sep44; M15319. 18Oct71;
R515142.
333. © 30Oct44; M15320. 20Dec71;
R519209.
334. © 5Oct44; M15321. 20Dec71;
R519210.
335. © 10Oct44; M15330. 20Dec71;
R519211.
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337. © 17Oct44; M15332. 20Dec71;
R519213.
338. © 19Oct44; M15333. 20Dec71;
R519214.
339. © 24Oct44; M15543. 20Dec71;
R519217.
340. © 26Oct44; M15544. 20Dec71;
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341. © 31Oct44; M15545. 20Dec71;
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342. © 2Nov44; M15546. 20Dec71;
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344. © 9Nov44; M15548. 20Dec71;
R519222.
345. © 14Nov44; M15549. 20Dec71;
R519223.
346. © 16Nov44; M15550. 20Dec71;
R519224.
347. © 21Nov44; M15551. 20Dec71;
R519225.
348. © 23Nov44; M15552. 20Dec71;
R519226.
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R519227.
350. © 30Nov44; M15554. 20Dec71;
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R509610.
282. © 6Apr44; M14793. 13May71;
R509611.
283. © 11Apr44; M14794. 13May71;
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285. © 18Apr44; M14802. 13May71;
R509619.
286. © 20Apr44; M14803. 13May71;
R509620.
287. © 25Apr44; M14804. 13May71;
R509621.
288. © 28Apr44; M14805. 13May71;
R509622.
289. © 2May44; M14868. 7Jun71;
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290. © 4May44; M14869. 7Jun71;
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291. © 9May44; M14870. 7Jun71;
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292. © 11May44; M14871. 7Jun71;
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293. © 16May44; M15043. 7Jun71;
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294. © 18May44; M15044. 7Jun71;
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295. © 23May44; M15045. 7Jun71;
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296. © 25May44; M15046. 7Jun71;
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297. © 30May44; M15047. 7Jun71;
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298. © 1Jun44; M15048. 14Jul71;
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299. © 6Jun44; M15049. 14Jul71;
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300. © 8Jun44; M15050. 14Jul71;
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301. © 13Jun44; M15051. 14Jul71;
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305. © 27Jun44; M15055. 14Jul71;
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312. © 20Jul44; M15172. 4Aug71;
R510946.
313. © 25Jul44; M15173. 4Aug71;
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314. © 27Jul44; M15174. 4Aug71;
R510948.

UNKNOWN GUEST, a photoplay in 7 reels by Monogram Pictures Corp. © 9Sep43; L12244. Allied Artists Pictures Corp. (PWH); 7Sep71; R512869.

UNUSUAL OCCUPATIONS L2-6, a motion picture in 1 reel by Paramount Pictures. © 17Sep43; M14679. National Telefilm Associates, Inc. (PWH); 2Aug71; R510526.

UNUSUAL OCCUPATIONS L3-1, a motion picture in 1 reel by Paramount Pictures. © 17Nov43; M14174. National Telefilm Associates, Inc. (PWH); 29Sep71; R514470.

UP IN MABEL'S ROOM, a photoplay in 8 reels by Edward Small Productions. © 15Feb44; L12687. Edward Small Productions, Inc. (PWH); 24Jun71; R508326.

V

VIGILANTES OF DODGE CITY, a photoplay in 6 reels by Republic Productions. © 17Oct44; L13000. Repix, Inc. (PWH); 20Jan72; R520395.

THE VIGILANTES RIDE, a photoplay in 6 reels by Columbia Pictures Corp. © 23Dec43; L12477. Columbia Pictures Industries, Inc. (PWH); 3Sep71; R512259.

W

WANDERING HERE AND THERE, a motion picture in 1 reel by Loew's. © 14Dec44; M486. Metro-Goldwyn-Mayer, Inc. (PWH); 16Dec71; R519096.

THE WARM FRONT, a motion picture by Walt Disney Productions. © 22Aug44; M15127. Walt Disney Productions (PWH); 7Sep71; R512644.

WAY DOWN YONDER IN THE CORN, a photoplay in 1 reel by Screen Gems. © 25Nov43; L12766. Columbia Pictures Industries Inc. (PWH); 20Sep71; R512911.

WE'VE NEVER BEEN LICKED, a photoplay in 10 reels by Universal Pictures Co. © 18Aug43; L12198. Universal Pictures Co., Inc. (PWH); 6Aug71; R510807.

WHAT A WOMAN, a photoplay in 10 reels by Columbia Pictures Corp. © 2Dec43; L12415. Columbia Pictures Industries, Inc. (PWH); 5Nov71; R516132.

WHAT'S YOUR I.Q., NO.8. See SPORTS QUIZ.

THE WHISTLER, a photoplay in 6 reels by Columbia Pictures Corp. © 30Mar44; L12806. Columbia Pictures Industries, Inc. (PWH); 3Jan72; R519948.

WHO'S HUGH? A photoplay in 2 reels by Columbia Pictures Corp. © 30Nov43; L12375. Columbia Pictures Industries, Inc. (PWH); 20Sep71; R512907.

WINGED TARGETS, a motion picture in 1 reel by Columbia Pictures Corp. © 7Jan44; M14478. Columbia Pictures Industries, Inc. (PWH); 10Dec71; R517060.

WOMEN IN BONDAGE, a photoplay in 8 reels by Monogram Pictures Corp. © 12Nov43; L12390. Allied Artists Pictures Corp. (PWH); 10Nov71; R516795.

WORLD OF SPORTS. See CUE WIZARDS. TEN PIN ACES.

WORLD WITHOUT BORDERS, a photoplay in 2 reels by Universal Pictures Co. © 28Nov44; L13039. Universal Pictures (PWH); 20Dec71; R519206.

WYOMING HURRICANE, a photoplay in 6 reels by Columbia Pictures Corp. © 20Apr44; L12782. Columbia Pictures Industries, Inc. (PWH); 3Jan72; R519945.

Y

THE YANKEE DOODLE MOUSE, a photoplay in 718 ft. by Loew's. © 23Jun44; L283. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun71; R508760.

THE YOKE'S ON ME, a photoplay in 2 reels by Columbia Pictures Corp. © 17Apr44; L12606. Columbia Pictures Industries, Inc. (PWH); 3Jan72; R519968.

YOU DEAR BOY! A photoplay in 2 reels by Columbia Pictures Corp. © 3Nov43; L12342. Columbia Pictures Industries, Inc. (PWH); 20Sep71; R512902.

YOURS TRULY, a motion picture in 1 reel by Paramount Pictures. © 3Sep43; M14681. National Telefilm Associates, Inc. (PWH); 2Aug71; R510527.

YOUTH RUNS WILD, a photoplay in 7 reels by RKO Radio Pictures. © 19Jul44; L12891. RKO General, Inc. (PWH); 16Sep71; R513132.

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DOCTOR, FEEL MY PULSE. (R)
DOUGHBOYS IN IRELAND. (R)
FILM VODVIL. (R)
FOLLOW THRU WITH SAM BYRD. (R)
GEM OF A JAM. (R)
THE GHOST THAT WALKS ALONE. (R)
GIRL IN THE CASE. (R)
HE WAS ONLY FEUDIN'. (R)
THE HEAT'S ON. (R)
HEY, ROOKIE. (R)
HIS TALE IS TOLD. (R)
IS EVERYBODY HAPPY. (R)
JAM SESSION. (R)
KANSAS CITY KITTY. (R)
KLONDIKE KATE. (R)
THE LAST HORSEMAN. (R)
LOUISIANA HAYRIDE. (R)
MR. WINKLE GOES TO WAR. (R)
MOPEY DOPE. (R)
MY KINGDOM FOR A COOK. (R)
NINE GIRLS. (R)
NONE SHALL ESCAPE. (R)
OH BABY. (R)
ONCE UPON A TIME. (R)
THE PHANTOM. (R)
PHONY EXPRESS. (R)
PITCHIN' IN THE KITCHEN. (R)
THE RACKET MAN. (R)
THE RETURN OF THE VAMPIRE. (R)
RIDING WEST. (R)
A ROOKIE'S COOKIE. (R)
SAHARA. (R)
SAILOR'S HOLIDAY. (R)
SCREEN SNAPSHOTS. (R)
SILVER CITY RAIDERS. (R)
A SONG TO REMEMBER. (R)
STARS ON PARADE. (R)
SUNDOWN VALLEY. (R)
SWING OUT THE BLUES. (R)
TABLE TENNIS TOPNOTCHERS. (R)
TEN PIN ACES. (R)
THERE'S SOMETHING ABOUT A SOLDIER. (R)
THIS IS THE HOUSE THAT JACK BUILT.
TO HEIR IS HUMAN. (R)
TRADITIONS OF MEXICO. (R)
TWO-MAN SUBMARINE. (R)
UNDERGROUND GUERRILLAS. (R)
THE VIGILANTES RIDE. (R)
WHAT A WOMAN. (R)
THE WHISTLER. (R)

WHO'S HUGH. (R)
WINGED TARGETS. (R)
WYOMING HURRICANE. (R)
THE YOKE'S ON ME. (R)
YOU DEAR BOY. (R)

Columbia Pictures, Inc.
FILM VODVIL. (R)

Columbia Pictures Industries, Inc.

AMOOZIN' BUT CONFOOZIN'. (R)
BABIES BY BANNISTER. (R)
BACHELOR DAZE. (R)
BATMAN. (R)
BEAUTIFUL BUT BROKE. (R)
THE BLACK PARACHUTE. (R)
BLESS THE BEASTS & CHILDREN.
BUCK AND THE PREACHER.
BUSY BUDDIES. (R)
CAMERA DIGEST. (R)
THE CHAMP OF CHAMPIONS. (R)
THE CHANCE OF A LIFETIME. (R)
CISCO PIKE.
THE COCKY BANTAM. (R)
COMMUNITY SING. (R)
COVER GIRL. (R)
COWBOY CANTEEN. (R)
COWBOY IN THE CLOUDS. (R)
CRASH GOES THE HASH. (R)
CRAZY LIKE A FOX. (R)
THE CRIME DOCTOR'S STRANGEST CASE. (R)
CUE WIZARDS. (R)
DANGEROUS BLONDES. (R)
DEFECTIVE DETECTIVES. (R)
DESTROYER. (R)
THE DISILLUSIONED BLUE BIRD. (R)
DIZZY PILOTS. (R)
DOCTOR, FEEL MY PULSE. (R)
DOUGHBOYS IN IRELAND. (R)
THE DREAM KIDS. (R)
FILM VODVIL. (R)
FOLLOW THRU WITH SAM BYRD. (R)
FOOL'S PARADE.
GEM OF A JAM. (R)
THE GHOST THAT WALKS ALONE. (R)
GIDDY-YAPPING. (R)
GIRL IN THE CASE. (R)
HAPPY BIRTHDAY, WANDA JUNE.
HE WAS ONLY FEUDIN'. (R)
THE HEAT'S ON. (R)
THE HERRING MURDER MYSTERY. (R)
HEY, ROOKIE. (R)
HIS TALE IS TOLD. (R)
THE HORSEMEN.
IMAGINATION. (R)
INVESTIGATION OF A CITIZEN ABOVE SUSPICION.
IS EVERYBODY HAPPY. (R)
JAM SESSION. (R)
KANSAS CITY KITTY. (R)
KLONDIKE KATE. (R)
THE LAST HORSEMAN. (R)
LIONEL LION. (R)
LOUISIANA HAYRIDE. (R)
MAGIC STRENGTH. (R)
MR. WINKLE GOES TO WAR. (R)
MOPEY DOPE. (R)
MY KINGDOM FOR A COOK. (R)
NINE GIRLS. (R)
NONE SHALL ESCAPE. (R)
NURSERY CRIMES. (R)
OH BABY. (R)
ONCE UPON A TIME. (R)
THE PHANTOM. (R)
PHONY EXPRESS. (R)
PITCHIN' IN THE KITCHEN. (R)
THE PLAYFUL PEST. (R)
POLLY WANTS A DOCTOR. (R)
THE RACKET MAN. (R)
THE RETURN OF THE VAMPIRE. (R)
RIDING WEST. (R)
THE ROCKY ROAD TO RUIN. (R)
A ROOKIE'S COOKIE. (R)
ROOM AND BORED. (R)
SADIE HAWKINS DAY. (R)
SAHARA. (R)
SAILOR'S HOLIDAY. (R)
SATURDAY MORNING.

SCREEN SNAPSHOTS. (R)
SILVER CITY RAIDERS. (R)
A SONG TO REMEMBER. (R)
STARS ON PARADE. (R)
SUN DREAM.
SUNDOWN VALLEY. (R)
SWING OUT THE BLUES. (R)
TABLE TENNIS TOPNOTCHERS. (R)
TEN PIN ACES. (R)
THERE'S SOMETHING ABOUT A SOLDIER. (R)
TO HEIR IS HUMAN. (R)
TRADITIONS OF MEXICO. (R)
TWO-MAN SUBMARINE. (R)
UNDERGROUND GUERRILLAS. (R)
THE VIGILANTES RIDE. (R)
WAY DOWN YONDER IN THE CORN. (R)
WHAT A WOMAN. (R)
THE WHISTLER. (R)
WHO'S HUGH. (R)
WINGED TARGETS. (R)
WYOMING HURRICANE. (R)
THE YOKE'S ON ME. (R)
YOU DEAR BOY. (R)

Columbia Pictures Industries, Inc.
Screen Gems. SEE Screen Gems.Commonwealth United Entertainment, Inc.
VIVA MAX.Communications Group West.
THE ORIGIN OF LIFE.The Communicators, Inc., Teaching
Resources Development Center. SEE
Teaching Resources Development Center.Communico, Inc.
BARGES.
CAREER & COSTUME CIRCUS.
CONCRETE CHARLEY DUMPLING.
DAFFODILS.
THE FARMER.
THE HUNTER.
IS WHISTLING A NOISE.
JUNKDUMP.
THE MODEL CITY.
OPEN SPACE.
P. C. FRIEND, RAILROAD AGENT.
THE PARK.
THE PHANTOM FREIGHTER.
STREAM.
TRAINS.
WE CAN GROW.Community Television, Inc.
COME TO FLORIDA, BEFORE ITS GONE.Comprenetics, Inc.
THE BEDBATH: PREPARATION AND EMOTIONAL
SUPPORT.
THE BEDBATH: PROCEDURES.
CARE AND PREVENTION OF DECUBITI.
GIVING A BEDPAN OR URINAL.
OBSERVATION OF URINE AND FECES.
THE SKIN: ITS FUNCTION AND CARE.Concept Films, Inc.
ACID.
UPS/DOWNS.Concord Productions.
CENTINELAS DEL SILENCIO.Concord, S.A.
CENTINELAS DEL SILENCIO.Concordia Pub. House.
[CHRISTIAN EXPRESSIONS IN MUSIC AND
ART]
CHRISTMAS IS.Connecticut Films, Inc.
GENEVIEVE FOSTER'S WORLD.Connors, Robert E. SEE Discovery
Enterprises.Consumers Power Co.
SAVINGS BANK FOR KILOWATTS.Cook, Kenneth.
OUTBACK.Cooper, Giles.
UNMAN, WITTERING AND ZIGO.

Coronet Instructional Films.
 AMERICA: MY COUNTRY.
 CARBON AND ITS COMPOUNDS.
 CITIES ARE DIFFERENT AND ALIKE.
 CRITICAL THINKING: MAKING SURE OF
 FACTS.
 EFFECTIVE WRITING: LEARNING FROM
 ADVERTISING LANGUAGE.
 EFFECTIVE WRITING: REVISE AND
 IMPROVE.
 IMPROVING YOUR POSTURE.
 INTRODUCTION TO ELECTRICITY.
 LEARNING ABOUT HUMAN BEHAVIOR.
 THE MAGIC FRAME: ADVENTURES IN
 SEEING.
 MANAGING YOUR EMOTIONS.
 MASCULINE OR FEMINE: YOUR ROLE IN
 SOCIETY.
 THE NATURE OF SOUND.
 PERSONAL HYGIENE FOR BOYS.
 VOLLEYBALL FOR BOYS.

Cos Film Productions, Inc.
 THE FRESHMEN.

Costello Productions.
 K-9'S FOR HOME AND BUSINESS SECURITY.

Country Beautiful Corp.
 A SLICE OF BREAD.

Covino, Salvatore T.
 WE AND THE LAW.

Cowen, Ron.
 SUMMERTREE.

Cowley, Joy.
 THE NIGHT DIGGER.

Cox, Merna.
 SPEAKING OF LANGUAGE.

Crichton, Michael.
 THE ANDROMEDA STRAIN.

Crosby (Bing) Productions, Inc.
 WILLARD.

Cupid Productions.
 VANISHING POINT.

Cureton, George.
 READING IS PRIDE.

D

D. A. Productions.
 THE D. A.

Daisy Productions, Inc.
 THAT GIRL.

Dana Productions.
 GET HIGH ON LIFE.

Davidson Films.
 ADDITION.
 AREA.
 CIRCLES.
 THE CONCEPT OF FRACTIONAL NUMBERS.
 DIVISION OF FRACTIONAL NUMBERS.
 LOCATING A POINT IN SPACE.
 MODELS: WHEN TO MULTIPLY OR DIVIDE.
 MULTIPLICATION OF FRACTIONAL NUMBERS.
 PIAGET'S DEVELOPMENTAL THEORY:
 FORMAL THOUGHT.
 POLAR COORDINATES.
 ROSS MACDONALD: IN THE FIRST PERSON.
 SET OPERATIONS.
 SETS.

Davis, Katherine.
 THE LITTLE DRUMMER BOY.

De Brunhoff, Jean.
 BABAR COMES TO AMERICA.
 THE STORY OF BABAR THE ELEPHANT.

De Brunhoff, Laurent.
 BABAR COMES TO AMERICA.

Decision Media, Inc.
 ANTICIPATING THE PROBLEM.
 A CASE STUDY.

CONGESTIVE HEART FAILURE.
 [DEMONSTRATION]
 DIGITALIS & QUINIDINE.
 ELECTIVE COUNTERSHOCK.
 EMERGENCY COUNTERSHOCK.
 EXTERNAL PACING.
 THE PACEMAKER PATIENT.

Decker Corp.
 LESSONS FOR GROUP PIANO.
 LESSONS FOR PIANO & ORGAN

Dennis, Patrick.
 THE PHYLLIS DILLER SHOW.
 THE FRUITTS OF SOUTHAMPTON.

Dept. of Agronomy, Iowa State Univer-
 sity. SEE Iowa State University,
 Ames. Dept. of Agronomy.

Dept. of Health & Physical Education of
 Humboldt State College. SEE Humboldt
 State College, Arcata, Calif. Dept.
 of Health & Physical Education.

Detroit Edison Co.
 SAVINGS BANK FOR KILOWATTS.

Detroit News.
 BUY THE NUMBERS.

Didion-Dunne, Inc.
 THE PANIC IN NEEDLE PARK.

Dimension Films.
 SATURDAY MORNING.

Discovery Enterprises.
 THIS IS PUERTO RICO.

Disney (Walt) Educational Materials Co.
 DEMOCRACY - EQUALITY OR PRIVILEGE.
 EVERY DAY OF OUR LIVES.
 IMPEACHMENT OF A PRESIDENT.
 THE MAGIC WHISTLE.
 RAIN.
 THE RIGHT OF DISSSENT.
 THE RIGHT OF PETITION.
 STATES' RIGHTS.
 A WORLD WITHOUT MONEY.

Disney (Walt) Productions.
 AIR MASSES AND FRONTS. (R)
 BEDKNOBS AND BROOMSTICKS.
 THE CLOCK WATCHER. (R)
 THE COLD FRONT. (R)
 DONALD'S OFF DAY. (R)
 FIRST AIDERS. (R)
 FLYING THE WEATHER MAP. (R)
 FOG. (R)
 ICING CONDITIONS. (R)
 THE MAGIC OF DISNEYLAND.
 OCCLUDED FRONTS. (R)
 THE PLASTICS INVENTOR. (R)
 SCANDALOUS JOHN.
 THE THREE CABALLEROS. (R)
 THUNDERSTORMS. (R)
 TIGER TROUBLE. (R)
 THE WARM FRONT. (R)
 THE WONDERFUL WORLD OF DISNEY.

Ditzel (William) Productions.
 FLASHBACK.

Dodge Division. Chrysler Corp. SEE
 Chrysler Corp. Dodge Division.

Doubleday & Co., Inc.
 ARTHUR'S WORLD.
 GEORGIE TO THE RESCUE.
 THE MARVELOUS MARCH OF JEAN FRANCOIS.
 NIGHT'S NICE.

Doubleday & Co., Inc. Book Properities,
 Inc. SEE Book Properities, Inc.

Doubleday Multimedia.
 ALASKA.
 DRAFTING.
 THE JEWISH WIFE.

Drive Productions, Inc.
 DRIVE, HE SAID.

Driver Education Division, Allstate
 Insurance Co. SEE Allstate Insurance
 Co. Driver Education Division.

Drug Council, Inc.
 ART LINKLETTER TALKS TO OUR CHILDREN.
 ART LINKLETTER TALKS TO PARENTS.

Du Luart, Yolande.
 ANGELA, PORTRAIT OF A REVOLUTIONARY.

Duo Pictures, Inc.
 THE REIVERS.

DuSoe, Robert G.
 THE WONDERFUL WORLD OF DISNEY.

Duvoisin, Roger.
 PETUNIA.

E

E & R Production Corp.
 BUCK AND THE PREACHER.

EMC Corp.
 CHRISTMAS IS.

E.M.I. Film Productions, Ltd.
 THE GO-BETWEEN.

ERIE. SEE Eastern Regional Institute
 for Education.

ETS Program Service.
 BARBARA LINDEN.
 JAMES SALTER.
 JERRY MCNEELY.
 MARY PRITCHARD.
 PETER ALEXANDER.
 SAM "LIGHTNIN'" HOPKINS.

East Coker Co., Inc.
 THE WAY WE LIVE NOW.

Eastern Regional Institute for Educa-
 tion, Syracuse, N.Y.
 THE CRANK.
 MODELS OF TEACHER BEHAVIOR.
 WINDOWS.

Eastman Kodak Co.
 WORTH HOW MANY WORDS.

Ecco. SEE Educational Communications
 Co.

Edcom Productions.
 DECADE OF HIGHWAY DEATH.

Edinboro State College, Edinboro, Pa.
 CRY FOR CONVENIENCE.
 TO THE OUTSETTING BARD.

Edinboro State College, Edinboro, Pa.
 Film Unit.
 CRY FOR CONVENIENCE.
 TO THE OUTSETTING BARD.

EdMediaTec, Inc.
 USING MULTIPLE PULLEYS.

Edson (Marvin) Associates, Inc.
 MEASURING LENGTHS.

Educational Communications Co.
 HOW TO BE A TOOTH-KEEPER.
 THE TOOTH-KEEPER.

Educational Coordinates, Inc.
 MODULAR SCHEDULING AND ELEMENTARY
 SCHOOLS.
 THE SMALL WORLD OF THE NURSERY SCHOOL.
 THE STUDENT AND VARIABLE MODULAR
 SCHEDULING.

Educational Direction, Inc.
 LIVING WITH COMPUTERS.
 SOCIAL PROBLEMS OF OUR ENVIRONMENT.
 UNDERSTANDING THE CITY.
 UNDERSTANDING THE COMMUNITY.
 WHERE DOES IT COME FROM.

Educational Filmstrips.
 LES ANTILLES FRANCAISES.
 ESPANA.
 THE FRENCH WEST INDIES.
 EL MEXICO HISPANICO.
 EL MEXICO MODERNO.

- Educational Filmstrips.-Con.
WEIHNACHTEN IN DER SCHWEIZ.
WILHELM TELL.
WILLIAM TELL.
- Educational Media.
CATCHING & THROWING.
- Educational Motivation Systems, Inc.
BORN TO BE GREAT.
- Educational Progress Corp.
EARTH IS THE ONLY WORLD WE HAVE --
ECOLOGY: WATER POLLUTION.
- Educational Research Council of America.
BEHAVIOR HAS CAUSES.
HOW DO YOU DECIDE.
- Educational Research Council of America.
Multimedia Development Center.
HOW DO YOU DECIDE.
- Educational Resources, Inc.
MAN, MOON, AND UNIVERSE.
- Educom.
LIVING HISTORY.
- Edutronics Systems International, Inc.
ADVANCED FILE STRUCTURES.
THE COLOR COMPUTER.
COMPUTERS AND LOGIC.
THE DATA SPECTRUM.
DECISION TABLES.
DEFINING SYSTEM OBJECTIVES.
THE EDUTRONICS COBOL COURSE: PANEL
DISCUSSION.
ELEMENTS OF FILE USAGE.
ELEMENTS OF PROGRAM BUILDING.
ELEMENTS OF PROGRAM DESIGN.
ELEMENTS OF PROGRAM TESTING.
ESSENTIALS OF BASIC.
ESSENTIALS OF COBOL.
ESSENTIALS OF FORTRAN.
FILE USAGE CONSIDERATIONS.
FLOWCHARTING.
FLOWCHARTS AND LOGIC.
THE FORTRAN COURSE: PANEL DISCUSSION.
HARDWARE STRUCTURES.
INFORMATION SYSTEMS.
INFORMATION SYSTEMS ANALYSIS.
INFORMATION SYSTEMS DESIGN.
INFORMATION SYSTEMS EVALUATION.
INFORMATION SYSTEMS IMPLEMENTATION.
INFORMATION SYSTEMS PLANNING.
INVERTED FILE INDEXING.
INVERTED FILE RETRIEVAL.
LIST STRUCTURED FILES.
NESTED LOOPS.
PROGRAM DESIGN TECHNIQUES.
RING STRUCTURED FILES.
THE S/360 OPERATING SYSTEMS COURSES:
PANEL DISCUSSION.
THE SYSTEMS APPROACH.
THREADED LIST FILES.
TREE STRUCTURED FILES.
- Elektra Film Productions.
BIG IS LITTLE, LITTLE IS BIG.
HELP.
HOT, WARM, COLD.
THE RIVER.
SYCAMORE STREET.
THE WATERS RETURNING.
WHAT GROWS WHERE.
WHERE ARE YOU.
WHERE ON EARTH.
THE WRINKLED BALL.
- Embassy Pictures Corp.
THE GRADUATE.
- Emberly, Barbara.
NIGHT'S NICE.
- Emberly, Ed.
NIGHT'S NICE.
- Emka.
AND NOW TOMORROW. (R)
DOUBLE INDEMNITY. (R)
FRENCHMAN'S CREEK. (R)
- HERE COME THE WAVES. (R)
MAN IN HALF MOON STREET. (R)
MINISTRY OF FEAR. (R)
NATIONAL BARN DANCE. (R)
OUR HEARTS WERE YOUNG AND GAY. (R)
PRACTICALLY YOURS. (R)
RAINBOW ISLAND. (R)
TILL WE MEET AGAIN. (R)
- Encyclopaedia Britannica Educational Corp.
ACID.
APPLYING FOR A JOB.
BENDING AND REFLECTING SUNLIGHT.
A BOY CREATES.
CHOOSING A JOB.
COMMUNICATING WITH THE PUBLIC.
CONTROVERSY OVER THE MOON.
THE DESERTED VILLAGE.
EARTHQUAKES.
FOLLOW MR. WILLOUGHBY.
GETTING A PROMOTION.
HOW DO THEY MOVE.
JOHNNY FROM FORT APACHE.
THE LADY OF SHALOTT.
LET'S FIND LIFE.
MAGIC SNEAKERS.
MAN LOOKS AT THE MOON.
THE NERVE IMPULSE.
THE NIGHTINGALE'S TAIL.
NOISE -- POLLUTING THE ENVIRONMENT.
THE PRISONER OF CHILLON.
ROTTERDAM-EUROPORT, GATEWAY TO
EUROPE.
SOME FRIENDLY INSECTS.
STANDING WAVES AND THE PRINCIPLE
OF SUPERPOSITION.
A TIME FOR RAIN.
A TIME FOR SUN.
TURN OFF POLLUTION.
UPS/DOWNS.
THE WAYS OF WATER.
WHAT DO THEY EAT.
WHERE DOES LIFE COME FROM.
WHY NOT ACCOUNTING.
WORKING TOGETHER.
THE WORLD OF UP CLOSE.
- Eric Productions, Inc.
RAIN.
- Erica Productions.
COUNT YORGA, VAMPIRE.
- Esquire, Inc. Coronet Instructional
Films. SEE Coronet Instructional
Films.
- Evans, Max.
EVERY MAN'S MOUNTAIN.
- Evans (Max) Productions, Inc.
EVERY MAN'S MOUNTAIN.
- Eye Bank for Sight Restoration.
SECOND SIGHT.
- Eye Gate House, Inc.
LIVING WITH COMPUTERS.
SOCIAL PROBLEMS OF OUR ENVIRONMENT.
UNDERSTANDING THE CITY.
UNDERSTANDING THE COMMUNITY.
WHERE DOES IT COME FROM.
- LESSON 1-4: MODEL A, MODEL B.
MODEL 1-4.
PRACTICE LESSON: MODEL A, MODEL B.
- Farina, Richard.
BEEN DOWN SO LONG IT LOOKS LIKE UP
TO ME.
- Faulkner, William.
THE REIVERS.
- Fedderson (Don) Productions.
MY THREE SONS.
- Feil (Edward) Productions.
SUTURES, NEEDLES AND SKIN CLOSURE
MATERIALS.
- Fernkopf, Forrest D.
CURSIVE FILM LOOPS.
MANUSCRIPT FILM LOOPS.
- Field Enterprises, Inc. A. J. Nystrom &
Co. SEE Nystrom (A. J.) & Co.
- Film & Electronic Communications Dept.,
Ford Motor Co. SEE Ford Motor Co.
Film & Electronic Communications Dept.
- Film Associates.
FACE-OFF.
- Film Archives Trading Co.
THE BIRTH OF A STAR. (R)
THE BRIDGE OF SAN LUIS REY. (R)
DARK WATERS. (R)
GOIN' TO TOWN.
IT HAPPENED TOMORROW. (R)
A LADY TAKES A CHANCE. (R)
SENSATIONS OF 1945. (R)
SUMMER STORM. (R)
THUNDER ROCK. (R)
- Film Graphics, Inc.
A WORLD WITHOUT MONEY.
- Film Play/Data Bureau, Inc.
THE JEWISH WIFE.
- Film Production Unit, Iowa State Univer-
sity. SEE Iowa State University,
Ames. Film Production Unit.
- FilmFair Communications.
FIRE.
HOPIS: GUARDIANS OF THE LAND.
HOW DO YOU FEEL.
I AM A MIME.
OPEN UP MY EYES.
RIGHT ON/BE FREE.
STRING.
- FilmFair, Inc.
FIRE.
HOPIS: GUARDIANS OF THE LAND.
HOW DO YOU FEEL.
I AM A MIME.
OPEN UP MY EYES.
RIGHT ON/BE FREE.
STRING.
- Filmmakers Group.
HAPPY BIRTHDAY, WANDA JUNE.
- Films Ariane, S.A.
LA CHAMADE.
- Films for Conservation Foundation,
Old Greenwich, Conn.
ONCE THERE WAS A WORLD.
- Filmways, Inc.
SEE NO EVIL.
- Filmways TV Productions, Inc.
THE BEVERLY HILLBILLIES.
DUNDEE AND THE CULHANE.
GREEN ACRES.
THE PHYLLIS DILLER SHOW.
THE FRUITS OF SOUTHAMPTON.
- Firebird Films.
LEOPOLD THE SEE-THROUGH CRUMBPICKER.
- First Church of Christ, Scientist, Bos-
ton. Board of Directors. SEE
Christian Science Board of Directors.

F

Factory Mutual Engineering Corp.
PREVENTING CUTTING AND WELDING FIRES.

Fairman Productions, Inc.
FREDDY FORECAST.

Family Affair Co.
FAMILY AFFAIR.

Far West Laboratory for Educational
Research & Development.
INDIVIDUALIZING INSTRUCTION IN MATHE-
MATICS, A MINICOURSE: OVERVIEW.
INSTRUCTIONAL 1-4.
INSTRUCTIONAL LESSON 1-4.
INSTRUCTIONAL PRACTICE LESSON.
INTRODUCTION.

Fleischman, Sid.
THE WONDERFUL WORLD OF DISNEY.

Flora, James.
LEOPOLD THE SEE-THROUGH CRUMBPICKER.

Follett Corp. Follett Pub. Co. SEE
Follett Pub. Co.

Follett Educational Corp. SEE Follett
Pub. Co.

Follett Pub. Co.
CONCEPT-CENTERED LESSONS IN AMERICAN
HISTORY.

Ford Motor Co.
CRITICAL DRIVING PATTERNS.
DRIVING IN TRAFFIC.
RURAL DRIVING.

Ford Motor Co. Film & Electronic
Communications Dept.
CRITICAL DRIVING PATTERNS.
DRIVING IN TRAFFIC.
RURAL DRIVING.

Forman-Crown-Hausman, Inc.
TAKING OFF.

Foss, Kelly.
ANATOMY OF A TORNADO.

Fran, Paul E.
THE CONSORTS OF HUMANISM: MUSIC IN
ART OF THE RENAISSANCE.

Frances Payne Bolton School of Nursing.
SEE Case Western Reserve University,
Cleveland. Frances Payne Bolton
School of Nursing.

Franciscan Communications Center, Los
Angeles.
AFTER THE FIRST.
THE DANCING PROPHET.

Francoise Films, Ltd.
PUNISHMENT PARK.

Frankenheimer (John) Productions.
THE HORSEMEN.

Frankovich Productions, Inc.
THE LOVE MACHINE.

Freeman (Leonard) Enterprises, Inc.
THE STOREFRONT LAWYERS.

Freeman (Leonard) Productions, Inc.
HAWAII FIVE-O.

G

General Motors Corp. Chevrolet Motor
Division.
CHEVROLET HEAVY-DUTY TRUCK.

Genesis Productions, Ltd.
SEE NO EVIL.

Geoffrey Productions, Inc.
WILD ROVERS.

George Peabody College.
THE RAVAGED LAND.

Getty & Fromkess Pictures Corp.
HONKY.

Ghio (Mario) Production Group, Ltd.
GIRLS, ALL THOSE GIRLS.

Gilbert, Stephen.
WILLARD.

Gillmore, Lionel R.
MOLOKAI, U.S.A.

Gladwell, Paula.
SINGING WITH PAULA GLADWELL &
CORINNE.

Glen Alden Corp.
WHEN EIGHT BELLS TOLL.

Glenco Productions, Inc.
THE GLEN CAMPBELL GOODTIME HOUR.

Goal Record Film Productions, Inc.
GET TOGETHER.

Goldberg, Joseph R., pseud. SEE
Malcolm, Joseph R.

Goldman, James.
LION IN WINTER.

Goldsholl & Associates.
SUBJECT: PACKAGING.
WORTH HOW MANY WORDS.

Goodman, Walter.
HOW TO KILL.

Goodrun, Charles A.
THE WONDERFUL WORLD OF DISNEY.

Gottlieb (Carl) Inc.
CELEBRATION AT BIG SUR.

Gould, Arthur.
THE PLEDGE OF ALLEGIANCE.

Graded Press.
A SIGN OF LOVE.

Griffin, Patrick H. SEE Cadre Films.

Grosbard (Ulu) Enterprises, Inc.
WHO IS HARRY KELLERMAN AND WHY IS HE
SAYING THOSE TERRIBLE THINGS ABOUT
ME.

Group W Productions, Inc.
OUTBACK.

Grubb, Davis.
FOOL'S PARADE.

Guidance Associates of Pleasantville,
New York.
THE AMERICAN POOR: A SELF-PORTRAIT.
COMPARISON: PUTTING A SYMBOL TO
WORK.
HUMANITIES: THE RENAISSANCE IN
FLORENCE.
NUMBER PATTERNS: PUZZLES WITH A
PURPOSE.
SPEAKING OF LANGUAGE.
THIS UNIQUE BIT OF LIFE -- HOW TREES
AFFECT OUR ENVIRONMENT.

Guidance Camps, Inc.
JOHNNY.
TROUBLED CAMPERS.

H

Haener, Donald R.
THIS IS PUERTO RICO.

Hall, Donald.
AFTER THE FIRST.

Hammer Film Productions, Ltd.
CREATURES THE WORLD FORGOT.

Handy (Jam) Organization.
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of Speech/Telecommunicative Arts.
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Smith Family Co.
THE SMITH FAMILY.

Society for Visual Education, Inc.
HIGHLIGHTS OF HISTORY.
PEOPLE AND EVENTS IN AMERICAN HISTORY.
WONDERS OF NATURE.

Solar Productions, Inc.
ADAM AT 6 A.M.
LE MANS.
THE REIVERS.

Solberg, Gunard.
HONKY.

Sourdough, Ltd.
HAPPY BIRTHDAY, WANDA JUNE.

Southern Audio Visual Corp. Louisiana
Audio Visuals.
THE ACADIANS.
A LOUISIANA BOUCHERIE.
PLANTATION REVOLUTION OF THE 1950'S:
PLANTERS, MACHINES AND NEGROES.

Southern Illinois University,
Carbondale.
THIS LAND IS.
VERGETTE MAKING A POT.

Southwest Films Associates.
LET'S EAT PROPERLY.
LET'S LIVE SAFELY.
LET'S STAY HEALTHY.
LET'S USE NUMBERS.
YOUR CHILD: OUR JOINT RESPONSIBILITY.

Spencer, Alan G.
TURN OFF POLLUTION.

Spier, Peter.
LONDON BRIDGE IS FALLING DOWN.

Stanmore Productions.
FOOL'S PARADE.

Stark (Milton) Productions, Ltd.
INTERNATIONAL SHOWCASE.

Starkweather, John.
I WILL.

Steiner (Ira) Productions, Inc.
VALDEZ IS COMING.

Sterling Educational Films.
ARTHUR'S WORLD.
EIGHTEEN COUSINS.
GEORGIE TO THE RESCUE.
THE MARVELOUS MARCH OF JEAN FRANCOIS.
NIGHT'S NICE.
A SLICE OF BREAD.
ZACHARY ZWEEN.

Stewart, Calvin B.
HOW TO MAKE A QUICKIE FILMSTRIP.

Stewart, Fred Mustard.
THE MEPHISTO WALTZ.

Stockbridge Productions, Inc.
LITTLE BIG MAN.

Stone (Andrew) Pictures Corp.
SENSATIONS OF 1945. (R)

Strauss (Henry) Associates.
HEY, HOW ABOUT RIGHT NOW.

Strolling Players, Inc.
THE JEWISH WIFE.

Success Associates International, Inc.
MAN ALIVE.

Sunday River Productions.
NAME TRAINS OF THE RIO GRANDE: 1939.
TWO FOOT GAUGE IN MAINE.

Susann, Jacqueline.
THE LOVE MACHINE.

Swanson, John Eldon.
RAUNCH.

Swanson Productions.
MEASURING THE PURCHASING MAN: TREND
OF PERFORMANCE.

Swarthout, Glendon.
BLESS THE BEASTS & CHILDREN.

T

TW Productions.
DEMOCRACY - EQUALITY OR PRIVILEGE.
IMPEACHMENT OF A PRESIDENT.
THE RIGHT OF DISSENT.
THE RIGHT OF PETITION.
STATES' RIGHTS.

Take Ten, Inc.
MAN AND THE OCEAN.

Tavin, Balbina.
ARCHIMEDES PRINCIPLE.

Teaching Films, Inc.
ANTERIOR TRIANGLE OF THE NECK.
THE BISECTED HEAD: NASAL CAVITY AND
TONGUE.
THE CRANIAL CAVITY: REMOVAL OF THE
BRAIN.
CRANIOVERTEBRAL, PREVERTEBRAL &
PHARYNGEAL REGIONS.
THE EXTERNAL AND MIDDLE EAR.
THE LARYNX.
THE ORBIT FROM ABOVE.
PAROTID AND SUBMANDIBULAR REGIONS.
POSTERIOR TRIANGLE OF THE NECK.

Teaching Resources Development Center.
HIGHLIGHTS OF HISTORY.
PEOPLE AND EVENTS IN AMERICAN HISTORY.
WONDERS OF NATURE.

Teletape Corp. Teletape Detroit. SEE
Teletape Detroit.

Teletape Detroit.
BUY THE NUMBERS.
\$500.00 PACKAGE.
SNAP-IN CARTRIDGE.

Thorne Films, Inc.
PURSUIT OF HAPPINESS THE MATERIAL-
ISTIC WAY.
TEXTURES OF THE GREAT LAKES.
WHAT CAN YOU FIND.

Three-Jay Productions.
REGGIE.

Thuemmel, Robert W., Jr.
CATCHING & THROWING.

Tidyman, Ernest.
SHAFT.

Tors (Ivan) Films, Inc.
DAKTARI.
FLIPPER.
GENTLE BEN.

Trafco.
GOLD IS THE WAY I FEEL.

Training Division, Allstate Insurance
Co. SEE Allstate Insurance Co.
Training Division.

Trainscope.
[TELLER TRAINING]

Trans-American Films.
THE SWAPPERS.

- Translor Productions, Inc.
FOOLS.
- Trend Films.
FIRE.
HOPIS: GUARDIANS OF THE LAND.
HOW DO YOU FEEL.
I AM A MIME.
OPEN UP MY EYES.
RIGHT ON/BE FREE.
STRING.
- Troll Associates.
EXPLORING NEW MATH.
- Trucco, Mrs. Joseph J.
FROM THE OLD WEST TO THE NEW WEST.
- Turman (Lawrence) Inc.
THE GRADUATE.
- Turnbull, Colin M.
THE MBUTI OF THE ITURI FOREST.
- Twentieth Century-Fox Film Corp.
B.S., I LOVE YOU.
CELEBRATION AT BIG SUR.
ESCAPE FROM THE PLANET OF THE APES.
4 CLOWNS.
THE MEPHISTO WALTZ.
THE PANIC IN NEEDLE PARK.
THE SEVEN MINUTES.
VANISHING POINT.
- U
- Udry, Janice May.
LET'S BE ENEMIES.
- United Artists Corp.
ADIOS, SABATA.
CATTLE BATTLE.
DOC.
A DOPEY HACIENDA.
THE EGG AND AY-YI-YI.
A PINK IN THE RINK.
A FLY IN THE PINK.
GEM DANDY.
GIRLS, ALL THOSE GIRLS.
GONG WITH THE PINK.
THE HUNTING PARTY.
LAWMAN.
LEO THE LAST.
MATCHLESS.
MUMBO JUMBO.
OUTBACK.
PINK BLUE PLATE.
THE PINK FLEA.
PINK-IN.
PINK FRANKS.
PINK TUBA-DORE.
PSST PINK.
SAY CHEESE, PLEASE.
SCIENCE FRICTION.
SNAKE IN THE GRACIAS.
SURPRISING SOUTH DAKOTA.
THUNDERBIRDS ARE GO.
TWINKLE, TWINKLE, LITTLE PINK.
VALDEZ IS COMING.
THE WAY WE LIVE NOW.
- United Artists Television.
THE MOTHERS-IN-LAW.
- United Artists Television, Inc.
BAA BAA BLACK SHEEP. (R)
GRANDFATHER'S FOLLIES. (R)
IN OUR TIME. (R)
OVER THE WALL. (R)
THE PATTY DUKE SHOW.
PASSAGE TO MARSEILLE. (R)
ROARING GUNS. (R)
- United Feature Syndicate, Inc.
HE'S YOUR DOG, CHARLIE BROWN.
IT WAS A SHORT SUMMER, CHARLIE BROWN.
PLAY IT AGAIN, CHARLIE BROWN.
YOU'RE IN LOVE, CHARLIE BROWN.
- United Methodist Church. General Board
of Education. Division of Curriculum
Resources.
A SIGN OF LOVE.
- United States Olympic Committee.
INTERNATIONAL SHOWCASE.
- Universal City Studios, Inc.
ANY SECOND NOW.
DEADLOCK.
FEAR NO EVIL.
IT TAKES A THIEF.
NIGHT GALLERY.
PARIS 7000.
SILENT NIGHT, LONELY NIGHT.
THE WHOLE WORLD IS WATCHING.
- Universal City Studios, Inc. Universal
Pictures. SEE Universal Pictures.
- Universal City Studios, Inc. Universal
Television. SEE Universal Television.
- Universal Pictures.
ABOU BEN BOOGIE. (R)
AL DONAHUE AND HIS ORCHESTRA IN
HARMONY HIGHWAY. (R)
ALLERGIC TO LOVE. (R)
THE ANDROMEDA STRAIN.
AVIATION EXPERT, DONALD DOUGLAS. (R)
BABES ON SWING STREET. (R)
THE BEACH NUT. (R)
BEAR MOUNTAIN GAME. (R)
BEYOND THE PECOS. (R)
BOSS OF BOOMTOWN. (R)
BOWERY TO BROADWAY. (R)
CHANGE OF HABIT.
CHRISTMAS HOLIDAY. (R)
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THE D. A.
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DOGS FOR SHOW. (R)
EMIL COLEMAN AND HIS ORCHESTRA IN ON
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FRAUD BY MAIL. (R)
FROM SPRUCE TO BOMBER. (R)
THE FROZEN GHOST. (R)
GHOST CATCHERS. (R)
GYPSY WILDCAT. (R)
HI BEAUTIFUL. (R)
HOBOW NEWS. (R)
THE HONEST FORGER. (R)
HOUSE OF FRANKENSTEIN. (R)
IDOL OF THE CROWD. (R)
I'LL REMEMBER APRIL. (R)
IN SOCIETY. (R)
THE INVISIBLE MAN'S REVENGE. (R)
JUNGLE JIVE. (R)
JUNGLE WOMAN. (R)
LOST FLIGHT.
MELODY PARADE. (R)
THE MERRY MONAHANS. (R)
MIDNIGHT MELODIES. (R)
MR. CHIMP GOES SOUTH. (R)
THE MUMMY'S CURSE. (R)
MURDER IN THE BLUE ROOM. (R)
MY GAL LOVES MUSIC. (R)
NIGHT CLUB GIRL. (R)
THE OLD TEXAS TRAIL. (R)
PAGLIACCI SWINGS IT. (R)
PARDON MY RHYTHM. (R)
PATRICK THE GREAT. (R)
PENTHOUSE RHYTHM. (R)
PIED PIPER OF BASIN STREET. (R)
PUZZLE OF A DOWNFALL CHILD.
RECKLESS AGE. (R)
RENEGADES OF THE RIO GRANDE. (R)
- RIDERS OF THE SANTA FE. (R)
SAN DIEGO, I LOVE YOU. (R)
THE SCARLET CLAW. (R)
SEE MY LAWYER. (R)
THE SINGING SHERIFF. (R)
SKI FOR TWO. (R)
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SOUTH OF DIXIE. (R)
SPINNING A YARN. (R)
SWINGTIME HOLIDAY. (R)
TAKING OFF.
TRAIL TO GUNSIGHT. (R)
TRIGGER TRAIL. (R)
TWILIGHT ON THE PRAIRIE. (R)
UNIVERSAL NEWSREEL. (R)
WORLD WITHOUT BORDERS. (R)
- Universal Pictures Co., Inc.
ABOU BEN BOOGIE. (R)
AL DONAHUE AND HIS ORCHESTRA IN
HARMONY HIGHWAY. (R)
ALLERGIC TO LOVE. (R)
AVIATION EXPERT, DONALD DOUGLAS. (R)
BABES ON SWING STREET. (R)
THE BEACH NUT. (R)
BEAR MOUNTAIN GAME. (R)
BEYOND THE PECOS. (R)
BOSS OF BOOMTOWN. (R)
BOWERY TO BROADWAY. (R)
CHRISTMAS HOLIDAY. (R)
THE CLIMAX. (R)
DEAD MAN'S EYES. (R)
DESTINY. (R)
DOGS FOR SHOW. (R)
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FISH FRY. (R)
FOSTER'S CANARY COLLEGE. (R)
FRAUD BY MAIL. (R)
FROM SPRUCE TO BOMBER. (R)
THE FROZEN GHOST. (R)
GHOST CATCHERS. (R)
GYPSY WILDCAT. (R)
HI BEAUTIFUL. (R)
HOBOW NEWS. (R)
THE HONEST FORGER. (R)
HOUSE OF FEAR. (R)
HOUSE OF FRANKENSTEIN. (R)
IDOL OF THE CROWD. (R)
I'LL REMEMBER APRIL. (R)
IN SOCIETY. (R)
THE INVISIBLE MAN'S REVENGE. (R)
JUNGLE JIVE. (R)
JUNGLE WOMAN. (R)
MELODY PARADE. (R)
THE MERRY MONAHANS. (R)
MIDNIGHT MELODIES. (R)
MR. CHIMP GOES SOUTH. (R)
THE MUMMY'S CURSE. (R)
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MY GAL LOVES MUSIC. (R)
NIGHT CLUB GIRL. (R)
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 TWILIGHT ON THE PRAIRIE. (R)
 UNIVERSAL NEWSREEL. (R)
 WE'VE NEVER BEEN LICKED. (R)
 WORLD WITHOUT BORDERS. (R)

Universal Pictures, Ltd.
 THE BOFORS GUN.

Universal-Public Arts Productions.
 ANY SECOND NOW.
 THE WHOLE WORLD IS WATCHING.

Universal Television.
 I LOVE A MYSTERY.
 THE SMUGGLERS.

University Films.
 EXPERIMENTING.

University Hospitals of Cleveland.
 SUTURES, NEEDLES AND SKIN CLOSURE
 MATERIALS.

University of California at Los Angeles.
 Division of Vocational Education.
 THE INSTRUCTIONAL PROCESS IN VOCATIONAL
 EDUCATION.

University of California, Berkeley.
 Extension Media Center.
 MY ART IS ME.

University of California, Berkeley.
 Science Curriculum Improvement Study.
 DON'T TELL ME, I'LL FIND OUT.

University of California. Regents.
 DON'T TELL ME, I'LL FIND OUT.
 THE INSTRUCTIONAL PROCESS IN VOCATIONAL
 EDUCATION.
 MY ART IS ME.

University of Hawaii Press.
 VOLCANOES IN THE SEA.

Upjohn Co.
 GYNECOLOGIC LAPAROSCOPY.

V

V.I. Productions, Ltd.
 THREESOME.

Van Bernard Productions, Inc.
 THE RED SKELTON SHOW.

Van Slambrook, Marilyn L.
 MILD ANXIETY.

Video Films, Inc.
 SHOCKS TO RUN WITH.

Viking Films Miniature Film Studios.
 ARTHUR'S WORLD.
 GEORGIE TO THE RESCUE.
 THE MARVELOUS MARCH OF JEAN FRANCOIS.
 NIGHT'S NICE.

Viola, Albert T.
 PREACHERMAN.

Viscount Productions, Inc.
 FROM WHERE I SIT.

Vision Associates, Inc.
 MARKET IN MOTION.

Visualscope, Inc.
 MODERN MERCHANDISING.
 SELLING BATTERIES.
 SELLING IN THE LUBE BAY.
 SELLING TIRES.

Vocational Education Productions,
 California State Polytechnic College.
 SEE California State Polytechnic Col-
 lege, San Luis Obispo. Vocational
 Education Productions.

Vonnegut, Kurt, Jr.
 HAPPY BIRTHDAY, WANDA JUNE.

Votion (Jack Wm.) Productions, Inc.
 GOIN' TO TOWN. (R)

W

WGBH (Television station) Boston.
 BARBARA LINDEN.

WHA (Television station) Madison, Wis.
 JERRY MCNEELY.

WLUK (Television station) Green Bay,
 Wis.
 ART LINKLETTER TALKS TO OUR CHILDREN.
 ART LINKLETTER TALKS TO PARENTS.

Walker, Turnley.
 DEMOCRACY - EQUALITY OR PRIVILEGE.
 IMPEACHMENT OF A PRESIDENT.
 THE RIGHT OF DISSENT.
 THE RIGHT OF PETITION.
 STATES' RIGHTS.

Wallace, Irving.
 THE SEVEN MINUTES.

Wanda June Co.
 HAPPY BIRTHDAY, WANDA JUNE.

Ward (Darrell) Productions.
 PROFESSIONAL MACHINE ROUTING.

Ward, Patricia. SEE Ward (Darrell)
 Productions.

Warner Bros. Pictures, Inc.
 BAA BAA BLACK SHEEP. (R)
 GRANDFATHER'S FOLLIES. (R)
 IN OUR TIME. (R)
 OVER THE WALL. (R)
 PASSAGE TO MARSELLE. (R)
 ROARING GUNS. (R)

Warwick Amusement Corp.
 THUNDER ROCK. (R)

Watts, Mabel.
 ZACHARY ZWEEN.

Wayfilms.
 PETTICOAT JUNCTION.

Webb, Charles.
 THE GRADUATE.

Webster Division, McGraw-Hill Book Co.
 SEE McGraw-Hill Book Co. Webster
 Division.

Wediko Films.
 JOHNNY.

Welcome Productions, Inc.
 WELCOME TO THE CLUB.

Werrenrath, Reinald, Jr.
 EXTINCTION: A LESSON FROM THE PAST.
 RECYCLING WASTE.
 SURVIVAL IN THE ANIMAL WORLD.

Weston Woods Studios, Inc.
 CROW BOY.
 EZRA JACK KEATS.

LEOPOLD THE SEE-THROUGH CRUMBPICKER.
 LET'S BE ENEMIES.
 A LETTER TO AMY.
 THE LITTLE DRUMMER BOY.
 LONDON BRIDGE IS FALLING DOWN.
 THE MOTHER GOOSE TREASURY.
 OVER IN THE MEADOW.
 PETER'S CHAIR.
 PETUNIA.
 A PICTURE FOR HAROLD'S ROOM.
 THE TWELVE DAYS OF CHRISTMAS.

Westport Communications Group.
 THE AMERICANS.

Wexler Film Productions.
 MARRIAGE.

White Assn.
 CRITICAL DRIVING PATTERNS.
 DRIVING IN TRAFFIC.
 RURAL DRIVING.

White, Laura Schaefer.
 THE PILGRIM STORY.

White, Ruth S.
 GARDEN OF DELIGHTS FOR KIDS.

Whitman, Walt.
 TO THE OUTSETTING BARD.

Wickes Corp. Wickes Homes, Inc. SEE
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 SNAP-IN CARTRIDGE.

Wilding, Inc.
 ART, THE MARK OF MAN.

Wiley (John) & Sons, Inc.
 INVOLUNTARY CONTROL.
 THE ORIGIN OF LIFE.
 THE RAVAGED LAND.

Wilson, S. J.
 TO FIND A MAN.

Winkast Film Productions, Ltd.
 WHEN EIGHT BELLS TOLL.

Winner (Michael) Ltd.
 LAWMAN.

Wolper Productions, Inc.
 MONKEYS, APES AND MAN.

Wombat Productions, Inc.
 THE FACES OF PATRIOTS.

Wood, Clement Biddle.
 WELCOME TO THE CLUB.

Woodfall Films, Ltd.
 LAUGHTER IN THE DARK.

Woroner Films, Inc.
 DEFENSIVE DRIVING.
 DEFENSIVE TACTICS.
 PATROL PROCEDURES.

Wrather Corp.
 LASSIE.

X

Xanadu Productions, Inc.
 THE HIGH CHAPARRAL.

Xicom, Inc.
 GETTING WORK DONE THROUGH GROUPS.
 THE PARISH COUNCIL.
 PARISH COUNCIL COMMITTEES.

Y

Yashima, Taro.
 CROW BOY.

Yeah, Inc.
SWEET SWEETBACK'S BAAD ASSSSS SONG.

Yeck Bros. Group.
FLASHBACK.

Yongestreet Productions.
THE NIGHT DIGGER.

Young & Saunders Productions, Inc.
SEE B.D.S.L. Productions.

Youngson (Robert) Productions, Inc.
4 CLOWNS.

Z

Zinc Institute, Inc.
FREEDOM BY DESIGN.

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